

General Notes:

1. NOTE: NUMBER INFORMATION IS INCORPORATED IN THE ROOM FINISH AND IN THE DISTRIBUTION PLANS FOR DATE 06/22/04.
2. THE SOLE INTENT OF THIS DOCUMENT IS TO IDENTIFY THE COLOR AND FINISH OF THE MATERIALS SPECIFIED. IT IS THE RESPONSIBILITY OF THE ARCHITECT TO VERIFY THE FINISH AND PERFORMANCE OF ANY ALL DOCUMENTS.
3. REFER TO THE ARCHITECTURAL SPECIFICATIONS FOR MOUNTING AND INSTALLATION REQUIREMENTS FOR ALL MATERIALS AND FINISHES. ARCHITECT SAMPLES OF ALL MATERIALS, COLORS AND FINISHES SPECIFIED FOR APPROVAL AND INDICATION FROM TO INSTALLATION.
4. IT IS THE RESPONSIBILITY OF EACH TRADE TO SUBMIT TO THE ARCHITECT SAMPLES OF ALL MATERIALS, COLORS AND FINISHES SPECIFIED FOR APPROVAL AND INDICATION FROM TO INSTALLATION.

CASEWORK FINISH NOTES

CASEWORK FINISHES/MATERIALS ARE IDENTIFIED ON BOTH THE CUSTOM CASEWORK DRAWINGS AND ON THE SCHEDULE BELOW:

1. LP - LAMINATED PLASTIC
CASEWORK DESIGNATED TO RECEIVE LP SHALL BE AS FOLLOWS:
WORK SURFACES: WILSONART #D403-60 WHITE SAND.
VERTICAL SURFACES: WILSONART #D403-60 WHITE SAND.
2. SSM - SOLID SURFACE MATERIALS
SURFACES DESIGNATED TO RECEIVE SSM SHALL BE CORIAN, COLOR: FESTIVAL.
3. ORN MTL - ORNAMENTAL METALS
VERTICAL SURFACES DESIGNATED TO RECEIVE ORN MTL SHALL BE: FORMICA, DECOMETAL COLLECTION, COLOR: #4765 SQUIGLES.
4. WD - HARDWOOD/VENEER STAIN
CASEWORK DESIGNATED TO RECEIVE WD SHALL BE STAINED TO MATCH: MAPLE, CLEAR FINISH.
5. SPECIALTY CASEWORK
CASEWORK NOT FULLY DESCRIBED BY THE ABOVE INFORMATION IS FURTHER CLARIFIED BY THE COLOR CODE AND SCHEDULE WHICH FOLLOWS:
COLOR CODE

CODE	MANUFACTURER	COLOR NUMBER	COLOR NAME
LP-A	WILSONART	4746-60	WOODLAW BRUSH

ROOM NAME	ROOM NUMBERS	TRANSACTION SURFACE	WORKSURFACE	VERTICAL SURFACE
LOBBY	B004-ER	SSM	SSM/LP	ORN MTL/LP-A/ SP-B/WD
CHILD WTC	B005-ER	---	---	WD/SP-A
NRS STA	B011-ER	---	LP	LP/UP-A

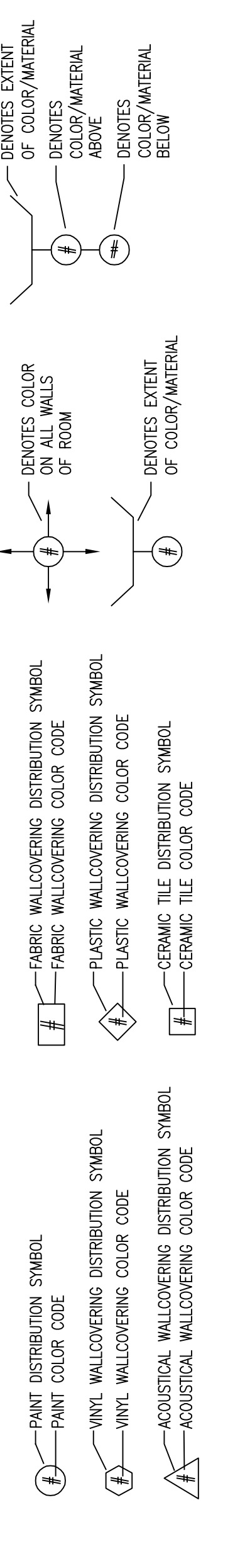
CASEWORK SCHEDULE

MISCELLANEOUS FINISH NOTES

1. KICK PLATES, PUSH PLATES, ARMOR PLATES SHALL BE STAINLESS STEEL.
2. CORNER GUARDS SHALL BE C/S ACRYLON, COLOR: #858 PUMICE.
3. INTERIOR SOFFITS DESIGNATED AS PTD SHALL BE PAINTED CEILING WHITE, UNLESS OTHERWISE NOTED.
4. INTERIOR FASCAS DESIGNATED AS PTD SHALL BE PAINTED TO MATCH SOFFIT, UNLESS OTHERWISE NOTED.
5. INTERIOR CEILINGS DESIGNATED AS PTD SHALL BE PAINTED CEILING WHITE.
6. INTERIOR DOOR FRAMES DESIGNATED AS PTD SHALL BE PAINTED, TO MATCH ADJACENT WALL, EXCEPT RM #B005-ER CHILD WTC SHALL BE PAINTED DUROM PAINTS & WALLCOVERINGS COLOR #8004 BLUE ROOM. SEE DRWG A702 FOR MORE DETAILS.
7. INTERIOR DOORS IN THE ROOM B005-ER CHILD WTC SHALL BE PAINTED DUROM PAINTS & WALLCOVERINGS, COLOR: #7386 RED FLARE.
8. INTERIOR DOORS DESIGNATED AS WD SHALL BE STAINED TO MATCH: MAPLE, CLEAR FINISH.
9. SOLID POLYMER PANEL SHALL BE 3 FORM, SP-A: PRODUCT: LIGHT BLUE CRUSH #C0-36535.3, FRONT AND BACK FINISH: PATENT SP-B: PRODUCT: LAW #C0-36535.1, COLOR: ELECTRIC BLUE, FRONT FINISH: N/A, BACK FINISH: PATINA.
10. BENCH DESIGNATED TO RECEIVE FABRIC WRAPPED UPHOLSTERY SHALL BE INDICATED BY THE FOLLOWING CODE: FAB-1: ARC COM. STYLE: IGUANA #AC-67532, COLOR: #3 PAPERKA.
11. FABRIC WRAPPED BACKBOARD SHALL BE INDICATED BY THE FOLLOWING CODE: FAB-2: MAHARAM TEK-WALL, STYLE: #A03801 LUSTRA, COLOR: #A39 BRITE WHITE.
12. TRANSLUCENT FILM SHALL BE: 3M, COLOR/DYE TO BE SELECTED BY THE ARCHITECT.
13. WINDOW TREATMENT SHALL BE: THERMOWELL, 1000 SERIES DENSE VERTICAL WEAVE, COLOR: #1022 BEGE.
14. HVAC REGISTERS AND GRILLS, ELECTRICAL PANELS, ACCESS PANELS, ELECTRICAL OUTLET STRIPS AND FIRE EXTINGUISHER CABINETS SHALL BE FIELD PAINTED TO MATCH ADJACENT WALL OR ACT.
15. THE CONTRACTOR SHALL SUBMIT TO THIS OFFICE ACTUAL SAMPLES IN TRIPPLICATE, OF EACH COLOR AND MATERIAL SELECTED BY THE DESIGNER FOR DESIGNER'S VERIFICATION AND APPROVAL NOT LATER THAN TWO (2) WEEKS FROM DATE OF CONTRACT. SAMPLES SHALL BE PROPERLY LABELED BY PROJECT AND CODE.

WALL FINISH NOTES

WALL FINISH MATERIALS ARE IDENTIFIED ON BOTH THE ROOM FINISH SCHEDULE AND ON THE ATTACHED WALL FINISH DISTRIBUTION PLAN. THE COMPLEXITY OF FINISHES/MATERIALS ARE CLARIFIED ON THE DISTRIBUTION PLANS BY ONE OF THE SYMBOLS NOTED BELOW:



1. PAINT
AREAS DESIGNATED AS PTD SHALL BE DUROM PAINTS AND WALLCOVERINGS
COLOR: #W055W HONEYWIND.
EXCEPT THOSE WALLS DESIGNATED TO RECEIVE ANOTHER COLOR SO DESIGNATED BY THE SYMBOLS ILLUSTRATED BELOW:
(A) COLOR: #8004M BLUE ROOM.
(B) COLOR: #7394 ROSE CURRY.
(C) COLOR: #7386 RED FLARE.

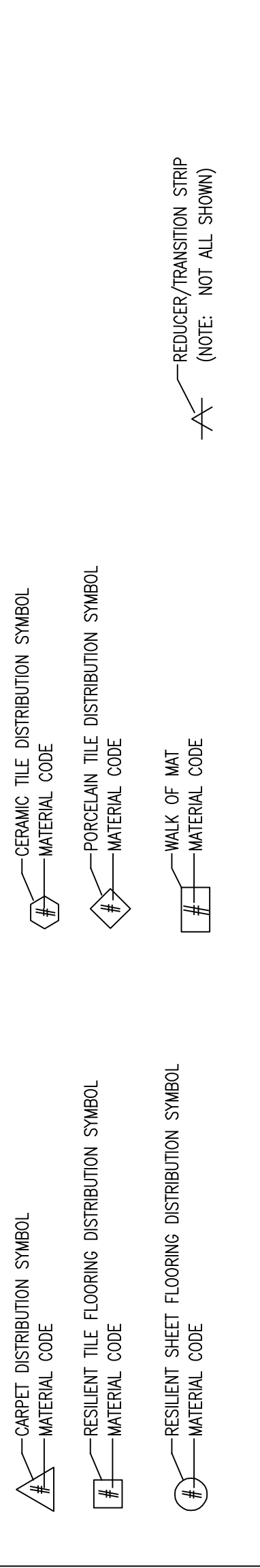
2. WALL TILE
CT-1 - CERAMIC TILE
AREAS DESIGNATED AS CT SHALL RECEIVE AMERICAN OLEAN, STYLE: PORCELAIN SATINLO
(A) COLOR: #D12 ALMOND.
EXCEPT THOSE WALLS DESIGNATED TO RECEIVE ANOTHER COLOR SO DESIGNATED BY THE SYMBOLS ILLUSTRATED BELOW:
(B) COLOR: #D22 TRUE BLUE.
- CT-2 - CERAMIC TILE
AREAS DESIGNATED AS CT SHALL RECEIVE AMERICAN OLEAN, STYLE: SIZLE STRIPS
(C) COLOR: #I2 GLOSS ALMOND.

SPECIAL INSTRUCTIONS: GROUT TO MATCH COLOR OF FIELD TILE. SUBMIT SELECTOR TO DESIGNER FOR APPROVAL.
REFER TO INTERIOR ELEVATIONS FOR DISTRIBUTION AND FOR PATTERN.

3. CONTRACTOR SHALL SUBMIT TO THIS OFFICE ACTUAL SAMPLES IN TRIPPLICATE OF ALL COLORS, MATERIALS AND PATTERNS FOR DESIGNER'S VERIFICATION AND APPROVAL, NOT LATER THAN TWO (2) WEEKS FROM DATE OF CONTRACT. SIZE OF SAMPLES SHALL BE APPROXIMATELY 12"x12". SAMPLES SHALL BE PROPERLY LABELED BY PROJECT AND CODE AND SUBMITTED FOR APPROVAL PRIOR TO CONTRACTOR ORDERING MATERIAL.

FLOORCOVERING FINISH NOTES

FLOORCOVERING MATERIALS ARE IDENTIFIED ON BOTH THE ROOM FINISH SCHEDULE AND ON THE ATTACHED FLOORCOVERING DISTRIBUTION PLAN. THE COMPLEXITY OF FINISHES/MATERIALS ARE CLARIFIED ON THE DISTRIBUTION PLANS BY ONE OF THE SYMBOLS NOTED BELOW:



1. CARPET
AREAS DESIGNATED AS CPT SHALL RECEIVE: COLLINS AND AKMAN, STYLE: GRIDWORK
(A) COLOR: #22016 LOTUS ABSOLUTE.
2. RESILIENT TILE FLOORING
VCT - VINYL COMPOSITION TILE
AREAS DESIGNATED AS VCT SHALL RECEIVE ARNSTRONG STANDARD EXCELON, STYLE: IMPERIAL TEXTURE.
(A) COLOR: #51658 SANDRIFT WHITE.
UNLESS DESIGNATED ON THE DISTRIBUTION PLANS TO RECEIVE ANOTHER COLOR ILLUSTRATED BY ONE OF THE SYMBOLS BELOW.
(B) COLOR: #5193Z LUNAR BLUE.

3. CERAMIC TILE
CT - CERAMIC TILE
AREAS DESIGNATED AS CT SHALL RECEIVE AMERICAN OLEAN, STYLE: UNGLAZED CERAMIC MOSAICS
(A) COLOR: #A24 ALMOND FROST.
UNLESS DESIGNATED ON THE DISTRIBUTION PLANS TO RECEIVE ANOTHER COLOR ILLUSTRATED BY ONE OF THE SYMBOLS BELOW.
(B) COLOR: #A98 IRIDE BLUE.

SPECIAL INSTRUCTIONS: STRATIONS TO RUN IN THE SAME DIRECTION.
SPECIAL INSTRUCTIONS: GROUT TO MATCH COLOR OF FIELD TILE. SUBMIT SELECTOR TO DESIGNER.

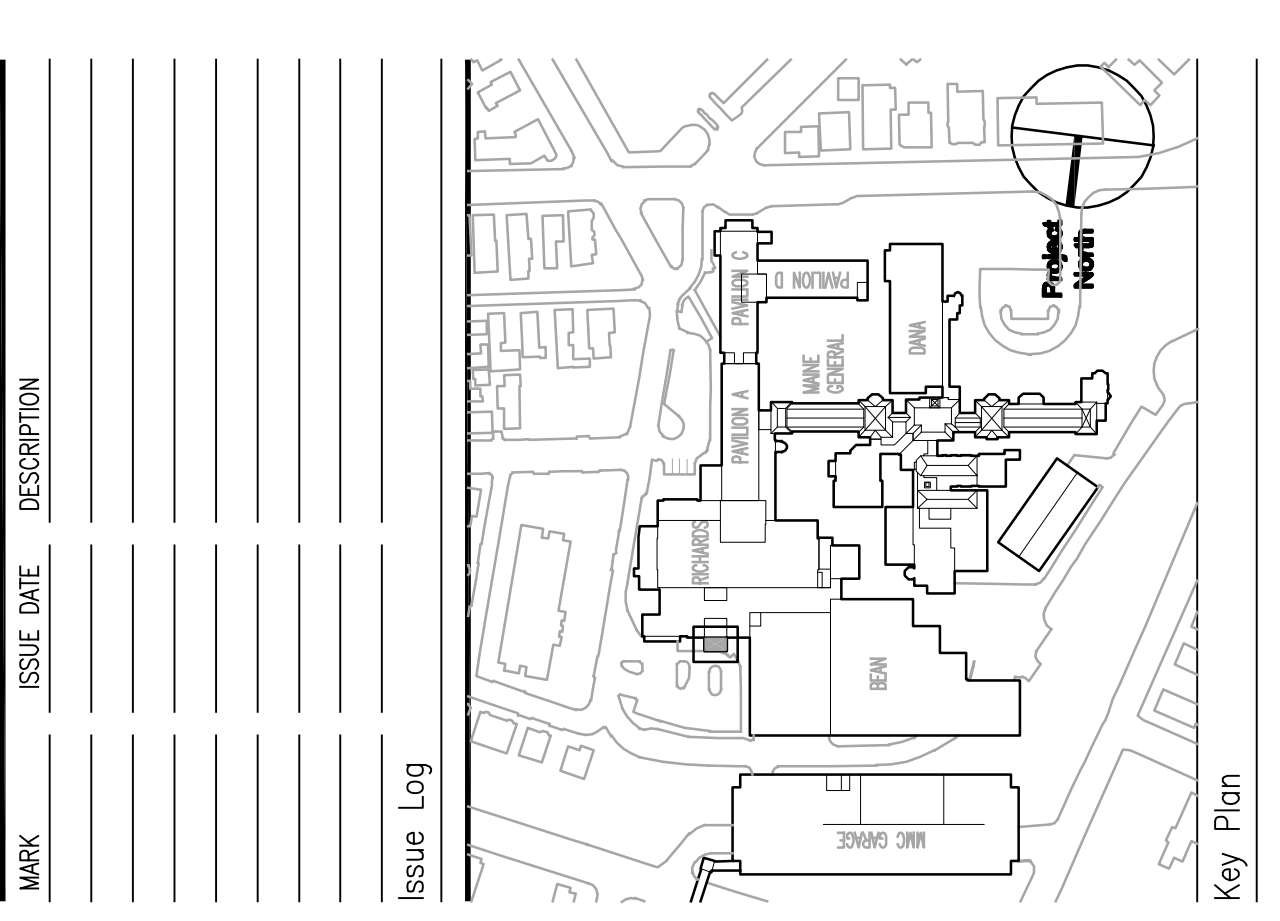
4. PORCELAIN TILE
PORC-T - PORCELAIN TILE
AREAS DESIGNATED AS PORC-T SHALL RECEIVE CERAMICHE KEPEPE, STYLE: PIERRE DI KEPEPE
(A) COLOR: #E24 ALMOND FROST.
SPECIAL INSTRUCTIONS: GROUT TO MATCH COLOR OF FIELD TILE. SUBMIT SELECTOR TO DESIGNER.

5. WALK OFF MAT
AREAS DESIGNATED AS WOM SHALL RECEIVE MATS INC, STYLE: SUPREME NOP.
(A) COLOR: #05 NATURAL.
SPECIAL INSTRUCTIONS: GROUT TO MATCH COLOR OF FIELD TILE. SUBMIT SELECTOR TO DESIGNER.

6. RUBBER BASE
AREAS TO RECEIVE RUB BASE SHALL RECEIVE: JOHNSONITE
COLOR: #01 SNOW WHITE.
FOR ALL RESILIENT AREAS USE COVE BASE: #01 SNOW WHITE.
FOR ALL CARPETED AREAS USE STRAIGHT BASE: #01 SNOW WHITE.

7. TRANSITION STRIPS
TRANSITION STRIPS FROM CARPET TO A DISSIMILAR MATERIAL SHALL BE JOHNSONITE, COLOR: #01 SNOW WHITE.

8. THE CONTRACTOR SHALL SUBMIT TO THIS OFFICE ACTUAL SAMPLES IN TRIPPLICATE OF EACH COLOR AND MATERIAL SELECTED BY THE DESIGNER FOR DESIGNER'S VERIFICATION AND APPROVAL NOT LATER THAN TWO (2) WEEKS FROM DATE OF CONTRACT. SAMPLES SHALL BE PROPERLY LABELED BY PROJECT AND CODE.



Maine Medical Center
ED Pediatric Exam Renovation
Portland, Maine

Drawing Title
MATERIALS AND FINISHES INDEX SHEET

