

JILL KEEFE
17 BLYTH COURT
PORTLAND, ME 04102
207-773-0499

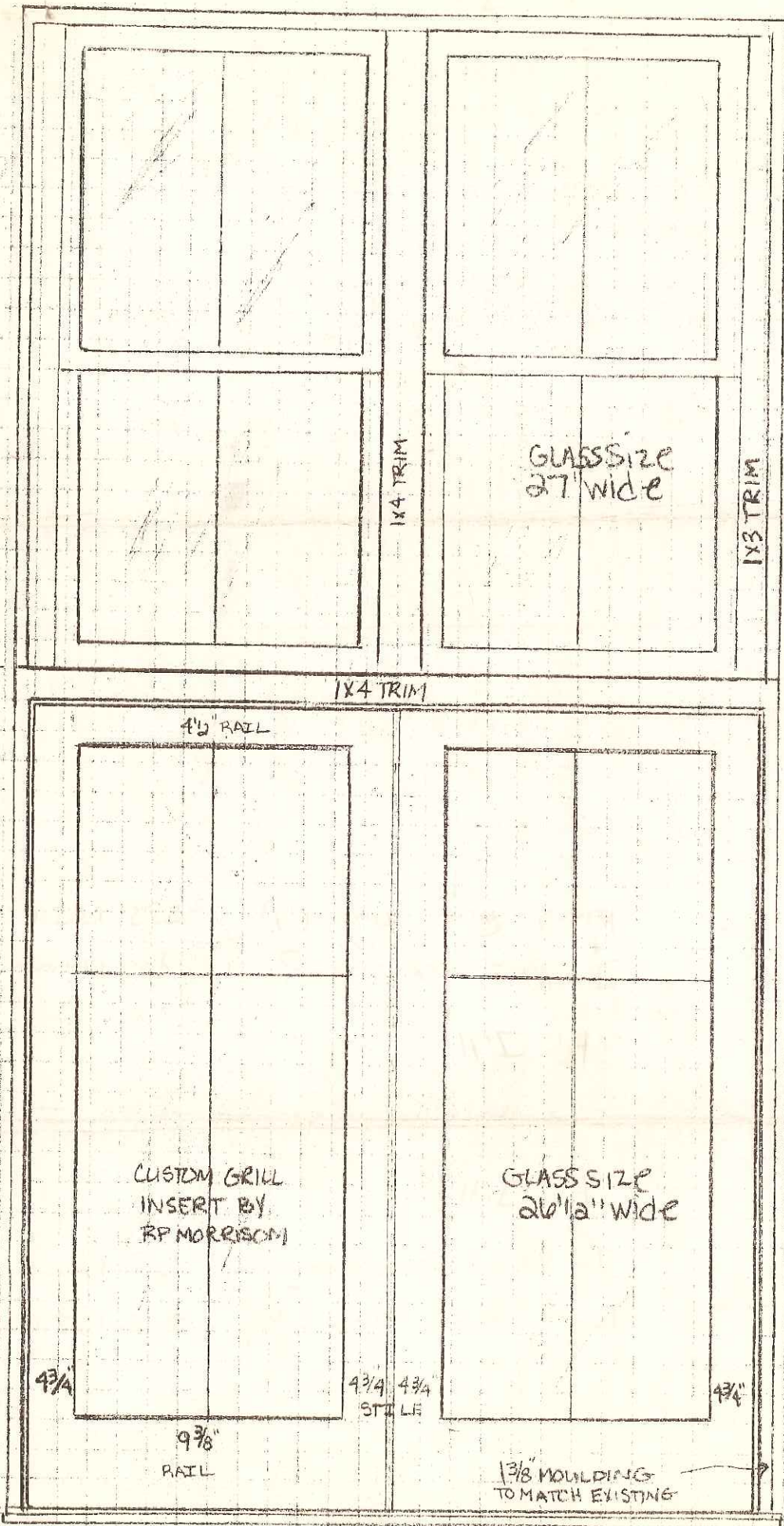
April 16th

Deb-

I hope this is what is
needed to complete the approval
process.

Thanks for all your help.

Jill Keefe



2- 2x6 HEADER

1 3/4" - 2x3
 1/2" STEEL STRAP
 1 3/4" - 2x3
 1/4" JAMB EXPOSURE

STD ALUMINUM SILL
 W/ ADJ. HARDWOOD
 THRESHOLD

JILL KEEFE 15-17 BLYTHE COURT

CITY OF PORTLAND, MAINE
HISTORIC PRESERVATION COMMITTEE

February 7, 2002

Stephen Sewall, Chair
Cordelia Pitman, Vice Chair
Edward Hobler
Susan Wroth
Camillo Breggia
Robert Parker
John Turk

Jill Keefe
17 Blythe Court
Portland, Maine 04102

Re: 15-17 Blythe Court – Exterior and Site Alterations

Dear Ms. Keefe:

On February 6, 2002, the City of Portland's Historic Preservation Committee voted 6-0 (Pitman absent) to approve your application for a Certificate of Appropriateness for exterior and site alterations at 15-17 Blythe Court. With respect to alterations proposed for building's south elevation, the Committee approved Option #1, as presented in your final application. The Committee also approved Option #1 for the east elevation.


The Committee's approval is subject to the following condition:

1. That a detailed elevation and section drawing of the proposed window/door unit be submitted for final staff review and approval.

All improvements shall be carried out as shown on the submitted plans and specifications submitted for the 2/06/02 public hearing, except as to comply with the conditions above. Changes to the approved plans and specifications and any additional work that may be undertaken must be reviewed and approved by this office prior to construction, alteration, or demolition. If, during the course of completing the approved work, conditions are encountered which prevent completing the approved work, or which require additional or alternative work, you must apply for and receive a Certificate of Appropriateness or Non-Applicability PRIOR to undertaking additional or alternative work.

This Certificate is granted upon condition that the work authorized herein is commenced within twelve (12) months after the date of issuance. If the work authorized by this Certificate is not commenced within twelve (12) months after the date of issuance or if such work is suspended in significant part for a period of one year after the time the work is commenced, such Certificate shall expire and be of no further effect; provided that, for cause, one or more extensions of time for periods not exceeding ninety (90) days each may be allowed in writing by the Department.

Sincerely,


Stephen Sewall, Chairman
Historic Preservation Committee

cc: Approval Letter File
Building Inspections

**HISTORIC PRESERVATION COMMITTEE
CITY OF PORTLAND, MAINE**

**PUBLIC HEARING
15-17 BLYTHE COURT**

TO: Chair Sewall and Members of the Historic Preservation Committee

FROM: Deborah Andrews, Historic Preservation Program Manager

DATE: January 31, 2001

RE: February 6, 2001 – New Business **HP Report #07-02**

Application For: Certificate of Appropriateness – Exterior Alterations

Address: 15-17 Blythe Court

Applicant: Jill Keefe

Introduction:

The applicant requests approval for a variety of exterior alterations to the two-family residential building at 15-17 Blythe Court. Blythe Court, which runs in a northerly direction off West Street (near the intersection of West and Pine), is a private alleyway. While the building is set back a considerable distance from West Street and much of it cannot be seen from a public way, its south façade and part of its east façade are clearly visible from West Street (see photos).

The applicant presented preliminary plans at a December 19, 2001 workshop. Based on input received at the workshop, the applicant has made revisions to the plans and submitted additional information necessary for final review. Note that the applicant is forwarding for consideration two options for the treatment of both the south and the east elevations. This is in response to the Committee's workshop discussion, where opinion was mixed as to whether the applicant's original design direction was appropriate for this structure.

Also enclosed for reference purposes are excerpts from the applicant's original proposal (see Attachments 11 & 12).

Subject Building:

The construction date of this much-altered structure is not known. Numerous dormer additions,

windows changes, etc. have resulted in a curious, rather indecipherable building configuration. However, the building is still generally compatible with its context in terms of its scale, materials, and presence of simple Italianate details. The applicant's goal is to give a bit more architectural cohesion to the building, particularly in terms of its fenestration, and to introduce more window openings to improve lighting conditions.

Original Proposal, Committee Response at Workshop:

South Elevation:

On the east end of the south façade (nearest Blythe Court), plans showed the addition of another window on the first floor, creating a pair of windows which would match an existing pair immediately west of them. This was intended to provide more light and symmetry on this portion of the façade.

The Committee was supportive of this alteration.

Plans also called for the replacement of the existing window in the projecting entry bay with a smaller window. The existing 2/2 window matches the size of other original windows on the building.

Some Committee members expressed concern about this alteration, arguing that the proposed window appeared too small for the wall plane and altered a feature typical of such enclosed entries.

On the west end of this façade, the applicant proposed to eliminate the two windows closest to the projecting entry bay (first and second floor). This change was proposed to provide more wall space. At the westernmost end of the facade, the applicant proposed to install French doors on the first floor with 2 large windows centered over the doors, creating a vertical bank of glazing.

Committee members were mixed in their response to this alteration. Recognizing that the submitted drawings were not to scale and that details needed to be worked out, some members nevertheless felt that the alteration could be accommodated on this façade without compromising the building's essential character. They also felt that the change would consolidate and "clean up" the fenestration at this end of the building, where newer incompatible windows had been added in the past. Other Committee members felt that the large opening was inconsistent with the scale of the building and incompatible with its architectural character, which features single punched window openings. As the response was mixed and the preliminary nature of the drawings made it difficult to assess the impact, the applicant was encouraged to continue to develop the proposed option and to explore an alternative approach which showed individual punched openings at the second floor level.

Finally, the original plans showed three skylights facing West Street.

Committee members expressed concern about the visual impact of the skylights, particularly in combination with the proposed large window opening.

East Elevation:

Plans called for the elimination of a first floor window on the south side of the projecting entry bay. (This window would be moved to the south façade, in the new proposed opening).

Concern was expressed about eliminating this opening as it would create a blank façade at this ground floor location.

Also proposed on this elevation was an expansion of the existing small gabled dormer to a shed dormer featuring two mullioned windows. A skylight was shown on top of the flat-roofed building addition north of the dormer.

The Committee supported the dormer remodeling, finding that the shed dormer configuration was reasonably compatible with the form of flat-roofed wall extension north of it. Also, there appeared to be no objection to the flat skylight given its limited visibility.

Final Revised Proposal:

The revised elevation drawings submitted for final review and approval have been drawn to scale, which greatly improves one's ability to assess the impact of the proposed alterations. Also enclosed are catalogue cuts for the proposed windows (Brosco, 2/2 single-glazed, true divided light wood sash) and French doors (Morgan fir 3'x 6'8" doors with custom applied muntins), as well as a section drawing of the proposed stairs and landing leading to the new French doors.

South Elevation: Two options are shown for the west end fenestration treatment. Option 1 shows 2 mullioned two-over-two windows above the proposed French doors. The doors and windows would be trimmed out within a single frame (applicant will bring drawing of trim details to meeting.) Note that the stock Morgan doors will be customized with the application of muntins to echo those on the windows above.

Option 2 shows the existing second story windows being retained.

Note that both options show the replacement of the existing window in the entry vestibule with a smaller four-light window, which measures 2'x 2'1".

Note also that the skylights have been eliminated in both options.

East Elevation:

Two options are shown for this elevation as well, although the only distinction is the choice of front door serving Unit #15. Option 1 shows the applicant's proposal to replace the existing door with a salvage door that matches the front door of Unit #17. Option 2 shows the existing door retained.

Note that the applicant now proposes to retain the existing first floor window on the south side of the entry. However, plans now show this entry vestibule's window replaced with a smaller window, similar to the proposed treatment for the south elevation.

The proposed dormer is consistent with that shown at the workshop. The flat skylight has been eliminated.

Fencing: While this aspect was not discussed at the workshop, the applicant's final submission calls for a 5-foot cedar fence to replace the existing fence which runs along the southern boundary of the property. See attached photos for proposed fence design.

Motion for Consideration:

On the basis of plans and specifications submitted by the applicant and information included in HP Report # 07-02, the Committee finds that the proposed exterior alterations to 15-17 Blythe Court **(meet/fail to meet)** the Standards for Review of Alterations **(subject to the following conditions of approval:)**

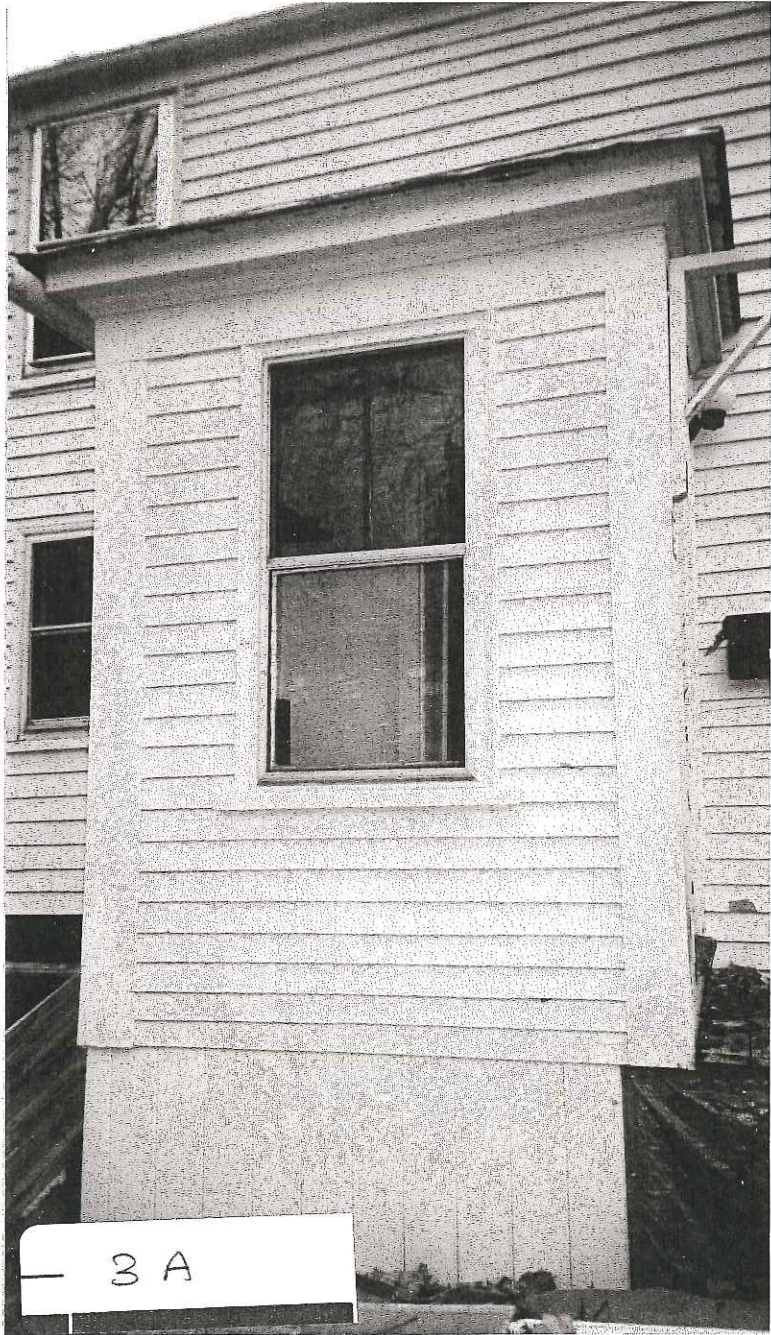
Attachments

1. Photographs of subject property
2. South elevation – existing conditions
3. “ “ – Option 1
4. “ “ – Option 2
5. East elevation – existing conditions
6. “ “ - Option 1
7. “ “ - Option 2
8. Stair detail
9. Catalogue cuts
10. Fence model
11. Original proposal – south elevation
12. “ “ “ - east elevation

Attachment
1 - photos

(Disregard
numbers)







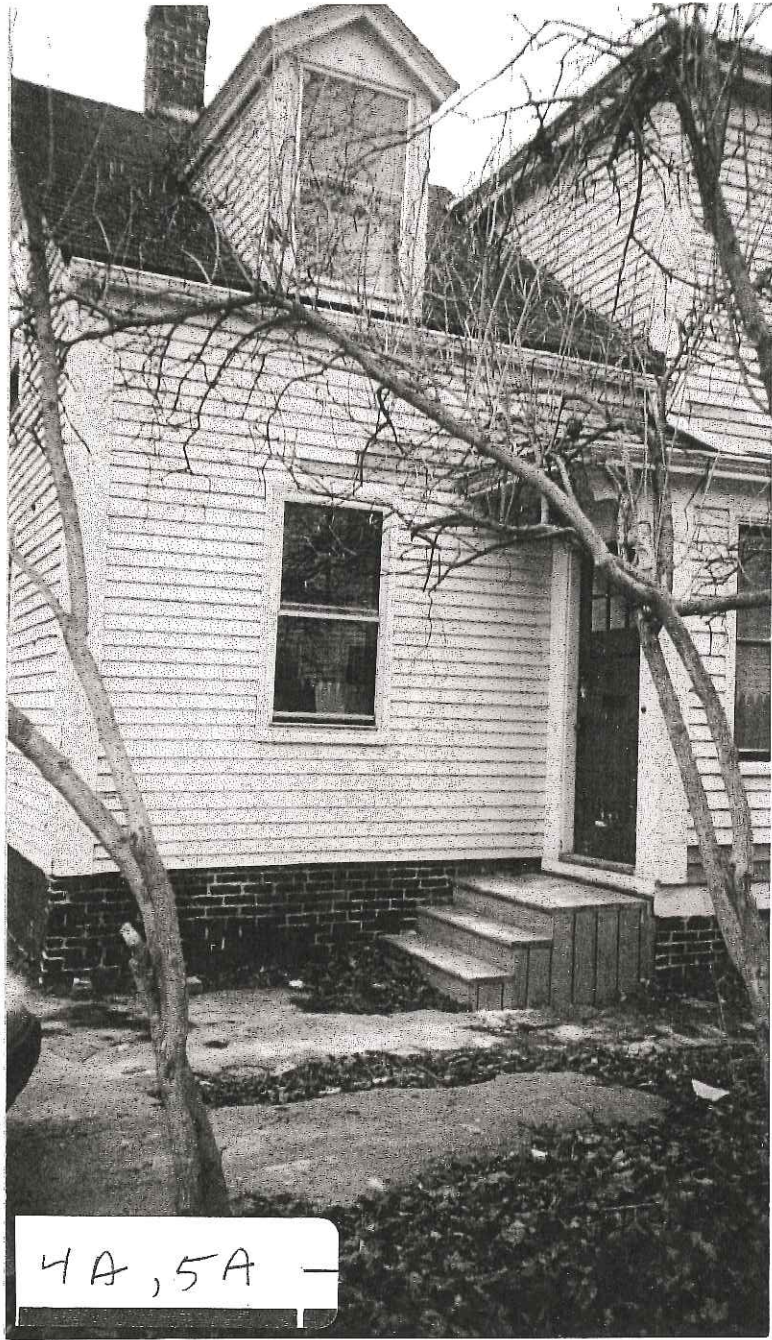
— 3 B



#4A



4A, 5A —



4A, 5A



15 Blyth cr

7 + # 8

SOUTH ELEVATION

EXISTING CONDITIONS



JILL KEEFE
15-17 BLYTHE COURT
CURRENT VIEW



Exterior Wood Doors

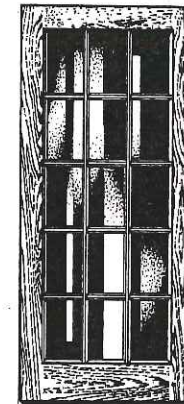
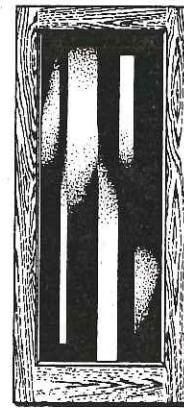
Morgan
Where quality comes naturally

Alt. 9

FRENCH DOORS IN FIR

- Tempered Insulating Glass
- Divided Lights
- Select Grade

→
w/ custom
grille insert
by R. P.
Thomson

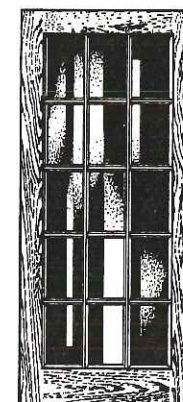


F-6019*
1 3/4" Thick
2'-6" x 6'-8"
2'-8" x 6'-8"
3'-0" x 6'-8"
3'-0" x 7'-0"

F-6515
1 3/4" Thick
2'-6" x 6'-8"
2'-8" x 6'-8"
3'-0" x 6'-8"
3'-0" x 7'-0"

*15 light removable wood grille available.

- Single Thick Tempered Safety Glass
- Solid Bar Divided Lights
- Paint Grade



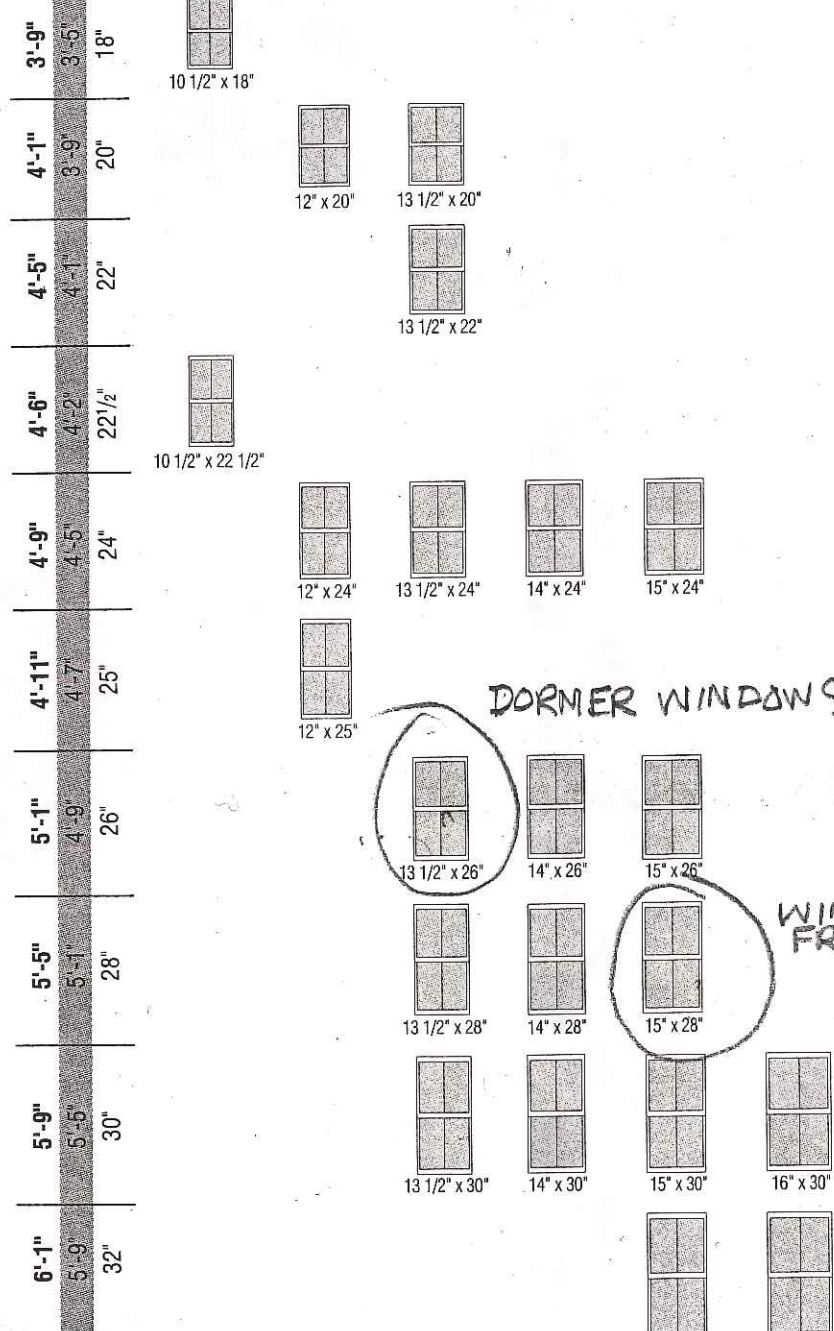


BOSTON LAYOUT Set-up Double-Hung Wood Windows



AUTHENTIC DIVIDED LIGHT (SSB) 2/2 LIGHT - VERTICAL

Rough Opening	2'-3"	2'-6"	2'-9"	2'-10"	3'-0"	3'-2"
Sash Opening	2'-0 ^{7/8} "	2'-3 ^{5/8} "	2'-6 ^{5/8} "	2'-7 ^{5/8} "	2'-9 ^{5/8} "	2'-11 ^{5/8} "
*Glass Size	10 ^{1/2} "	12"	13 ^{1/2} "	14"	15"	16"

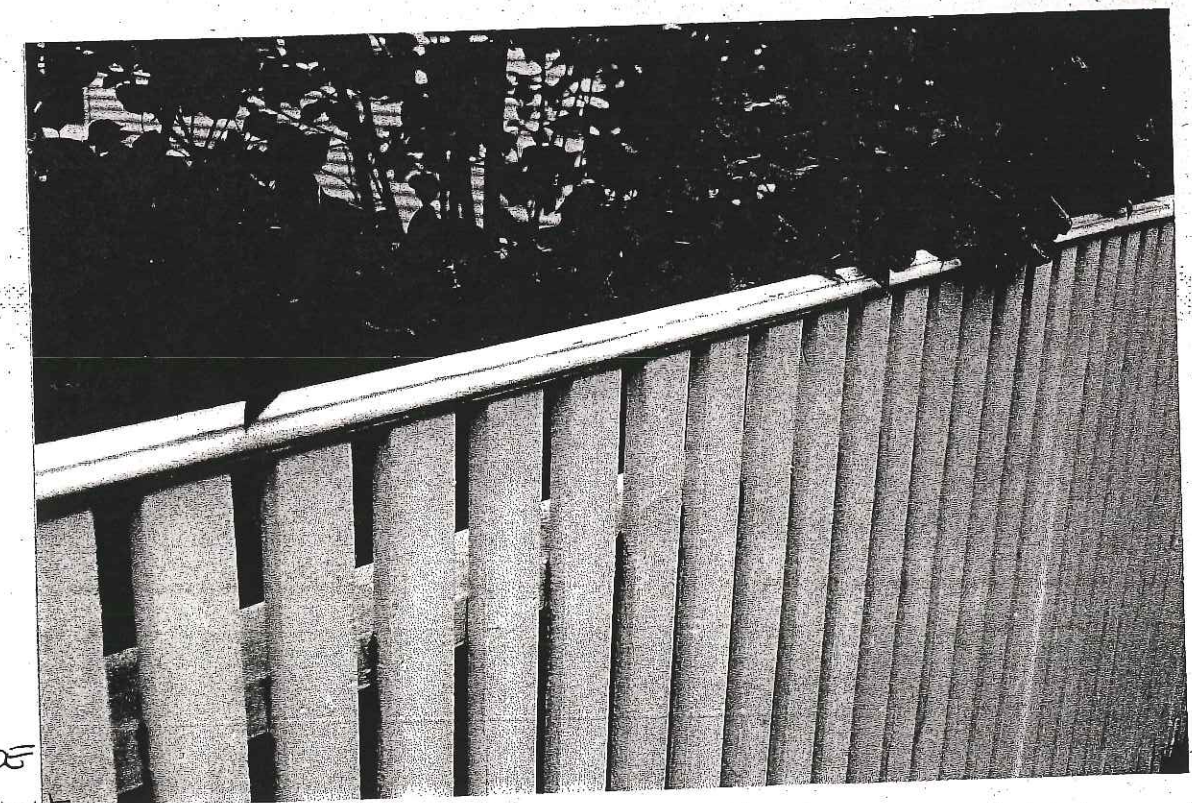
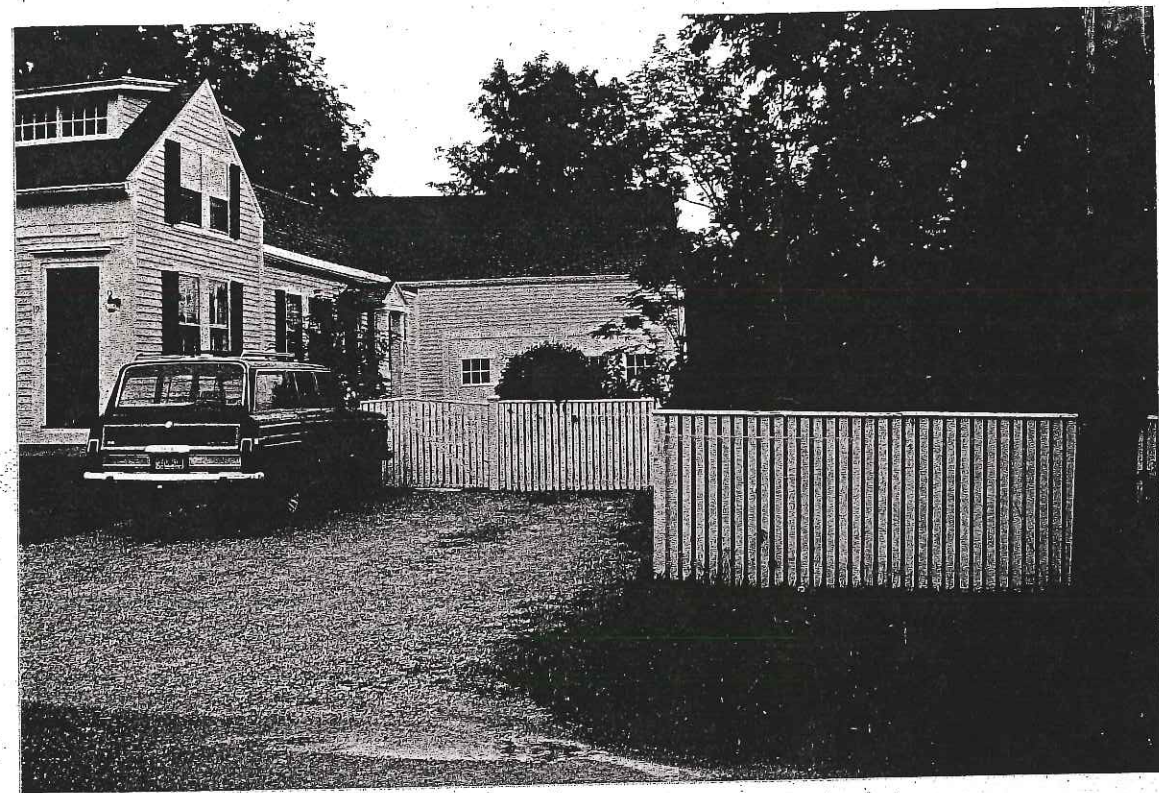


DORMER WINDOWS

WINDOWS OVER FRENCH DOOR

FENCE - 5' CEDAR PICKET W/ PICKETS REMOVED

Alt.
10



ADD
BOARD
→
ON OUTSIDE
TO SANDWICH
PICKETS

JILL KEEFFE
BLYTHE COURT

Alt. 11

ORIGINAL
PROPOSAL

SOUTH FACADE



FRONT ELEVATION

4B
5B

Att. 12
ORIGINAL
PROPOSAL -
EAST F.

EAST
ELEVATION
AS
PROPOSED



AFTER

NO. 17

RIGHT ELEVATION

JILL KEEFE
BLYTHE COURT

1 B
2 A
3 A
4 A



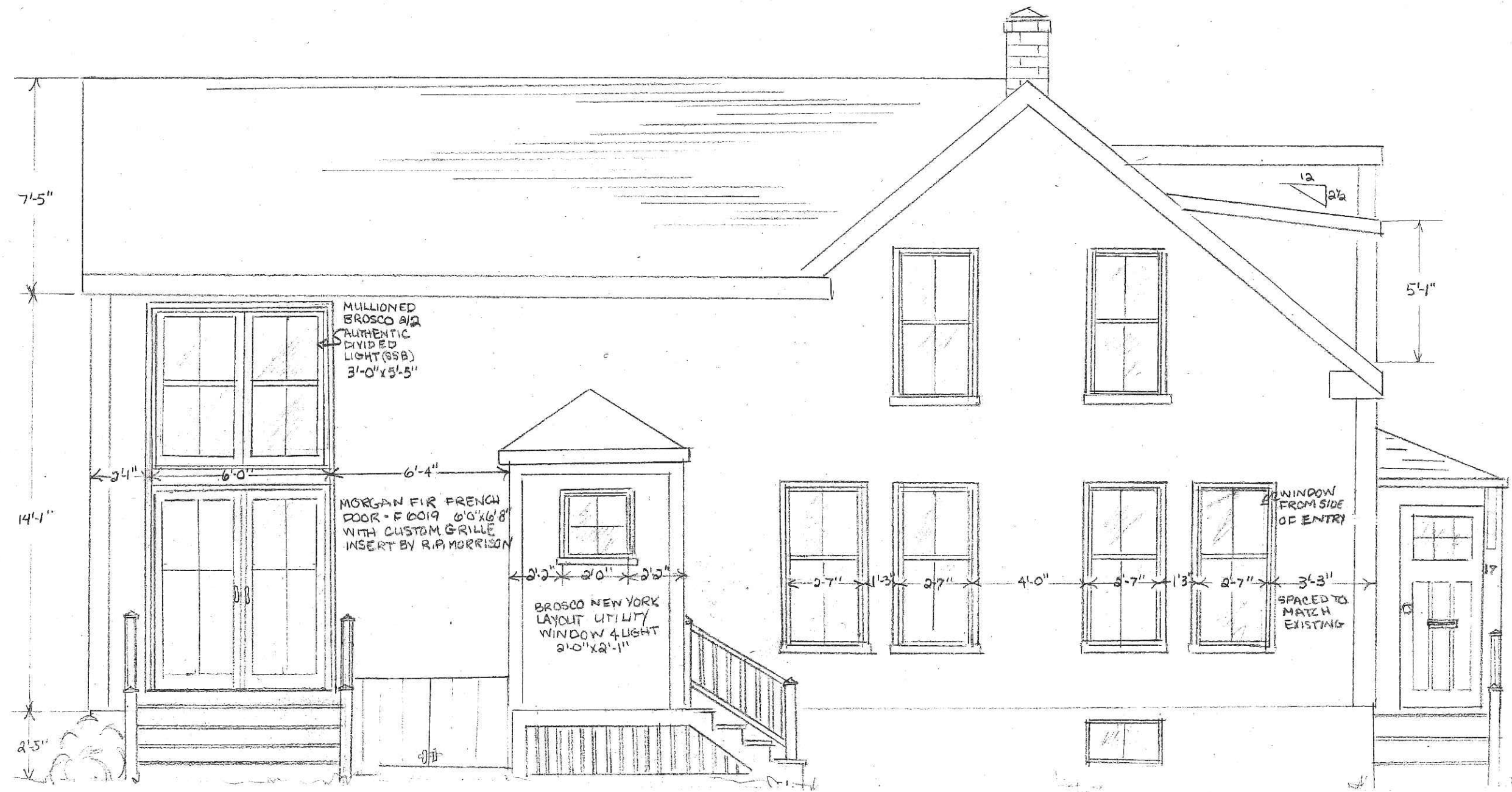
FRONT ELEVATION

NO. 15 BLYTH COURT

SOUTH SIDE

OPTION #1
CHANGES
FRENCH DOORS +
LARGE WINDOWS ABOVE
SMALL WINDOW IN
ENTRY WAY
LAST WINDOW ON
LOWER RIGHT MOVED
FROM EAST SIDE
ENTRY WAY

A4.3



JILL KEEFE
15-17 BLYTHE COURT
DESIRED
CHANGES A

SOUTH SIDE

OPTION #2
CHANGES

ADD FRENCH DOORS

REPLACE ENTRYWAY
WINDOW

RETAINS TWO
ORIGINAL UPPER
WINDOWS

Alt. 4



JILL KEEFE
15-17 BLYTHE COURT
LIMITED
CHANGES B

EAST ELEVATION

EXISTING CONDITIONS

AH.5



JILL KEEFE
15-17 BLYTHE COURT
CURRENT VIEW

EAST SIDE

OPTION #1 A4.6

CHANGES

REPLACE OLD DOOR
W/ SALVAGED DOOR TO
MATCH #17 DOOR

REPLACE ENTRYWAY
WINDOW W/ SMALLER
WINDOW

NEW SHED DORMER



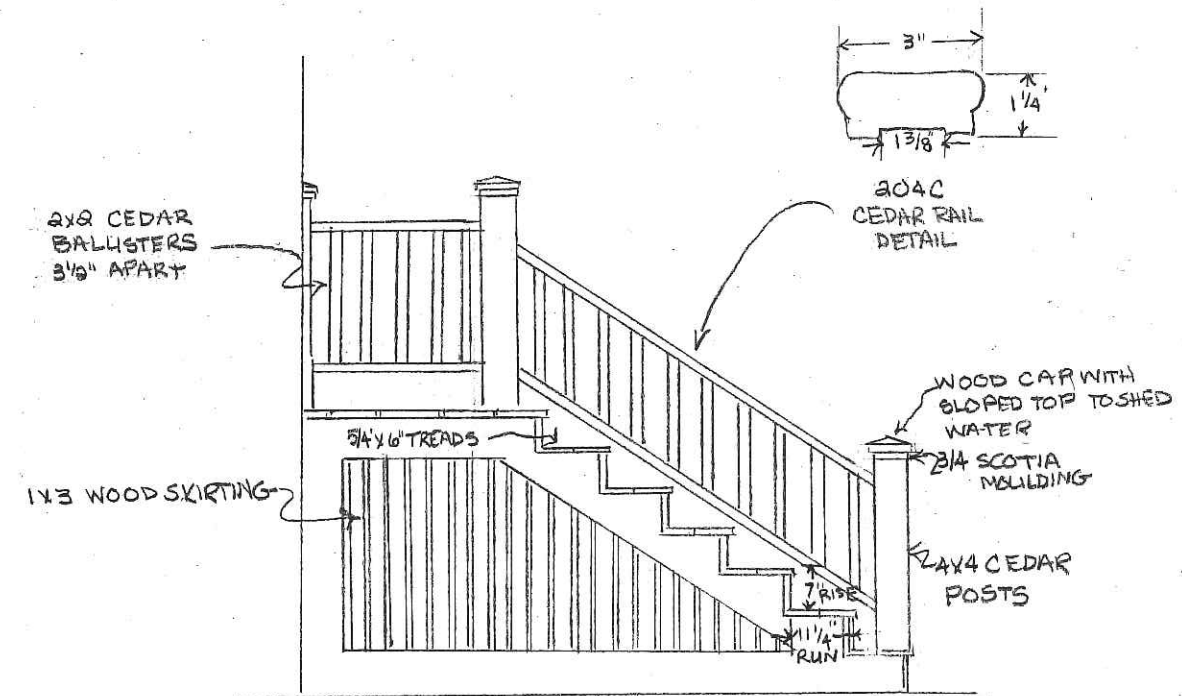
JILL KEEFE
15-17 BLYTHE COURT
DESIRED
CHANGES A

OPTION #2 Alt. 7
RETAINS ORIGINAL DOOR
& ENTRY WAY WINDOW
NEW SHED DORMER



JILL KEEFE
15-17 BLYTHE COURT
LIMITED
CHANGES B

RAILING AND STEPS FROM FRENCH DOORS + for both ENTRY WAYS



GUIDELINES FOR NEW STAIRS AND RAILINGS

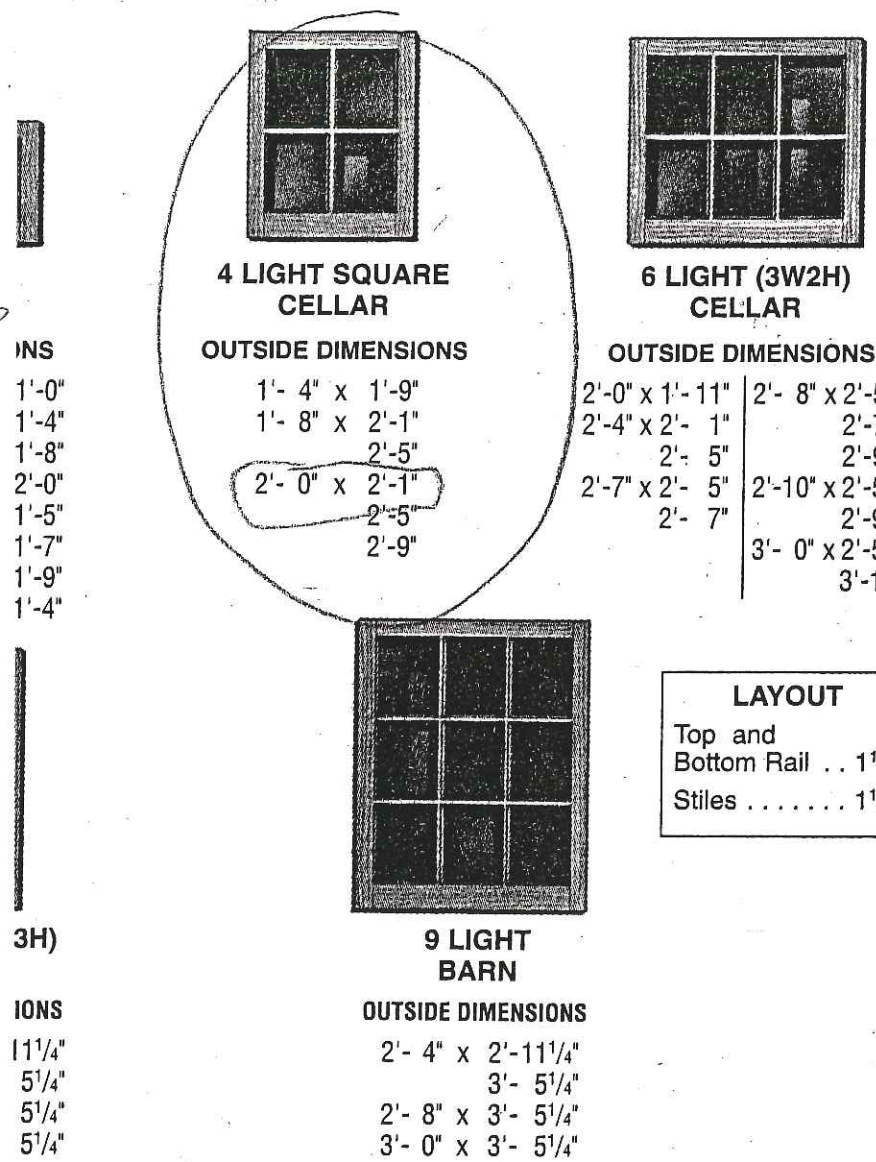
NEW YORK LAYOUT
Utility Sash (Single Thick)



BOSTON
Double

• 1 1/8" Thick
Preservative Treated – Primed Two Sides

Entry way window →



LAYOUT
Top and Bottom Rail . . . 1 1/2"
Stiles 1 1/2"

Glazed Single Sash
• 1 3/8" Thick
Preservative Treated – Primed Exterior Only

- **PRE-ASSEMBLED UNITS**
Unit is assembled and ready to
- **SQUARE JAMBS**
No special framing is necessary. An 1 1/16" insulation board is placed between the plywood platform and birch veneered seat board. A birch veneered head board is also included.
- **TRIM**
Brickmould Casing, inside mullion trim, stool and jamb returns are included to unit. Builders trimming requirements are kept to minimum. Inside casings supplied by other manufacturers. Insulating Flanking windows have inside stops applied. (Flat Casing optional extra- 1 1/2" 3 3/4" only.)
- **WOODLIFE TREATED**
All exterior wood parts are treated with a water repellent wood preservative.
- **PRIME COATED**
Exterior parts are covered with quality water-based Prime Coat.
- **WEATHERSTRIPPING**
Double-hung sashes are fully weatherstripped at jambs, head rail and sill. Insulating Flanking windows have weatherstripped head parting bead.





7 + # 8



4 A



9



15 Blyth cr

1A, 2A



Jan. 30th

Deb -

Thanks for your help last Friday -
I think we did all the changes except
the trim around the french doors + windows -
for some reason - that slipped by - I can
get the info from my contractor on Friday
or he can address it at the meeting -
I can be reached at 773-0499.

Jim Kozak

**HISTORIC PRESERVATION COMMITTEE
CITY OF PORTLAND, MAINE**

**PUBLIC HEARING
15-17 BLYTH COURT**

TO: Chair Hobler and Members of the Historic Preservation Committee

FROM: Deborah Andrews, Historic Preservation Program Manager

DATE: December 14, 2001

RE: December 19, 2001 – New Business

Application For: Certificate of Appropriateness – Exterior Alterations

Address: 15-17 Blyth Court

Applicant: Jill Keefe

The applicant requests approval for a variety of exterior alterations to the two-family residential building at 15-17 Blyth Court. Blyth Court, which runs in a northerly direction off West Street (near the intersection of West and Pine), is a private alleyway. While the building is set back a considerable distance from West Street and much of it cannot be seen from a public way, its south façade and part of its east façade are clearly visible from West Street (see photos). Given the unique siting of the subject structure and the complexity of the building itself, Committee members are urged to make a site visit prior to Wednesday's meeting.

Note that the enclosed application describes alterations that are reviewable under the ordinance as well as some that are not (given their lack of visibility). The Committee will be focusing on the changes proposed for the south and east elevations. In order to eliminate confusion, staff has omitted drawings and photographs that depict alterations not be visible from the street.

Subject Building:

The construction date of this much altered structure is not known. Numerous dormer additions, windows changes, etc. have resulted in a curious, rather indecipherable building configuration. However, the building is still generally compatible with its context in terms of its scale, materials, and presence of simple Italianate details. The applicant's goal is to give a bit more architectural cohesion to the building, particularly in terms of its fenestration, and to introduce skylights and more window openings to improve lighting conditions.

Proposed Alterations:

See applicant's detailed project description (Attachment B). Note that each proposed alteration is keyed to both a photograph (Attachment C) and an elevation drawing (Attachments D& E.)

For proposed changes to the south façade, see Attachment D, which includes several elevation drawings. Given the repetition in some of these drawings, staff suggests that Committee members refer primarily to the elevation drawings marked "1A" and "#6". #1A shows existing conditions; #6 shows a *compilation* of all changes proposed on the south façade.

For proposed changes to the east façade, see Attachment E.

Staff Comments:

Staff analysis and comments are limited at this time, as the completed application was not received until shortly before the mailing of this packet. Given the somewhat confusing nature of the enclosed drawings and photographs, staff will take slides prior to Wednesday's meeting to guide the discussion.

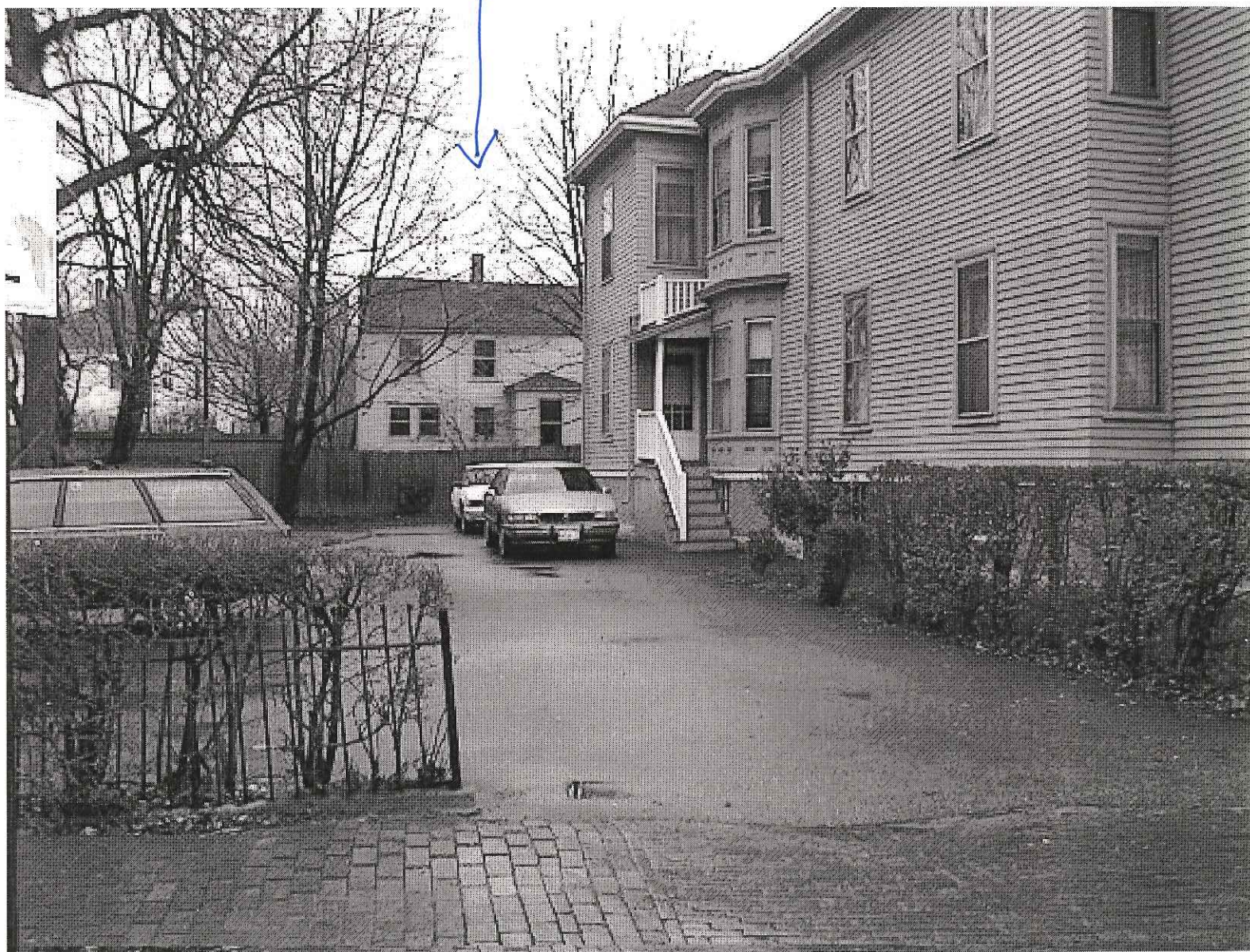
Although this application was advertised for a public hearing and final review, the Committee may wish to treat it as a workshop item given the fact that some details have not yet been provided. Alternatively, the Committee could refer the item to staff for a final decision.

Attachments

- A. Subject property as viewed from West Street
- B. Application and project description
- C. Keyed photographs
- D. Elevations of south facade
- E. Elevations of east facade

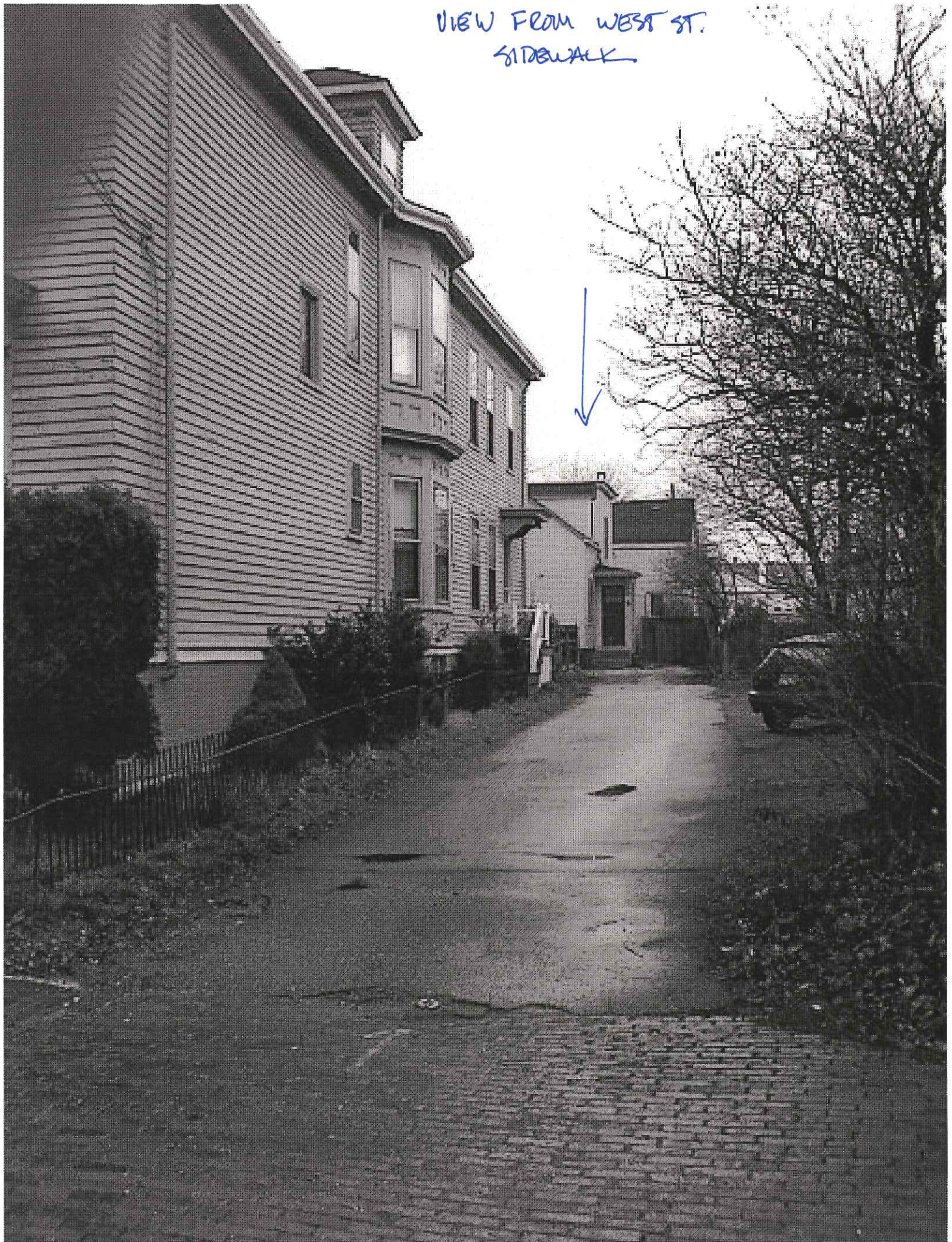
Att. A

SUBJECT BUILDING



VIEW FROM WEST. ST.

VIEW FROM WEST ST.
SIDEWALK



Description of Project

15-17 Blyth Court

The house probably began as a farmhouse [1850s?] and was added on to over the years. At some point, it became a two-family. The two sides differ both externally and internally. The main unifying factor is the exterior paint color. It is tucked back in an alley off of West St. The alley has never been accepted by the city as a legal street.

15 Blyth Court Renovation

Remove one double and one single first floor window on the south side and replace the double window with a pair of French wood frame Morgan doors. Doors would open on to the existing brick courtyard. Add wood steps with appropriate railings.

Attachment # 1 A & B + photo

Remove the two upper windows on the south side of the house. Replace with one large Brosco double window above the French doors.

Attachment # 2 A & B

(There is no symmetry in this section of the house. The lower windows are relatively new and don't match any other windows. The two upper windows have no connection to the lower ones.)

Replace the window in entryway with a smaller window – similar to the window in the front door.

Attachment # 3 A & B & photos

Move the window from the east side of the house to the south side. The placement and spacing would mimic the spacing between the two existing lower windows [15"] and the two upper windows.

This arrangement would provide symmetry as well as privacy – the window currently looks out on the driveway and entryway of 17 Blyth Court.

Attachment # 4 A & B & photos

Replace the small gabled dormer on east side with a larger shed-style dormer. The existing dormer is too small to serve any purpose inside the house.

Attachment # 5 A & B & photos

Add two or three Velux skylights on the southern roof and possibly one in new dormer [east side].

Attachment # 6

Replace the front steps and add a railing that meets historic preservation guidelines.

Attachment # 7 - photo

Add a new fence, conforming to historic preservation guidelines, to separate courtyard from parking area. [South side]

Attachment # 8 - photo

Add two large casement windows on the west side of the house. This side faces the parking lot of 19 West St. and is not visible from any street.

Attachment # 9 - photos

In addition, all rotted clapboards will be replaced with new cedar clapboards. Pine will be used to replace all rotted trim.

17 Blyth Court Renovation

Replace front steps and add railing that meets historic preservation guidelines.

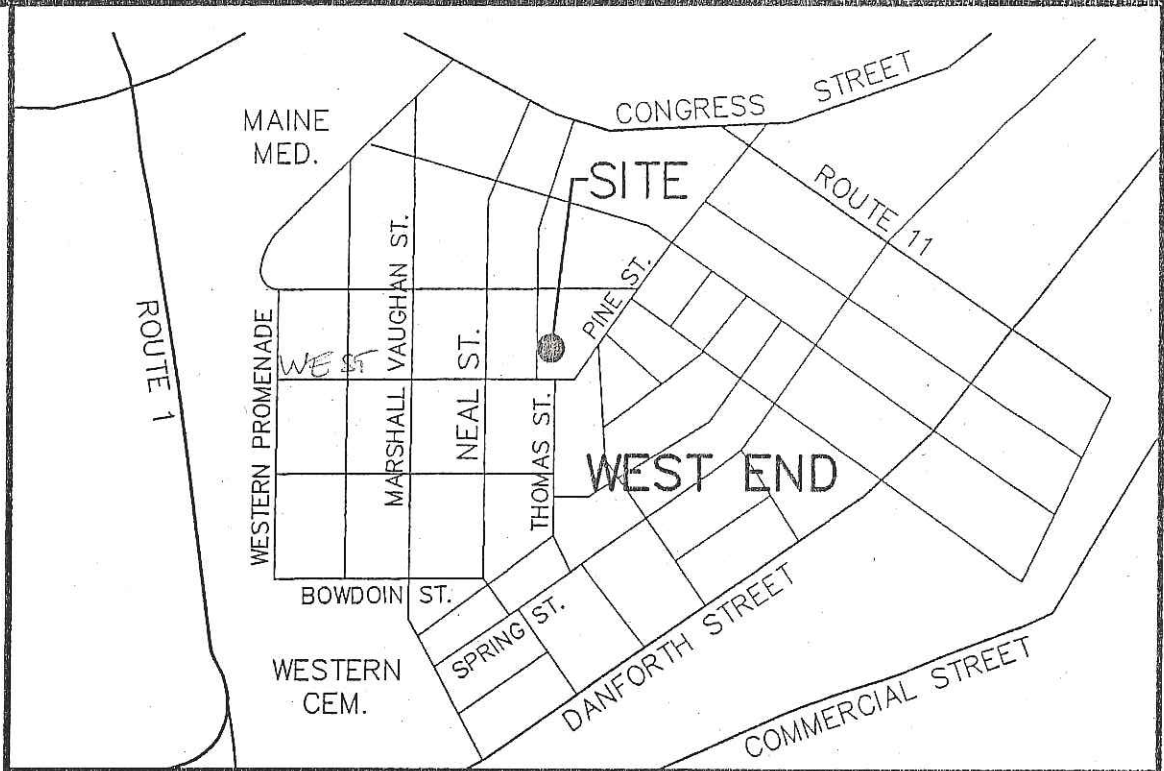
Attachment # 10 - photo

Replace the existing fence with one that meets historic preservation guidelines.

Attachment # 11 - photo

Not visible - not reviewable

JILL Keefe
15-17 Blyth Cr.



LOCATION MAP

N.T.S.

GENERAL NOTES

1. THE RECORD OWNER OF THE PROPERTY IS JILL KEEFE BY DEED OF RAYMOND KIRKER GOODHUE JR. DATED MAY 15, 2001, RECORDED AT THE CUMBERLAND COUNTY REGISTRY OF DEEDS IN BOOK 16390 PAGE 124.

2. THE PROPERTY IS LOCATED ON THE CITY OF PORTLAND TAX MAP 55B BEING DEPICTED AS LOT 16.

3. BEARINGS SHOWN HEREON ARE BASED UPON A OBSERVATION OF MAGNETIC NORTH TAKEN IN JULY OF 2001.

MAN MON
HELD FOR
IT

R

**HISTORIC PRESERVATION COMMITTEE
CITY OF PORTLAND, MAINE**

**PUBLIC HEARING
15-17 BLYTH COURT**

TO: Chair Hobler and Members of the Historic Preservation Committee

FROM: Deborah Andrews, Historic Preservation Program Manager

DATE: December 14, 2001

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Applicant: Jill Keefe

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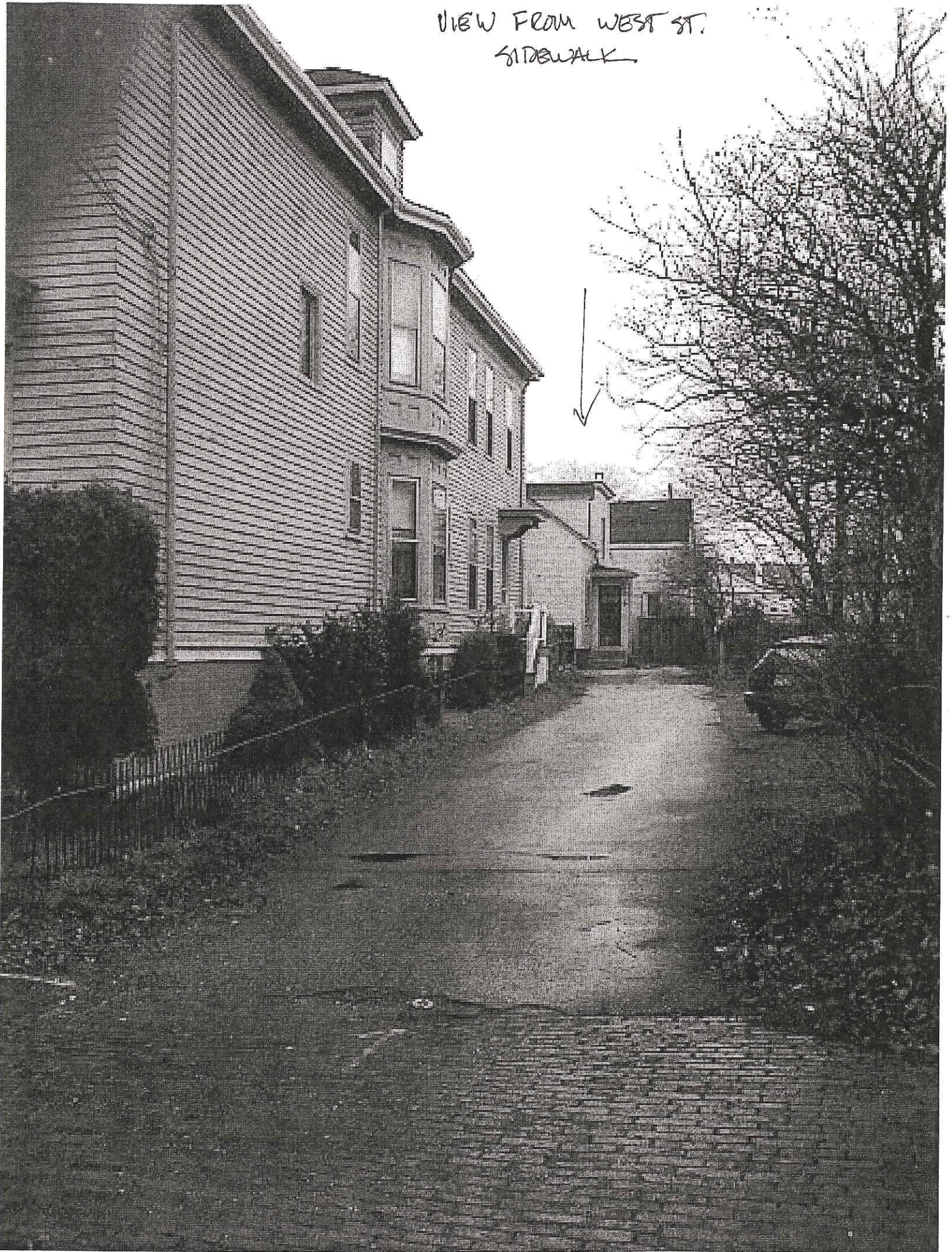
Att. A

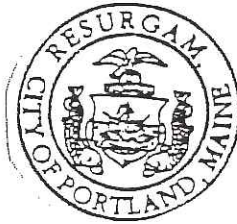
SUBJECT BUILDING



VIEW FROM WEST. ST.

VIEW FROM WEST ST.
SIDEWALK





AH. B.

Date: 12/13/01

HISTORIC PRESERVATION
APPLICATION FOR CERTIFICATE OF APPROPRIATENESS

Pursuant to review under the City of Portland's Historic Preservation Ordinance (Chapter 14, Article IX of the Portland City Code), application is hereby made for a Certificate of Appropriateness for the following work on the specified historic property:

Property Name and Address: 15-17 Blyth Court

APPLICANT

Name: Jill Keefe Telephone 207-773-0499

Company, if applicable: _____

Address: 17 Blyth Court
Portland, ME 04102

PROPERTY OWNER, IF DIFFERENT

Name: _____ Telephone _____

Address: _____

Architect (if any): _____

Contractor or Builder (if any): Scottsdale Construction

Local Designation:

Landmark Within Historic District Historic Landscape District

Jill Keefe
Applicant's Signature

Owner's Signature (if different)

** Note: No application fee is required. Applicant is responsible for costs of sending notices and placement of legal ad. Such costs shall be paid prior to issuance of Certificate/Building Permit or upon denial

Description of Project

15-17 Blyth Court

The house probably began as a farmhouse [1850s?] and was added on to over the years. At some point, it became a two-family. The two sides differ both externally and internally. The main unifying factor is the exterior paint color. It is tucked back in an alley off of West St. The alley has never been accepted by the city as a legal street.

15 Blyth Court Renovation

Remove one double and one single first floor window on the south side and replace the double window with a pair of French wood frame Morgan doors. Doors would open on to the existing brick courtyard. Add wood steps with appropriate railings.

Attachment # 1 A & B + photo

Remove the two upper windows on the south side of the house. Replace with one large Brosco double window above the French doors.

Attachment # 2 A & B

(There is no symmetry in this section of the house. The lower windows are relatively new and don't match any other windows. The two upper windows have no connection to the lower ones.)

Replace the window in entryway with a smaller window – similar to the window in the front door.

Attachment # 3 A & B & photos

Move the window from the east side of the house to the south side. The placement and spacing would mimic the spacing between the two existing lower windows [15"] and the two upper windows.

This arrangement would provide symmetry as well as privacy – the window currently looks out on the driveway and entryway of 17 Blyth Court.

Attachment # 4 A & B & photos

Replace the small gabled dormer on east side with a larger shed-style dormer. The existing dormer is too small to serve any purpose inside the house.

Attachment # 5 A & B & photos

Add two or three Velux skylights on the southern roof and possibly one in new dormer [east side].

Attachment # 6

Replace the front steps and add a railing that meets historic preservation guidelines.

Attachment # 7 - photo

Add a new fence, conforming to historic preservation guidelines, to separate courtyard from parking area. [South side]

Attachment # 8 - photo

Add two large casement windows on the west side of the house. This side faces the parking lot of 19 West St. and is not visible from any street.

Attachment # 9 - photos

In addition, all rotted clapboards will be replaced with new cedar clapboards. Pine will be used to replace all rotted trim.

17 Blyth Court Renovation

Replace front steps and add railing that meets historic preservation guidelines.

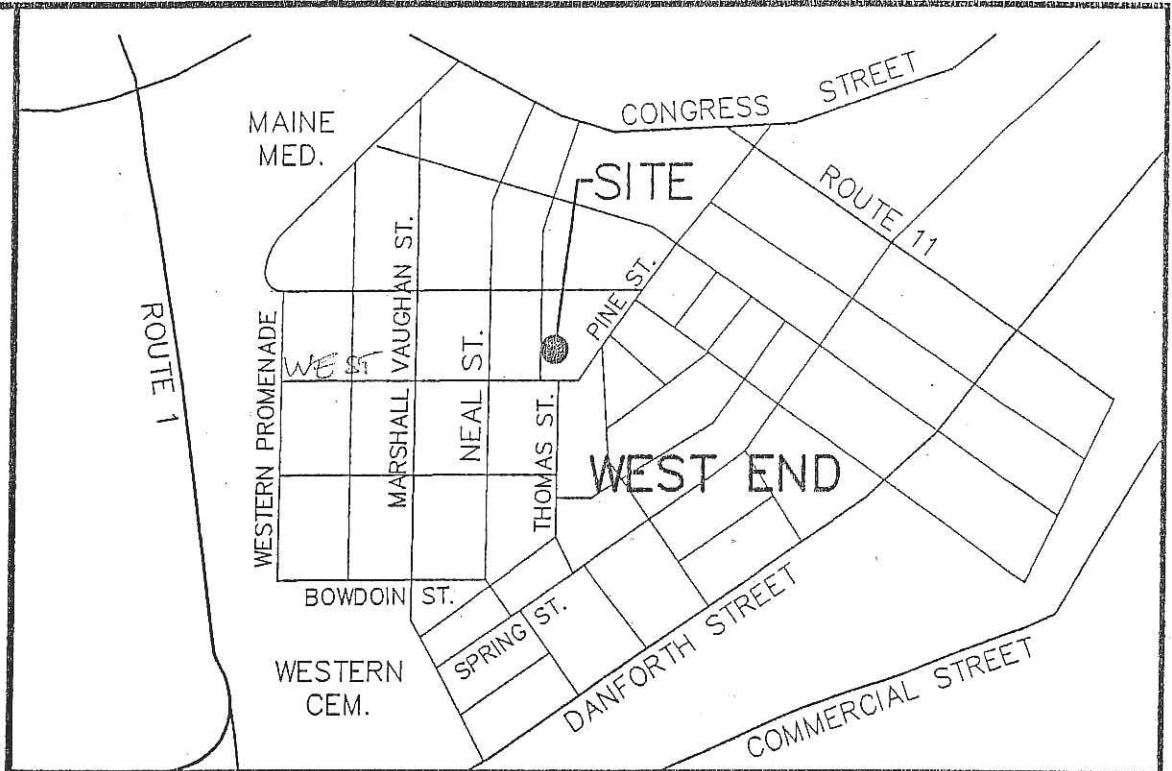
Attachment # 10 - photo

Replace the existing fence with one that meets historic preservation guidelines.

Attachment # 11 - photo

Not visible - not reviewable

Jill Keefe
15-17 Blyth Cr.



LOCATION MAP

N.T.S.

MAN MON
HELD FOR
IT

GENERAL NOTES

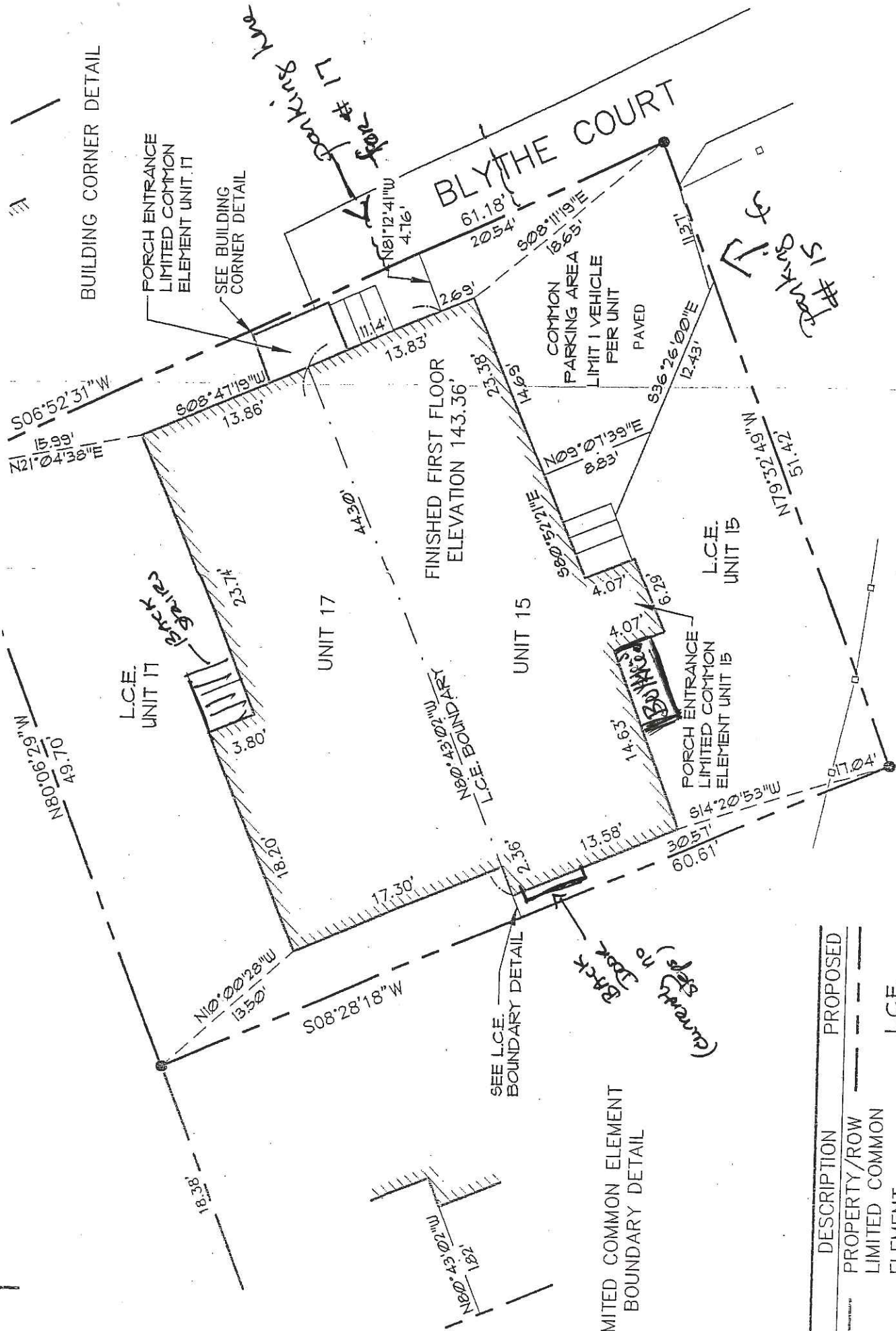
1. THE RECORD OWNER OF THE PROPERTY IS JILL KEEFE BY DEED OF RAYMOND KIRKER GOODHUE JR. DATED MAY 15, 2001, RECORDED AT THE CUMBERLAND COUNTY REGISTRY OF DEEDS IN BOOK 16390 PAGE 124.

2. THE PROPERTY IS LOCATED ON THE CITY OF PORTLAND TAX MAP 55B BEING DEPICTED AS LOT 16.

3. BEARINGS SHOWN HEREON ARE BASED UPON A OBSERVATION OF MAGNETIC NORTH TAKEN IN JULY OF 2001

R

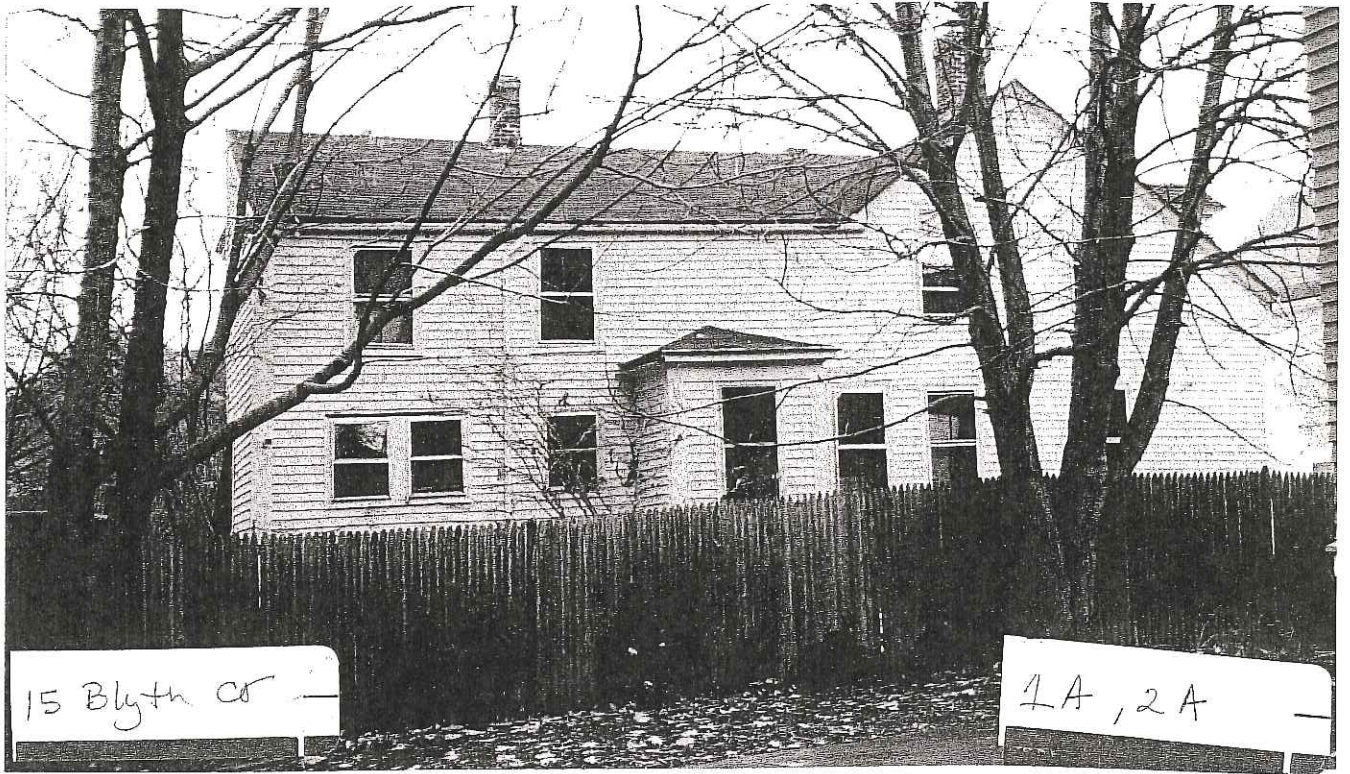
JILL Keeler
15-17 Blym

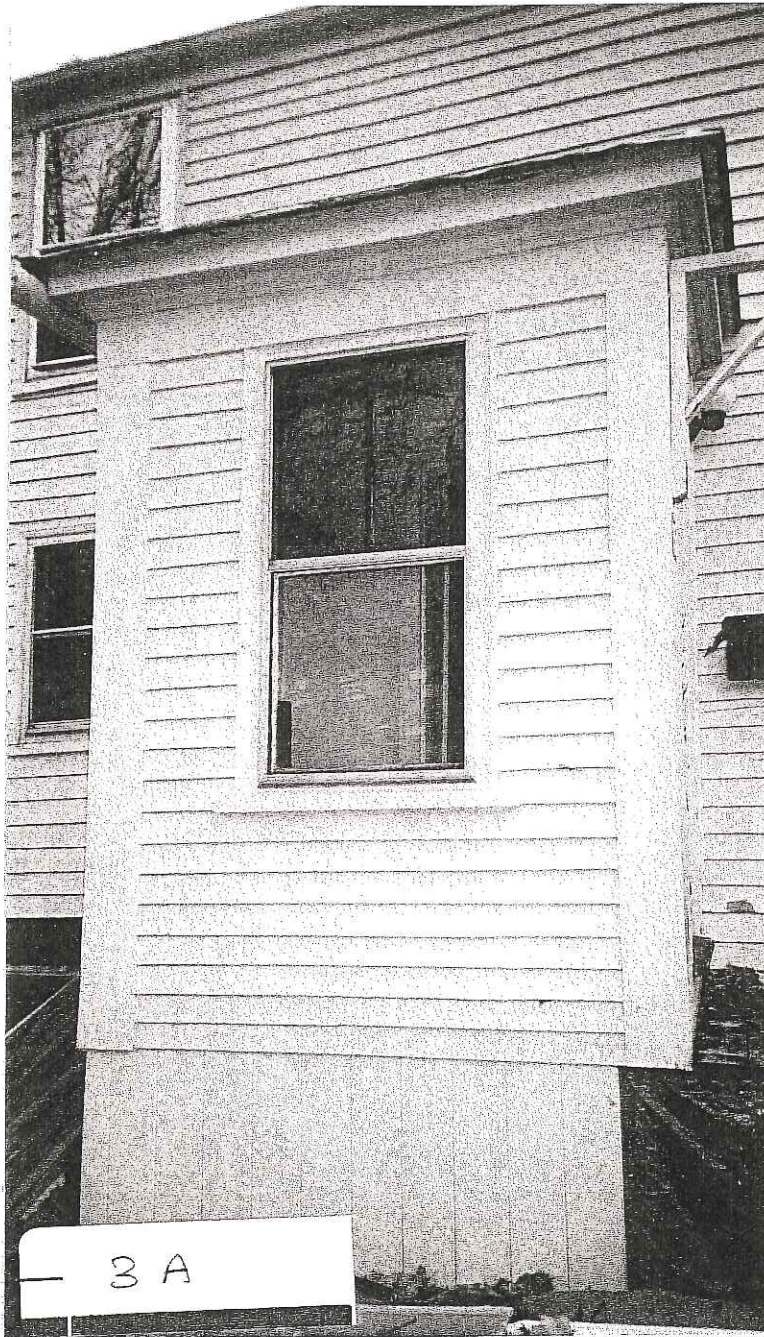


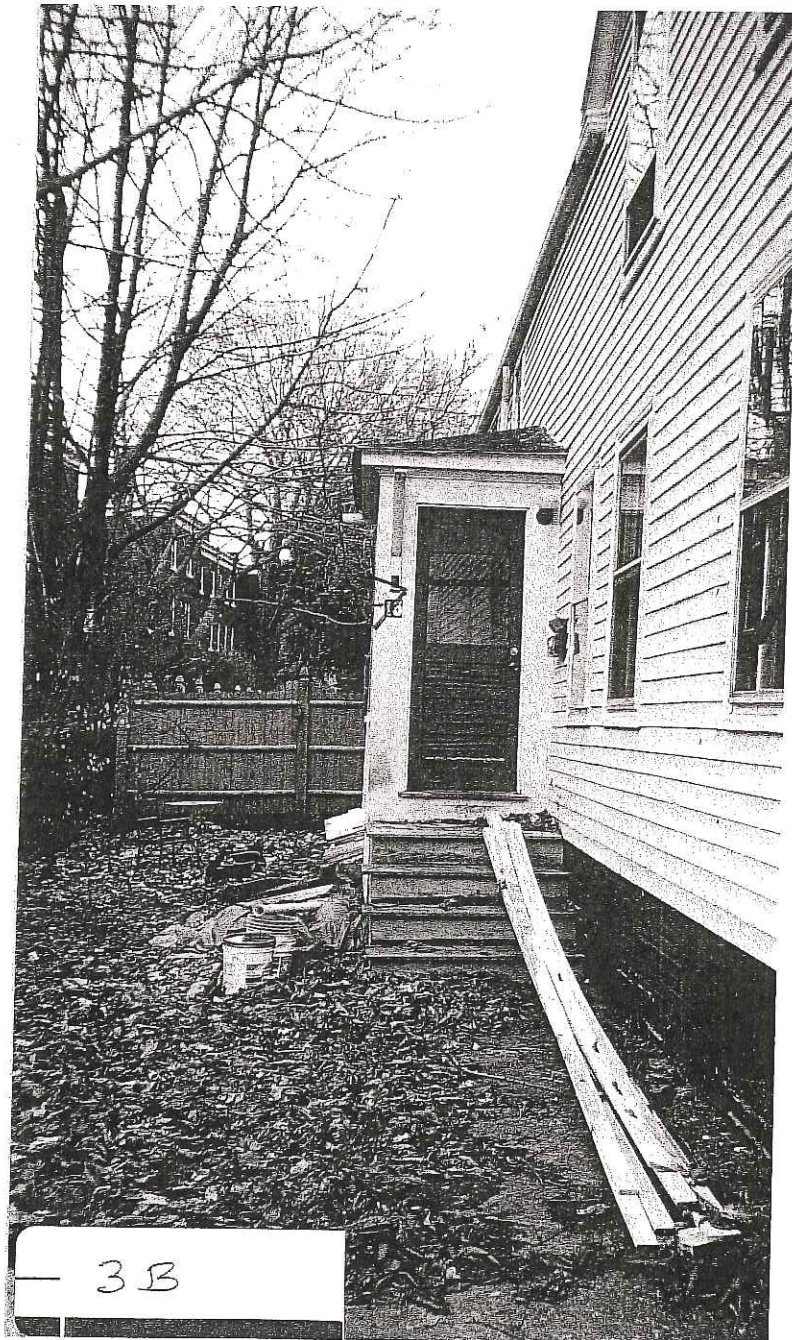
LOT DETAIL
SCALE 1"=10'

DESCRIPTION	PROPOSED
PROPERTY/ROW	---
LIMITED COMMON ELEMENT	---
L.C.E. BOUNDARY MONUMENT	---
IRON PIPE/ROD	---
5/8" REBAR W/CAP	---
STI PLS 2317	---
DRILLHOLE	---

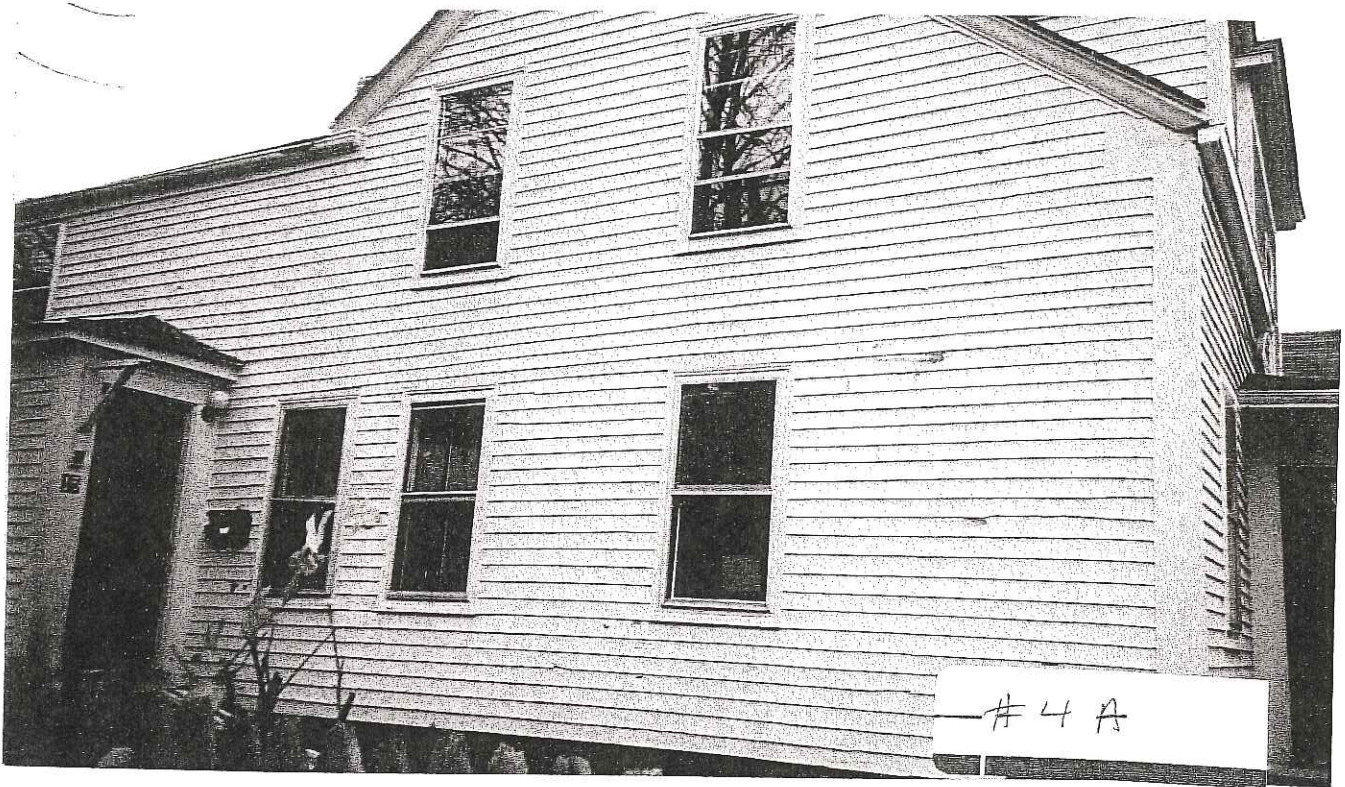
Attachment
C - photos







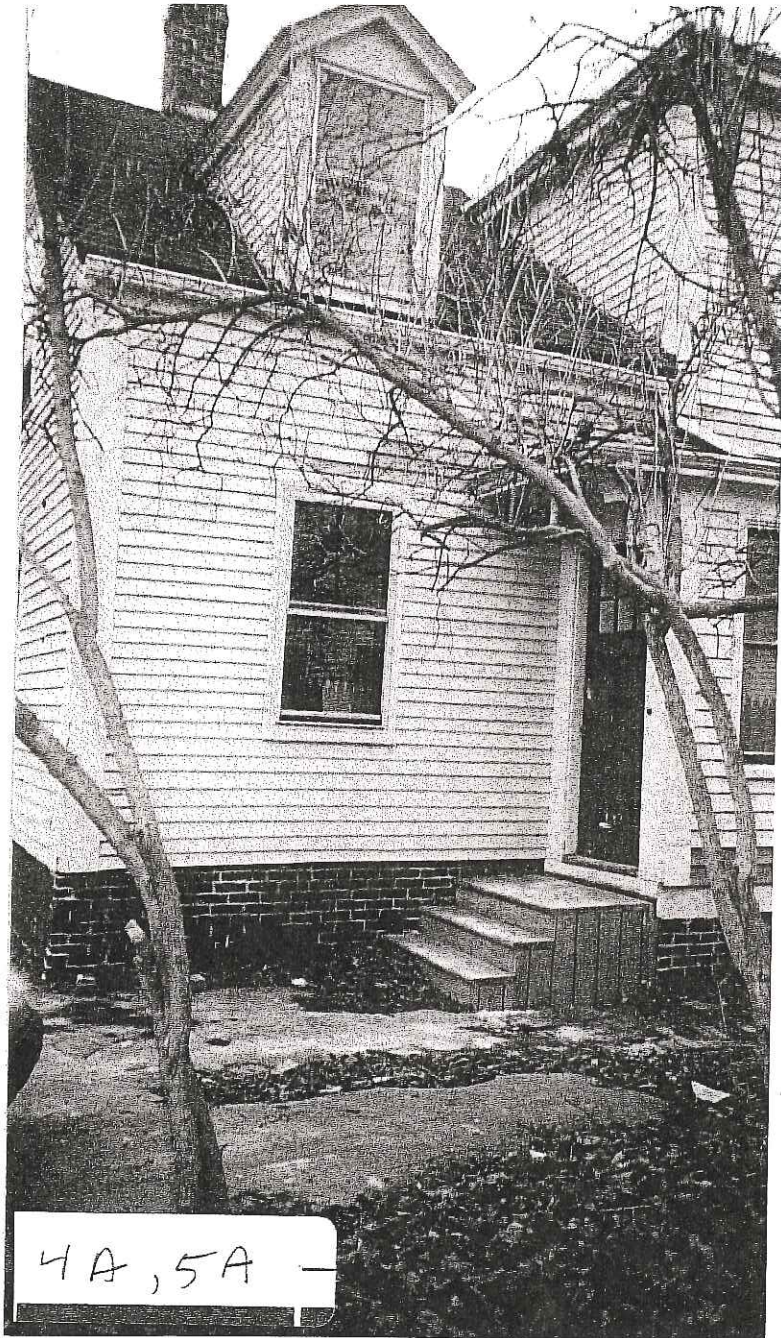
— 3 B



#4A



4A, 5A —





15 Blyth cr

7 + # 8

JILL KEEFE
BLYTHE COURT

1A

Attachment
D - ELEVATIONS
SOUTH FACADE



1A
→

→

FRONT ELEVATION

CURRENT
VIEW

NO. 15

JILL KEEFFE
BLYTHE COURT

Attachment
Elevation

1 B
2 A
3 A
4 A



FRONT ELEVATION

NO. 15 BLYTH COURT

JILL KEEFE
BLYTHE COURT

2 B
3 B
4 B



FRONT ELEVATION

JILL KEEFFE
BLYTHE COURT

#6
2B
1B



FRONT ELEVATION

4A
5A

Attachment
E EAST
ELEVATION-
CURRENT
CONDITION



BEFORE

NO. 17 BLYTH COURT RIGHT ELEVATION

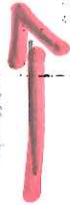
4A
5A

Attachment
E

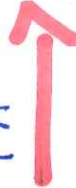
EAST
ELEVATION -
CURRENT
CONDITION



5A



4A



BEFORE

NO. 17 BLYTH COURT RIGHT ELEVATION

4B
5B

EAST
ELEVATION
AS
PROPOSED



5B



4B



RIGHT ELEVATION

NO. 17

AFTER

JILL KEEFE
BLYTHE COURT

1 A

Attachment
D - ELEVATIONS
SOUTH FACADE

1 A
→



FRONT ELEVATION

CURRENT
VIEW

NO. 15

JILL KEEFE
BLYTHE COURT

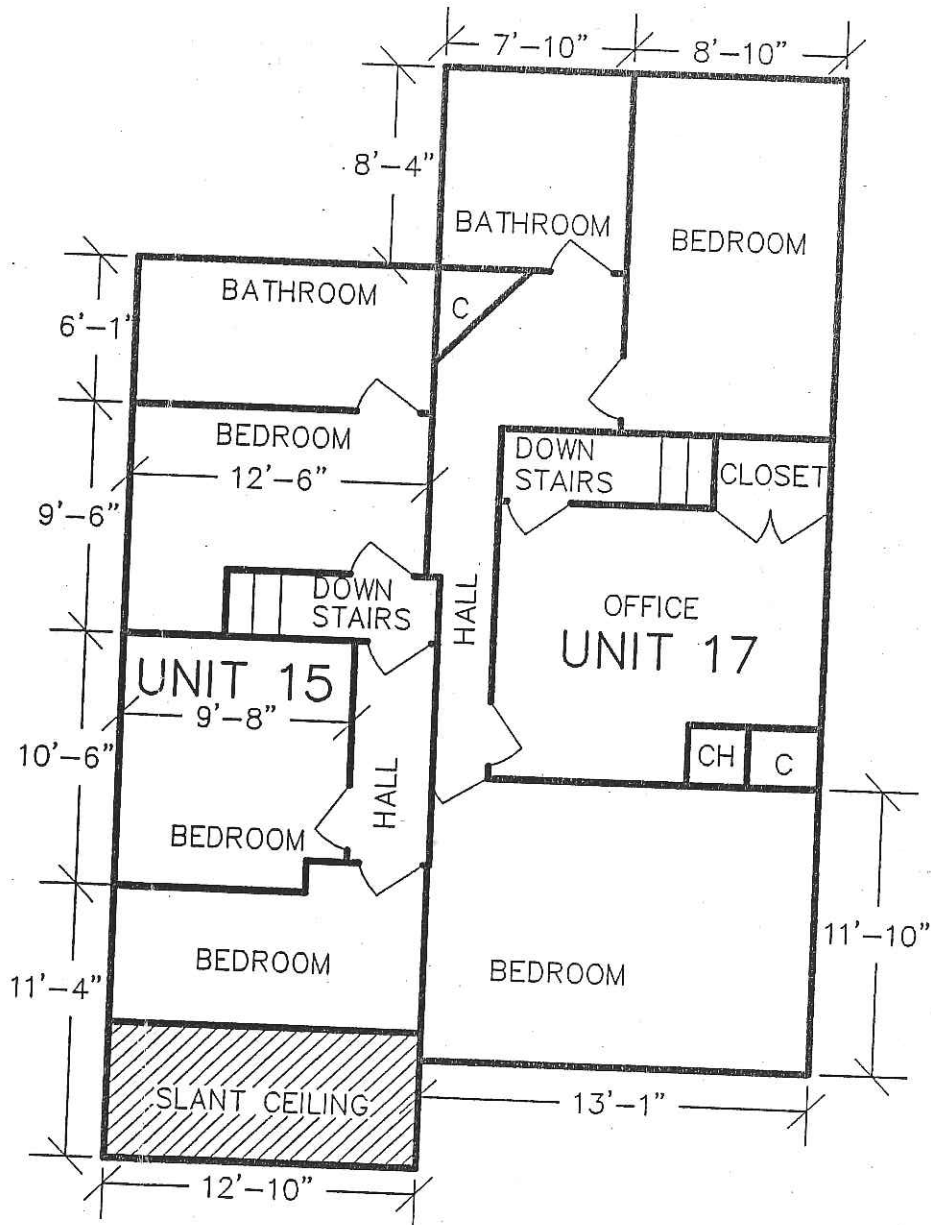
2 B
3 B
4 B



FRONT ELEVATION

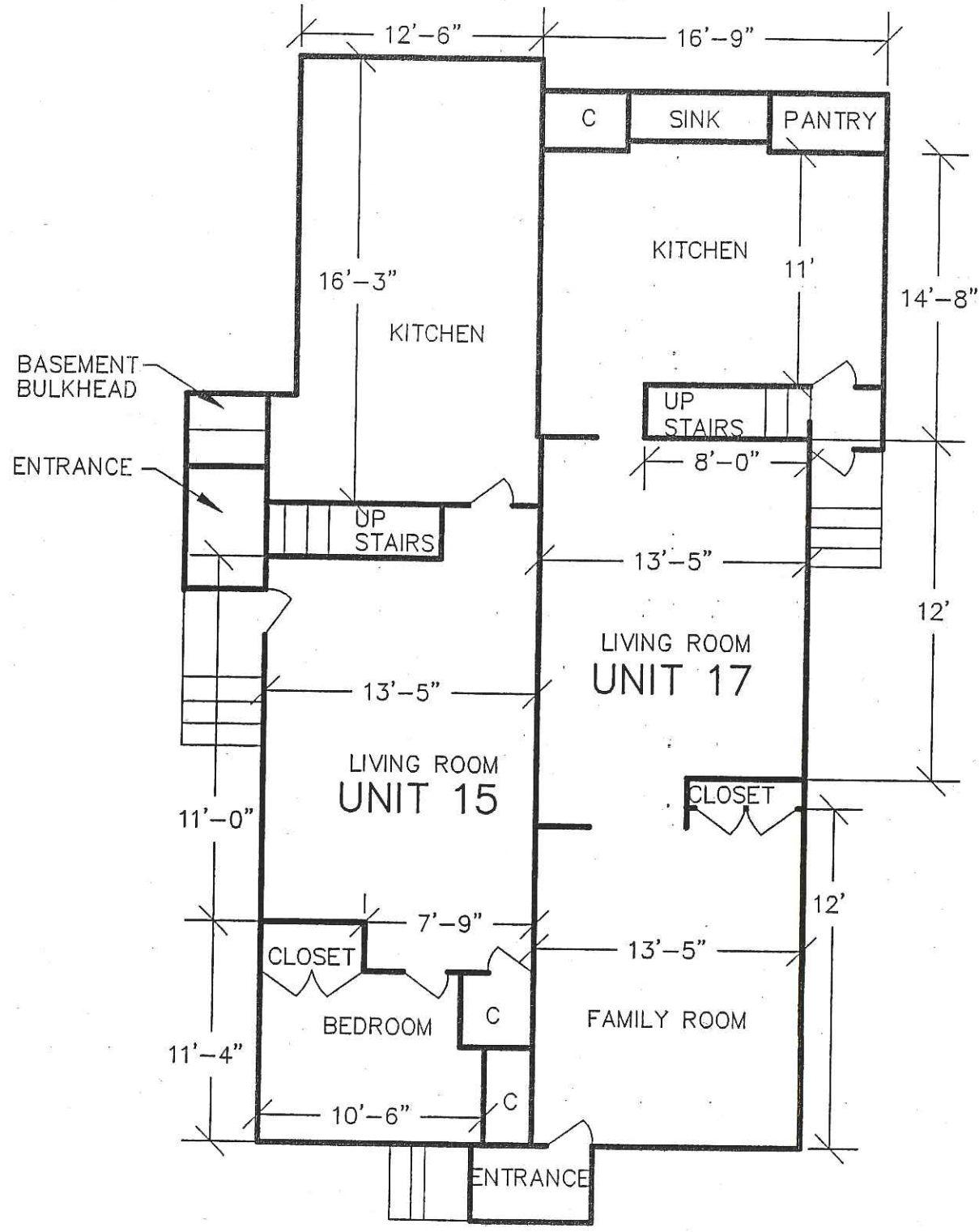
Jill Keefe
15-17 Blyth Ct.

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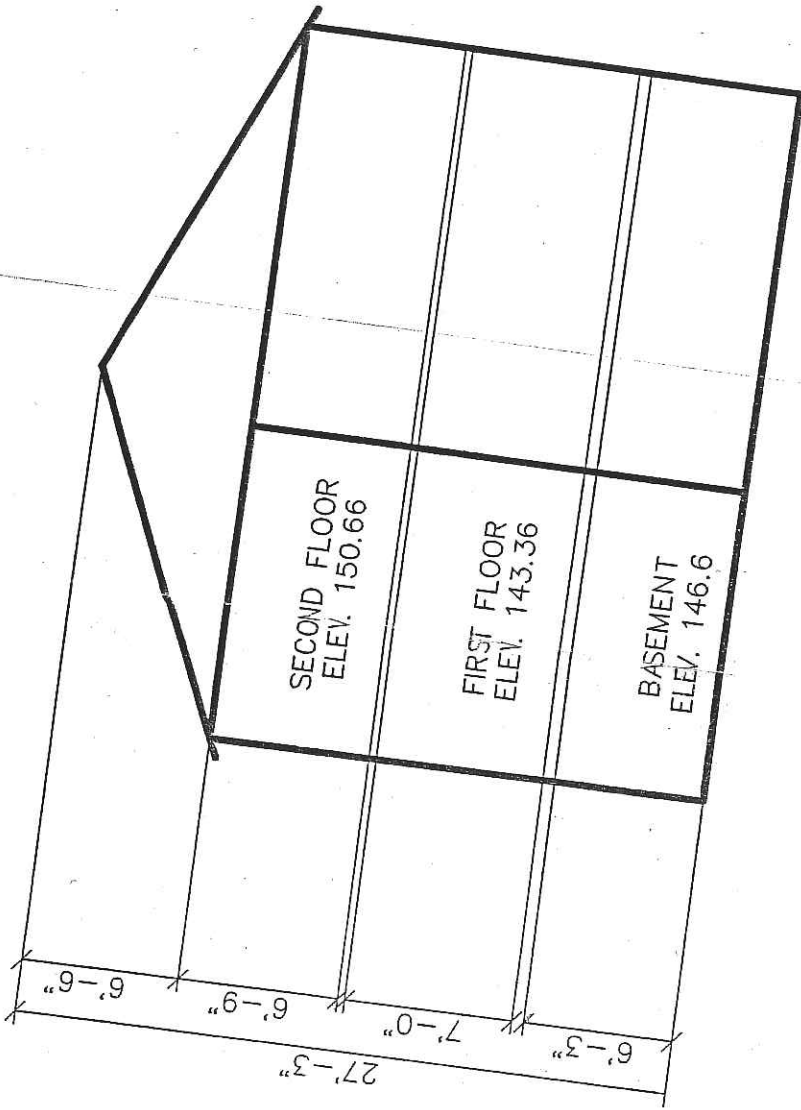


UNIT 15 & 17 2ND FLOOR

JILL Keefe
15-17 Blyth Cr.



UNIT 15 & 17 1ST. FLOOR



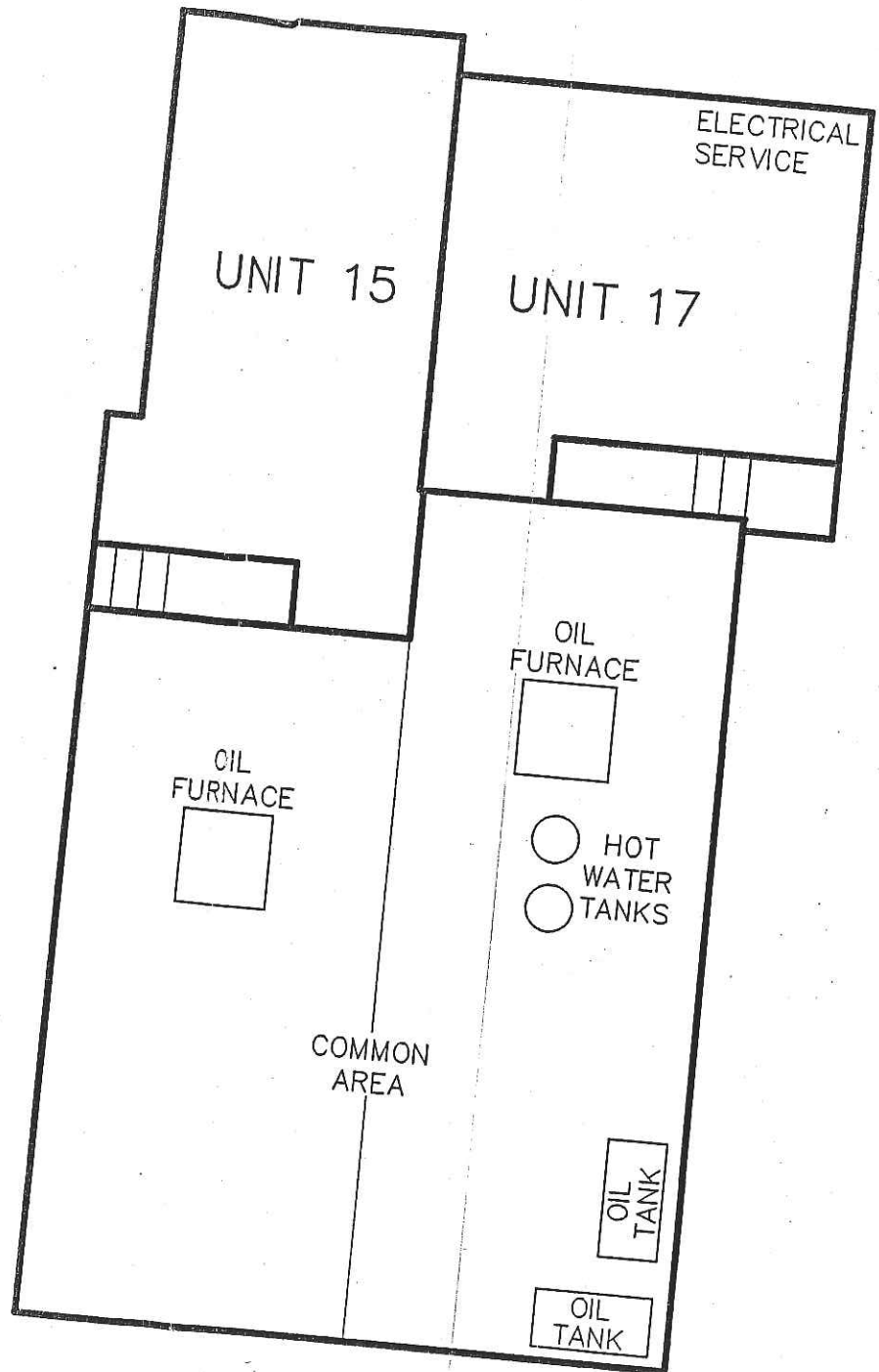
UNIT 15 & 17 SECTION VIEW

- GEN**
- 1.) REI BOUND 10, 200
 - 2.) THIS ELEVATI
 - 3.) ALL
 - 4.) ALL E OF 2 ANI

Jill Keefe
15-17 Blyth Ct

ED

Jill Keck
15-17 Blyth Cr



UNIT 15 & 17 BASEMENT

JILL KEEFE
17 BLYTH COURT
PORTLAND, ME 04102
207-773-0499
766-5956

December 13, 2001

Deborah Andrews
Historic Preservation Office
Dept. of Planning and Urban Development
Portland City Hall
389 Congress St.
Portland, ME

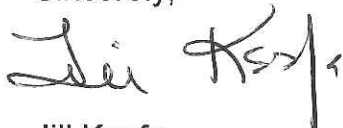
Dear Ms. Andrews,

Here's my package for review. I hope I've supplied enough information and exhibits. And, I hope it's coherent.

If the committee does review my project on Dec. 19th, what time is the meeting and where is it held?

Thank you for your help.

Sincerely,

A handwritten signature in cursive script that reads "Jill Keefe". The signature is written in dark ink and is positioned to the left of the printed name.

Jill Keefe