

PROJECT ESCRIPTION:

This building was designed in 1915 by architects George Burnham and E. Leander Higgins. It was placed in the national register on description 02/16/1984, nventory of the house see the Portland Historic Resources and placed locally on 08/01/1990. For a brief history and

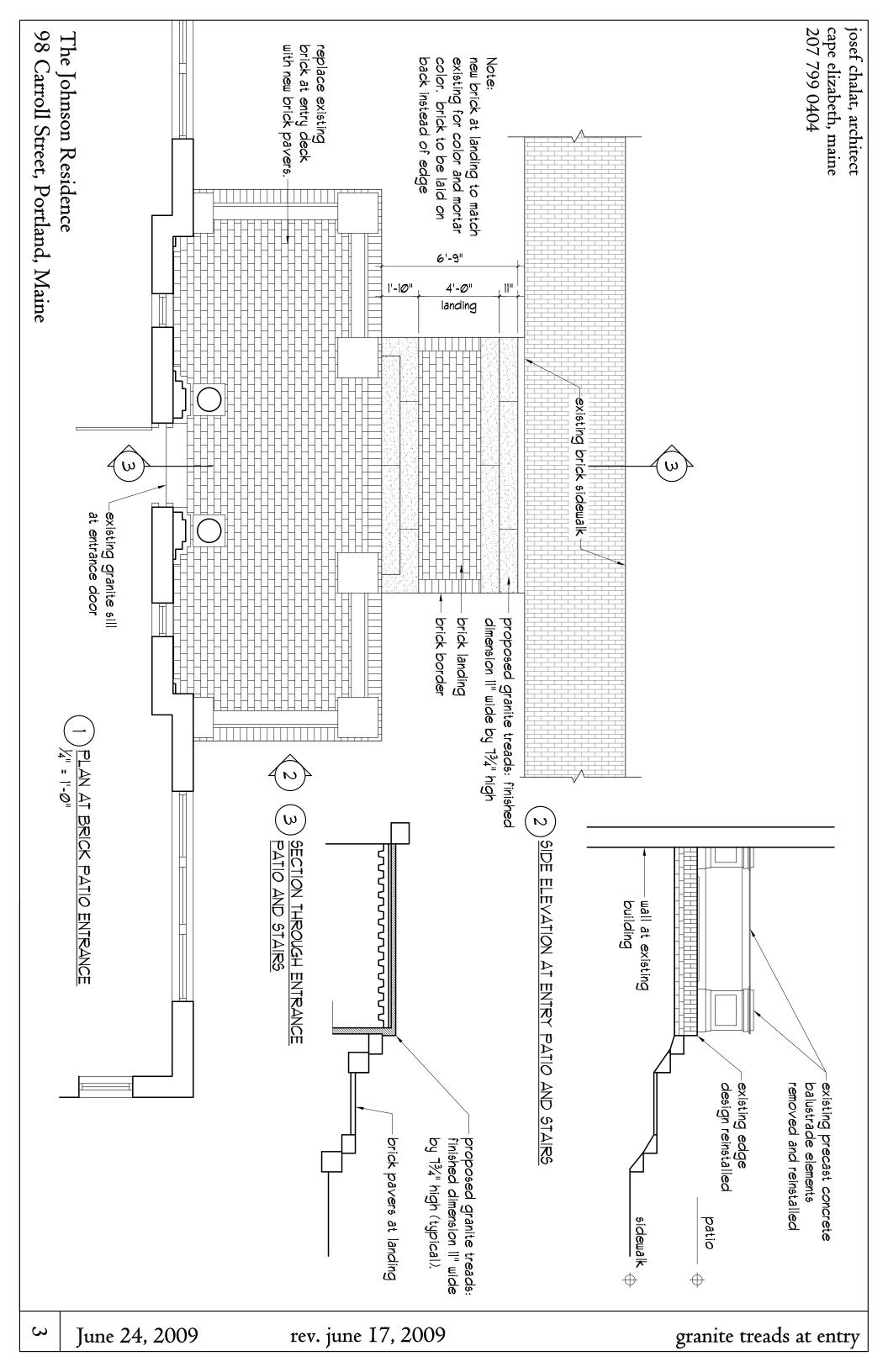
or expand the existing footprint which suggests that there are no permit for the 12' x 8' structure and stairs. This project will not alter functional. and build a mudroom was added to the house the owner at the time obtained a detracts from the beauty of the original home. At the time of the existing mudroom and porch were poorly constructed and not very zoning issues regarding setbacks and coverage. demolish the new mudroom and porch within the same footprint. The e existing mudroom and porch adjacent to the alleyway The design for this addition was not well thought out and

normally afford. The owner wishes to mitigate this by building an calls for a small curb mounted skylight in the center of the space to the newspaper, get mail, check the weather, etc. The mudroom will bring in natural light. of the wall for storage of recycling and outdoor clothing. The design not have a window facing the alleyway in order to maximize the utility entry porch that provides privacy when stepping outside to retrieve does not afford the privacy that a side entrance to a house might location of the mudroom is highly visible from Carroll Street and The mudroom provides access to the kitchen from the alleyway. The

with a mono texture of the sill at the front entry door. cracked and condition of face side. The granite color would be selected to match the color and The other portion of the proposed work addresses the deteriorating spalled. The owner proposes replacing the stair treads the front stairs and patio. The existing bricks have lithic granite tread with a thermal finish on top and split

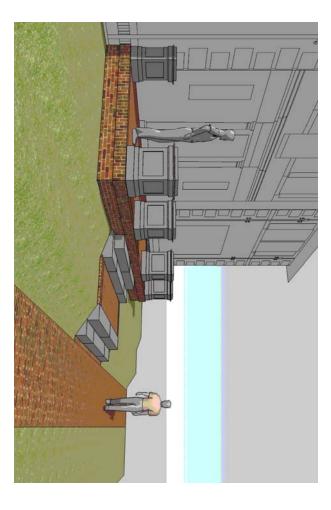
quoins at the corners of the building, the copper downspouts and architectural colors by trial and error in the field. wood gutters at the eaves, and the masonry openings at the existing new work wi door and window at the east wall of the kitchen. The colors for the accessories The design will not further remove or destroy any of the significant Il be matched to the existing colors trim and shutter (brackets, collection heads), the exposed rafter tails and features of the house. These features include the brick

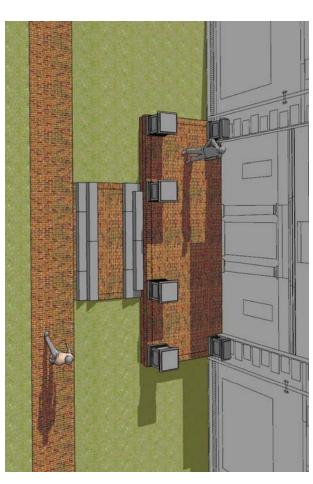
parts of this house. The design employs some of the classical detailing found on other

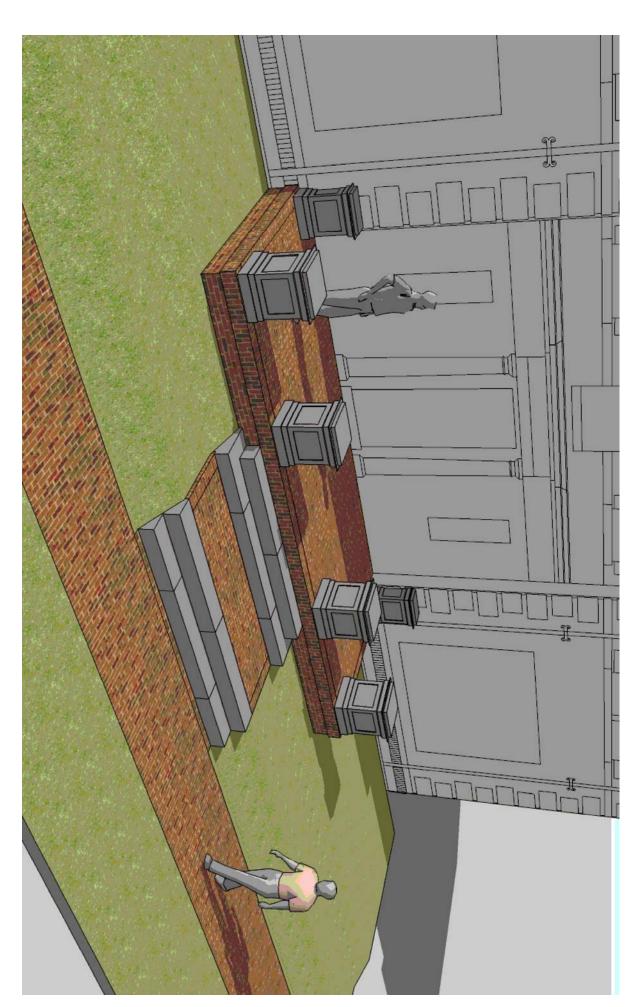


Note:

existing balustrade to be removed and set back in place. Omitted from drawing for clarity







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