SECTION 099123 - INTERIOR PAINTING

PART 1 - GENERAL

1.1 SUMMARY

- A. This Section includes surface preparation and the application of paint systems on the following interior substrates:
 - 1. Wood.
 - 2. Gypsum board.

1.2 SUBMITTALS

- A. Product Data: For each type of product indicated.
- B. Samples: For each finish and for each color and texture required.
- C. Product List: Printout of current "MPI Approved Products List" for each product category specified in Part 2, with the proposed product highlighted.

1.3 QUALITY ASSURANCE

- A. MPI Standards:
 - 1. Products: Complying with MPI standards indicated and listed in "MPI Approved Products List."
 - 2. Preparation and Workmanship: Comply with requirements in "MPI Architectural Painting Specification Manual" for products and paint systems indicated.

1.4 EXTRA MATERIALS

- A. Furnish extra materials described below that are from same production run (batch mix) as materials applied and that are packaged for storage and identified with labels describing contents.
 - 1. Quantity: Furnish an additional1 gal of each material and color applied.

PART 2 - PRODUCTS

2.1 PAINT, GENERAL

A. Material Compatibility:

- 1. Provide materials for use within each paint system that are compatible with one another and substrates indicated, under conditions of service and application as demonstrated by manufacturer, based on testing and field experience.
- 2. For each coat in a paint system, provide products recommended in writing by manufacturers of topcoat for use in paint system and on substrate indicated.
- B. Colors: **As indicated in a color schedule**.

2.2 PRIMERS/SEALERS

- A. Interior Latex Primer/Sealer: MPI #50.
 - 1. VOC Content: E Range of E2.
 - 2. Environmental Performance Rating: EPR2.
- B. Interior Alkyd Primer/Sealer: MPI #45.
 - 1. VOC Content: E Range of E2.
- C. Wood-Knot Sealer: Sealer recommended in writing by topcoat manufacturer for use in paint systems indicated.

2.3 WOOD PRIMERS

A. Interior Latex-Based Wood Primer: MPI #39.

2.4 LATEX PAINTS

- A. Interior Latex (Flat): MPI #53 (Gloss Level 1). See finish schedule for color and manufacturer.
 - 1. VOC Content: E Range of E2
 - 2. Environmental Performance Rating: EPF 5.0
- B. Interior Latex (Eggshell): MPI #52 (Gloss Level 3) See finish schedule for color and manufacturer..
 - 1. VOC Content: E Range of E2
 - 2. Environmental Performance Rating: EPR 2.
- C. Interior Latex (Semigloss): MPI #54 (Gloss Level 5) See finish schedule for color and manufacturer.
 - 1. VOC Content: E Range of E2.
 - 2. Environmental Performance Rating: EPR 2

PART 3 - EXECUTION

3.1 EXAMINATION

- A. Examine substrates and conditions, with Applicator present, for compliance with requirements for maximum moisture content and other conditions affecting performance of work.
- B. Maximum Moisture Content of Substrates: When measured with an electronic moisture meter as follows:
 - 1. Concrete: 12 percent.
 - 2. Masonry (Clay and CMU): 12 percent.
 - 3. Wood: 15 percent.
 - 4. Gypsum Board: 12 percent.
 - 5. Plaster: 12 percent.
- C. Verify suitability of substrates, including surface conditions and compatibility with existing finishes and primers.
- D. Begin coating application only after unsatisfactory conditions have been corrected and surfaces are dry.
 - 1. Beginning coating application constitutes Contractor's acceptance of substrates and conditions.

3.2 PREPARATION AND APPLICATION

- A. Comply with manufacturer's written instructions and recommendations in "MPI Architectural Painting Specification Manual" applicable to substrates indicated.
- B. Clean substrates of substances that could impair bond of paints, including dirt, oil, grease, and incompatible paints and encapsulants.
 - 1. Remove incompatible primers and reprime substrate with compatible primers as required to produce paint systems indicated.
- C. Apply paints to produce surface films without cloudiness, spotting, holidays, laps, brush marks, roller tracking, runs, sags, ropiness, or other surface imperfections. Cut in sharp lines and color breaks.
- D. Painting Mechanical and Electrical Work: Paint items exposed in equipment rooms and occupied spaces including, but not limited to, the following:
 - 1. Mechanical Work:
 - a. Uninsulated metal piping.
 - b. Uninsulated plastic piping.
 - c. Pipe hangers and supports.
 - d. Tanks that do not have factory-applied final finishes.

- e. Visible portions of internal surfaces of metal ducts, without liner, behind air inlets and outlets.
- f. Duct, equipment, and pipe insulation having cotton or canvas insulation covering or other paintable jacket material.
- g. Mechanical equipment that is indicated to have a factory-primed finish for field painting.
- 2. Electrical Work:
 - a. Switchgear.
 - b. Panelboards.
 - c. Electrical equipment that is indicated to have a factory-primed finish for field painting.
- E. Protect work of other trades against damage from paint application. Correct damage to work of other trades by cleaning, repairing, replacing, and refinishing, as approved by Architect, and leave in an undamaged condition.
- F. At completion of construction activities of other trades, touch up and restore damaged or defaced painted surfaces.

3.3 INTERIOR PAINTING SCHEDULE

- A. Gypsum Board Substrates:
 - 1. Latex System: MPI INT 9.2A.
 - a. Prime Coat: Interior latex matching topcoat.
 - b. Intermediate Coat: Interior latex matching topcoat.
 - c. Topcoat: Interior latex gloss as noted in finish schedule.

END OF SECTION 099123