

Approved for Historic Preservation Certificate of Appropriateness 10/03/16


Date: $2 \in S E T 2 \infty$

HISTORIC PRESERVATION
APPLICATION FOR CERTIFICATE OF APPROPRIATENESS
Date: $\qquad$
Pursuant to review under the City of Portland's Historic Preservation Ordinance (Chapter 14, Article IX of the Portland City Code), application is hereby made for a Certificate of Appropriateness for the following work on the specified historic property:

PROJECT ADDRESS:
130a park street, Poetlamd Me.
CHART/BLOCK/LOT: $\qquad$ (for staff use only)

PROJECT DESCRIPTION: Describe below each major component of your project. Describe how the proposed work will impact existing architectural features and/or building materials. If more space is needed, continue on a separate page. Attach drawings, photographs and/or specifications as necessary to fully illustrate your project -see following page for suggested attachments.
a - New asphalt roof (certainteed "Hataras"strle. in slate grey color. Roofing will look MORE LIKE ORIGINAL PEAL SLATEROSFAND WILL HAVE NO IMPACT TO EXISING ARCHITECTURAL FEATURES.

- NEW SOFT \& EAGRE OF WOOD.

INSTALLED TO MATCH EXISTING WOOD WORK. PANT WILL BE DARK GREEN.
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## FORMATION:

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PROPERTY OWNER
$\qquad$
Zip Code: 27565
Work \#:
Cell \#:
Fax \#:
Home: $\quad 1 / 90 /<03-\infty 24$
Email: GOCDTHATE RLCHARD (a) rAtcoce Com

## BILLING ADDRESS

Name: TKHARD SGCDTHWATEE
Address: 416 BuEMaUHTAIMTD, Address: OXFORD, NC
Zip: $\frac{27565}{27 N}$
Work \#: $\longrightarrow$
Cell \#: $\quad \longrightarrow$
Fax \#
Home: $1 / 919 / 803-0124$
Email: SODTRWATE, RCHARD Clatioo.com

Zip Code:

Fax

ARCHITECT
Name:

Zip:
Work \#:
Cell \#:
Fax \#:
Home:
E-mail:

Name: RCHARD GOCDTHMAITE Address: All 6 BuOEMOONTAINRD.
$\qquad$ 27565


Home: $\quad-1 / 919 / 603-0124$
E-mail: GOCDTHWAITE RICHARD co $\mathrm{CAH}+\infty, \mathrm{com}$
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## CONTRACTOR

Name: $\qquad$
Address: $\qquad$
$\qquad$
$\qquad$
Zip Code:
Work \#: $\qquad$
Cell \#: $\qquad$
Fax \#: $\qquad$
Home: $\qquad$


Applicant's Signature

Owner's Signature (if different)

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iring Approval in Historic Districts
is located within a historic district or is an individually designated historic structure, it is ive approval before proceeding with any exterior alteration, construction activity or site it will be visible from a public way. Following is a list of activities requiring review. l those activities that apply to your proposed project.

Alterations and Repair
$\square \quad$ Window and door teplacement, including storms/screens
$\square$ Removal and/or replacement of architectural detailing (for example porch spindles and columns, railings, window moldings, and cornices)
$\square \quad$ Porch replacement or construction of new porches
$\square \quad$ Installation or replacement of siding
$\square$ Masonry work, including repointing, sandblasting, chemical cleaning, painting where the masonry has never been painted, or conversely, removal of paint where the masonty historically has been painted
Installation or replacement of either roofing or gutters when they are a significant and integral feature of the structureAlteration of accessory structures such as garages

## Additions and New Construction

## $\square \quad$ New Construction

Building additions, including rooftop additions, dormers or decks$\square \quad$ Construction of accessory structures
$\square$ Installation of exterior access stairs or fire escapes
$\square \quad$ Installation of antennas and satellite receiving dishes
$\square \quad$ Installation of solar collectors
$\square \quad$ Rooftop mechanicals

## Signage and Exterior Utilities

$\square$ Installation or alteration of any exterior sign, awning, or related lighting
$\square$ Exterior lighting where proposed in conjunction with commercial and institutional signage or awnings
$\square$ Exterior utilities, including mechanical, plumbing, and electrical, where placed on or neat clearly visible facades

## Site Alterations

Installation or modification of site features other than vegetation, including fencing, retaining walls, driveways, paving, and re-grading

## Moving and Demolition

Moving of structures or objects on the same site or to another site
$\square$ Any demolition or relocation of a landmark contributing and/or contributing structure within a district

Note: Yout projectmay also require a building permit. Please call Building Inspections (874-8703) to make this determination.

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our application, please submit the following items, as applicable to your project. at the information you provide the Historic Preservation Board and staff is the only will have of your project or design. Therefore, it should precisely illustrate the proposed

Date: $\qquad$
Exterior photographs (required for all applications.) Include general streetscape view, view of entite building \& close-ups of affected area.

Sketches or elevation drawings at a minimum $1 / 4^{" \prime}$ scale. Please label xelevant dimensions. All plans shall be submitted in $11^{\prime \prime} \times 17^{\prime \prime}$ format except for major projects, where $22^{\prime \prime} \times 34^{\prime \prime}$ plans are requested. Applicants for major projects should submit one (1) $11^{\prime \prime} \times 17$ " copy for scanning purposes.
___ Details or wall sections, where applicable.
__ Floor plans, where applicable.
_- Site plan showing relative location of adjoining structures.
__ Catalog cuts or product information (e.g. proposed windows, doors, lighting fixtures, fencing)
Materials - list all visible exterior materials. Samples are helpful.
Other(explain) $\qquad$

If you have any questions of need assistance in completing this form, please contact Historic Preservation staff: Deb Andrews (874-8726, dga@portlandmaine.gov or Rob Wiener (756-8023), rwienergportlandmaine.gov)

## Please return this form, application fee (see attached fee schedule), and telated materials to:

Mistoric Preservation Program
Department of Planning and Urban Developtnent
Portland City Hall, $4^{\text {th }}$ Floor
389 Congress Street
Portland, ME 04101

