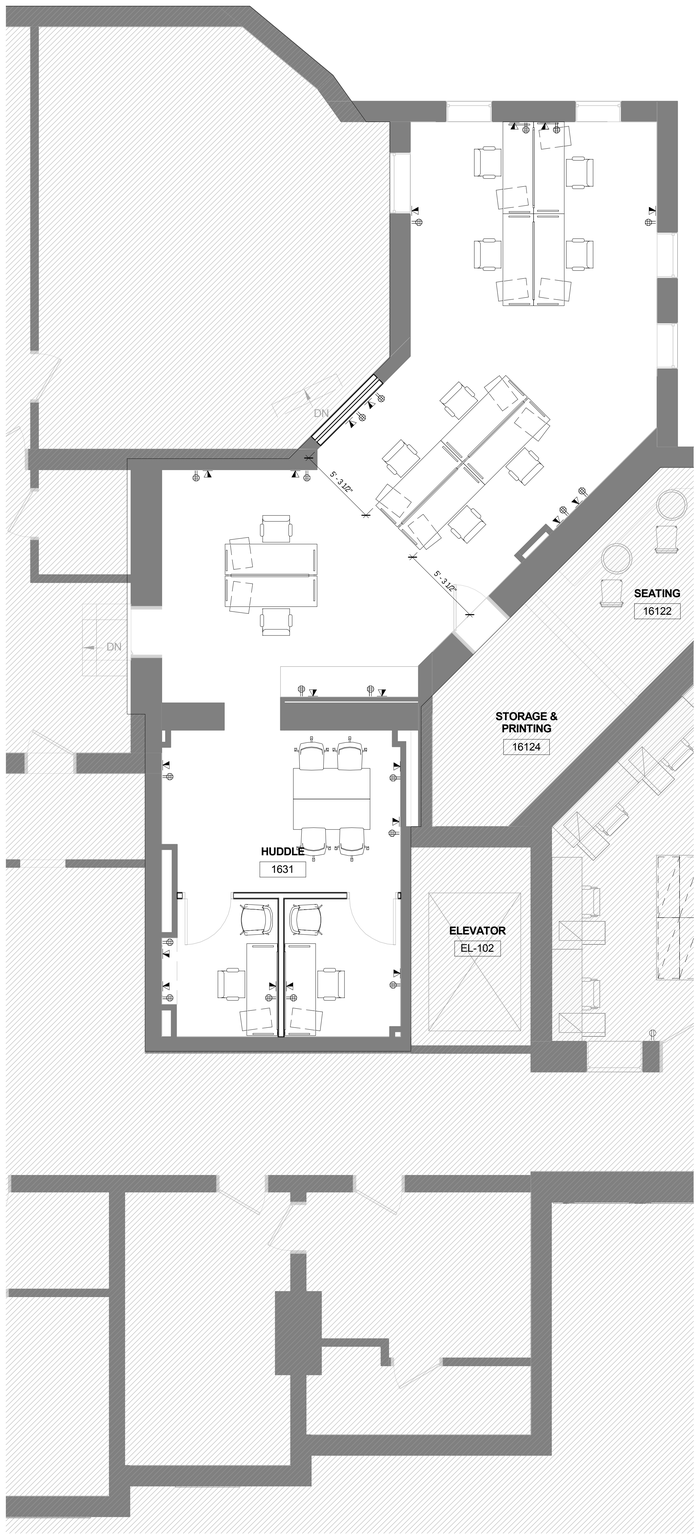
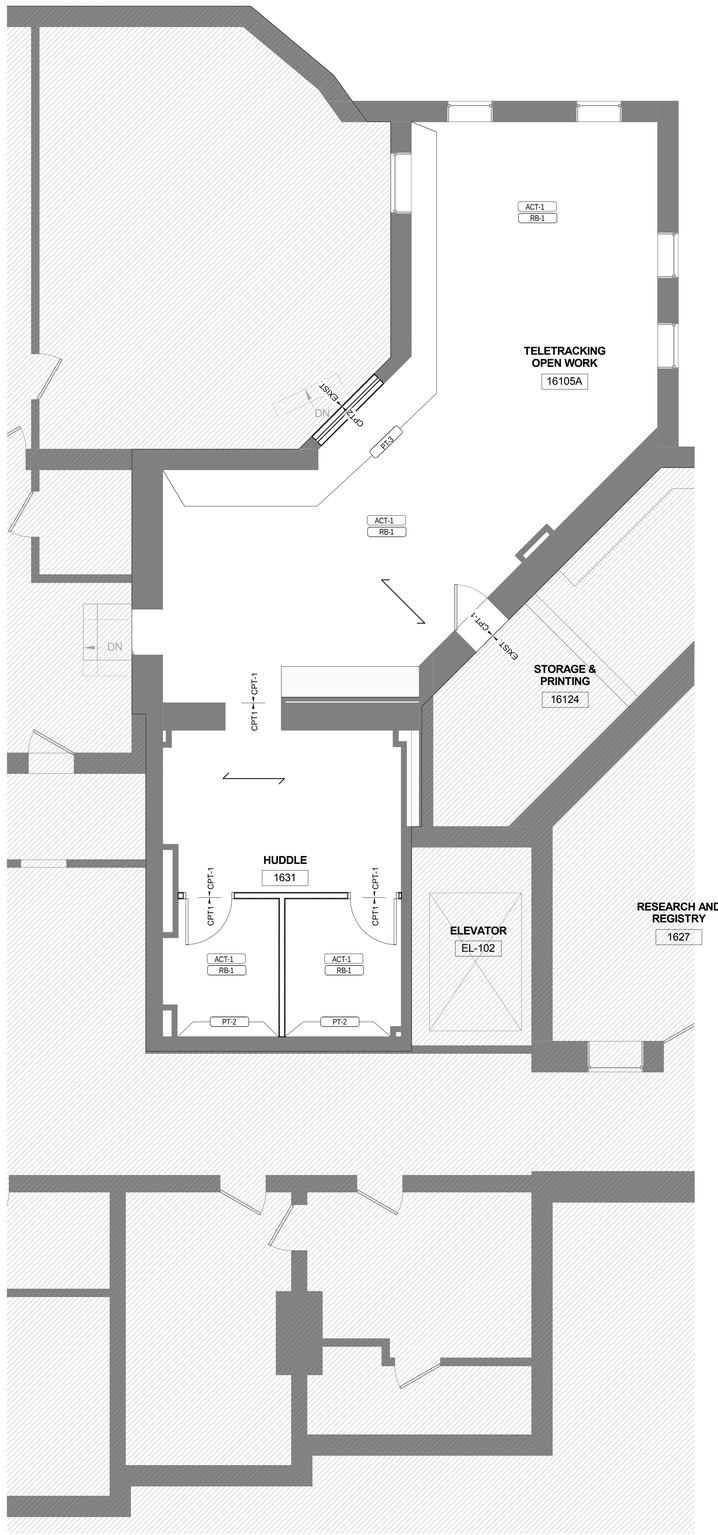
NOTE: DOCUMENT FOR REFERENCE ONLY

FURNITURE SCHEDULE		
TYPE MARK	DESCRIPTION	NOTES
C-1A		
C-7	CORRIDOR LOUNGE CHAIR	KEILHAUER CAHOOTS
C-8	Conference Chair without Arms, Aluminum Standard Base, Hard Caster, without Optional Upholstered Pad	TRAINING ROOM
T3A	Rectangular Table Squared Edge Lam T-leg 18D 48W	

SPECIALTY EQUIPMENT SCHEDULE		
TYPE MARK	DESCRIPTION	NOTES
PR-2	PRINTER COUNTER	



2 FURNITURE PLAN
1/4" = 1'-0"



1 MGB 01 FINISH PLAN
1/4" = 1'-0"

FINISH PLAN LEGEND

XXX — ACCENT WALL FINISH

CPT 2 — CPT 1 — FLOOR FINISH TRANSITION

FLOOR FINISH MATERIAL PATTERN DIRECTION

WALL MOUNTED ACOUSTICAL TILES (BY OTHERS)

FINISH PLAN GENERAL NOTES

1. CONTRACTOR IS RESPONSIBLE FOR STORING ALL MATERIALS PRIOR TO INSTALLATION INCLUDING ATTIC STOCK, PER MANUFACTURER'S (MFR'S) INSTRUCTION.

2.REFER TO THE PROJECT SPECIFICATIONS FOR DESCRIPTION OF MATERIAL, QUALITY STANDARDS AND INSTALLATION METHODS. ALL FINISHES SHALL BE INSTALLED IN ACCORDANCE WITH MFR'S SPECIFICATIONS AND RECOMMENDATIONS.

3. ALL SURFACES, WHICH ARE TO RECEIVE FINISHES, ARE TO BE CLEAN AND SMOOTH TO ACCEPT SPECIFIED FINISH. ALL FINISH SUB-CONTRACTORS ARE RESPONSIBLE FOR INSPECTION OF SURFACE CONDITION PRIOR TO INSTALLATION. SEE FINISH AND PATTERN PLANS FOR EXTENT OF WORK.

4. PROVIDE NECESSARY FLOOR TRANSITION STRIPS BETWEEN ALL DIFFERENT FLOORING TYPES. REFER TO SHEET XXX FOR ALL FLOOR TRANSITION DETAILS. TYPE AND COLOR AS SPECIFIED IN SECTION 09650. CONTRACTOR RESPONSIBLE FOR SMOOTH TRANSITION FOR VARYING HEIGHT FLOORING MATERIALS. UNDERLAYMENT TO BE APPROVED BY FLOORING MFR PRIOR TO INSTALLATION. FLOORING TRANSITIONS SHALL OCCUR AT THE CENTERLINE OF THE DOOR, UNLESS NOTED OTHERWISE .

5. REFER TO REFLECTED CEILING PLANS FOR FINISH DESIGNATIONS ON ALL EXPOSED CEILINGS. REFER TO INTERIOR MATERIAL SCHEDULE FOR COLOR. ALL CEILING PAINT IS TO HAVE A FLAT FINISH.

6. RUBBER STRAIGHT BASE (HEIGHT AS SPECIFIED) WHERE CARPET OCCURS, UNLESS OTHERWISE NOTED.

INTERIORS - Finish Legend (Area Scheme) Working

TAG	MANUFACTURER	AR_FinishStyle_PW	COLOR/FINISH	SIZE	COMMENTS
ACOUSTICAL CEILING TILE					
ACT-1	ARMSTRONG	OPTIMA OPEN PLAN SQUARE TEGULAR	WHITE	24"X48"	GRID: 9/16" INTERLUDE SUSPENSION SYSTEM; BLIZZARD WHITE
CARPET					
CPT-1	MILLIKEN	COLLECTION: NATURALLY DRAWN - AMERICAS. DESIGN: HAND SKETCHED	HSK174-108 PEPPERCORN	19.7"X19.7"X.28"	WITH STANDARD BACKING; PVC FREE! UNDERSCORE ES CUSHION; ASHLAR INSTALLATION
PAINT					
PT-1	BENJAMIN MOORE	INTERIOR LATEX LOW VOC	GRAY OWL 2137-60		GENERAL WALL COLOR; EGGSHELL FINISH
PT-2	BENJAMIN MOORE	INTERIOR LATEX LOW VOC	WHITE DIAMOND 2121-60		WOOD TRIM AND DOOR FRAMES
PT-3	BENJAMIN MOORE	INTERIOR LATEX LOW VOC	DEEP TONE ACENT - COLOR TBD		ACCENT WALL COLOR
RESILIENT WALL BASE					
RB-1	JOHNSONITE	6"HIGH STRAIGHT BASE	COLOR: TBD	6" HIGH	INSTALL STRAIGHT BASE AT ALL CARPETED LOCATIONS

FINISH PLAN SHEET NOTES

1. ALL WALLS TO BE PAINTED PT-1, UNLESS NOTES OTHERWISE. ALL EXISTING INTERIOR WOOD TRIM AT DOORS, WINDOWS, EXISTING WALL BASE AND WALL MOLDING TO RECEIVE PT-2, UNLESS OTHERWISE NOTED.

2. REFER TO PLAN AND MATRIALS LEGEND FOR WALL BASE LOCATIONS AND MATERIAL

3. ALL WINDOWS TO RECEIVE ROLLER WINDOW SHADES, TYPE WT-1

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ISSUED FOR PERMIT

ISSUE CHART

LICENSED ARCHITECT
DENNIS L. KAISER
No. 2734
STATE OF MAINE

NO	ISSUE	DATE
Job Number		152191.001
Checked		MdJ
Approved		JPK

TITLE

FURNITURE AND INTERIOR FINISH PLAN

SHEET NUMBER

A13-10

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