



Jeff Levine, AICP, Director
Planning & Urban Development Department

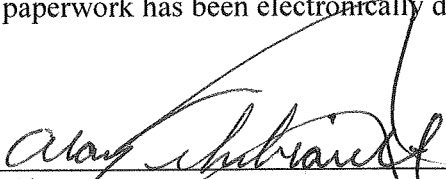
Electronic Signature and Fee Payment Confirmation

Notice: Your electronic signature is considered a legal signature per state law.

By digitally signing the attached document(s), you are signifying your understanding this is a legal document and your electronic signature is considered a **legal signature** per Maine state law. You are also signifying your intent on paying your fees by the opportunities below.

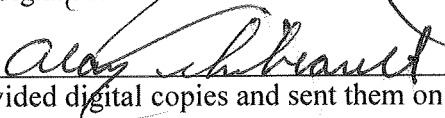
I, the undersigned, intend and acknowledge that no Site Plan or Historic Preservation Applications can be reviewed until payment of appropriate application fees are **paid in full** to the Inspections Office, City of Portland Maine by method noted below:

- Within 24-48 hours, once my complete application and corresponding paperwork has been electronically delivered, I intend to **call the Inspections Office** at 207-874-8703 and speak to an administrative representative and provide a credit/debit card over the phone.
- Within 24-48 hours, once my application and corresponding paperwork has been electronically delivered, I intend to **call the Inspections Office** at 207-874-8703 and speak to an administrative representative and provide a credit/debit card over the phone.
- I intend to deliver a payment method through the U.S. Postal Service mail once my application paperwork has been electronically delivered.



Applicant Signature:

Date: April 13, 2015



I have provided digital copies and sent them on:

Date: April 13, 2015

NOTE: All electronic paperwork must be delivered to buildinginspections@portlandmaine.gov or by physical means i.e. a thumb drive or CD to the Inspections Office, City Hall, 3rd Floor, Room 315.

CONTACT INFORMATION:

APPLICANT

Name: Alan Thibeault
Address: Univ. of New England
11 Hills Beach Road
Zip Code: Biddeford, ME 04005
Work #: 207-602-2253
Cell #: _____
Fax #: _____
Home: _____
E-mail: athibeault@une.edu

PROPERTY OWNER

Name: Univ. of New England
Address: 11 Hills Beach Road
Biddeford, ME 04005
Zip Code: _____
Work #: 207-602-2253
Cell #: _____
Fax #: _____
Home: _____
E-mail: athibeault@une.edu

BILLING ADDRESS

Name: Same as above
Address: _____

Zip: _____
Work #: _____
Cell #: _____
Fax #: _____
Home: _____
E-mail: _____

ARCHITECT

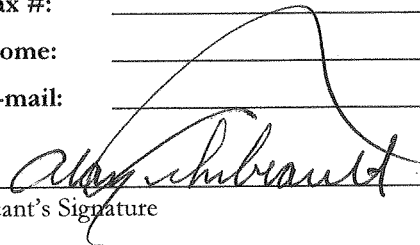
Name: NA
Address: _____

Zip: _____
Work #: _____
Cell #: _____
Fax #: _____
Home: _____
E-mail: _____

CONTRACTOR

Name: Allied Cook Construction
Address: PO Box 1396
Portland, ME 04014
Zip Code: _____
Work #: 207-772-2888
Cell #: _____
Fax #: _____
Home: _____
E-mail: _____

Applicant's Signature



Owner's Signature (if different)

Historic Preservation Application Fee Schedule:

- **Administrative Review** (for minor or standard alterations) \$50.00
- **HP Board Review** \$100.00
- **HP Board Review for major projects** involving new construction or building addition exceeding 1000 sq. ft. or comprehensive rehabilitation/redesign of existing structures \$750.00
- **After-the-fact Review** (for work commenced without advance approval) \$1000.00
- **Sign Review** for signs in historic districts \$75.00

Noticing/Advertisements for Historic Preservation Board Review*

- Legal Advertisement: Percent of total bill
- Notices: .75 cents each
(notices are sent to neighbors prior to any workshop or public hearing meetings)

* You will be billed separately for these costs.

Activities Requiring Approval in Historic Districts

If your property is located within a historic district or is an individually designated historic structure, it is necessary to receive approval before proceeding with any exterior alteration, construction activity or site improvement that will be visible from a public way. Following is a list of activities requiring review.

Please check all those activities that apply to your proposed project.

Alterations and Repair

- Window and door replacement, including storms/screens
- Removal and/or replacement of architectural detailing (for example porch spindles and columns, railings, window moldings, and cornices)
- Porch replacement or construction of new porches
- Installation or replacement of siding
- Masonry work, including repointing, sandblasting, chemical cleaning, painting where the masonry has never been painted, or conversely, removal of paint where the masonry historically has been painted
- Installation or replacement of either roofing or gutters when they are a significant and integral feature of the structure
- Alteration of accessory structures such as garages

Additions and New Construction

- New Construction
- Building additions, including rooftop additions, dormers or decks
- Construction of accessory structures
- Installation of exterior access stairs or fire escapes
- Installation of antennas and satellite receiving dishes
- Installation of solar collectors
- Rooftop mechanicals

Signage and Exterior Utilities

- Installation or alteration of any exterior sign, awning, or related lighting
- Exterior lighting where proposed in conjunction with commercial and institutional signage or awnings
- Exterior utilities, including mechanical, plumbing, and electrical, where placed on or near clearly visible facades

Site Alterations

- Installation or modification of site features other than vegetation, including fencing, retaining walls, driveways, paving, and re-grading

Moving and Demolition

- Moving of structures or objects on the same site or to another site
- Any demolition or relocation of a landmark contributing and/or contributing structure within a district

Note: Your project may also require a building permit. Please call Building Inspections (874-8703) to make this determination.

ATTACHMENTS

To supplement your application, please submit the following items, *as applicable to your project*. Keep in mind that the information you provide the Historic Preservation Board and staff is the only description they will have of your project or design. Therefore, it should precisely illustrate the proposed alteration(s).

- Exterior photographs (required for all applications.) Include general streetscape view, view of entire building & close-ups of affected area.
- Sketches or elevation drawings at a minimum 1/4" scale. Please label relevant dimensions. All plans shall be submitted in 11" x 17" format except for major projects, where 22" x 34" plans are requested. Applicants for major projects should submit one (1) 11" x 17" copy for scanning purposes.
- Details or wall sections, where applicable.
- Floor plans, where applicable.
- Site plan showing relative location of adjoining structures.
- Catalog cuts or product information (e.g. proposed windows, doors, lighting fixtures, fencing)
- Materials - list all visible exterior materials. Samples are helpful.
- Other(explain) _____

If you have any questions or need assistance in completing this form, please contact Historic Preservation staff: Deb Andrews (874-8726, dga@portlandmaine.gov or Rob Wiener (756-8023), rwiener@portlandmaine.gov)

Please return this form, application fee (see attached fee schedule), and related materials to:

Historic Preservation Program
Department of Planning and Urban Development
Portland City Hall, 4th Floor
389 Congress Street
Portland, ME 04101

Application Deadlines for Historic Preservation Board Review 2015

The Historic Preservation Board meets on the first and third Wednesday of each month (except where national holidays require a change in schedule.) Meetings begin at 5:00 and are held in Room 209 of City Hall. Please confirm meeting time and location before your meeting, as unforeseen changes may occur.

In order for your proposal to be scheduled for a Historic Preservation Board meeting, **one (1) paper copy as well as one (1) digital copy (see digital requirements on page ____)** of the application and supporting materials are required for Board reviews. **These materials must also be accompanied by the application fee (see chart for fee structure).** The completed application must be received by the Planning Division **no later than two weeks prior to the scheduled meeting.** (See application deadlines below.) Applications received after the deadline will be considered for a subsequent meeting.

Application Deadline	2015 Meeting Dates	
December 23, 2013	January 7	
January 7	January 21	
January 21	February 4	
February 4	February 18	
February 18	March 4	
March 4	March 18	
March 18	April 1	
April 1	April 15	
April 15	May 6	
May 6	May 20	
May 20	June 3	
June 3	June 17	
June 17	July 1	
July 1	July 15	
July 22	August 5	<i>Note: only 1 meeting in August</i>
August 19	September 2	
September 2	September 16	
September 16	October 7	
October 7	October 21	
October 21	November 4	
November 4	November 18	
November 18	December 2	<i>Note: only 1 meeting in December</i>

Note: Submission of an application by the deadline does not guarantee that you will be on the next meeting agenda. If the Planning Division receives more applications than can be reasonably reviewed in one meeting, staff reserves the option of postponing some items to the following meeting.

Standards for Review of Alterations to Historic Buildings

In considering an application for a Certificate of Appropriateness involving alterations, the Historic Preservation Board and Staff the following review standards, as provided in the City's historic preservation ordinance:

- (1) Every reasonable effort shall be made to provide a compatible use for the property which requires minimal alteration to the character-defining features of the structure, object or site and its environment or to use a property for its originally intended purpose.
- (2) The distinguishing original qualities or character of a structure, object or site and its environment shall not be destroyed. The removal or alteration of any historic material or distinctive architectural features should be avoided when possible.
- (3) All sites, structures and objects shall be recognized as products of their own time, place and use. Alterations that have no historical basis or create a false sense of historical development such as adding conjectural features or elements from other properties shall be discouraged.
- (4) Changes which may have taken place in the course of time are evidence of the history and development of a structure, object or site and its environment. Changes that have acquired significance in their own right, shall not be destroyed.
- (5) Distinctive features, finishes, and construction techniques or examples of skilled craftsmanship which characterize a structure, object or site shall be treated with sensitivity.
- (6) Deteriorated historic features shall be repaired rather than replaced wherever feasible. Where the severity of deterioration requires replacement of a distinctive feature, the new feature should match the feature being replaced in composition, design, texture and other visual qualities and, where possible, materials. Repair or replacement of missing historic features should be based on accurate duplications of features, substantiated by documentary, physical or pictorial evidence rather than on conjectural designs or the availability of different architectural elements from other structures or objects.
- (7) The surface cleaning of structures and objects, if appropriate, shall be undertaken with the gentlest means possible. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be undertaken.
- (8) Every reasonable effort shall be made to protect and preserve significant archeological resources affected by or adjacent to any project. If resources must be disturbed, mitigation measures shall be undertaken.
- (9) Contemporary design for alterations and additions to existing properties shall not be discouraged when such alterations and additions do not destroy significant cultural, historical, architectural or archeological materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the size, scale, color, material and character of the property, neighborhood or environment.
- (10) Wherever possible, new additions or alterations to structures and objects shall be undertaken in such a manner that, if such additions or alterations were to be removed in the future, the essential form and integrity of the historic property would be unimpaired.

WELCOME TO THE UNIVERSITY OF NEW ENGLAND

PORTLAND CAMPUS



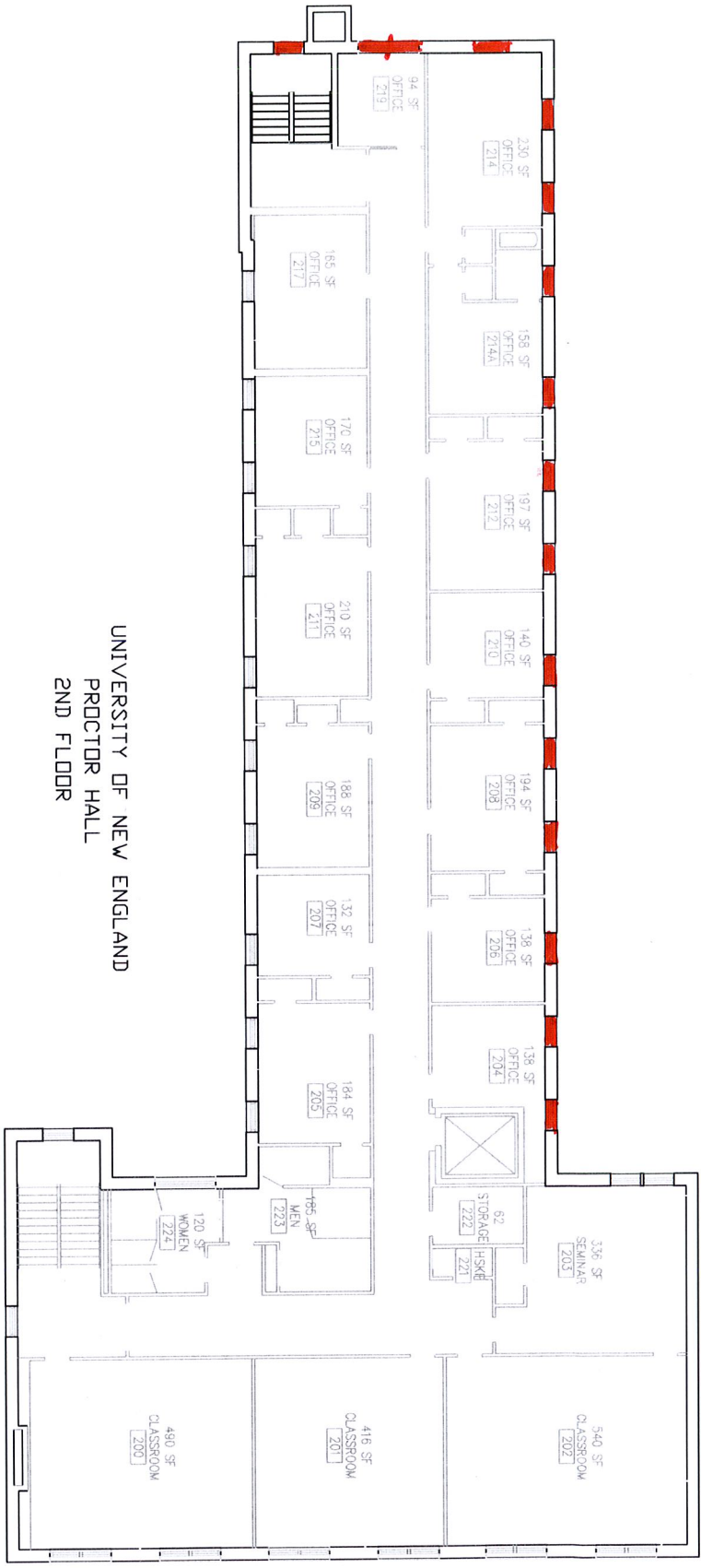
The UNE Portland Campus is proud to be on the National Register of Historic Places (1977) and the original home of Westbrook Seminary (1831–1929), Westbrook Junior College (1929–1970) and Westbrook College (1970–1996).

- | | | |
|---|---|--|
| 1. Beverly Burpee Finley '44
Recreation Center | 8. Parker Pavilion | 16. Facilities Management |
| 2. College of Pharmacy | 9. Interactive Classroom | 17. Alexander Hall |
| 3. Eleanor DeWolfe Ludcke '26
Auditorium | 10. Proctor Hall | 18. Linnell Hall |
| 4. Coleman Dental Hygiene Building | 11. Art Gallery | 19. Safety and Security/
Shuttle Terminal |
| 5. Goddard Hall | 12. Alumni Hall | 20. Gulliver's Field |
| 6. Hersey Hall | 13. Josephine S.
Abplanalp '45 Library | 21. Oral Health Center |
| 7. Blewett Hall | 14. Ginn Hall | |
| | 15. McDougall Hall | |

Windows replaced in 2013, with same window as proposed.

Windows to be replaced, as well as a few on the rear facade on same floors. See floorplans for exact locations.





UNIVERSITY OF NEW ENGLAND
 PROCTOR HALL
 2ND FLOOR

Windows to be replaced



UNIVERSITY OF NEW ENGLAND
 DEPARTMENT OF CAMPUS SERVICES

DRAWING	Proctor Hall
NUMBER	Second Floor
DATE	03/24/14
BY	A. Thibeault

Specifications For: 37 1/2" x 67 15/32" Frame Size Milestone Double Hung

Glass: 1/8" Clear Glass Exterior Lite, 1/4" Airspace Filled With Argon,
1/8" Soft Coat Low E Interior Lite, Gray Edge Spacer Bar

Sash: Solid Pine sash. Mortice, tenon and pinned corners. Cabot Painted "Linen White" Exterior, Primed Interior. Cabot Painted Sash = Primer Plus 2 Coats.

Frame: Pine. 6-1/4" Jamb Depth Cabot Painted "Linen White " Exterior, Primed Interior, 5/4 x 1 23/32" (actual) Pine Finger Joint Casing, Mahogany Historic Sill Nose / Mahogany Sill, Cabot Painted Frame = Primer Plus 1 Coat.

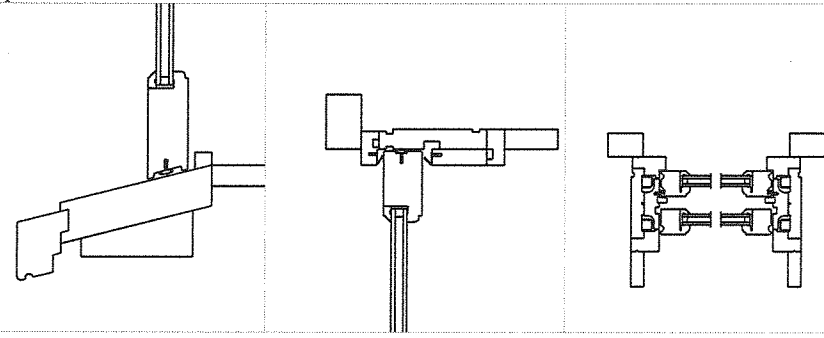
Divided Lights: 7/8" Simulated Divided Light with Gray Pencil Spacer 6/6

Hardware: 2 Bronze Sash Locks (Applied)

Screen: White Aluminum Full Screen with Charcoal Aluminum Mesh

Quantity: ~~Three (3)~~ 27

Approval:

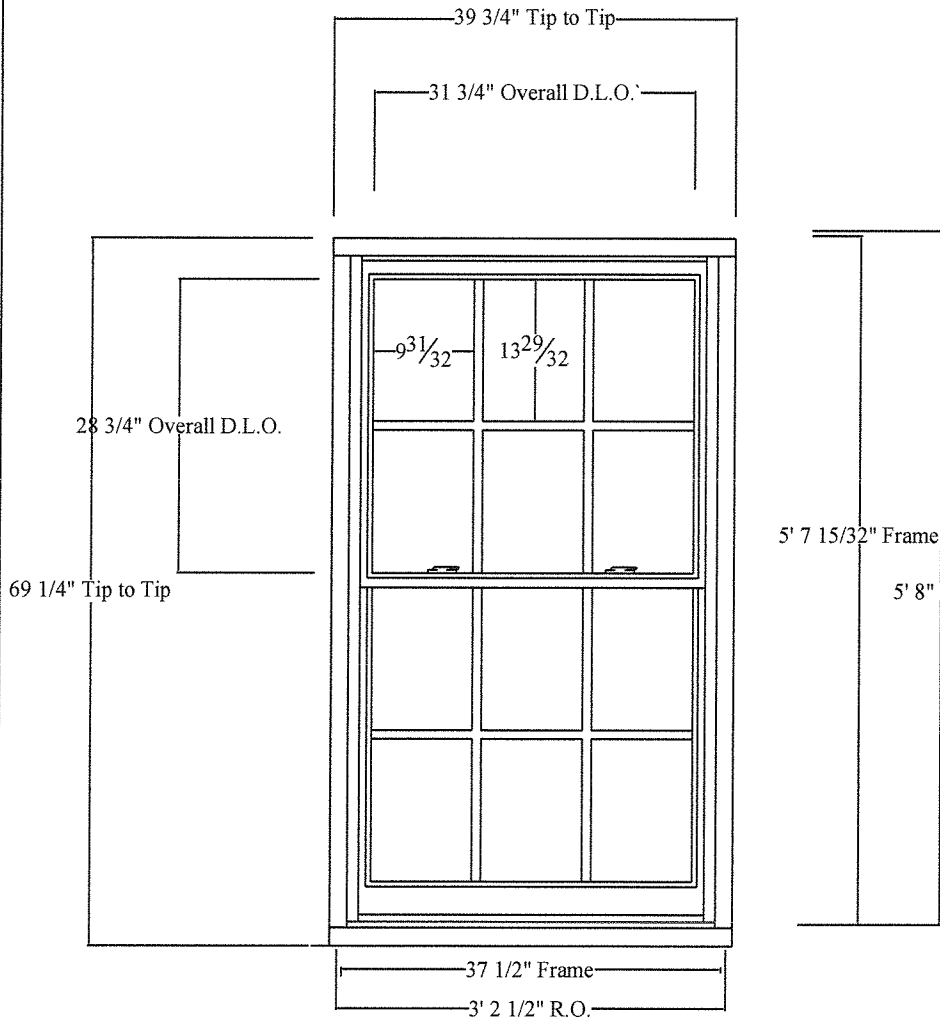


Sill Detail

Head Detail

Sectional Detail

Order #:	
Line #: 1	
Date: 6-20-13	
CAD: ARK	



Proctor Hall , Unit A

Green Mountain Window Company

92 Park Street Rutland, Vermont

Specifications For: 77 7/16" x 67 15/32" Two Wide Frame Size Milestone Double Hung

Glass: 1/8" Clear Glass Exterior Lite, 1/4" Airspace Filled With Argon,
1/8" Soft Coat Low E Interior Lite, Gray Edge Spacer Bar

Sash: Solid Pine sash. Mortice, tenon and pinned corners. Cabot Painted "Linen
White" Exterior, Primed Interior. Cabot Painted Sash = Primer Plus 2 Coats.

Frame: Pine. 6-1/4" Jamb Depth Cabot Painted "Linen White" Exterior,
Primed Interior, 5/4x1 23/32" (actual) Pine Finger Joint Casing, Mahogany Historic
Sill Nose / Mahogany Sill, Direct Mull, Cabot Painted Frame = Primer Plus 1 Coat.

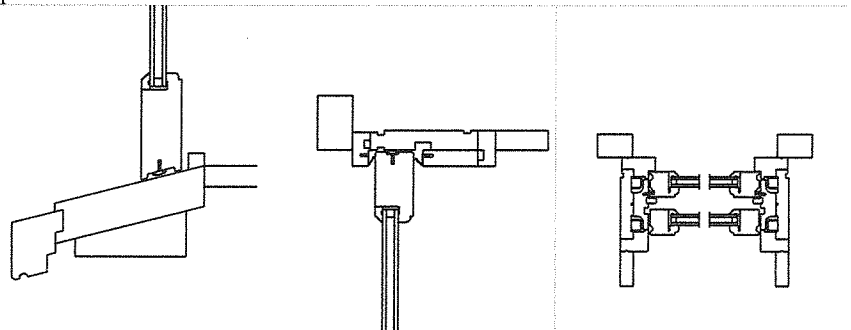
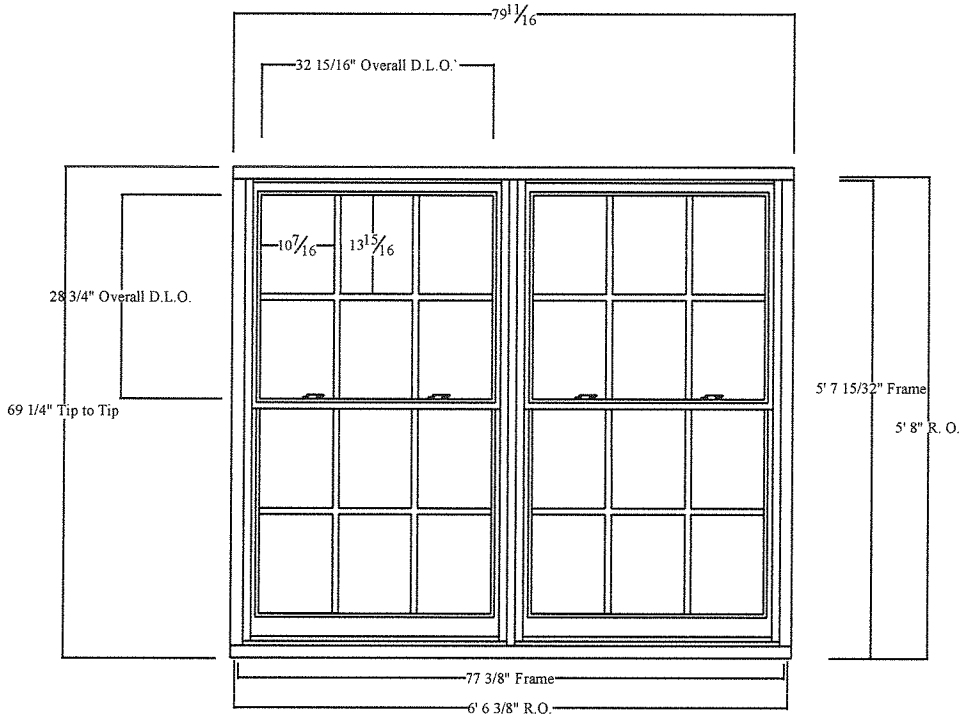
Divided Lights: 7/8" Simulated Divided Light with Gray Pencil Spacer 6/6

Hardware: 2 Bronze Sash Locks (Applied)

Screen: White Aluminum Full Screen with Charcoal Aluminum Mesh

Quantity: ~~Eight (8)~~ 2

Approval:



Sill Detail

Head Detail

Sectional Detail

Order #:	
Line #:	2
Date:	6-20-13
CAD:	ARK

Proctor Hall , Unit B

Green Mountain Window Company

92 Park Street Rutland, Vermont

