## CITY OF PORTLAND, MAINE

### HISTORIC PRESERVATION PROGRAM

Dear Applicant for Historic Preservation Review:

To receive a Certificate of Appropriateness for exterior or site alterations to a designated historic property, it is necessary for you to complete the enclosed application form and return it with a copy of proposed plans, drawings, specifications and application fee to the Planning Division, Portland City Hall, 389 Congress Street, 4th Floor, Portland, Maine, 04101. **Please submit one hard copy and one copy in digital format of the application and all supporting materials, along with the applicable fee.** 

Following a preliminary review of your application, historic preservation staff will determine whether the project requires Historic Preservation Board review or whether an administrative review is appropriate. (Routine or minor projects, such as sign or awning installations, are typically reviewed at the staff level.) If necessary, you may be asked to submit additional information.

For projects requiring Board review, the application should be submitted at least two weeks prior to the desired meeting date of the Historic Preservation Board—see attached meeting schedule. The Board meets on the first and third Wednesdays of each month.

Building and site alterations are reviewed for the conformance with the review standards of the historic preservation ordinance (attached). If your project involves new construction, a copy of the ordinance's new construction standards and guidelines is available upon request.

If you have questions about the application or would like guidance in meeting the ordinance review standards, feel free to contact me (874-8726, <a href="mailto:dga@portlandmaine.gov">dga@portlandmaine.gov</a>) or Preservation Planner Rob Wiener (756-8023, <a href="mailto:rwiener@portlandmaine.gov">rwiener@portlandmaine.gov</a>)

Sincerely,

Deborah G. Andrews

Johnah Andrews

Historic Preservation Program Manager

Note: Your project may also require a building permit. Please call Building Inspections (874-8703) to make this determination.



Date:	September 29, 2016

# HISTORIC PRESERVATION APPLICATION FOR CERTIFICATE OF APPROPRIATENESS

Pursuant to review under the City of Portland's Historic Preservation Ordinance (Chapter 14, Article IX of the Portland City Code), application is hereby made for a Certificate of Appropriateness for the following work on the specified historic property:

PROJECT ADDRESS:		
39 Deering Street		
CHART/BLOCK/LOT: _	47-B-20	(for staff use only)
•		each major component of your project. Describe how the features and/or building materials. If more space is needed

Project Goal: to widen the existing parking space to allow 3 cars side by side while preserving the historic character of the area

continue on a separate page. Attach drawings, photographs and/or specifications as necessary to fully

- 1. The parking area will be moved deeper into the property to allow for cars to pull in and out using the existing driveway. One small tree located next to the building will need to be removed and replaced with arborvitae trees (or similar).
- 2. Existing holly bushes along iron fence will be replaced with "Sky Pencil Holly" or similarly narrow evergreen border.
- 3. The cobblestone edging will be reconfigured and additional cobbles will be installed, creating perimenter of parking area.
- 4. Swath of grass will be removed and replaced with a bed of sand and surfaced with peastone.

illustrate your project—see following page for suggested attachments.

- 5. The boxhedge that runs parallell with sidewalk will remain intact.
- 6. The curbcut, and brick drive leading to parking area will remain untouched.
- 7. The granite curb along sidewalk and turning into the property at entrance of brick drive will be cut back 18" to align with end of boxhedge.
- 8. No changes will be made to the hardscaping or landscaping beyond the parking area.

The building at 39 Deering Street is currently a 5 unit/mixed use with four residential units and one unit being commercial office space. Parking on Deering street itself is limited and the owner has searched for nearby offsteet parking to rent but has had no success.

The project plan minimizes the changes from the streetside of the property and maintians a green border along the property line, as is existing. The parking area will be expanded using the same materials that are currently in place. Any greenery (with the exception of grass) that is removed, will be replaced with an alternative.

## **CONTACT INFORMATION:**

	NT	PROPERTY OWNER
Name:	Taggart Construction	Name: 39 Deering Street , LLC
Address:	10 South Street	Address:
	Freeport, Maine	
Zip Code:	04032	Zip Code:
Work #:	207-865-2281 x 101	Work #:
Cell #:		Cell #:
Fax #:	207-865-2183	Fax #:
Home:		Home:
E-mail:	peter@tagcon.com	E-mail:
BILLING A	ADDRESS  Taggart Construction	ARCHITECT Name:
Address:	PO Box 255	Address:
	Freeport, Maine	
Zip:	04032	Zip:
Work #:	207-865-2281	Work #:
Cell #:		Cell #:
Fax #:		Fax #:
Home:		Home:
E-mail:		E-mail:
CONTRA	CTOR	
CONTRA Name:	CTOR  Gnome Landscapes/ Todd Marco	
Name:	Gnome Landscapes/ Todd Marco	
Name: Address:	Gnome Landscapes/ Todd Marco 305 Route One	
Name:	Gnome Landscapes/ Todd Marco 305 Route One Falmouth , ME	
Name: Address: Zip Code:	Gnome Landscapes/ Todd Marco 305 Route One Falmouth , ME 04105	
Name: Address: Zip Code: Work #:	Gnome Landscapes/ Todd Marco 305 Route One Falmouth , ME 04105	
Name: Address: Zip Code: Work #: Cell #:	Gnome Landscapes/ Todd Marco 305 Route One Falmouth , ME 04105	

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## CONTACT INFORMATION:

APPLICANT	_	PROPERTY OWNER	
Name: _	Taggart Construction	Name: 39 Deering Street, LLC	_
Address: _	10 South Street	Address: P.o. Sox 11194	
	Freeport, Maine	PORTLAND, ME	
Zip Code: _	04032	Zip Code: Ollof	
Work #: _	207-865-2281 x 101	Work #:	
Cell #:		Cell #: 207-252-5106	
Fax #:	207-865-2183	Fax #:	
Home: _		Home:	
E-mail:	peter@tagcon.com	E-mail: \(\overline{\tau}\)ECABOJ@ME. (6.	<u>~</u>
BILLING A	<del></del>	ARCHITECT	
Name: _ Address: _	Taggart Construction PO Box 255	Name: Address:	_
Address: _	Freeport, Maine	Audicess.	
	04032	7:	_
Zip: _	207-865-2281	Zip: Work #:	_
Work #: _		Cell #:	_
Cell #:		<del></del> -	_
Fax #: _		Fax #:	
Home: _		Home:	
E-mail: _		E-mail:	
CONTRAC	TOR		
Name:	Gnome Landscapes/ Todd Marco		
Address:	305 Route One	-	
_	Falmouth , ME		
Zip Code:	04105		
Work #:	207-781-2955	·	
Cell #:			
Fax #:	·		
Home:			
E-mail:	todd@gnomelandscapes.com		
Dus	22000	Jan DIA	
plicant's Signa	1 0/10	Owner's Signature (if different)	

## Historic Preservation Application Fee Schedule:

•	Administrative Review (for minor or standard alterations)	\$65.00
•	HP Board Review	\$125.00
•	<b>HP Board Review for major projects</b> involving new construction or building addition exceeding 1000 sq. ft. or comprehensive rehabilitation/redesign of existing structures	\$750.00
•	<b>After-the-fact Review</b> (for work commenced without advance approval)	\$1000.00
•	Sign Review for signs in historic districts	\$75.00

## Noticing/Advertisements for Historic Preservation Board Review\*

Legal Advertisement:
 Percent of total bill

 Notices:
 .75 cents each
 (notices are sent to neighbors prior to any workshop or public hearing meetings)

<sup>\*</sup> You will be billed separately for these costs.

### Activities Requiring Approval in Historic Districts

If your property is located within a historic district or is an individually designated historic structure, it is necessary to receive approval before proceeding with any exterior alteration, construction activity or site improvement that will be visible from a public way. Following is a list of activities requiring review.

Please check all those activities that apply to your proposed project.

Alterati	ions and Repair
	Window and door replacement, including storms/screens
	Removal and/or replacement of architectural detailing (for example porch spindles and columns, railings, window moldings, and cornices)
	Porch replacement or construction of new porches
	Installation or replacement of siding
	Masonry work, including repointing, sandblasting, chemical cleaning, painting where the masonry has never been painted, or conversely, removal of paint where the masonry historically has been painted
	Installation or replacement of either roofing or gutters when they are a significant and integral feature of the structure
	Alteration of accessory structures such as garages
Additio	ons and New Construction
	New Construction
	Building additions, including rooftop additions, dormers or decks
	Construction of accessory structures
	Installation of exterior access stairs or fire escapes
	Installation of antennas and satellite receiving dishes
	Installation of solar collectors
	Rooftop mechanicals
Signage	e and Exterior Utilities
	Installation or alteration of any exterior sign, awning, or related lighting
	Exterior lighting where proposed in conjunction with commercial and institutional signage or awnings
	Exterior utilities, including mechanical, plumbing, and electrical, where placed on or near clearly visible facades
Site Alt	rerations
*	Installation or modification of site features other than vegetation, including fencing, retaining walls, driveways, paving, and re-grading
Moving	g and Demolition
	Moving of structures or objects on the same site or to another site
	Any demolition or relocation of a landmark contributing and/or contributing structure within a district

Note: Your project may also require a building permit. Please call Building Inspections

(874-8703) to make this determination.

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#### **ATTACHMENTS**

alteration	on(s).
*	Exterior photographs (required for all applications.) Include general streetscape view, view of entire building & close-ups of affected area.
*	Sketches or elevation drawings at a minimum 1/4" scale. Please label relevant dimensions. All plans shall be submitted in 11" x 17" format except for major projects, where 22" x 34" plans are requested. Applicants for major projects should submit one (1) 11" x 17" copy for scanning purposes.
	Details or wall sections, where applicable.
	Floor plans, where applicable.
	Site plan showing relative location of adjoining structures.
	Catalog cuts or product information (e.g. proposed windows, doors, lighting fixtures, fencing)
*	Materials - list all visible exterior materials. Samples are helpful.
	Other(explain)

To supplement your application, please submit the following items, as applicable to your project.

Keep in mind that the information you provide the Historic Preservation Board and staff is the only description they will have of your project or design. Therefore, it should precisely illustrate the proposed

If you have any questions or need assistance in completing this form, please contact Historic Preservation staff: Deb Andrews (874-8726, <a href="mailto:dga@portlandmaine.gov">dga@portlandmaine.gov</a> or Rob Wiener (756-8023), <a href="mailto:rwiener@portlandmaine.gov">rwiener@portlandmaine.gov</a>)

Please return this form, application fee (see attached fee schedule), and related materials to:

Historic Preservation Program
Department of Planning and Urban Development
Portland City Hall, 4th Floor
389 Congress Street
Portland, ME 04101

### Standards for Review of Alterations to Historic Buildings

In considering an application for a Certificate of Appropriateness involving alterations, the Historic Preservation Board and Staff the following review standards, as provided in the City's historic preservation ordinance:

- (1) Every reasonable effort shall be made to provide a compatible use for the property which requires minimal alteration to the character-defining features of the structure, object or site and its environment or to use a property for its originally intended purpose.
- (2) The distinguishing original qualities or character of a structure, object or site and its environment shall not be destroyed. The removal or alteration of any historic material or distinctive architectural features should be avoided when possible.
- (3) All sites, structures and objects shall be recognized as products of their own time, place and use. Alterations that have no historical basis or create a false sense of historical development such as adding conjectural features or elements from other properties shall be discouraged.
- (4) Changes which may have taken place in the course of time are evidence of the history and development of a structure, object or site and its environment. Changes that have acquired significance in their own right, shall not be destroyed.
- (5) Distinctive features, finishes, and construction techniques or examples of skilled craftsmanship which characterize a structure, object or site shall be treated with sensitivity.
- (6) Deteriorated historic features shall be repaired rather than replaced wherever feasible. Where the severity of deterioration requires replacement of a distinctive feature, the new feature should match the feature being replaced in composition, design, texture and other visual qualities and, where possible, materials. Repair or replacement of missing historic features should be based on accurate duplications of features, substantiated by documentary, physical or pictorial evidence rather than on conjectural designs or the availability of different architectural elements from other structures or objects.
- (7) The surface cleaning of structures and objects, if appropriate, shall be undertaken with the gentlest means possible. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be undertaken.
- (8) Every reasonable effort shall be made to protect and preserve significant archeological resources affected by or adjacent to any project. If resources must be disturbed, mitigation measures shall be undertaken.
- (9) Contemporary design for alterations and additions to existing properties shall not be discouraged when such alterations and additions do not destroy significant cultural, historical, architectural or archeological materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the size, scale, color, material and character of the property, neighborhood or environment.
- (10) Wherever possible, new additions or alterations to structures and objects shall be undertaken in such a manner that, if such additions or alterations were to be removed in the future, the essential form and integrity of the historic property would be unimpaired.