Portland, Maine

Yes. Life's good here.

Jeff Levine, AICP, Director
Planning & Urban Development Department

Approved for Historic Preservation Certificate of Appropriateness
Date: 08/12/15

Electronic Signature and Fee Payment Confirmation

Notice: Your electronic signature is considered a legal signature per state law.

By digitally signing the attached document(s), you are signifying your understanding this is a legal document and your electronic signature is considered a ***legal signature*** per Maine state law. You are also signifying your intent on paying your fees by the opportunities below.

I, the undersigned, intend and acknowledge that no Site Plan or Historic Preservation Applications can be reviewed until payment of appropriate application fees are ***paid in full*** to the Inspections Office, City of Portland Maine by method noted below:

☐ Within 24-48 hours, once my complete application and corresponding paperwork has been electronically delivered, I intend to **call the Inspections Office** at 207-874-8703 and speak to an administrative representative and provide a credit/debit card over the phone.

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☑ I intend to deliver a payment method through the U.S. Postal Service mail once my application paperwork has been electronically delivered. Payment enclosed.

Applicant Signature: _____ Date: 7/13/15

I have provided digital copies and sent them on: _____ Date: 7/12/15

* sent to email provided below

NOTE: All electronic paperwork must be delivered to buildinginspections@portlandmaine.gov or by physical means i.e. a thumb drive or CD to the Inspections Office, City Hall, 3rd Floor, Room 315.

Date: _____

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HISTORIC PRESERVATION
APPLICATION FOR CERTIFICATE OF APPRO

Pursuant to review under the City of Portland's Historic Preservation Ordinance (Chapter 14, Article IX of the Portland City Code), application is hereby made for a Certificate of Appropriateness for the following work on the specified historic property:

PROJECT ADDRESS:

136 CLARK STREET, PORTLAND ME 04102

CHART/BLOCK/LOT: _____ (for staff use only)

PROJECT DESCRIPTION: Describe below each major component of your project. Describe how the proposed work will impact existing architectural features and/or building materials. If more space is needed, continue on a separate page. Attach drawings, photographs and/or specifications as necessary to fully illustrate your project—see following page for suggested attachments.

See attached.

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CONTACT INFORMATION:

APPLICANT

Name: Daniel Atchavawia
Address: 136 CLARK ST.
PORTLAND
Zip Code: 04102-3804
Work #:
Cell #:
Fax #:
Home:
E-mail:

PROPERTY OWNER

Name: same
Address:
Zip Code:
Work #:
Cell #:
Fax #:
Home:
E-mail:

BILLING ADDRESS

Name: same
Address: 136 CLARK ST
Zip:
Work #:
Cell #:
Fax #:
Home:
E-mail:

ARCHITECT

Name:
Address:
Zip:
Work #:
Cell #:
Fax #:
Home:
E-mail:

CONTRACTOR

Name: self
Address:
Zip Code:
Work #:
Cell #:
Fax #:
Home:
E-mail:

Applicant's Signature

Owner's Signature (if different)

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ATTACHMENTS

To supplement your application, please submit the following items, *as applicable to your project.* Keep in mind that the information you provide the Historic Preservation Board and staff is the o description they will have of your project or design. Therefore, it should precisely illustrate the p alteration(s).

✓ Exterior photographs (required for all applications.) Include general streetscape view, vi building & close-ups of affected area.

✓ Sketches or elevation drawings at a minimum 1/4" scale. Please label relevant dimensions. All plans shall be submitted in 11" x 17" format except for major projects, where 22" x 34" plans are requested. Applicants for major projects should submit one (1) 11" x 17" copy for scanning purposes.

____ Details or wall sections, where applicable.

✓ Floor plans, where applicable.

✓ Site plan showing relative location of adjoining structures.

✓ Catalog cuts or product information (e.g. proposed windows, doors, lighting fixtures, fencing)

✓ Materials - list all visible exterior materials. Samples are helpful.

✓ Other(explain) (1) explanation of current state of reconstruction (2) payment

If you have any questions or need assistance in completing this form, please contact Historic Preservation staff: Deb Andrews (874-8726, dga@portlandmaine.gov or Rob Wiener (756-8023), rwiener@portlandmaine.gov)

Please return this form, application fee (see attached fee schedule), and related materials to:

Historic Preservation Program
Department of Planning and Urban Development
Portland City Hall, 4th Floor
389 Congress Street
Portland, ME 04101

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APPLICATION ATTACHEMENTS
136 Clark Street Side Yard Fence
Daniel G. Hechavarria, Homeowner

Project Description
This project application for approval for the replacement of a previously existing exterior fence with change in materials from metal to wood. No changes to the existing structure will be made. I have already obtained approval and verified property lines with the landowners of all abutting properties.

The goal of this project is to re-enclose the south-easterly side-yard of 136 Clark Street with a Maine white cedar and bamboo fence to replace the previously existing metal fence which had already been removed prior to my ownership due to it's state of disrepair. The purpose of the fence is to not only provide privacy and functionality to a small outdoor gardening space, but also to improve the overall aesthetic appeal of the property as viewed from the street. The side yard abuts a 4-5 car paved residential/commercial zoned parking area, and a visual barrier necessary to maintain the ability to utilize this space as an area of enjoyment. The choice to pursue bamboo as a component of the paneling stems from its reputation as a renewable resource as well as its classic and clean appearance when properly framed. My goal is to simultaneously preserve the traditional use of Maine cedar as the primary structural and framing component of the fence while adding a touch of contemporary, simple and renewable design inherent to bamboo.

The project has one component: the fence itself. Fence construction will be with traditional Maine white cedar posts in natural finish with framed 6 foot tall vertically-oriented bamboo paneling also with natural finish. No painting, varnishing, staining will be performed. The bamboo and cedar will both lose their new yellow color and settling into a traditional weathered patina shortly after installation and exposure to the elements. The paneling does have a moderate degree of light transmission (see photo 5) through the spaces between the bamboo poles; therefore, the fence does not completely obscure the inside of the yard from pedestrian traffic. Overall, the fence will be L-shaped with dimensions approximately 25' x 15' x 6' height. There will be three 8' wide panels along the property line running away/perpendicular from Clark Street (25' dimension). Joining this segment at a 90-degree angle, the fence continues parallel to Clark Street (15' dimension) with two additional narrower panels on either side of the 3.5' wide entrance. Within the privacy of the enclosed area, I plan to construct a shade garden with small sitting area. Please refer to the photos included within this application, which includes images of the actual panels installed on the cedar frame which have subsequently been disassembled and removed pending review of this application.

Visible Materials:
7x Cedar 5x5" fence posts, square top (see photo)
Fence panels between posts: 1" diameter vertically-oriented bamboo poles framed by white cedar 1x4" boards (see photo)

OTHER:

Explanation or current state of reconstruction:

I purchased the 136 Clark Street property in July of 2014 when I moved to Portland from Massachusetts to become a medical resident at Maine Medical Center. As I was outside earlier this month (July 2015) beginning work on the replacement fence, I was approached by a friendly neighbor who complimented my work and later informed me that I may be within the Historic District and therefore be subject to additional rules and regulations regarding the building process. On review of the available maps, I discovered that my property is indeed within this area, and I made a phone call to the historic district commission to seek guidance on moving forward with the project. **Upon learning of my location within the Historic District, I immediately stopped construction, disassembled the completed portions of the project and completed this application.** Prior to this knowledge, I had contacted Portland City Hall by phone to inquire about the zoning rules regarding replacement fencing within the City of Portland. I had been

advised that no additional permitting or process was required for my proposed project. While I my address when speaking with the desk clerk, I was provided with the regulations for propert the Historic District. Under the clerk's advisement, I did begin construction and would like to c there was absolutely so intent to violate the rules and regulations set forth by the Historic Prese Board as I began my project thinking that I had taken the right steps to obtain city approval. W completed prior to this application includes only replacement of the some of the fence posts along the previously existing track. Some fence panels were installed, but I immediately removed them on learning that I needed to seek additional approval before proceeding with my project.

RESURGAM. CITY OF PORTLAND, MAINE

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