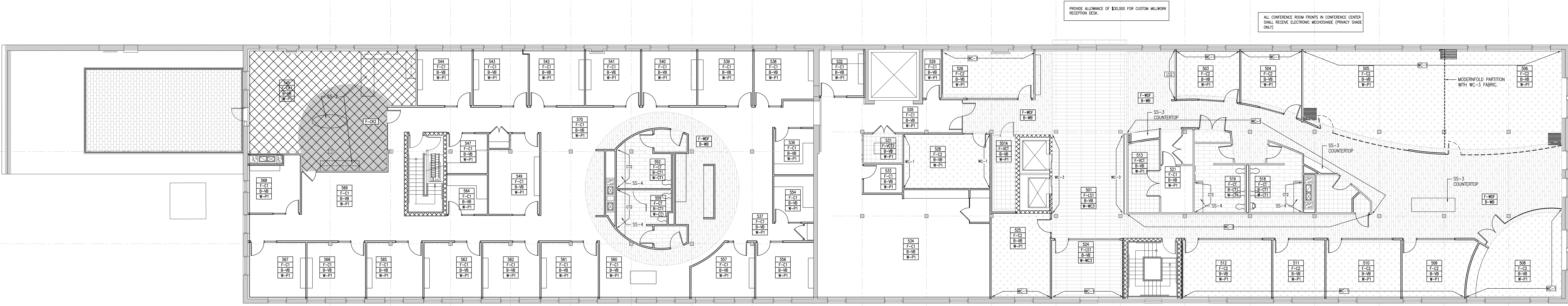


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**FINISH LEGEND**

**FINISH KEY**

1900	ROOM NO.
F-C	FLOOR MAT'L
B-VB	BASE MAT'L
W-P	WALL FINISH

**BASE FINISHES**

<b>RUBBER BASE</b>	<b>VB</b>	MANUFACTURER: JOHNSONITE NUMBER: TBD HEIGHT: 4" NOTE: TYPICAL BASE THROUGHOUT
<b>RUBBER BASE</b>	<b>VB2</b>	MANUFACTURER: JOHNSONITE NUMBER: TBD HEIGHT: 4" NOTE: AT ACCENT WALLS
<b>WOOD BASE</b>	<b>WB</b>	4" WOOD BASE STAINED TO MATCH ARCHITECT SAMPLE NOTE: THROUGHOUT CONFERENCE CENTER

**FLOOR FINISHES**

<b>CARPET BROADLOOM</b>	<b>C1</b>	MANUFACTURER: INVISON PATTERN: WEATHERED STEEL (9345) COLOR: 338 PYRITE NOTES: GENERAL CARPET WITH ENDURE PLUS BACKING
<b>CARPET BROADLOOM</b>	<b>C2</b>	MANUFACTURER: INVISON PATTERN: WEATHERED STEEL (9345) COLOR: 341 SANDSTONE NOTES: CONFERENCE CENTER CARPET WITH ENDURE PLUS BACKING

**\*\*NOTE: CARRY ALLOWANCE FOR ADDITIONAL BACKING ON ALL CARPET FOR SOUND ABSORPTION\*\***

<b>WOOD FLOOR</b>	<b>WDF</b>	MANUFACTURER: PLYBOO COLOR: HAVANA STRAND PREFINISHED (FL-P3836PD-NAF) SIZE: 8" X 38" X 3/8" NOTES: RECEPTION/CONFERENCE/RESTROOM AREA AS SHOWN ON DRAWING. PROVIDE ADDITIONAL BACKING FOR SOUND ABSORPTION, COORDINATE WITH BASE BUILDING ARCHITECT.
<b>CORK FLOORING</b>	<b>CK1</b>	MANUFACTURER: CONSTANTINE PATTERN: CLASSIC CORK (HCT 13101-1) COLOR: MEDIUM CORK (9) NOTES: 5TH FLOOR KITCHEN

**WALL FINISHES**

<b>CERAMIC TILE</b>	<b>CT1</b>	MANUFACTURER: CREATIVE MATERIALS/ BRUSH STROKE STYLE: BEIGE STROKE COLOR: S557 SIZE: 12X12 NOTES: ALL RESTROOMS, SEE ELEVATIONS FOR LOCATIONS
<b>ACCENT TILE</b>	<b>CT2</b>	MANUFACTURER: OCEANSIDE GLASS TILE STYLE: TESSERA FIELD COLOR: COPPERTONE BLEND (#06,#08,#957) NOTES: ALL RESTROOMS, SEE ELEVATIONS FOR LOCATIONS
<b>ACCENT TILE</b>	<b>CT3</b>	MANUFACTURER: ANN SACKS STYLE: ERIN ADAMS DESIGN, ZEN WEAVE COLOR: 123, 119 = 30%, 124 = 15%, 121 + 15% NOTES: PANTRY/COFFEE BACKSPLASH
<b>DIRECT GLUE WALLCOVERING</b>	<b>WC-1</b>	MANUFACTURER: MAHARAM STYLE: OVERLAY COLOR: 030 COPPER NOTES: CONFERENCE CENTER
<b>DIRECT GLUE WALLCOVERING</b>	<b>WC-2</b>	MANUFACTURER: MAHARAM STYLE: GRAY COLOR: 011 DERBY NOTES: CONFERENCE CENTER ART WALL
<b>ELEVATOR LOBBY FABRIC WRAPPED PANELS</b>	<b>WC-3</b>	MANUFACTURER: KNOLL STYLE: MACRO/WS44 COLOR: 003 CHAMPAGNE NOTES: ELEVATOR LOBBY & FEATURE WALL FABRIC WRAPPED PANELS
<b>MOVABLE WALL FABRIC</b>	<b>WC-4</b>	MANUFACTURER: MAHARAM STYLE: DUAL COLOR: 005 EMBELLISH NOTES: COORDINATE WITH WALL VENDOR
<b>LIMESTONE WALL</b>	<b>LS2</b>	TUMBLED LIMESTONE STYLE: TBD NOTES: WALL BEHIND RECEPTION DESK
<b>PAINT</b>	<b>P1</b>	MANUFACTURER: BENJAMIN MOORE NUMBER: NAVAJO WHITE-OC-93 NOTES: GENERAL PAINT
<b>PAINT</b>	<b>P2</b>	MANUFACTURER: BENJAMIN MOORE NUMBER: 2005-30 NOTES: ACCENT PAINT
<b>PAINT</b>	<b>P3</b>	MANUFACTURER: BENJAMIN MOORE NUMBER: HC-12 NOTES: ACCENT PAINT
<b>PAINT</b>	<b>P4</b>	MANUFACTURER: BENJAMIN MOORE NUMBER: TBD NOTES: ACCENT PAINT

**WALL FINISHES**

<b>CERAMIC TILE</b>	<b>CT1</b>	MANUFACTURER: CREATIVE MATERIALS/BRUSH STROKE STYLE: BEIGE STROKE COLOR: S557 SIZE: 6"X24" NOTES: ALL RESTROOMS, SEE ELEVATIONS FOR LOCATIONS
<b>ACCENT TILE</b>	<b>CT2</b>	MANUFACTURER: OCEANSIDE GLASS TILE STYLE: TESSERA FIELD COLOR: COPPERTONE BLEND (#06,#08,#957) NOTES: ALL RESTROOMS, SEE ELEVATIONS FOR LOCATIONS
<b>ACCENT TILE</b>	<b>CT3</b>	MANUFACTURER: ANN SACKS STYLE: ERIN ADAMS DESIGN, ZEN WEAVE COLOR: 123, 119 = 30%, 124 = 15%, 121 + 15% NOTES: PANTRY/COFFEE BACKSPLASH
<b>DIRECT GLUE WALLCOVERING</b>	<b>WC-1</b>	MANUFACTURER: MAHARAM STYLE: OVERLAY COLOR: 030 COPPER NOTES: CONFERENCE CENTER
<b>DIRECT GLUE WALLCOVERING</b>	<b>WC-2</b>	MANUFACTURER: MAHARAM STYLE: GRAY COLOR: 011 DERBY NOTES: CONFERENCE CENTER ART WALL
<b>ELEVATOR LOBBY FABRIC WRAPPED PANELS</b>	<b>WC-3</b>	MANUFACTURER: KNOLL STYLE: MACRO/WS44 COLOR: 003 CHAMPAGNE NOTES: ELEVATOR LOBBY & FEATURE WALL FABRIC WRAPPED PANELS
<b>MOVABLE WALL FABRIC</b>	<b>WC-4</b>	MANUFACTURER: MAHARAM STYLE: DUAL COLOR: 005 EMBELLISH NOTES: COORDINATE WITH WALL VENDOR
<b>LIMESTONE WALL</b>	<b>LS2</b>	TUMBLED LIMESTONE STYLE: TBD NOTES: WALL BEHIND RECEPTION DESK

**MILLWORK**

<b>PLASTIC LAMINATE</b>	<b>PL1</b>	MANUFACTURER: WILSONART NUMBER: 7945-07 COLOR: TBD, GLOSS FINISH NOTES: CABINETS
<b>PLASTIC LAMINATE</b>	<b>PL2</b>	MANUFACTURER: NEVAMAR NUMBER: VS2002T COLOR: VANILLA BEAN NOTES: COPY AREA SHELVING
<b>PLASTIC LAMINATE</b>	<b>PL3</b>	MANUFACTURER: NEVAMAR NUMBER: TM2001T COLOR: OCHRE TEMPURA NOTES: COPY AREA COUNTERTOP
<b>PLASTIC LAMINATE</b>	<b>PL4</b>	MANUFACTURER: LAMINART NUMBER: TBD NOTES: BATHROOM PARTITIONS AND BOOKSHELVES
<b>SOLID SURFACE</b>	<b>SS-1</b>	MANUFACTURER: ICESTONE NUMBER: TBD NOTES: COFFEE COUNTERTOPS
<b>SOLID SURFACE</b>	<b>SS-2</b>	MANUFACTURER: ZODIAC QUARTZ COLOR: GALAXY BLACK NOTES: FLOOR 5 LOUNGE COUNTERTOPS
<b>SOLID SURFACE</b>	<b>SS-3</b>	GRANITE COUNTERTOP COLOR: ABSOLUTE BLACK/POLISHED NOTES: CONFERENCE CENTER
<b>SOLID SURFACE</b>	<b>SS-4</b>	MANUFACTURER: CELADOR COLOR: #101/ WHITE POLISHED FINISH NOTES: BATHROOM COUNTERS
<b>ELEVATOR LOBBY GLASS</b>	<b>GL1</b>	MANUFACTURER: McGRORY GLASS PATTERN: VCA-073 NOTES: 800-220-3749

**MILLWORK HARDWARE**

<b>MANUFACTURER: HAFELE</b>	<b>ITEM # 126.22.909</b>
<b>BEAD CHAIN CLUTCH OPERATED WINDOW SHADES</b>	
<b>MANUFACTURER: ROLLAGE SKYLINE SERIES</b>	
<b>MOUNTING: CEILING MOUNTED WITH S-20 CLUTCH SERIES FABRIC: PHIFER SHEERWEAVE SERIES FABRICS</b>	
<b>NOTES: SHADES TO BE CEILING MOUNTED IN RECESSED POCKET PROVIDED BY BASE BUILDING ARCHITECT IN EVERY WINDOW.</b>	
<b>MOVABLE WALL PARTITION</b>	
<b>MANUFACTURER: MODERNFOLD CONTINUOUSLY HINGED PANEL SYSTEM</b>	
<b>ACOUSTI-SEAL 933E/933 FABRIC: MAHARAM</b>	
<b>STYLE: DUAL</b>	
<b>COLOR: 005 EMBELLISH</b>	
<b>NOTES: COORDINATE ALL DETAILS, ELECTRICAL AND STRUCTURAL NEEDS WITH VENDOR</b>	

**FINISH NOTES:**

1. WALL SURFACES BEING PREPARED FOR PAINT SHALL HAVE PAINT APPLIED IN ACCORDANCE WITH MANUFACTURER'S SPECIFICATIONS. PROVIDE A MINIMUM OF (2) COATS OVER PRIME AS REQUIRED.
2. THE PAINT SUB-CONTRACTOR SHALL SUPPLY (3) SAMPLES OF EACH FINISH FOR REVIEW AND APPROVAL. AFTER APPROVAL PAINT WALL MOCK-UP FOR FINAL APPROVAL.
3. PAINT ANY NEW DRYWALL CEILINGS AND BOTTOMS OF NEW SOFFITS WITH (2) COATS OF FLAT PAINT. PATCH AND PAINT EXISTING PERIMETER DRYWALL CEILING AS REQUIRED. ALL SOFFITS SHALL BE PAINTED CEILING WHITE U.O.N.
4. IF REQUIRED, CONTRACTOR TO PROVIDE ALL TEST DATA FOR MATERIALS SPECIFIED TO THE CITY BUILDING DEPARTMENT.
5. WHERE CARPETING OCCURS IN DOORWAYS; INSTALLER TO LOCATE SEAM UNDER THE CENTER OF THE DOOR (ALIGNMENT OF PATTERN IS CRITICAL). CARPET GLUE TO PRODUCE NO OFFGASSING.
6. CLOSETS ARE TO RECEIVE SAME FINISHES AS SPECIFIED FOR THE ROOM ONTO WHICH THEY OPEN.
7. PROVIDE RUBBER REDUCER STRIPS AT FLOOR MATERIAL JUNCTIONS, COLOR TO BE APPROVED BY THE ARCHITECT. SUBMIT COLOR SAMPLES TO VCA FOR REVIEW AND APPROVAL. TRANSITION STRIPS AT WOOD/CARPET TRANSITION SHALL BE STAINLESS STEEL.
8. THE G.C. AND THE CARPET SUB-CONTRACTOR SHALL SUBMIT PRIOR TO PURCHASE AND ORDER OF CARPET GOODS A SEAMING DIAGRAM FOR REVIEW AND APPROVAL. ALL ABUTTING PATTERNED REPEAT CARPET SHALL RUN IN SAME DIRECTION - WIDTH. CARPET INSTALLER SHALL USE SEAM SEALER FOR ALL CUTS INTO CARPET.
9. ANY CARPET INSTALLED PRIOR TO OTHER TRADES BEING COMPLETE SHALL PROVIDE ADEQUATE PROTECTION FOR INSTALLED GOODS. THE SUB SHALL HAVE THE EDGES TRIMMED AND SEALED ACCORDING TO THE MANUFACTURERS SPECIFICATIONS. ANY EDGES NOT SEALED THAT RAVEL WILL BE REPAIRED/REPLACED AT THE SUB-CONTRACTORS EXPENSE.
10. ALL VINYL BASE SHALL BE 1/8" ROLL GOODS. STRAIGHT AT CARPET AND COVE AT HARD FLOORING.
11. THE MILLWORK SUB-CONTRACTOR SHALL SUBMIT SHOP DRAWINGS, HARDWARE CUTS AND FINISH SAMPLES FOR REVIEW AND APPROVAL. ALL NEW MILLWORK SHALL MATCH EXISTING. G.C. AND MILLWORK SUB SHALL FIELD VERIFY TO MATCH EXISTING AS REQUIRED.
12. THE GENERAL CONTRACTOR SHALL COORDINATE AND INCLUDE IN THE PAINTING SUB-CONTRACTORS PRICE TWO DAYS OF TOUCH UP AFTER THE TENANT HAS MOVED INTO THE SPACE, AFTER THE PUNCH LIST IS COMPLETE.

**VISNICK & CAULFIELD ASSOCIATES, INC.**  
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**PIERCE ATWOOD**  
 WATERFRONT  
 PORTLAND, MAINE

**FINISH PLAN FLOOR 5**

PROJECT NO. 2010.053  
 SCALE: 1/8"=1'-0"  
 DATE: 09.23.10  
 DRAWN BY: CHK RC

DRAWING NO. **A-5.5**