

FINISH NOTES:

- WALL SURFACES BEING PREPARED FOR PAINT SHALL HAVE PAINT APPLIED IN ACCORDANCE WITH MANUFACTURER'S SPECIFICATIONS. PROVIDE A MINIMUM OF (2) COATS OVER PRIME AS REQUIRED.
- 2. PAINT ALL DRYWALL CEILINGS AND BOTTOMS OF SOFFIT WITH (2) COATS OF FLAT WHITE PAINT. (U.O.N.)
- 3. IF REQUIRED, CONTRACTOR TO PROVIDE ALL TEST DATA FOR MATERIALS SPECIFIED TO THE CITY BUILDING DEPARTMENT.
- 4. WHERE CARPETING OCCURS IN DOORWAYS; INSTALLER TO LOCATE SEAM UNDER THE CENTER OF THE DOOR (ALIGNMENT OF PATTERN IS CRITICAL).
- CLOSETS ARE TO RECEIVE SAME FINISHES AS SPECIFIED FOR THE ROOM ONTO WHICH THEY OPEN. (U.O.N)
- PROVIDE RUBBER REDUCER STRIPS AT FLOOR MATERIAL JUNCTIONS, COLOR TO BE APPROVED BY THE ARCHITECT (U.O.N.). THE G.C. AND THE CARPET SUB-CONTRACTOR SHALL SUBMIT PRIOR TO
- PURCHASE AND ORDER OF CARPET GOODS A SEAMING DIAGRAM FOR REVIEW AND APPROVAL. ALL ABUTTING PATTERNED REPEAT CARPET SHALL RUN IN SAME DIRECTION. 3. ANY CARPET INSTALLED PRIOR TO OTHER TRADES BEING COMPLETE SHALL
- PROVIDE ADEQUATE PROTECTION FOR INSTALLED GOODS. THE SUB SHALL HAVE THE EDGES TRIMMED AND SEALED ACCORDING TO THE MANUFACTURERS SPECIFICATIONS. ANY EDGES NOT SEALED THAT RAVEL WILL BE REPAIRED/REPLACED AT THE SUB-CONTRACTORS EXPENSE.
- BASE AND FLOOR TRANSITION STRIP DETAILS. 10. SUBMIT SHOP DRAWINGS OF ALL MILLWORK FOR ARCHITECT'S
- APPROVAL.

9. VINYL BASE IN AREAS WITH CARPET TO BE STRAIGHT. ALL OTHER

AREAS TO BE COVED. REFER TO DRAWING AT FOR TYP. WALL

11. G.C. TO COORDINATE WITH RELATED SUB TO PAINT ALL DRYWALL COLUMN, PERIMETER WALL AND CORE WALL. (U.O.N.)

NOTE FOR MILLWORK:

TYP. CASEWORK CONSTRUCTION UNLESS NOTED OTHERWISE

- 1. 3/4" HIGH DENSITY PARTICLE BOARD W/ SCHEDULED FINISH ON ALL EXPOSED & SEMI - EXPOSED SURFACES INCLUDING INSIDE SURFACES OF CABINET DOORS.
- 2. WHITE MELAMINE FOR ALL UPPER CABINET INSIDE SURFACES, BLACK MELAMINE FOR ALL LOWER CABINET INSIDE SURFACES.
- SEE A5 AND A8 DRAWING FOR FINISH SCHEDULE. 4. REFER TO FLOOR PLAN AND FINISH PLAN FOR ADDITIONAL INFORMATION.
- 5. REFER TO DETAIL SHEET FOR FINISH SPEC. NOT SHOWN ON THIS SHEET. 6. TYPICAL WIDTH FOR CASEWORK UNIT SHALL NOT BE WIDER THAN 42".
- 7. TYPICAL WIDTH FOR CABINET DOOR SHALL NOT BE NARROW THAN 16". 8. TYPICAL SPACING OF STANDARD FOR ADJ. SHELVES SHALL NOT BE WIDER
- THAN 30". 9. PROVIDE CAST METAL LABELS AT ALL TRASH AND RECYCLE CABINET
- LOCATIONS, SUBMIT SAMPLES TO ARCHITECT FOR APPROVAL. 10. PROVIDE FULL HEIGHT BACKSPLASHES AT SINK LOCATION IF NOTED.

MILLWORK FINISHES:

MILLWORK FINISHES

PL1 PLASTIC LAMINATE 1

PL2 PLASTIC LAMINATE 2

SS1 SOLID SURFACE COMPANY: MATTE GLACIER WHITE STYLE: COLOR: REMARKS:

FINISH LEGEND:

1111 F-C1 B-V1 W-P1 ROOM NO. FLOOR MAT'L BASE MAT'L WALL FINISH EX EXISTING

WALL FINISHES

FINISH: REMARKS:

P2 PAINT 2 DUNN EDWARDS COLOR: DE5180 SPANISH PEANUT LRV 24 EGGSHELL ACCENT PAINT FINISH:

COMPANY COLOR: P3 PAINT 3 DUNN EDWARDS DE5796 BEFORE THE STORM LRV 13 FINISH: REMARKS: EGGSHELL ACCENT PAINT

COLOR:

BASE FINISHES

B1 WALL BASE 1 COLOR:

JOHNSONITE, MONARCH VINYL BASE CEMENT MW-121-M DESCRIPTION: REMARKS:

SHERWIN WILLIAMS

EGGSHELL

GENREAL PAINT

SW7568 NEUTRAL GROUND LRV 70%

FLOORING FINISHES

TANDUS CARPET TILES STYLE/PATTERN: LANDSCAPE COLOURS 03223 RECYCLED ALUMINUM REMARKS:

DECORIA VINYL PLANK

EXOTICS DW-1061 TBD

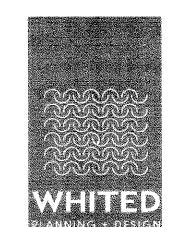
V1 VINYL PLANK STYLE/COLOR: REMARKS:

GLASS TILE

GT1 GLASS TILE BACKSPLASH

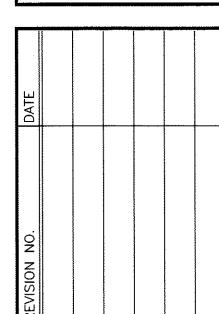
COMPANY: STYLE: COLOR: REMARKS:

PANTRY BACKSPLASH



45 HEATHER ROAD PORTLAND ME





AN

FINISH PL

DRAWING NO.