

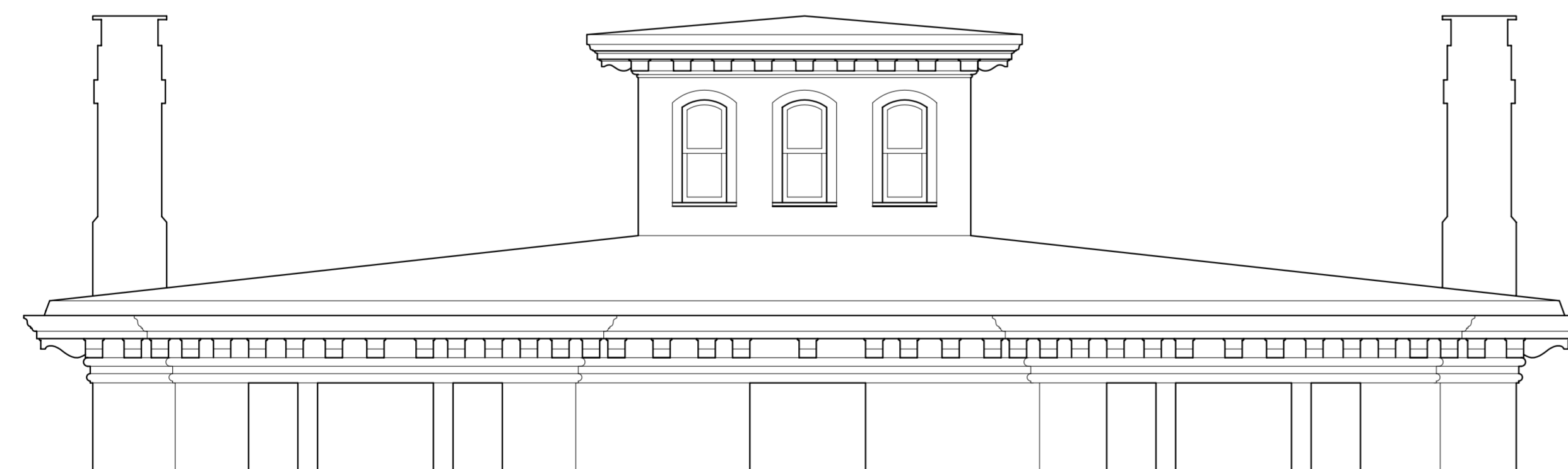
Greater Portland Landmarks William Safford House Cornice and Roof Restoration

93 High Street
Portland, Maine

100% Bid Set
6 August 2010

Drawing List

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GENERAL NOTES:

1. IT IS THE INTENT OF THE DRAWINGS AND SPECIFICATIONS TO HAVE THE CONTRACTOR PROVIDE A COMPLETE ROOF & EAVE RESTORATION MINUS AREAS SPECIFICALLY CALLED OUT AS NOT INCLUDED. THE DRAWINGS SHOW THE DESIGN AND LAYOUT, DESCRIBE THE QUALITY LEVEL AND CONSTRUCTION TECHNIQUES IN A GENERAL SENSE ONLY. ALL DETAILS ARE TYPICAL. WHAT IS SHOWN IN ONE CONDITION IS APPLICABLE TO ALL OTHER SIMILAR CONDITIONS.
2. THE GENERAL CONTRACTOR SHALL REPORT ANY DISCREPANCIES BETWEEN THE DRAWINGS AND SPECIFICATIONS PRIOR TO PROCEEDING WITH ANY WORK.
3. THE GENERAL CONTRACTOR SHALL VERIFY ALL CONDITIONS, DIMENSIONS, PROFILES AND REPORT ANY DISCREPANCIES TO THE ARCHITECT PRIOR TO PROCEEDING WITH THE WORK.
4. THE GENERAL CONTRACTOR SHALL VERIFY THE SIZE AND LOCATION OF ALL UTILITIES AND REPORT ANY DISCREPANCIES TO THE ARCHITECT PRIOR TO PROCEEDING WITH THE WORK.
5. THE GENERAL CONTRACTOR SHALL WORK FROM GIVEN DIMENSIONS AND LARGE SCALE DETAILS ONLY. DO NOT SCALE DRAWINGS.
6. TAKE PARTICULAR CARE TO INSURE THAT EXISTING MATERIALS, COMPONENTS, OR FABRIC OF THE BUILDING TO REMAIN IN PLACE, TO BE REUSED, OR TO BE RESTORED ARE NOT DAMAGED OR DETERIORATED IN ANY WAY BY SELECTIVE DEMOLITION AND RESTORATION OPERATIONS. ALL WORKERS SHALL ACCORD THE AGE AND HISTORIC SIGNIFICANCE OF THE BUILDING THE SAME RESPECT NORMALLY GIVEN TO A NEWLY COMPLETED STRUCTURE.
7. GENERAL CONTRACTOR SHALL BE RESPONSIBLE FOR ANY NECESSARY SCAFFOLDING DESIGN AND COORDINATION WITH EXISTING STRUCTURE. ACCESS TO THE WORK AREA SHALL BE FROM THE EXTERIOR ONLY. ACCESS THROUGH THE BUILDING WILL ONLY BE PERMITTED ON A LIMITED BASIS AND WITH 24 HOUR NOTICE AND APPROVAL BY OWNER.
8. ALTERNATES AND ALLOWANCES ARE DESCRIBED IN THE PROJECT MANUAL.
9. ALL WORK INCLUDED IN THIS CONTRACT SHALL CONFORM TO ALL FEDERAL, STATE AND LOCAL CODES, ORDINANCES AND AGENCY REQUIREMENTS.
10. THE SAFFORD HOUSE IS LISTED ON THE NATIONAL REGISTER OF HISTORIC PLACES. AS SUCH, ALL WORK MUST CONFORM TO THE SECRETARY OF THE INTERIOR'S STANDARDS FOR THE TREATMENT OF HISTORIC PROPERTIES. THIS PROJECT IS ALSO RECEIVING HISTORIC TAX CREDITS. THIS REQUIRES THAT THE CONTRACTOR NOTIFY THE ARCHITECT PRIOR TO REMOVING OR ALTERING EXISTING BUILDING COMPONENTS AND TO ALLOW PHOTODOCUMENTATION OF WORK AS IT PROCEEDS.