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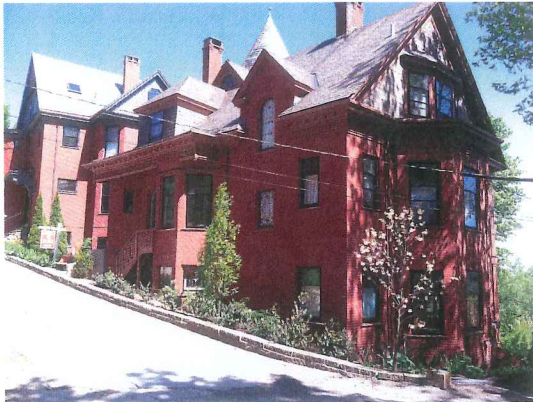
August 16, 2014

David Fenton
50 Western Promenade
Portland, Maine

Re: Garage design

Dear David,

You have an extraordinary house, and with it comes the responsibility to maintain its character in kind.



The question of how to do a two car garage in such style begs lots of questions. Despite the great peaked roofs of the house and adjacent properties, arguably the dominate line when looking at your house are the very strong horizontal eave overhang lines at the base of the roof- especially is they extend way out to cover the entryway. The house is stately and finely proportioned, yet all the detailing is in the eaves- they become the focus.



Curiously, in looking around the Promenade area, there are a great many examples of the horizontally driven lines of flat roof garages. One benefit of this approach is the garage does not visually compete with house. They are of similar materials, yet without pretending to the greatness of the house. One mistake these two examples make in the context of your house is the use of a high-lighting contrasting color. I really appreciate that the eave trim on your house is the same color as the brick- they create a cohesive massing. Your garage should do the same.

The proposed design of your garage is a two car minimal of 20 feet wide and 18 feet dep. No Suburbans for you, ever. The deep overhangs of the perimeter trim is a takeoff of the house eave trim- above and beyond what most would do on a garage, but right for your house. We are anticipating finding a brick to match the house with which to build the exterior walls. The trim and walls are all compatible with the house. I would paint the steel lintel over the door the black of your house window sash.

Yours,

Daniel V Scully/Architect
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