CITY OF PORTLAND, MAINE

HISTORIC PRESERVATION PROGRAM

Dear Applicant for Historic Preservation Review:

To receive a Certificate of Appropriateness for exterior or site alterations to a designated historic property, it is necessary for you to complete the enclosed application form and return it with a copy of proposed plans, drawings, specifications and application fee to the Office of Building Inspections, Portland City Hall, 389 Congress Street, 3rd Floor, Portland, Maine, 04101. You are required to submit **Please submit one hard copy and one copy in digital format of the application and all supporting materials, along with the applicable fee.**

Following a preliminary review of your application, historic preservation staff will determine whether the project requires Historic Preservation Board review or whether an administrative review is appropriate. (Routine or minor projects, such as sign or awning installations, are typically reviewed at the staff level.) If necessary, you may be asked to submit additional information.

For projects requiring Board review, the application should be submitted at least two weeks prior to the desired meeting date of the Historic Preservation Board—see attached meeting schedule. The Board meets on the first and third Wednesdays of each month.

Building and site alterations are reviewed for the conformance with the review standards of the historic preservation ordinance (attached). If your project involves new construction, a copy of the ordinance's new construction standards and guidelines is available upon request.

If you have questions about the application or would like guidance in meeting the ordinance review standards, feel free to contact me (874-8726, dga@portlandmaine.gov) or Preservation Planner Rob Wiener (756-8023, rwiener@portlandmaine.gov)

Sincerely,

Deborah G. Andrews

Johnah Andrews

Historic Preservation Program Manager

Note: Your project may also require a building permit. Please call Building Inspections (874-8703) to make this determination.



Jeff Levine, AICP, Director Planning & Urban Development Department

Electronic Signature and Fee Payment Confirmation

Notice: Your electronic signature is considered a legal signature per state law.

By digitally signing the attached document(s), you are signifying your understanding this is a legal document and your electronic signature is considered a *legal signature* per Maine state law. You are also signifying your intent on paying your fees by the opportunities below.

reviewed unt	igned, intend and acknowledge that no Site Plan or il payment of appropriate application fees are <i>paid</i> ne by method noted below:		
	Within 24-48 hours, once my complete application electronically delivered, I intend to call the Insp to an administrative representative and provide a cre	oections Office at	207-874-8703 and speak
	Within 24-48 hours, once my application and corredelivered, I intend to call the Inspections Of administrative representative and provide a credit/de	Office at 207-874	-8703 and speak to an
	I intend to deliver a payment method through the U paperwork has been electronically delivered.	J.S. Postal Service	mail once my application
Applica	nt Signature:	Date:	July 23, 2015
I have p	rovided digital copies and sent them on:	Date:	July 23, 2015
NOTE:	All electronic paperwork must be delivered to by physical means i.e. a thumb drive or CD to Room 315		



Date:	_July 23	2015
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HISTORIC PRESERVATION APPLICATION FOR CERTIFICATE OF APPROPRIATENESS

Pursuant to review under the City of Portland's Historic Preservation Ordinance (Chapter 14, Article IX of the Portland City Code), application is hereby made for a Certificate of Appropriateness for the following work on the specified historic property:

PROJECT ADDRESS:
73 Brackett St
CHART/BLOCK/LOT: (for staff use only)
PROJECT DESCRIPTION: Describe below each major component of your project. Describe how the proposed work will impact existing architectural features and/or building materials. If more space is needed, continue on a separate page. Attach drawings, photographs and/or specifications as necessary to fully illustrate your project—see following page for suggested attachments.
Replace 7 existing windows with new wood units. Add 3 skylights to the rear roof. Skylights will not be visible from the street or adjacent sidewalk.

CONTACT INFORMATION:

APPLICATION Name:	<u>NT</u> Brewster Buttfield, Prospect Design LLC		TY OWNER _Henry Isaacs
Address:	58 Fore St	Address:	_73 Brackett St. #4
	_Portland 04101		Portland 04102
Zip Code:		Zip Code:	
Work #:	_207-749-7400	Work #:	_802-236-4791
Cell #:		Cell #:	
Fax #:		Fax #:	
Home:		Home:	
E-mail:	_brewster@prospectdesign.me	E-mail:	_isaacsvt@gmail.com
	ADDRESS		CCT/ DESIGNER
Name:	_Owner	Name:	Same as Applicant
Address:		Address:	
Zip:		Zip:	
Work #:		Work #:	
Cell #:		Cell #:	
Fax #:		Fax #:	
Home:		Home:	
E-mail:		E-mail:	
CONTRA	CTOR		
Name:	TBD		
Address:			
Zip Code:			
Zip Coue.			
-			
Work #:			
Work #: Cell #:			
Work #: Cell #: Fax #:			
Work #: Cell #: Fax #: Home: E-mail:			

Historic Preservation Application Fee Schedule:

•	Administrative Review (for minor or standard alterations)	\$50.00
•	HP Board Review	\$100.00
•	HP Board Review for major projects involving new construction or building addition exceeding 1000 sq. ft. or comprehensive rehabilitation/redesign of existing structures	\$750.00
•	After-the-fact Review (for work commenced without advance approval)	\$1000.00
•	Sign Review for signs in historic districts	\$75.00

Noticing/Advertisements for Historic Preservation Board Review*

Legal Advertisement: Percent of total bill
 Notices: .75 cents each (notices are sent to neighbors prior to any workshop or public hearing meetings)

^{*} You will be billed separately for these costs.

Activities Requiring Approval in Historic Districts

If your property is located within a historic district or is an individually designated historic structure, it is necessary to receive approval before proceeding with any exterior alteration, construction activity or site improvement that will be visible from a public way. Following is a list of activities requiring review.

Please check all those activities that apply to your proposed project.

Alterati	ions and Repair
X	Window and door replacement, including storms/screens
	Removal and/or replacement of architectural detailing (for example porch spindles and columns, railings, window moldings, and cornices)
	Porch replacement or construction of new porches
	Installation or replacement of siding
	Masonry work, including repointing, sandblasting, chemical cleaning, painting where the masonry has never been painted, or conversely, removal of paint where the masonry historically has been painted
	Installation or replacement of either roofing or gutters when they are a significant and integral feature of the structure
	Alteration of accessory structures such as garages
Additio	ons and New Construction
	New Construction
	Building additions, including rooftop additions, dormers or decks
	Construction of accessory structures
	Installation of exterior access stairs or fire escapes
	Installation of antennas and satellite receiving dishes
	Installation of solar collectors
	Rooftop mechanicals
Signage	e and Exterior Utilities
	Installation or alteration of any exterior sign, awning, or related lighting
	Exterior lighting where proposed in conjunction with commercial and institutional signage or awnings
	Exterior utilities, including mechanical, plumbing, and electrical, where placed on or near clearly visible facades
Site Alt	terations
	Installation or modification of site features other than vegetation, including fencing, retaining walls, driveways, paving, and re-grading
Moving	g and Demolition
	Moving of structures or objects on the same site or to another site
	Any demolition or relocation of a landmark contributing and/or contributing structure within a district

Note: Your project may also require a building permit. Please call Building Inspections (874-8703) to make this determination.

ATTACHMENTS

Keep ii	plement your application, please submit the following items, as applicable to your project. In mind that the information you provide the Historic Preservation Board and staff is the only tion they will have of your project or design. Therefore, it should precisely illustrate the proposed on(s).
X	_Exterior photographs (required for all applications.) Include general streetscape view, view of entire building & close-ups of affected area.
X_	_Sketches or elevation drawings at a minimum 1/4" scale. Please label relevant dimensions. All plans shall be submitted in 11" x 17" format except for major projects, where 22" x 34" plans are requested. Applicants for major projects should submit one (1) 11" x 17" copy for scanning purposes.
X_	_Details or wall sections, where applicable.
X_	_Floor plans, where applicable.
	Site plan showing relative location of adjoining structures.
X_	_Catalog cuts or product information (e.g. proposed windows, doors, lighting fixtures, fencing)
	Materials - list all visible exterior materials. Samples are helpful.
	Other(explain)

If you have any questions or need assistance in completing this form, please contact Historic Preservation staff: Deb Andrews (874-8726, dga@portlandmaine.gov or Rob Wiener (756-8023), rwiener@portlandmaine.gov)

Please return this form, application fee (see attached fee schedule), and related materials to:

Historic Preservation Program
Department of Planning and Urban Development
Portland City Hall, 4th Floor
389 Congress Street
Portland, ME 04101

Application Deadlines for Historic Preservation Board Review 2015

The Historic Preservation Board meets on the first and third Wednesday of each month (except where national holidays require a change in schedule.) Meetings begin at 5:00 and are held in Room 209 of City Hall. Please confirm meeting time and location before your meeting, as unforeseen changes may occur.

In order for your proposal to be scheduled for a Historic Preservation Board meeting, one (1) paper copy as well as one (1) digital copy (see digital requirements on page _____) of the application and supporting materials are required for Board reviews. These materials must also be accompanied by the application fee (see chart for fee structure). The completed application must be received by the Planning Division no later than two weeks prior to the scheduled meeting. (See application deadlines below.) Applications received after the deadline will be considered for a subsequent meeting.

December 23, 2013 January 7 January 7 January 21 February 4
January 7 January 21 January 21 February 4
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February 4 February 18
February 18 March 4
March 4 March 18
March 18 April 1
April 1 April 15
April 15 May 6
May 6 May 20
May 20 June 3
June 3 June 17
June 17 July 1
July 1 July 15
July 22 August 5 Note: only 1 meeting in August
August 19 September 2
September 2 September 16
September 16 October 7
October 7 October 21
October 21 November 4
November 4 November 18
November 18 December 2 Note: only 1 meeting in December

Note: Submission of an application by the deadline does not guarantee that you will be on the next meeting agenda. If the Planning Division receives more applications than can be reasonably reviewed in one meeting, staff reserves the option of postponing some items to the following meeting.

Standards for Review of Alterations to Historic Buildings

In considering an application for a Certificate of Appropriateness involving alterations, the Historic Preservation Board and Staff the following review standards, as provided in the City's historic preservation ordinance:

- (1) Every reasonable effort shall be made to provide a compatible use for the property which requires minimal alteration to the character-defining features of the structure, object or site and its environment or to use a property for its originally intended purpose.
- (2) The distinguishing original qualities or character of a structure, object or site and its environment shall not be destroyed. The removal or alteration of any historic material or distinctive architectural features should be avoided when possible.
- (3) All sites, structures and objects shall be recognized as products of their own time, place and use. Alterations that have no historical basis or create a false sense of historical development such as adding conjectural features or elements from other properties shall be discouraged.
- (4) Changes which may have taken place in the course of time are evidence of the history and development of a structure, object or site and its environment. Changes that have acquired significance in their own right, shall not be destroyed.
- (5) Distinctive features, finishes, and construction techniques or examples of skilled craftsmanship which characterize a structure, object or site shall be treated with sensitivity.
- (6) Deteriorated historic features shall be repaired rather than replaced wherever feasible. Where the severity of deterioration requires replacement of a distinctive feature, the new feature should match the feature being replaced in composition, design, texture and other visual qualities and, where possible, materials. Repair or replacement of missing historic features should be based on accurate duplications of features, substantiated by documentary, physical or pictorial evidence rather than on conjectural designs or the availability of different architectural elements from other structures or objects.
- (7) The surface cleaning of structures and objects, if appropriate, shall be undertaken with the gentlest means possible. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be undertaken.
- (8) Every reasonable effort shall be made to protect and preserve significant archeological resources affected by or adjacent to any project. If resources must be disturbed, mitigation measures shall be undertaken.
- (9) Contemporary design for alterations and additions to existing properties shall not be discouraged when such alterations and additions do not destroy significant cultural, historical, architectural or archeological materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the size, scale, color, material and character of the property, neighborhood or environment.
- (10) Wherever possible, new additions or alterations to structures and objects shall be undertaken in such a manner that, if such additions or alterations were to be removed in the future, the essential form and integrity of the historic property would be unimpaired.