



## HISTORIC PRESERVATION <u>APPLICATION FOR CERTIFICATE OF APPROPRIATENESS</u>

Pursuant to review under the City of Portland's Historic Preservation Ordinance (Chapter 14, Article IX of the Portland City Code), application is hereby made for a Certificate of Appropriateness for the following work on the specified historic property:

PROJECT ADDRESS:
130A PARK STREET, PORTLAND ME.
CHART/BLOCK/LOT: (for staff use only)
PROJECT DESCRIPTION: Describe below each major component of your project. Describe how the proposed work will impact existing architectural features and/or building materials. If more space is needed, continue on a separate page. Attach drawings, photographs and/or specifications as necessary to fully illustrate your project—see following page for suggested attachments.
A - NEW ASPHALT ROOF (CERTAINTEED "HATARAS"STYL
IN SLATE GREY COLOR, ROOFING WILL LOOK
MORE LIKE ORIGINAL REAL SLATE ROOF AND
WILL HAVE NO IMPACT TO EXISING ARCHITECTURAL
FEATURES.
B - NEW SOFITO FACURE OF WOOD,
INSTALLED TO MATCH EXISTING WOODWORK.
PAINT WILL BE DARK GREEN.

## CONTACT INFORMATION:

APPLICANT	PROPERTY OWNER
Name: RICHARD GODTHWAITE 4116 BLUE MOUNTAINIG	Name: RCHARD GOLDTHWAITE
Address:	Address: ALIG BUE MOUNTAIN RI
OXFORD, N.C.	OXPORD, NC
Zip Code: <u>27565</u>	Zip Code: 27565
Work #:	Work #:
Cell #:	Cell #:
Fax #:	Fax #:
Home: 1/919/603-0124	Home: 1/919/603-0124
E-mail: GODTHWATE-RICHARD  @YAHOO: COM	E-mail: GOLDTHWAITE, RICHARD  @ YAHOO. COM
BILLING ADDRESS  Name: ECHARD GOLDTHWALTE	ARCHITECT Name:
Address: ALIG BUEMBUNTAIN RD	Address:
OXFORD, NC	
Zip: 27565	Zip:
Work #:	Work #:
Cell #:	Cell #:
Fax #:	Fax #:
Home: 1/919/603-0124	Home:
E-mail: GODTHWAITE, RICHARD	E-mail:
CONTRACTOR	
Name:	
Address:	
Zip Code:	
Work #:	
Cell #:	
Fax #:	
Home:	
E-mail:	
MIN MANAGE	
THE PULLED	0 10 (51)
pplicant's Signature	Owner's Signature (if different)

## Activities Requiring Approval in Historic Districts

(874-8703) to make this determination.

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If your property is located within a historic district or is an individually designated historic structure, it is necessary to receive approval before proceeding with any exterior alteration, construction activity or site improvement that will be visible from a public way. Following is a list of activities requiring review.

Please check all those activities that apply to your proposed project.

Alterat	ions and Repair	
	Window and door replacement, including storms/screens	
	Removal and/or replacement of architectural detailing (for example porch spindles and columns, railings, window moldings, and cornices)	
	Porch replacement or construction of new porches	
	Installation or replacement of siding	
	Masonry work, including repointing, sandblasting, chemical cleaning, painting where the masonry has never been painted, or conversely, removal of paint where the masonry historically has been painted	
	Installation or replacement of either roofing or gutters when they are a significant and integral feature of the structure	
	Alteration of accessory structures such as garages	
Additio	ons and New Construction	
	New Construction	
	Building additions, including rooftop additions, dormers or decks	
	Construction of accessory structures	
	Installation of exterior access stairs or fire escapes	
	Installation of antennas and satellite receiving dishes	
	Installation of solar collectors	
	Rooftop mechanicals	
Signag	e and Exterior Utilities	
	Installation or alteration of any exterior sign, awning, or related lighting	
	Exterior lighting where proposed in conjunction with commercial and institutional signage or awnings	
	Exterior utilities, including mechanical, plumbing, and electrical, where placed on or near clearly visible facades	
Site Alterations		
	Installation or modification of site features other than vegetation, including fencing, retaining walls, driveways, paving, and re-grading	
Moving	g and Demolition	
	Moving of structures or objects on the same site or to another site	
	Any demolition or relocation of a landmark contributing and/or contributing structure within a district	
Note:	Your project may also require a building permit. Please call Building Inspections	

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## **ATTACHMENTS**

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Keep in	plement your application, please submit the following items, as applicable to your project.  mind that the information you provide the Historic Preservation Board and staff is the only ion they will have of your project or design. Therefore, it should precisely illustrate the proposed on(s).
	Exterior photographs (required for all applications.) Include general streetscape view, view of entire building & close-ups of affected area.
	Sketches or elevation drawings at a minimum 1/4" scale. Please label relevant dimensions. All plans shall be submitted in 11" x 17" format except for major projects, where 22" x 34" plans are requested. Applicants for major projects should submit one (1) 11" x 17" copy for scanning purposes.
	Details or wall sections, where applicable.
	Floor plans, where applicable.
	Site plan showing relative location of adjoining structures.
	Catalog cuts or product information (e.g. proposed windows, doors, lighting fixtures, fencing)
	Materials - list all visible exterior materials. Samples are helpful.
	Other(explain)

If you have any questions or need assistance in completing this form, please contact Historic Preservation staff: Deb Andrews (874-8726, dga@portlandmaine.gov or Rob Wiener (756-8023), rwiener@portlandmaine.gov)

Please return this form, application fee (see attached fee schedule), and related materials to:

Historic Preservation Program
Department of Planning and Urban Development
Portland City Hall, 4th Floor
389 Congress Street
Portland, ME 04101