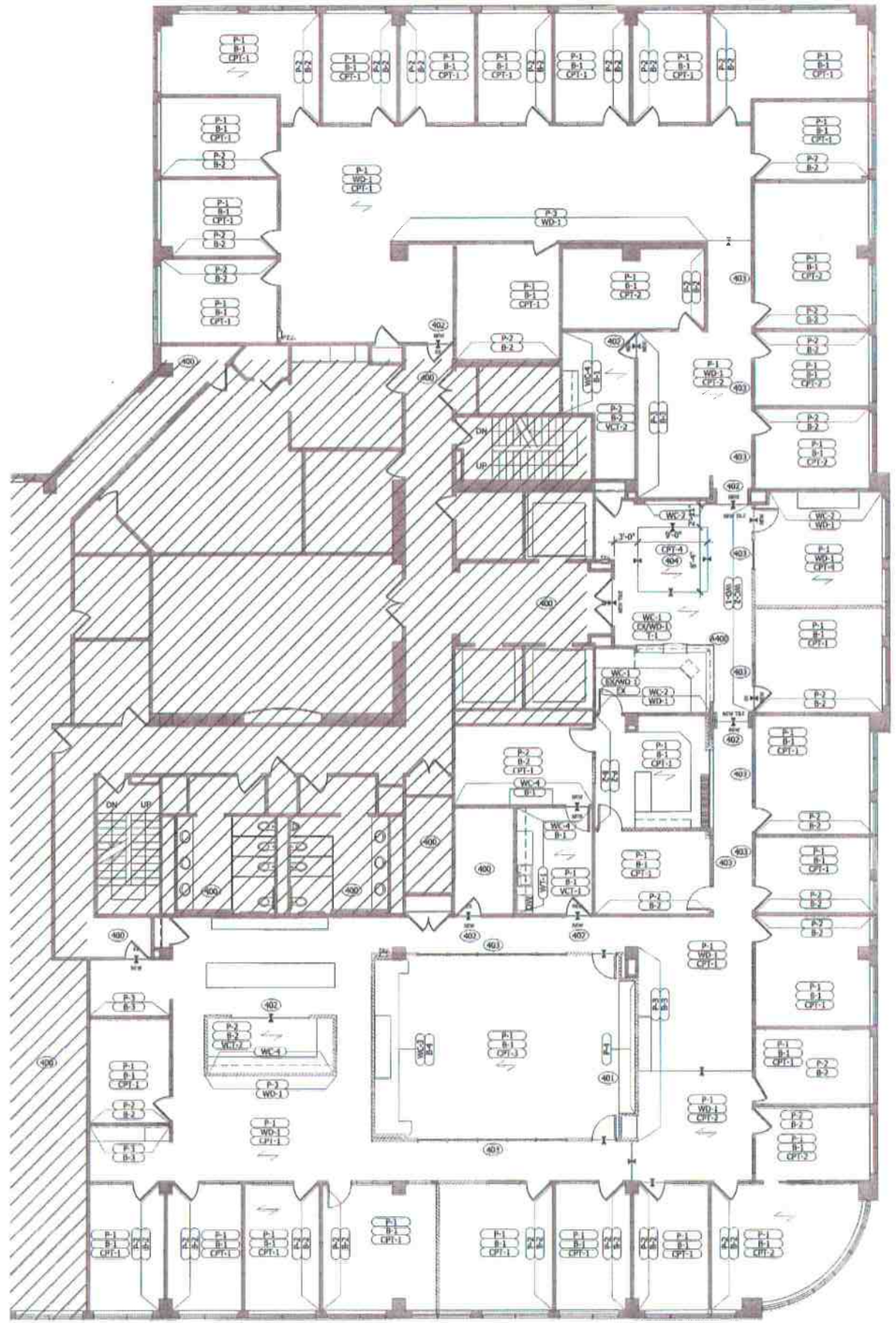
FLOOR FINISH LEGEND

NO.	MATERIAL	MANUFACTURER	SPECIFICATION	REMARKS
CPT-1	CARPET TILE	INTERFACE	**STYLE**: STRIATION **COLOR**: GRANITE **SIZE**: CARPET TILE 50cm X 50cm **INSTALL METHOD**: ASHLAR	GENERAL OFFICE CARPET TILE **CONTACT**: ANN MARTIN @ 612.868.6213 FOR RBC PRICING.
CPT-2	CARPET TILE	INTERFACE	**STYLE**: STRIATION **COLOR**: HEMATITE **SIZE**: CARPET TILE 50cm X 50cm **INSTALL METHOD**: ASHLAR	ACCENT CARPET TILE **CONTACT**: ANN MARTIN @ 612.868.6213 FOR RBC PRICING.
CPT-3	CARPET TILE	INTERFACE	**STYLE**: ALLITERATION **COLOR**: NICKEL/EARTH/RUST **SIZE**: CARPET TILE 50cm X 50cm **INSTALL METHOD**: ASHLAR	TRAINING /CONFERENCE ROOM CARPET TILE
CPT-4	AREA RUG	J & J INVISION	**STYLE**: FLOORED II **COLOR**: RIVETED **SIZE**: 6'-4" x 9'-0"	INSET AREA RUG IN LOBBY AND CONF ROOM CARPET. PROVIDE SCHULITER STRIP FOR TILE TO RUG TRANSITIONS
VCT-1	VINYL TILE	ARMSTRONG	**STYLE**: MYSTIC **SIZE**: 18"X18" **COLOR**: MORROCO ANISE TP076	BREAK ROOM **INSTALL METHOD**: INSTALL TILES IN ONE DIRECTION.
VCT-2	VINYL TILE	ARMSTRONG	**STYLE**: MYSTIC **SIZE**: 18"X18" **COLOR**: MOROCCO LICORICE TP077	COPY/WORK ROOMS **INSTALL METHOD**: INSTALL TILES IN ONE DIRECTION.
B-1	VINYL BASE	JOHNSONITE	**COLOR**: 194 ANTIQUE WHITE **SIZE**: 4"H	BASE AT WALLS PAINTED P-1 (WITH NO WOOD BASE) U.N.O. USE 4"H STRAIGHT BASE AT CARPET AND COVED AT RESILIENT FLOORING.
B-2	VINYL BASE	BURKE	**COLOR**: 603 **SIZE**: 4"H	BASE AT WALLS PAINTED P-2 (WITH NO WOOD BASE) U.N.O. USE 4"H STRAIGHT BASE AT CARPET AND COVED AT RESILIENT FLOORING.
B-3	VINYL BASE	JOHNSONITE	**COLOR**: 292 EVENING SHOWER **SIZE**: 4"H	BASE AT WALLS PAINTED P-3 (WITH NO WOOD BASE) U.N.O. USE 4"H STRAIGHT BASE AT CARPET AND COVED AT RESILIENT FLOORING.
B-4	VINYL BASE	JOHNSONITE	COLOR: 207 RUSTIC SIZE: 4"H	BASE AT WALLS PAINTED P-4/WC-3 (WITH NO WOOD BASE) U.N.O. USE 4"H STRAIGHT BASE AT CARPET AND COVED AT RESILIENT FLOORING.
WD-1	WOOD BASE	MILLWORK	MATCH EXISTING OR USE SALVAGED WOOD BASE. MATCH SPECIES, CUT, STAIN, ETC AS CLOSELY AS POSSIBLE.	MATCH SUITE STANDARD EXISTING

WALL FINISH LEGEND

NO.	MATERIAL	MANUFACTURER	SPECIFICATION	REMARKS
P-1	PAINT	BENJAMIN MOORE	WHITE DOWN #OC-131	GENERAL PAINT, EGGSHELL FINISH
P-2	PAINT	SHERWIN WILLIAMS	STAMPED CONCRETE #SW7655	PRIVATE OFFICE ACCENT PAINT, BREAK RM PAINT, EGGSHELL FINISH
P-3	PAINT	SHERWIN WILLIAMS	BUNGLEHOUSE BLUE #SW0046	OPEN OFFICE ACCENT PAINT, EGGSHELL FINISH
P-4	PAINT	GIDDEN	DOWNINSTREET	TRAINING ROOM ACCENT WALL
P-5	PAINT	SHERWIN WILLIAMS	CEILING BRIGHT WHITE	CEILING PAINT AT NEW GYP HEADERS, FLAT FINISH
WC-1	WALLCOVERING	MAHARAM	**STYLE**: WHIRLWIND **COLOR**: 104 OYSTER	GENERAL LOBBY AND CONF RM WALLCOVERING
WC-2	WALLCOVERING	MAHARAM	**STYLE**: PLEAT **COLOR**: 030 PEWTER	ACCENT LOBBY AND CONF RM WALLCOVERING
WC-3	WALLCOVERING	MAHARAM	STYLE: SORIM COLOR: 018	TRAINING ROOM ACCENT WALLCOVERING
WC-4	WALLCOVERING	MAHARAM	STYLE: FISHBONE COLOR: 013	BREAK AND WORK RM ACCENT WALLCOVERING
WT-1	GLASS WALL TILE	DALTILE/COLORWAVE	**COLOR**: TWILIGHT BLUE **SIZE**: 2X12 **INSTALL**: BRICK	BREAK ROOM TILE BACKSPLASH



1 / A4-1 PARTIAL FIFTH FLOOR FINISH PLAN
SCALE: 1/8" = 1'-0"

WALL & FLOOR FINISH GENERAL NOTES

A. CONTRACTOR IS RESPONSIBLE FOR MAINTAINING A CLEAN TRANSITION AT POINTS WHERE NEW AND EXISTING CONSTRUCTION INTERSECT.

B. ALL WALL OR VERTICAL SURFACES TO BE DUSTED OF ALL FOREIGN MATERIAL AND PROPERLY PREPARED, INCLUDING PRIMING AND SIZING IF APPLICABLE, PRIOR TO APPLICATION OF SPECIFIED FINISH MATERIAL.

C. PAINTING/ DECORATING CONTRACTOR'S APPLICATION OF WALL FINISH CONSTITUTES ACCEPTANCE OF WALL CONDITION AND RESPONSIBILITY FOR IMPERFECTION CORRECTION TO SUBSTRATE AND FINISH MATERIAL.

D. ALL SURFACES OF FREESTANDING FURRED COLUMNS TO BE FINISHED TO MATCH THE ROOM IN WHICH THEY OCCUR, U.N.O.

E. ALL ENGAGED COLUMNS WITHIN A WALL SURFACE TO BE FINISHED TO MATCH THE WALL ON WHICH THEY OCCUR, U.N.O.

F. PAINTING CONTRACTOR TO REMOVE ALL FACE PLATES ETC. PRIOR TO PAINTING WALLS AND REINSTALL AT COMPLETION.

G. FLOORING CONTRACTOR IS RESPONSIBLE FOR FLOOR PREP AS NECESSARY. CONTRACTOR'S APPLICATION OF FLOOR FINISH CONSTITUTES ACCEPTANCE OF FLOOR CONDITION AND RESPONSIBILITY FOR IMPERFECTION CORRECTION TO SUBSTRATE AND FINISH MATERIAL.

H. FLOORING AND DECORATING CONTRACTORS TO SUBMIT (2) SAMPLES OF EACH FINISH TO ARCHITECT FOR REVIEW/VERIFICATION/APPROVAL.

I. PAINT EXTERIOR KNEE WALLS TO MATCH REST OF ROOM (TYP.).

J. ALL INTERIOR WALL AND CEILING FINISHES WITHIN PROJECT SCOPE SHALL BE CLASS C OR BETTER PER ASTM E84 (FLAME SPREAD 76-200, SMOKE DEVELOPED 0-45)

K. INTERIOR FLOOR FINISHES WITHIN RBC SPACE SHALL BE NOT LESS THAN CLASS II, PER NFPA 253.

L. ALL PAINTED SURFACES TO RECEIVE (1) COAT PRIMER AND (2) COATS OF FINISH PAINT.

WALL & FLOOR FINISH KEYNOTES

400. NO FINISH WORK, THIS ROOM.

401. PROVIDE FABRIC BENCH BACK AND SEAT, THIS AREA. SEE CONSTRUCTION PLAN FOR FURTHER INFORMATION. **SPECIFICATION**: MAHARAM REMIX BY KVADRAT IN 233 FOR BACK AND MAHARAM LARIAT IN 008 FOR SEAT.

402. PROVIDE TRANSITION STRIP, THIS LOCATION. VINYL TRANSITION STRIP COLOR: TBD. USE SCHLUTER STRIP (SALVAGED IF POSSIBLE) FOR TILE TO CARPET TRANSITIONS.

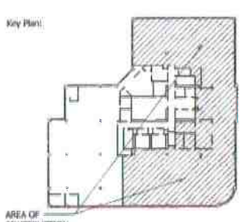
403. PROVIDE WINDOW FILM, THIS LOCATION. REFERENCE DOOR SCHEDULE SIAS-1 FOR PATTERN INSTALLATION. USE 3M FACARIA IN DUSTED CRYSTAL.

404. PROVIDE NEW 6'-4" x 9'-0" INSET RUG WITH SCHULTER STRIP, THIS LOCATION. SEE LEGEND FOR SPECIFICATIONS. GC TO CUT ACCESS HOLE INTO RUG FOR EXISTING CORE DRILL. INSTALL CORE DRILL PLATE OVER RUG TO SECURE INTO PLACE.

FINISH SYMBOLS

SYMBOL	DESCRIPTION
XXX	KEYNOTE
	FLOOR FINISH TRANSITION
XXX	WALL FINISH
XXX XXX	BASE FINISH FLOOR FINISH
	FLOOR PATTERN DIRECTION

Key Plan:



Scale:

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Consultant:

RBC WEALTH MANAGMENT

RBC PLAZA
60 S. 6TH STREET
MINNEAPOLIS, MN
55402

Client:

Description:	No:	By:	Date:
ISSUED FOR PERMIT			03/29/2016
ISSUED FOR BID			02/03/2016
ISSUED FOR LL REVIEW			01/20/2016

LICENSED ARCHITECT
RICHARD D. SUTTON
No. 3715
STATE OF MAINE

Seal:

RBC PORTLAND OFFICE RENOVATION
RBC WEALTH MANAGEMENT
TWO PORTLAND SQUARE, 5TH FLOOR
PORTLAND, ME 04101

Project Title & Address:

PARTIAL FIFTH FLOOR FINISH PLAN

Sheet Title:

Proj. No:	16.01836.00
Drawn By:	DLF
Project Manager:	RDS
Prepared By:	DLF
Date:	
Reviewed By:	RDS
Date:	
Approved By:	RDS
Date:	

A4-1

ALL DIMENSIONS AND CONDITIONS MUST BE CHECKED AND VERIFIED ON SITE BY THE CONTRACTOR AND SUB-CONTRACTOR. THE PROJECT MANAGER SHALL BE NOTIFIED IN WRITING OF ANY DISCREPANCIES PRIOR TO PROCEEDING WITH THE WORK.

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Plot Date: 3/29/2016 10:36:45 AM Filename: U:\Proj\Jones Lang LaSalle Americas\PHL\PLA\01836.00-RBC 16th - Portland, ME\P_Drawings\A-Floor Plans\A4-1 Plan Finishes - NELSON-PLLL.pmt2016.dwg