Dear Members of Portland's Board for Historic Preservation,

Thank you for including a workshop of our sketch to your agenda today. My name is Cassandra Powers and I live with my husband Alex Lange and our son Winslow at 48 Avon Street in the Deering Historic District. We bought the house in 2009 and it has been nearly six years of incrementally peeling back the layers: carpet, drop ceilings, wallpaper, linoleum.

Now we are hoping to add something. We would like to enclose our front porch to create a mudroom. Several factors have inspired this concept.

To begin, we learned that the front porch had been enclosed at one time, as shown in the historic tax photo that is included with our application. When we saw that photo, it gave us the visual jumping off point to imagine that the porch could be a room and still appear in keeping with the rest of the house.

Second, we are hoping to make the house more efficient. Since we moved in, we've made several upgrades to improve our home's fuel efficiency. The front porch continues to be a source of major heat loss, as it is connected to our basement by the room below. Moreover, the room above the porch is a bedroom that is simply too cold to use in the winter. We hope to grow our family and eventually use this room year-round.

Third, we are not sure where the Victorians put their coats and shovels, but if you look at our floor plan, it was not in a closet! We have no downstairs closet or a foyer big enough to accommodate the common trappings of a winter in Maine. One of the major incentives for enclosing the porch would be to add much-needed storage space.

Finally, we don't use our front porch. It is not a place one would want to sit and read or share a meal with family - it is simply too public, along with environmental factors - like a busy parking lot across the street - that discourage spending time there. While we love our neighbors, we have found over the years that the space is lost.

We're hoping there is a way to enclose our porch that will be attractive and authentic. We look forward to hearing your feedback and hopefully submitting a formal proposal based on your recommendations.

Sincerely,

Cassandra Powers



Date:	
Date:	

HISTORIC PRESERVATION <u>APPLICATION FOR CERTIFICATE OF APPROPRIATENESS</u>

Pursuant to review under the City of Portland's Historic Preservation Ordinance (Chapter 14, Article IX of the Portland City Code), application is hereby made for a Certificate of Appropriateness for the following work on the specified historic property:

PROJECT ADDRESS:	
48 Avan street Portland, N	UE 04101
CHART/BLOCK/LOT:	(for staff use only)
PROJECT DESCRIPTION: Describe below each reproposed work will impact existing architectural feature continue on a separate page. Attach drawings, photographical illustrate your project—see following page for suggester	es and/or building materials. If more space is needed, raphs and/or specifications as necessary to fully
Please ser attached.	
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CONTACT INFORMATION: PROPERTY OWNER Same 23 applicant Name: Name: Address: Address: Zip Code: Zip Code: Work #: Work #: 646-369-87 Cell #: Cell #: Fax #: Fax #: Home: Home: E-mail: E-mail: **ARCHITECT BILLING ADDRESS** Name: Name: some as above Address: Address: Zip: Zip: Work #: Work #: Cell #: Cell #: Fax #: Fax #: Home: Home: E-mail: E-mail: CONTRACTOR Name: Address: Zip Code: Work #: Cell #: Fax #: Home: E-mail: Owner's Signature (if different) Applicant's Signature

Activities Requiring Approval in Historic Districts

If your property is located within a historic district or is an individually designated historic structure, it is necessary to receive approval before proceeding with any exterior alteration, construction activity or site improvement that will be visible from a public way. Following is a list of activities requiring review.

Please check all those activities that apply to your proposed project.

Alterat	ions and Repair
	Window and door replacement, including storms/screens
	Removal and/or replacement of architectural detailing (for example porch spindles and columns, railings, window moldings, and cornices)
V	Porch replacement or construction of new porches
	Installation or replacement of siding
	Masonry work, including repointing, sandblasting, chemical cleaning, painting where the masonry has never been painted, or conversely, removal of paint where the masonry historically has been painted
	Installation or replacement of either roofing or gutters when they are a significant and integral feature of the structure
	Alteration of accessory structures such as garages
Additio	ons and New Construction
The state of the s	New Construction
	Building additions, including rooftop additions, dormers or decks
	Construction of accessory structures
	Installation of exterior access stairs or fire escapes
	Installation of antennas and satellite receiving dishes
	Installation of solar collectors
	Rooftop mechanicals
Signag	ge and Exterior Utilities
	Installation or alteration of any exterior sign, awning, or related lighting
	Exterior lighting where proposed in conjunction with commercial and institutional signage or awnings
	Exterior utilities, including mechanical, plumbing, and electrical, where placed on or near clearly visible facades
Site Al	lterations
	Installation or modification of site features other than vegetation, including fencing, retaining walls, driveways, paving, and re-grading
Movin	ng and Demolition
	Moving of structures or objects on the same site or to another site
	Any demolition or relocation of a landmark contributing and/or contributing structure within a district
	Your project may also require a building permit. Please call Building Inspections 2703) to make this determination.