



Date: 4 February 2015

HISTORIC PRESERVATION
APPLICATION FOR CERTIFICATE OF APPROPRIATENESS

Pursuant to review under the City of Portland's Historic Preservation Ordinance (Chapter 14, Article IX of the Portland City Code), application is hereby made for a Certificate of Appropriateness for the following work on the specified historic property:

PROJECT ADDRESS:

57 Spruce Street

CHART/BLOCK/LOT: _____ (for staff use only)

PROJECT DESCRIPTION: Describe below each major component of your project. Describe how the proposed work will impact existing architectural features and/or building materials. If more space is needed, continue on a separate page. Attach drawings, photographs and/or specifications as necessary to fully illustrate your project—see following page for suggested attachments.

At west side of existing addition at rear of house:

- remove existing yellow vinyl siding.
- install clerestory windows (white awning units) at ceiling height in living room.
- build shed dormer c. 9'-0" wide, with mulled white casement units.
- install wood trim (painted off white) around windows, at corners, fascia, etc.
- side shed with clear eastern white cedar shingles, c. 5" exposure, stained olive green.
- shingle roof with architectural asphalt roofing shingles
- remove existing yellow vinyl siding from remainder of wing, repair and paint existing clapboard siding & trim.
- rebuild existing attached entry vestibule to be more in keeping with character of house. Increase size from current 5' x 5' to 5' x 8', install half-lite two panel pre-hung insulated steel door unit, and double hung windows. Provide trim and clapboards. Detail similar to existing bay unit on east side of house.

The reason for project is to provide much needed winter light into the interior of the house. The 'shed' addition, which contains the living room and bedroom, is on north end of building, and suffers from being shaded by the remainder of the house and neighboring buildings throughout the shoulder and winter seasons. The clerestory windows will allow light to penetrate deeply into the tall room and reflect off of the ceiling, while providing a glimpse of sky. Windows at standard viewing height would be shadowed by abutting house, eliminate wall space, and provide view to parked cars. The dormer will provide small reading space with direct winter afternoon sun.

The concept behind the design is that the front section of the main house is the most formal, with prominent Italianate trim (curved brackets, window hoods, built up corner boards, etc.), while the rear wing remains less formal, with simpler window trim, no bracketing, etc. The shed, an early workspace addition which rests on posts beyond the foundation of the rear wing, will be demarked by shingle siding as having the least formal exterior character. The use of clerestory windows echos their use in boatbuilding and similar type work structures, and the use of awning and casement windows clearly present this part of the building as an addition.

The rebuilding of the existing entry vestibule was not included as part of the original submission package, but was added at the request of Historic Preservation Staff. We have been working iteratively with staff since December and have modified the design to reflect their input.