

Jeanie Bourke <jmb@portlandmaine.gov>

## 246 Danforth St., BP# 2017-01447 plan review comments

2 messages

Jeanie Bourke < jmb@portlandmaine.gov> To: "ccamp44@gmail.com" <ccamp44@gmail.com> Wed, Oct 18, 2017 at 12:12 PM

Hi Christopher,

I have completed the review of this project for building code compliance and have made comments on the attached file(s) for you to address. In addition, can you please include a description with details on how this is used as an "art studio"?

Please send all revisions to this (my) email and please note that any revisions made to the original pdf files shall maintain the exact file name as the originals, refer to the Electronic Submissions criteria. Our Eplan program will automatically assign a version to the revised plans.

Please let me know if you would like to discuss anything or have any questions.

Best,

**Jeanie** 

Jeanie Bourke Code Enforcement Officer/Plan Reviewer Team Leader

City of Portland Permitting and Inspections Department 389 Congress St. Rm 315 Portland, ME 04101 jmb@portlandmaine.gov (207)874-8715



## A-4 PROPOSED FACADE AND SECTION.pdf 101K

christopher campbell <ccamp44@gmail.com> To: Jeanie Bourke <imb@portlandmaine.gov>

Wed, Oct 18, 2017 at 2:31 PM

Hello Jeanie -

Thank you for your mail.

Please find attached the revised A-4 drawing specifically addressing your concerns regarding item D on the door schedule. The door leaves will be 34" wide by 81.5" high and will provide at minimum a 32" clear opening at 90 degrees, complying with IBC 1008.1 and ADA Sec, 404.2.3. In addition, door hardware will comply with ADA Sec. 404.2.7

The following is clarification on the Art Studio use provided by Lisa Pixley:

The Studio will be used as a fine art print and traditional book binding studio. The studio will house two professional artists and their small scale private practices. These two artists will be making their own private work on a small scale with traditional equipment. There will be no hot work. There will be no toxic or flammable materials beyond usual household solvents. It will not be a teaching facility nor will there be extra burden on parking in the area as they will be working with a small number of clients and dealers. The artists will be visible to the street while they practice their craft adding a festive element to the neighborhood and community.

Further Information can be found.

Strongarmbindery.typepad.com and lisapixley.com

Please feel free to call or write with any questions,

-christopher

christopher campbell

campbellarchitecture.com

207 329-8344

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