DISPLAT THIS CA	AND ON PHINCIPAL PRONIA	ige of	WORK
CI	TY OF PORTLAND		
Please Read Application And	EMPECTION		PERMIT ISSUED
Notes, If Any, Attached	PERMI	Permit Numl	er: 070058
7.11.07.00			JAN 3 1 2007
This is to certify that CITY OF PORTLAND	/n/a		
has permission to Cultural Survival Event			CITY OF PORTLAND
AT 46 COMMERCIAL ST	444 A0	01001	
provided that the person or person of the provisions of the Statutes the construction, maintenance a this department.	of the and of the analoes of t	he City o	shall comply with all f Portland regulating application on file in
Apply to Public Works for street line and grade if nature of work requires such information.	fication of inspersion must be gon and we en permit on proceed to the this liding or and there is led or a second to seed in the second to secon	procured by	e of occupancy must be y owner before this build-hereof is occupied.

OTHER REQUIRED APPROVALS

Fire Dept. (veg CAZZ Health Dept. Appeal Board\_

Other \_ Department Name ed or cosed-in JR NOTICE IS REQUIRED. ing or part thereof is occupied.

Director Building & Inspection Services

PENALTY FOR REMOVING THIS CARD

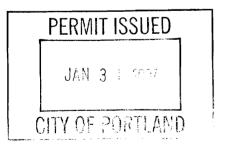
City of Portland, Main	e - Building or Us	e Permit App	olication	Permit No:	Issue Date:	:	CBL:	
389 Congress Street, 0410	•		•				444 A0	001001
Location of Construction:	Owner Name:			Owner Address:		······································	Phone:	
46 COMMERCIAL ST	CITY OF PO	ORTLAND		389 CONGRESS	ST			
Business Name:	Contractor Na	ne:		Contractor Address:			Phone	
	n/a			n/a Portland				
Lessee/Buyer's Name	Phone:			Permit Type:	·		<u>_</u>	Zone:
				Tents				EWP
Past Use:	Proposed Use:			Permit Fee:	Cost of Wor	k: (	CEO District:	<del>                                     </del>
Maine State Pier		Pier Cultural S	urvival			80.00	1	
1120000 4 1000		03/2007 - 08/06		FIRE DEPT:	Approved		TION:	
				l.		Use Gro	TION: up: V mp Shr	Type: Tin
				l	Denied			
						110	imp Sitr	NEVIC
Proposed Project Description:	<u> </u>						$-\Delta$	1
Cultural Survival Event. on (	08/03/2007 - 08/06/200	7		Signature: ( See C	1.000	Signatur		
Survivor By Vinit on	34,05,200, 04,00,200	•		PEDESTRIAN ACT	IVITIES DIST			$\overline{}$
						•	$\Delta$	
				Action: Appro	ved App	proved w/C	Conditions	Denied
				Signature:			Date:	
Permit Taken By:	Date Applied For:			Zoning	Approva	1		
dmartin	01/17/2007				, <b>P</b> P · ·			
1. This permit application	does not preclude the	Special Zor	ne or Review	vs Zoni	ng Appeal		Historic Pres	servation
Applicant(s) from meeti			l	Varianc	e	] [	Not in Distri	ict or Landmaı
Federal Rules.	0 11		•	[,_,] ( uu	•		V	
2. Building permits do not	include plumbing			Miscella	aneous		Does Not Re	quire Review
septic or electrical work				(,)				
3. Building permits are voi		Flood Zon	ie	Conditi	onal Use	) [	Requires Re	view
within six (6) months of							-	
False information may in		Subdivisio	on	Interpre	tation		Approved	
permit and stop all work	<b></b>							
		Site Plan		Арргоу	ed		Approved w	/Conditions
P***								
PERMIT ISS	UFD	Maj Mine	or MM	Denied		[	Denied	$\overline{}$
		-	~ <u>~</u>	- subd		Ì		_
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JAN 3   2	33/	L	- 10 /					
CHY OF PORT	TAND							
<u> Univirual</u>	LANU							
		CERTI	FICATIO	ON				
I hereby certify that I am the	owner of record of the	named property,	or that th	e proposed work is	s authorized	by the o	wner of reco	rd and that
I have been authorized by the								
jurisdiction. In addition, if a								
shall have the authority to ent	er all areas covered by	such permit at a	ıny reason	able hour to enfor	ce the provi	sion of t	he code(s) ap	oplicable to
such permit.								
SIGNATURE OF APPLICANT			ADDRESS		DATE		PHC	ONE

DATE

PHONE

RESPONSIBLE PERSON IN CHARGE OF WORK, TITLE

City of Portland, N	Iaine - Bui	lding or Use Permit		Permit No:	Date Applied For:	CBL:	
389 Congress Street,	04101 Tel:	(207) 874-8703, Fax: (2	207) 874-8716	07-0058	01/17/2007	444	A001001
Location of Construction:		Owner Name:		Owner Address:		Phone:	
46 COMMERCIAL ST		CITY OF PORTLAND	) [3	389 CONGRESS S	ST	1	
Business Name:		Contractor Name:	C	Contractor Address:		Phone	
		n/a	1	n/a Portland			
Lessee/Buyer's Name		Phone:	P	ermit Type:			
				Tents			
Proposed Use:			Proposed	Project Description:			
Maine State Pier Cultu 08/06/2007	ıral Survival E	Event on 08/03/2007 -	Cultura	l Survival Event. (	on 08/03/2007 - 08/0	6/2007	
Dept: Zoning	Status: A	Approved	Reviewer:	Marge Schmucka	al Approval D	ate:	01/18/2007
Note:					···		Issue: 🗸
Dept: Building	Status: A	Approved with Conditions	Reviewer:	Tammy Munson	Approval D	ate:	01/31/2007
Note:						Ok to	Issue: 🗸
1) This permit DOES	NOT authoriz	e any construction activity	ies. The tent/stag	ge must be remove	d at the end of the ev	ent.	
Dept: Fire Note:	Status: A	Approved	Reviewer:	Cptn Greg Cass	Approval D		01/19/2007 Issue: ✓
11016.						OKIU	133UC: 💌



## **Tent Permit Application**

If you or the property owner owes real estate or personal property taxes or user charges on any property within the City, payment arrangements must be made before permits of any kind are accepted.

	e Shote Pier, Purflow	<u> </u>
Date of tent setup:	Date of tent breakdown:	
8/3/07	8/6/07	
Tax Assessor's Chart, Block & Lot Chart# Block# Lot#	Property Owner: City of Portland	Telephone:
Lossee/Buyor's Name (If Applicable)  Letteral Sinviol  617-441-5410	Applicant name, address & telephone: 215 Prospect FT Combridge UA U2139	Fee: \$ 30.00
3. Plot plan showing the following:  a property lines b. parking c. existing building locations d. tent locations, including dimens	sions of all tents, exits and entrances in tent. Il be required to obtain a Certificate of Insura fecoverage is \$400,000.00	Jp.
Who should we contact when the permit is read failing address:  25 Propped St  Caulon defe	Phone: <u>617 9911</u>	DEPT. OF BUILDING
lease submit all of the information outlined in the enist of your permit. Staff will notify you when a order to be sure the City fully understands the full quest additional information prior to the issuance of www.portlandmaine.gov, stop by the Building Inspec	his application. Paliure to do so will result in your permit is ready to be picked up.  scope of the project, the Planting and Developm f a permit. For further information visit us on-line	ent Department may
	d property, or that the owner of record authorises the p	proposed work and that I have

This is not a permit; you may not commence ANY work until the permit is issued.

# Certificate of Flame Resistance



REGISTERED APPLICATION CONCERN NO.

CAL COMB F-419.01

**AZTEC TENTS** 490 ALASKA AVENUE TORRANCE, CA 90503 (310)328-5060

manufactured

03/2006

FOR	Nammable).  EXETER RENT-ALL	ADDRESS	38 PORTSMOUTH AVENUE
CITY	EYETED	STATE	NH, 03833
	Certification is hereby made that:	: (check "a" or "t	)")
(a)	The articles described below this certificate and registered by the State Fire Marshal an mance with the laws of the State of Californ Name of chemical used	e have been treated with the application of the application of the application of the and the Rules and the Rules. No	th a flame retardant chemical approve of said chemical was done in confor- Regulations of the State Fire Marshal.
	Meathod of application		********************************
(D)	The articles described below hereof are ma approved by the State Fire Marshal for such Trade name of flame-resistant fabric or ma	de from a flame-resista nuse; Fabric has been	ant fabric or material registered and tested and passes NFPA701-96,
	The articles described below hereof are manproved by the State Fire Marshal for such	de from a flame-resista I use; Fabric has been terial used <sup>Leminated Fabric</sup>	ant fabric or material registered and tested and passes NFPA701-96.

CUSTOMER ORDER NO.

R159642

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PAGE. 6



Promoting the rights, voices, and visions of indigenous people

PRESIDENT David Maybury-Lewis

CHAIRMAN OF THE BOARD P. Ranganath Nayak

TREASURER Sarah Fuller

CLERK Katy Moran

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#### Who is Cultural Survival?

One out of every 20 people on this planet is indigenous. But all too often their rights are trampled by powerful economic interests, poorly considered development policies, and globalization that encourages cultural homogeneity.

Cultural Survival, the leading U.S.-based international indigenous rights organization, works to remedy these injustices. Founded in 1972, Cultural Survival has helped indigenous beoples to protect their traditions, preserve the environment, and make their own choices about their futures.

Cultural Survival provides indigenous communities with the education and expertise they need to be better self-advocates, and partners with them to defend their human rights. Through its programs and publications, Cultural Survival raises the awareness of policy makers, scholars, the media, and the public about indigenous peoples' rights, cultures, and concerns.

#### What are Cultural Survival Bazaars?

"The Cultural Survival Bazaar brings together the work of dozens of skilled artisans and craftspeople from around the world in one place. With each step you take, the sights, smells and sounds will transport you to a time and place in another land. Our members and friends come back year after year for this colorful event." --Pia Maybury-Lewis, Co-founder of Cultural Survival

Cultural Survival Bazaar visitors experience myriad cultures and goods at these vibrant events that celebrate the music, food, and crafts of more than 60 indigenous groups from around the world. Serving as both a vehicle for educating the public about the rights, cultures, and concerns of indigenous peoples, and a fund raiser for Cultural Survival and its indigenous partners, the Bazaars are unique and unforgettable cultural experiences.

Every year Cultural Survival invites more than 50 retail vendors who are committed to ethical business practices and fair trade principles to sell their traditional crafts, artwork, carpets, and home accessories at the Bazaar. Cultural Survival also involves local indigenous tribes and communities in these events. Thousands of New England residents take advantage of the Bazaars for globally-minded shopping and the opportunity it presents to learn more about indigenous cultures and the work of Cultural Survival.

Highlights of the Bazaars include live music and cultural demonstrations by indigenous performers. Wares offered include hand-blown Guatemalan glass, Batik fabric from Bali, African carvings, Maasai and Navajo jewelry, Baltic handwoven linen, Thai silk, hand-knotted rugs from the Middle East, Indian textiles, Ecuadorian paintings, Peruvian alpaca sweaters, and much more.

The Bazaars are popular with local residents, college communities, indigenous rights supporters, and civic-minded individuals with an interest in supporting

215 Prospect Street

Cambridge, MA 02139

t: 617.441.5400

f: 617.441.5417

www.cs.org

socially responsible businesses, fair trade, and fair labor practices. Forty percent of all sales benefit Cultural Survival and its programs.

Cultural Survival Bazaars present the opportunity to build positive community relations, while celebrating the diverse cultures of the world.

#### We have hosted Bazaars in the following locations:

For 27 years at Harvard University Law School, Pound Hall, 1563 Massachusetts Ave Cambridge, MA Contact: Jeff McNaught (617) 495-3129 imcnaught@law.harvard.edu.

For 6 years at Tiverton Four Corners Art Center, 3852 Main Rd. Tiverton Four Corners, R. Contact: Roz Weir (617) 365-9347.

November 17-18, 2005 Northampton Center for the Arts, Northampton MA. Contact: Penny Burke, (413)-584-7327 ncfa@nohoarts.org.

December 10-11, 2005 Hynes Convention Center, Boston, MA. Contact: Brian Van 617-954-2239

December 17-18, 2005 Rhode Island Convention Center, Providence RL. Contact: Vanessa Antonetti, vantonetti@smgricc.com, 401-4\$8-6310.

#### How are Cultural Survival Bazaars organized?

Winter Bazaars are held indoors at universities, art centers, and other spaces with 3,000 to 6, 000 square feet of space. For the past 26 years, Cultural Survival's main winter Bazaar has been held on the Harvard University campus in Cambridge, Massachusetts.

Summer Bazaars are held under a large tent (40'x 100') in open green areas, in the style of Moroccan bazaars. Beautiful hand-knotted rugs line the floor and world music fills the air as people from all over the globe congregate to sell their wares. Cultural Survival first introduced its summer Bazaar five years ago in Tiverton, Rhode Island; the event continues to grow and becomes more successful every year.

These weekend events are free and open to the public of all ages. The bazaars are predominantly staffed by experienced volunteers and Cultural Survival employees, who set up, manage, run, break down, and clean up after the event. All sales are run through a central cash register. Customers receive purchase sheets, and each sale is recorded by the appropriate vendor. Sales receipts are double checked by volunteers as customers leave the Bazaar.

Attendance varies depending on dates and locations, however, attendance at past Bazaars has averaged 3, 000 to 5,000 people over the course of a weekend. Cultural Survival secures all required permits and security detail if the event is held in a public space. Portable restrooms are provided if the event is outdoors. All events are handicap accessible.

#### What does Cultural Survival look for in a Bazaar location?

- A community of globally-minded individuals interested in multicultural 1)
- Adequate space: 3,000 to 6,000 square feet of indoor space for a winter bazaar Open green space large enough to accommodate a 40'x 100' tent for a summer bazaar
- 3) Adequate parking in the immediate area
- 4) Electrical capability for cash registers
- 5) Access to phone lines (where available) for credit card machines
- Hours open to the public are 10am to -6pm

215 Prospect Street

Cambridge, MA 02139

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f: 617.441.5417

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Saturday set up time is 6am-10am, break down Sunday 6-9pm

For more information please contact: Agnes Portalewska 617-441-5410 agnes@cs.crg

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Cambridge, MA 02139

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f: 617.441.5417

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p. 1



Promoting the rights, voices, and visions of indigenous peoples

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FROM: Agree - Cultural Soniv	<u>ol</u>
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then We are not able to renew before Cultural Survival 215 PROSPECT ST.	ove Hailingli
CAMBRIDGE, MA 02139 T: 617-441-5400	
F: 617-441-5417 <u>CULTURALSURVIVAL@CS.ORG</u> WWW.CS.ORG	
ect Street Cambridge, MA 02139 t: 617.441.5400 f: 617.441.5417 www	v.cs.org

215 Prospe

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