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**Oakhurst Dairy – New Milk Cooler****SECTION 09912 - PAINTING (PROFESSIONAL LINE PRODUCTS)****PART 1 - GENERAL****1.1 RELATED DOCUMENTS**

- A. Drawings and general provisions of the Contract, including General and Supplementary Conditions and Division 1 Specification Sections, apply to this Section.

**1.2 SUMMARY**

- A. This Section includes surface preparation and field painting of exposed exterior and interior items and surfaces.
1. Surface preparation, priming, and finish coats specified in this Section are in addition to shop priming and surface treatment specified in other Sections.
- B. Paint exposed surfaces, except where these Specifications indicate that the surface or material is not to be painted or is to remain natural. If an item or a surface is not specifically mentioned, paint the item or surface the same as similar adjacent materials or surfaces. If a color of finish is not indicated, Architect will select from standard colors and finishes available.
1. Painting includes field painting of exposed bare and covered pipes and ducts (including color coding), hangers, exposed steel and iron supports, and surfaces of mechanical and electrical equipment that do not have a factory-applied final finish.
- C. Do not paint prefinished items, concealed surfaces, finished metal surfaces, operating parts, and labels.
1. Prefinished items include the following factory-finished components:
    - a) Finished mechanical and electrical equipment.
    - b) Light fixtures.
  2. Concealed surfaces include walls or ceilings in the following generally inaccessible spaces:
    - a) Foundation spaces.
    - b) Furred areas.
    - c) Ceiling plenums.
    - d) Utility tunnels.
    - e) Pipe spaces.
    - f) Duct shafts.
  3. Finished metal surfaces include the following:
    - a) Anodized aluminum.
    - b) Stainless steel.
    - c) Chromium plate.
    - d) Copper and copper alloys.
    - e) Bronze and brass.
  4. Operating parts include moving parts of operating equipment and the following:
    - a) Valve and damper operators.
    - b) Linkages.

**Oakhurst Dairy – New Milk Cooler**

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- c) Sensing devices.
- d) Motor and fan shafts.
- 5. Labels: Do not paint over UL, FMG, or other code-required labels or equipment name, identification, performance rating, or nomenclature plates.
- D. Related Sections include the following:
  - 1. Division 5 Section "Structural Steel" for shop priming structural steel.
  - 2. Division 5 Section "Metal Fabrications" for shop priming ferrous metal.
  - 3. Division 8 Section "Steel Doors and Frames" for factory priming steel doors and frames.
  - 4. Division 9 Section "High-Performance Coatings" for industrial paints and maintenance and for special coatings.

**1.3 DEFINITIONS**

- A. General: Standard coating terms defined in ASTM D 16 apply to this Section.
  - 1. Flat refers to a lusterless or matte finish with a gloss range below 15 when measured at an 85-degree meter.
  - 2. Eggshell refers to low-sheen finish with a gloss range between 20 and 35 when measured at a 60-degree meter.
  - 3. Semigloss refers to medium-sheen finish with a gloss range between 35 and 70 when measured at a 60-degree meter.
  - 4. Full gloss refers to high-sheen finish with a gloss range more than 70 when measured at a 60-degree meter.

**1.4 SUBMITTALS**

- A. Product Data: For each paint system indicated. Include block fillers and primers.
  - 1. Material List: An inclusive list of required coating materials. Indicate each material and cross-reference specific coating, finish system, and application. Identify each material by manufacturer's catalog number and general classification.
  - 2. Manufacturer's Information: Manufacturer's technical information, including label analysis and instructions for handling, storing, and applying each coating material.
- B. Samples for Initial Selection: For each type of finish-coat material indicated.
  - 1. After color selection, Architect will furnish color chips for surfaces to be coated.
- C. Samples for Verification: For each color and material to be applied, with texture to simulate actual conditions, on representative Samples of the actual substrate.
  - 1. Provide stepped Samples, defining each separate coat, including block fillers and primers. Use representative colors when preparing Samples for review. Resubmit until required sheen, color, and texture are achieved.
  - 2. Provide a list of materials and applications for each coat of each Sample. Label each Sample for location and application.
  - 3. Division 1 Section "Submittal Procedures" specifies submission of three Samples as the default requirement. Insert number below only if it differs from the number retained or inserted in the Division 1 Section.

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**Oakhurst Dairy – New Milk Cooler**

4. Submit six Samples on the following substrates for Engineer's review of color and texture only:
  - a) Concrete Unit Masonry: 6-by-10-inch
  - b) Ferrous Metal: Square samples of flat metal 8 x 8-inch.
- D. Qualification Data: For Applicator.

**1.5 QUALITY ASSURANCE**

- A. Applicator Qualifications: A firm or individual experienced in applying paints and coatings similar in material, design, and extent to those indicated for this Project, whose work has resulted in applications with a record of successful in-service performance.
- B. Source Limitations: Obtain block fillers and primers for each coating system from the same manufacturer as the finish coats.

**1.6 DELIVERY, STORAGE, AND HANDLING**

- A. Deliver materials to Project site in manufacturer's original, unopened packages and containers bearing manufacturer's name and label and the following information:
  1. Product name or title of material.
  2. Product description (generic classification or binder type).
  3. Manufacturer's stock number and date of manufacture.
  4. Contents by volume, for pigment and vehicle constituents.
  5. Thinning instructions.
  6. Application instructions.
  7. Color name and number.
  8. VOC content.
- B. Store materials not in use in tightly covered containers in a well-ventilated area at a minimum ambient temperature of 45 deg F. Maintain storage containers in a clean condition, free of foreign materials and residue.
  1. Protect from freezing. Keep storage area neat and orderly. Remove oily rags and waste daily.

**1.7 PROJECT CONDITIONS**

- A. Apply waterborne paints only when temperatures of surfaces to be painted and surrounding air are between 50 and 90 deg F.
- B. Apply solvent-thinned paints only when temperatures of surfaces to be painted and surrounding air are between 45 and 95 deg F.
- C. Do not apply paint in snow, rain, fog, or mist; or when relative humidity exceeds 85 percent; or at temperatures less than 5 deg F above the dew point; or to damp or wet surfaces.
  1. Painting may continue during inclement weather if surfaces and areas to be painted are enclosed and heated within temperature limits specified by manufacturer during application and drying periods.

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**Oakhurst Dairy – New Milk Cooler****1.8 EXTRA MATERIALS**

- A. Furnish extra paint materials from the same production run as the materials applied and in the quantities described below. Package with protective covering for storage and identify with labels describing contents. Deliver extra materials to Owner.
1. Quantity: Furnish Owner with extra paint materials in quantities indicated below:
    - a) Exterior, Full-Gloss Alkyd Enamel: 1 gal. of each color applied.
    - b) Interior, Low-Luster Acrylic Finish: 1 gal. of each color applied.
    - c) Interior, Semigloss Acrylic Enamel: 1 gal. of each color applied.
    - d) Interior, Full-Gloss Alkyd Enamel: 1 gal. of each color required.

**PART 2 - PRODUCTS****2.1 MANUFACTURERS**

- A. Available Products: Subject to compliance with requirements, products that may be incorporated into the Work include, but are not limited to, products listed in other Part 2 articles.
- B. Manufacturers' Names: Shortened versions (shown in parentheses) of the following manufacturers' names are used in other Part 2 articles:
1. Benjamin Moore & Co. (Benjamin Moore).
  2. ICI Dulux Paint Centers (ICI Dulux Paints).
  3. Sherwin-Williams Co. (Sherwin-Williams).

**2.2 PAINT MATERIALS, GENERAL**

- A. Material Compatibility: Provide block fillers, primers, and finish-coat materials that are compatible with one another and with the substrates indicated under conditions of service and application, as demonstrated by manufacturer based on testing and field experience.
- B. Material Quality: Provide manufacturer's best-quality paint material of the various coating types specified that are factory formulated and recommended by manufacturer for application indicated. Paint-material containers not displaying manufacturer's product identification will not be acceptable.
1. Proprietary Names: Use of manufacturer's proprietary product names to designate colors or materials is not intended to imply that products named are required to be used to the exclusion of equivalent products of other manufacturers. Furnish manufacturer's material data and certificates of performance for proposed substitutions.
- C. Colors: As selected by Owner from manufacturer's full range.

**2.3 EXTERIOR PRIMERS**

- A. Exterior Concrete and Masonry Primer: Factory-formulated alkali-resistant acrylic-latex primer for exterior application.
1. Benjamin Moore; Moore's Alkyd Masonry Sealer No. 077: Applied at a dry film thickness of not less than 2.7 mils
  2. ICI Dulux Paints; 2000-1200 Dulux Professional Exterior 100 Percent Acrylic Latex Primer: Applied at a dry film thickness of not less than 1.6 mils.

**Oakhurst Dairy – New Milk Cooler**

3. Sherwin-Williams; A-100 Latex Exterior Wood Primer B42W41: Applied at a dry film thickness of not less than 1.4 mils.
- B. Exterior Ferrous-Metal Primer: Factory-formulated rust-inhibitive metal primer for exterior application.
1. Benjamin Moore; Moore's IMC Alkyd Metal Primer No. M06: Applied at a dry film thickness of not less than 2.0 mils.
  2. ICI Dulux Paints; 4160-XXXX Devguard Multi-Purpose Tank & Structural Primer. Applied at a dry film thickness of not less than 2.0 mils.
  3. Sherwin-Williams; Kem Kromik Universal Metal Primer B50NZ6/B50WZ1: Applied at a dry film thickness of not less than 3.0 mils.
- C. Exterior Galvanized Metal Primer: Factory-formulated galvanized metal primer for exterior application.
1. Benjamin Moore; Moore's IMC Acrylic Metal Primer No. M04: Applied at a dry film thickness of not less than 2.0 mils.
  2. ICI Dulux Paints; 4020-XXXX Devflex DTM Flat Interior/Exterior Waterborne Primer & Finish: Applied at a dry film thickness of not less than 2.2 mils.
  3. Sherwin-Williams; Galvite HS Paint B50WZ3: Applied at a dry film thickness of not less than 2.0 mils.

**2.4 EXTERIOR FINISH COATS**

- A. Exterior Full-Gloss Acrylic Enamel for Concrete, Masonry: Factory-formulated full-gloss waterborne acrylic-latex enamel for exterior application.
1. Benjamin Moore; Moore's IMC Acrylic Gloss Enamel M28: Applied at a dry film thickness of not less than 2.0 mils.
  2. ICI Dulux Paints; 3028-XXXX Dulux Interior/Exterior Acrylic Gloss Finish: Applied at a dry film thickness of not less than 1.6 mils.
  3. Sherwin-Williams; DTM Acrylic Coating Gloss (Waterborne) B66W100 Series: Applied at a dry film thickness of not less than 2.4 mils.
- B. Exterior Full-Gloss Acrylic Enamel for Ferrous and Other Metals: Factory-formulated full-gloss waterborne acrylic-latex enamel for exterior application.
1. Benjamin Moore; Moore's IMC Acrylic Gloss Enamel M28: Applied at a dry film thickness of not less than 2.0 mils.
  2. ICI Dulux Paints; 3028-XXXX Dulux Interior/Exterior Acrylic Gloss Finish: Applied at a dry film thickness of not less than 1.6 mils.
  3. Sherwin-Williams; DTM Acrylic Coating Gloss (Waterborne) B66W100 Series: Applied at a dry film thickness of not less than 2.4 mils.

**PART 3 - EXECUTION****3.1 EXAMINATION**

- A. Examine substrates, areas, and conditions, with Applicator present, for compliance with requirements for paint application.

**Oakhurst Dairy – New Milk Cooler**

1. Proceed with paint application only after unsatisfactory conditions have been corrected and surfaces receiving paint are thoroughly dry.
  2. Start of painting will be construed as Applicator's acceptance of surfaces and conditions within a particular area.
- B. Coordination of Work: Review other Sections in which primers are provided to ensure compatibility of the total system for various substrates. On request, furnish information on characteristics of finish materials to ensure use of compatible primers.
1. Notify Architect about anticipated problems when using the materials specified over substrates primed by others.

**3.2 PREPARATION**

- A. General: Remove hardware and hardware accessories, plates, machined surfaces, lighting fixtures, and similar items already installed that are not to be painted. If removal is impractical or impossible because of size or weight of the item, provide surface-applied protection before surface preparation and painting.
1. After completing painting operations in each space or area, reinstall items removed using workers skilled in the trades involved.
- B. Cleaning: Before applying paint or other surface treatments, clean substrates of substances that could impair bond of the various coatings. Remove oil and grease before cleaning.
1. Schedule cleaning and painting so dust and other contaminants from the cleaning process will not fall on wet, newly painted surfaces.
- C. Surface Preparation: Clean and prepare surfaces to be painted according to manufacturer's written instructions for each particular substrate condition and as specified.
1. Provide barrier coats over incompatible primers or remove and reprime.
  2. Cementitious Materials: Prepare concrete unit masonry surfaces to be painted. Remove efflorescence, chalk, dust, dirt, grease, oils, and release agents. Roughen as required to remove glaze. If hardeners or sealers have been used to improve curing, use mechanical methods of surface preparation.
    - a) Use abrasive blast-cleaning methods if recommended by paint manufacturer.
    - b) Determine alkalinity and moisture content of surfaces by performing appropriate tests. If surfaces are sufficiently alkaline to cause the finish paint to blister and burn, correct this condition before application. Do not paint surfaces if moisture content exceeds that permitted in manufacturer's written instructions.
  3. Ferrous Metals: Clean ungalvanized ferrous-metal surfaces that have not been shop coated; remove oil, grease, dirt, loose mill scale, and other foreign substances. Use solvent or mechanical cleaning methods that comply with SSPC's recommendations.
    - a) Blast steel surfaces clean as recommended by paint system manufacturer and according to SSPC-SP 6/NACE No. 3.
    - b) Touch up bare areas and shop-applied prime coats that have been damaged. Wire-brush, clean with solvents recommended by paint manufacturer, and touch up with same primer as the shop coat.

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**Oakhurst Dairy – New Milk Cooler**

4. Galvanized Surfaces: Clean galvanized surfaces with nonpetroleum-based solvents so surface is free of oil and surface contaminants. Remove pretreatment from galvanized sheet metal fabricated from coil stock by mechanical methods.
- D. Material Preparation: Mix and prepare paint materials according to manufacturer's written instructions.
1. Maintain containers used in mixing and applying paint in a clean condition, free of foreign materials and residue.
  2. Stir material before application to produce a mixture of uniform density. Stir as required during application. Do not stir surface film into material. If necessary, remove surface film and strain material before using.
  3. Use only thinners approved by paint manufacturer and only within recommended limits.
- E. Tinting: Tint each undercoat a lighter shade to simplify identification of each coat when multiple coats of same material are applied. Tint undercoats to match the color of the finish coat, but provide sufficient differences in shade of undercoats to distinguish each separate coat.

**3.3 APPLICATION**

- A. General: Apply paint according to manufacturer's written instructions. Use applicators and techniques best suited for substrate and type of material being applied.
1. Paint colors, surface treatments, and finishes are indicated in the paint schedules.
  2. Do not paint over dirt, rust, scale, grease, moisture, scuffed surfaces, or conditions detrimental to formation of a durable paint film.
  3. Provide finish coats that are compatible with primers used.
  4. The term "exposed surfaces" includes areas visible when permanent or built-in fixtures, grilles, convactor covers, covers for finned-tube radiation, and similar components are in place. Extend coatings in these areas, as required, to maintain system integrity and provide desired protection.
  5. Paint surfaces behind movable equipment and furniture the same as similar exposed surfaces. Before final installation of equipment, paint surfaces behind permanently fixed equipment or furniture with prime coat only.
  6. Paint back sides of access panels and removable or hinged covers to match exposed surfaces.
  7. Finish exterior doors on tops, bottoms, and side edges the same as exterior faces.
- B. Scheduling Painting: Apply first coat to surfaces that have been cleaned, pretreated, or otherwise prepared for painting as soon as practicable after preparation and before subsequent surface deterioration.
1. The number of coats and film thickness required are the same regardless of application method. Do not apply succeeding coats until previous coat has cured as recommended by manufacturer. If sanding is required to produce a smooth, even surface according to manufacturer's written instructions, sand between applications.
  2. Omit primer over metal surfaces that have been shop primed and touchup painted.

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**Oakhurst Dairy – New Milk Cooler**

3. Allow sufficient time between successive coats to permit proper drying. Do not re-coat surfaces until paint has dried to where it feels firm, and does not deform or feel sticky under moderate thumb pressure, and until application of another coat of paint does not cause undercoat to lift or lose adhesion.
- C. Application Procedures: Apply paints and coatings by brush, roller, spray, or other applicators according to manufacturer's written instructions.
1. Brushes: Use brushes best suited for type of material applied. Use brush of appropriate size for surface or item being painted.
  2. Rollers: Use rollers of carpet, velvet-back, or high-pile sheep's wool as recommended by manufacturer for material and texture required.
  3. Spray Equipment: Use airless spray equipment with orifice size as recommended by manufacturer for material and texture required.
- D. Minimum Coating Thickness: Apply paint materials no thinner than manufacturer's recommended spreading rate to achieve dry film thickness indicated. Provide total dry film thickness of the entire system as recommended by manufacturer.
- E. Mechanical and Electrical Work: Painting of mechanical and electrical work is limited to items exposed in equipment rooms and occupied spaces.
- F. Mechanical items to be painted include, but are not limited to, the following:
1. Uninsulated metal piping.
  2. Uninsulated plastic piping.
  3. Pipe hangers and supports.
  4. Tanks that do not have factory-applied final finishes.
  5. Visible portions of internal surfaces of metal ducts, without liner, behind air inlets and outlets.
  6. Duct, equipment, and pipe insulation having "all-service jacket" or other paintable jacket material.
  7. Mechanical equipment that is indicated to have a factory-primed finish for field painting.
- G. Electrical items to be painted include, but are not limited to, the following:
1. Switchgear.
  2. Panelboards.
  3. Electrical equipment that is indicated to have a factory-primed finish for field painting.
- H. Block Fillers: Apply block fillers to concrete masonry block at a rate to ensure complete coverage with pores filled.
- I. Prime Coats: Before applying finish coats, apply a prime coat, as recommended by manufacturer, to material that is required to be painted or finished and that has not been prime coated by others. Recoat primed and sealed surfaces where evidence of suction spots or unsealed areas in first coat appears, to ensure a finish coat with no burn-through or other defects due to insufficient sealing.



**Oakhurst Dairy – New Milk Cooler**

- J. Pigmented (Opaque) Finishes: Completely cover surfaces as necessary to provide a smooth, opaque surface of uniform finish, color, appearance, and coverage. Cloudiness, spotting, holidays, laps, brush marks, runs, sags, ropiness, or other surface imperfections will not be acceptable.
- K. Completed Work: Match approved samples for color, texture, and coverage. Remove, re-finish, or repaint work not complying with requirements.

**3.4 FIELD QUALITY CONTROL**

- A. Owner reserves the right to invoke the following test procedure at any time and as often as Owner deems necessary during the period when paint is being applied:
  - 1. Owner will engage a qualified independent testing agency to sample paint material being used. Samples of material delivered to Project will be taken, identified, sealed, and certified in the presence of Contractor.
  - 2. Testing agency will perform appropriate tests for the following characteristics as required by Owner:
    - a) Chemical Analysis.
    - b) Dry Film Thickness.
  - 3. Owner may direct Contractor to stop painting if test results show material being used does not comply with specified requirements. Contractor shall remove non-complying paint from Project site, pay for testing, and repaint surfaces previously coated with the noncomplying paint. If necessary, Contractor may be required to remove noncomplying paint from previously painted surfaces if, on repainting with specified paint, the two coatings are incompatible.

**3.5 CLEANING**

- A. Cleanup: At the end of each workday, remove empty cans, rags, rubbish, and other discarded paint materials from Project site.
  - 1. After completing painting, clean glass and paint-spattered surfaces. Remove spattered paint by washing and scraping without scratching or damaging adjacent finished surfaces.

**3.6 PROTECTION**

- A. Protect work of other trades, whether being painted or not, against damage from painting. Correct damage by cleaning, repairing or replacing, and repainting, as approved by Architect.
- B. Provide "Wet Paint" signs to protect newly painted finishes. After completing painting operations, remove temporary protective wrappings provided by others to protect their work.
  - 1. After work of other trades is complete, touch up and restore damaged or defaced painted surfaces. Comply with procedures specified in PDCA P1.

**3.7 EXTERIOR PAINT SCHEDULE**

- A. Pre-cast concrete unit (accent striping): Provide the following finish systems for exterior pre-cast concrete units:
  - 1. Full-Gloss Acrylic-Enamel Finish: Two finish coats over an exterior primer.
    - a) Primer: Concrete unit masonry primer.

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**Oakhurst Dairy – New Milk Cooler**

- b) Finish Coats: Exterior full-gloss acrylic enamel for concrete, masonry, and wood.
- B. Ferrous Metal: Provide the following finish systems over exterior ferrous metal. Primer is not required on shop-primed items.
  - 1. Full-Gloss Acrylic-Enamel Finish: Two finish coats over a rust-inhibitive primer.
    - a) Primer: Exterior ferrous-metal primer.
    - b) Finish Coats: Exterior full-gloss acrylic enamel for ferrous and other metals.
- C. Zinc-Coated Metal: Provide the following finish systems over exterior zinc-coated metal surfaces:
  - 1. Semigloss Acrylic-Enamel Finish: Two finish coats over a galvanized metal primer.
    - a) Primer: Exterior galvanized metal primer.
    - b) Finish Coats: Exterior semigloss acrylic enamel.
  - 2. Full-Gloss Acrylic-Enamel Finish: Two finish coats over a galvanized metal primer.
    - a) Primer: Exterior galvanized metal primer.
    - b) Finish Coats: Exterior full-gloss acrylic enamel for ferrous and other metals.

END OF SECTION 09912