FIN	ISH SCHEDULE					
KEY	MANUFACTURER	DESCRIPTION	STYLE/COLOR	LOCATION	COMMENTS	REP
PΙ	BENJAMIN MOORE	LATEX EGGSHELL PAINT	COLOR: OC-53 HORIZON (NEUTRAL)	GENERAL WALL COLOR		NA
2	BENJAMIN MOORE	SEMI-GLOSS LATEX PAINT	COLOR: 1551 LA PALOMA GRAY	ALL DOOR \$ WINDOW FRAMES		NA
Р3	BENJAMIN MOORE	LATEX EGGSHELL PAINT	COLOR: 301 GLEN RIDGE GOLD	ACCENT WALL COLOR, SEE PLAN		NA
P4	BENJAMIN MOORE	LATEX EGGSHELL PAINT	COLOR: 1393 GRAPPA (PURPLE)	ACCENT WALL COLOR, SEE PLAN		NA
P5	BENJAMIN MOORE	LATEX EGGSHELL PAINT	COLOR: 1455 VINTAGE CHARM	ACCENT WALL COLOR, SEE PLAN		NA
P6	BENJAMIN MOORE	LATEX EGGSHELL PAINT	COLOR: 1542 HIMALAYAN TREK	ACCENT WALL COLOR, SEE PLAN		NA
	\/TL OFFN	LAMINATE CENEDAL		OFFINITED AT ABOUT		NA
L1	WILSONART	LAMINATE, GENERAL PURPOSE GRADE	COLOR: PEARL SOAPSTONE EDGEBAND: 3mm PVC FOG GREY 2425	COUNTER AT ADMIN 120 BUSINESS CENTER 122 COUNTER		ouellep@wilsonart.com
<u> </u>	WILSONART	SOLID SURFACE	COLOR: FLINT ROCK 9207CS	LEDGE AT ADMIN 120	115" TUICKNESS	ouellep@wilsonart.com
<i>აა</i>	WILSHNAKI	SULID SUNT ACE	PROVIDE A LIGHT SATIN FINISH	LEDGE AT ADMIN 120	PENCIL EDGE	odette pewitsoriar ti.com
BW	BARNBOARD	RECLAIMED WOOD	BARNBOARD WOOD, 8-9" WIDTH Tone: Silver tone	ACCENT END CAPS AT FEATURE WALL.	PROVIDE SAMPLES	NOR'EAST ARCHITECTURAL ANTIQUES MILLWORK OR EQUAL (603) 394-0006 OR SHARPS LUMBER IN ASHLAND (603) 968-7981
W1	DL COUCH	VINYL WALLCOVERING BACKING: OSNABURG WIDTH: 54"	PATTERN: LANARK ANNEX L2-AX-08 COLOR: THEORY	ACCENT WALLS WHERE NOTED	VERIFY STOCK	Sumai Koundakjian (skoundakjian@dlcouch.com)
V1	MOHAWK GROUP	LUXURY VINYL TILE	STYLE: HOT # HEAVY PATTERN: GROWN UP CO075 COLOR: # 132 VERA SIZE: 9" X 59", 20 MIL	BREAK ROOM & COFFE NICHE FLOORING, SEE PLAN FOR DIRECTION.	1/3 STAGGER, USE LIGHT TACK ADHESIVE. NO TRANSITION STRIP	Debra Jackson Debra_Jackson@Mohawkind.com
T1	BEST TILE	PORCELAIN STONE TILE	STYLE: VISION STONE COLOR: LEAD GLAZED SIZE: 6 X 36, RECTIFIED EDGE	ENTRY BORDER & ACCENT AT FEATURE WALL.	GROUT SHALL BE 16" LATICRETE #60 DUSTY GREY	Joe McGovern (jmcgovern@besttile.com)
C1	INTERFACE CARPET	MODULAR CARPET TILE	STYLE: DETOURS PATTERN COLOR: GREY BACKGROUND WITH GOLD ACCENT CUSTOM COLOR #264922-001 NOTE: PROVIDE SAMPLE FOR FINAL APPROVAL. SIZE: 50 cm X 50cm	OPEN OFFICE AREAS CONFERENCE ROOMS AND PRIVATE OFFICES	MONOLITHIC INSTALLATION. REVIEW WITH DESIGNER	Ryan.Akers@interface.com
C2	SHAW CONTRACT	MODULAR CARPET TILE	STYLE: PATH TILE 5T034 COLOR: LAVA 34549	WALK OFF MATTING IN ENTRY AND STAFF VESTIBULE	QUARTER TURN	kara.carrier@shawinc.com
B1	JOHNSONITE	VINYL STRAIGHT BASE	COLOR: # TBD, GAUGE 1/8" CONTINUOUS ROLL	USED WITH CARPET & RESILIENT WITH ALL NEW FLOORING		ROXANE SPEARS (781)258-2837 Roxane.Spears@tarkett.com
B2	BEST TILE	PORCELAIN STONE	STYLE: VISION STONE COLOR: LEAD GLAZED SIZE: 6 X 36, RECTIFIED EDGE	USED WITH ALL T1 PORCELAIN FLOOR TILE	SAME GROUT AS TI NOTED ABOVE	Joe McGovern (jmcgovern@besttile.com)

FINISHES NOTES

- I. ALL MATERIAL TO BE INSTALLED ACCORDING TO THE MANUFACTURER'S INSTRUCTION USING RECOMMENDED PREPARATIONS AND ADHESIVES.
- 2. CONTACT STIBLER ASSOCIATES WITH ANY DISCREPANCIES WITH NUMBERS OR NAMES OF PRODUCTS.
- 3. ALLOW FOR 6-8 WEEKS FOR LEAD TIMES ON MATERIALS. CONFIRM STOCK, LEAD TIMES, AND PRICING WITH EACH MANUFACTURER AND ORDER ACCORDINGLY.
- 4. ALL FLOORING SHALL BE INSTALLED BY A CERTIFIED INSTALLER. CARPET SHALL BE INSTALLED PER CARPET AND RUG INSTITUTE COMMERCIAL GUIDELINES. CERAMIC \$ PORCELAIN TILE SHALL BE INSTALLED PER THE CURRENT TCNA HANDBOOK.
- 5. CONCRETE SUBFLOOR SHALL BE TESTED PRIOR TO INSTALLATION FOR MOISTURE CONTENT, CALCIUM CHLORIDE AND RELATIVE HUMIDITY. CONCRETE SHALL BE ADDRESSED AS/IF NEEDED PER FLOORING MATERIAL INSTALLATION REQUIREMENTS.
- 6. WHERE CHANGE IN FLOORING MATERIAL OCCUR, SUPPLY AND INSTALL APPROPRIATE ADA TRANSITION STRIPS WHERE NEEDED. USE SCHLUTTER SCHEINE E STAINLESS STEEL AT CARPET TILE TO PORCELAIN. NO TRANSITION AT CARPET TO LVT PLANK FLOORING.
- 7. FLOORING SHALL BE LEVELED WHERE REQUIRED. ESPECIALLY AT PORCELAIN FLOORING.
- 8. LAYOUT PORCELAIN TILES AS NEEDED TO USE WHOLE TILES. TILES TO BE STAGGERED 1/3.

WALLS:

- 9. WALL SURFACES WITHIN SCOPE SHALL BE PATCHED (IF APPLICABLE) AND PRIMED PRIOR TO PAINTING. ALL SURFACES SHALL BE FREE OF DIRT, DRYWALL DUST AND GREASE. ALL
- SURFACES SHALL RECEIVE THE FOLLOWING APPLICATIONS: - INTERIOR METAL: ONE COAT OF METAL PRIMER, TWO COATS OF FINISH PER SCHEDULE
- HANDRAILS: DTM (DIRECT TO METAL) OR TWO-PART EPXOY - DRYWALL: ONE COAT LATEX FLAT WALL PRIMER; TWO COATS OF EGGSHELL LATEX WALL PAINT PER SCHEDULE.
- WOOD: ONE COAT LATEX WOOD PRIMER; TWO COATS FINISH PER SCHEDULE
- 10. PAINTING SHALL BE FREE OF RUNS, DRIPS, SAGS, BRUSH MARKS, HOLIDAYS, AND COLOR VARIATIONS. ALL NAILS, SCREWS, TAPE, ETC MUST BE REMOVED PRIOR TO PAINTING.



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03/06/2017

DATE

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