Deb’s comments on the elevations sent by Vin Veroneau on 11.20.2012 (see below):

1. The design is moving in a positive direction and there are no significant concerns;
2. The windows at the top floor could be slightly differentiated from those on the lower levels to add some visual interest;
3. As the architectural expression is relatively simple and features repeated elements, careful finessing of details will be essential to its success. It is difficult to see from this elevation how the cornice and canopy will read and the window details will need to be of a high quality;
4. We have not seen the associated section and elevation facing Foundry lane, so unable to comment on those.