

## **ATTACHMENT 10**

### **MAINE HISTORIC PRESERVATION COMMISSION**

#### **10.0 Overview**

As part of the Local Site Plan Application process, Stantec previously contacted the Maine Historic Preservation Commission (MHPC) and the State of Maine Indian Tribes. A copy of their letters and MHPC/Tribal's responses are contained in this attachment.

**CORRESPONDENCE WITH  
MAINE HISTORIC PRESERVATION COMMISSION  
AND MAINE INDIAN TRIBES**

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MAINE HISTORIC PRESERVATION COMMISSION  
 55 CAPITOL STREET  
 65 STATE HOUSE STATION  
 AUGUSTA, MAINE  
 04333

PAUL R. LEPAGE  
 GOVERNOR

EARLE G. SHETTLEWORTH, JR.  
 DIRECTOR

May 22, 2015

Mr. Stephen R. Bushey, P.E.  
 Fay, Spofford & Thorndike  
 778 Main Street, Suite 8  
 South Portland, ME 04106

Project: MHPC# 0575-15 – Canal Landing New Yard Phase 3; 400 West Commercial St.  
 Town: Portland, ME

Dear Mr. Bushey:

In response to your recent request, I have reviewed the information received May 11, 2015 to initiate consultation on the above referenced undertaking.

Based on the information submitted, I have concluded that this undertaking will have **no adverse effect** upon historic properties.

However, this finding is conditional based on the following:

1. No additional excavation will occur in the area of the former Portland Glass Company site that occupies the east end of the proposed New Yard expansion and that has been determined to be eligible for listing in the National Register of Historic Places. The glassworks parcel lies between the present New Yard marina and the outfall sewer that runs along the former west lot line of the glassworks parcel and the east lot line of the former sugar refinery. Based on discussion with Phin Sprague, former plans called for the covering of the former glassworks site with a layer of crushed stone similar to the present landscape within the present New Yard property. This is a preferred treatment for the glassworks site. Subsurface excavation for utilities or for another structure should be monitored by a professional archaeologist to document glassworks remains that may be negatively impacted. No archaeological monitoring or work is necessary west of the former glassworks property and sewer outfall. Please see attached map.

We look forward to continuing consultation with you on this project. Please contact Robin Reed of our staff if we can be of further assistance in this matter.

Sincerely,

Kirk F. Mohney  
 Deputy State Historic Preservation Officer

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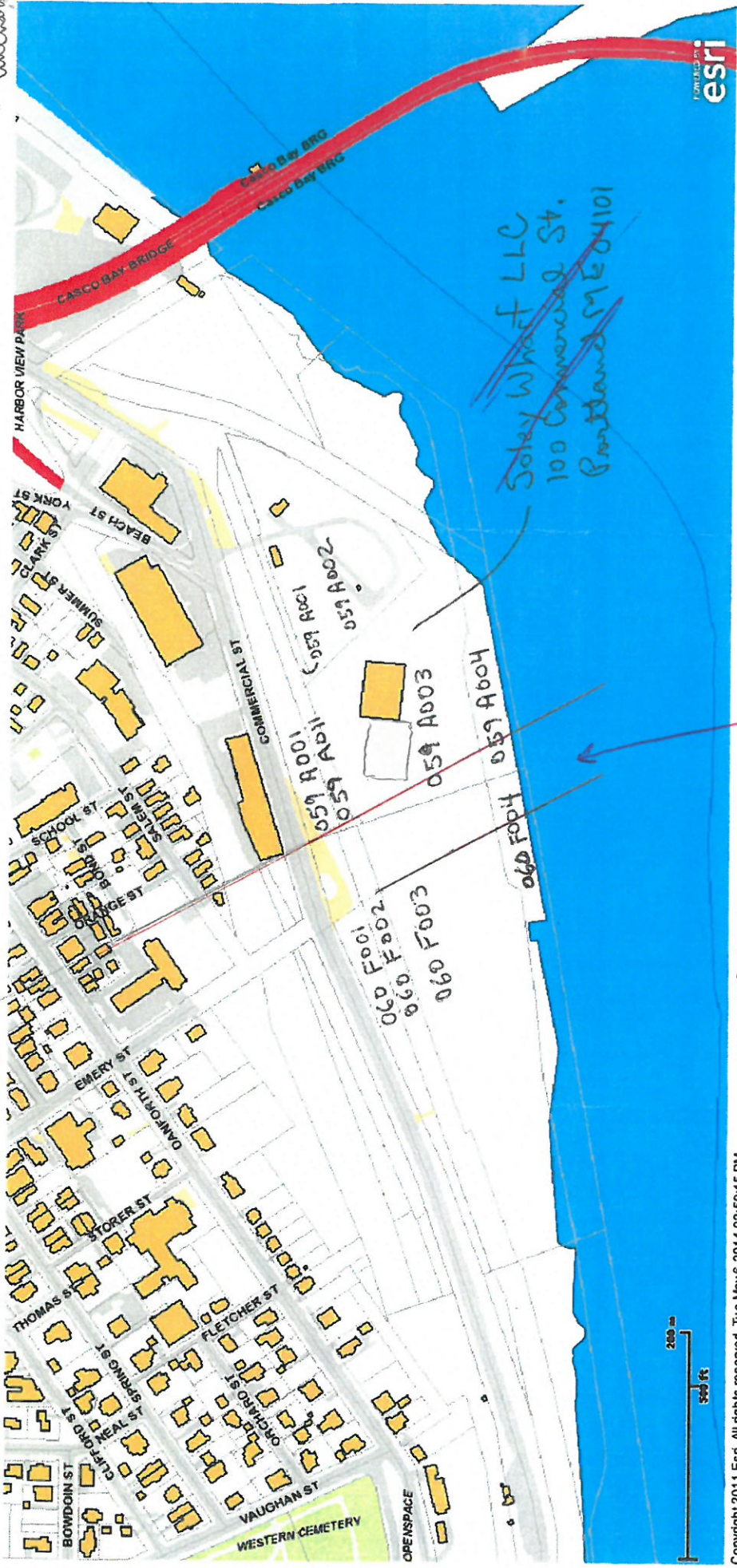
F.S.&T.

enc.

# Tax Map 1

Commercial St.

INTI = International  
 Maritime Terminal Authority  
 Scott Hanson



~~Soley Wharf LLC  
 100 Commercial St.  
 Portland ME 04101~~

Copyright 2011 Esri. All rights reserved. Tue May 6 2014 02:59:15 PM.  
 wbn@portlandmaine.gov 110-276  
 874-8727

Approximate location of  
 glassworks parcel

30-108  
 Emskip

William Wedelmann  
 Waterfront Coordinator  
 City of Portland  
 Senior Planner  
 874-8725 - Rich Knowland

060-F003  
 060-F003001

Portland Terminal Co. purchased by Guilford Transportation Industries 1981  
 Iron Horse Park  
 North Billerica, MA 01862  
 232 West Commercial St.  
 now subsidiary of  
 Pan Am Railways.



PENOBSCOT NATION  
CULTURAL & HISTORIC PRESERVATION DEPARTMENT  
12 WABANAKI WAY, INDIAN ISLAND, ME 04468  
CHRIS SOCKALEXIS – TRIBAL HISTORIC PRESERVATION OFFICER  
E-MAIL: [chris.sockalexis@penobscotnation.org](mailto:chris.sockalexis@penobscotnation.org) FAX: 207-817-7450

NAME	Stephen R. Bushey
ADDRESS	Fay, Spofford & Thorndike 778 Main Street, Suite 8 South Portland, ME 04106
OWNER'S NAME	Canal Landing, LLC
TELEPHONE	(207) 775-1121
FAX	(207) 879-0896
EMAIL	sbushey@fstinc.com
PROJECT NAME	Canal Landing New Yard Phase III – Site Design and Permitting along West Commercial Street
PROJECT SITE	Portland, ME
DATE OF REQUEST	May 22, 2015
DATE REVIEWED	July 13, 2015

Thank you for the opportunity to comment on the above referenced project. This project appears to have no impact on a structure or site of historic, architectural or archaeological significance to the Penobscot Nation as defined by the National Historic Preservation Act of 1966, as amended.

If Native American cultural materials are encountered during the course of the project, please contact my office at (207) 817-7471. Thank you for consulting with the Penobscot Nation on this project.

A handwritten signature in black ink, appearing to read "Chris Sockalexis".

CHRIS SOCKALEXIS, THPO  
Penobscot Nation