Jeff Levine, AICP, Director Planning & Urban Development Department

Room 315.

## Electronic Signature and Fee Payment Confirmation

Notice: Your electronic signature is considered a legal signature per state law.

By digitally signing the attached document(s), you are signifying your understanding this is a legal document and your electronic signature is considered a *legal signature* per Maine state law. You are also signifying your intent on paying your fees by the opportunities below.

I, the undersigned, intend and acknowledge that no Site Plan or Historic Preservation Applications can be

	itil payment of appropriate application fees are <i>paid</i> in ine by method noted below:	in full to the Inspections Office, City of
	Within 24-48 hours, once my complete application electronically delivered, I intend to <b>call the Inspec</b> to an administrative representative and provide a credit	tions Office at 207-874-8703 and speak
	Within 24-48 hours, once my application and correspondelivered, I intend to <b>call the Inspections Office</b> administrative representative and provide a credit/debit	ce at 207-874-8703 and speak to an
	I intend to deliver a payment method through the U.S paperwork has been electronically delivered.	. Postal Service mail once my application
Applica	ant Signature:	Date:
I have p	provided digital copies and sent them on:	6 · 22 · 7015 Date:
NOTE:	All electronic paperwork must be delivered to built by physical means i.e. a thumb drive or CD to the	

389 Congress Street \* Portland Maine 04101-3509 \* Phone: (207) 874-8703 \* Fax: (207) 874-8716 http://www.portlandmaine.gov/planning/buildinsp.asp \* E-Mail: buildinginspections@portlandmaine.gov



Date: 6 - 22 · 15

# HISTORIC PRESERVATION <u>APPLICATION FOR CERTIFICATE OF APPROPRIATENESS</u>

Pursuant to review under the City of Portland's Historic Preservation Ordinance (Chapter 14, Article IX of the Portland City Code), application is hereby made for a Certificate of Appropriateness for the following work on the specified historic property:

PROJECT ADDRESS:
10 Free Street and 22 Free St.
CHART/BLOCK/LOT: 038 A00/002 (for staff use only)
<b>PROJECT DESCRIPTION:</b> Describe below each major component of your project. Describe how the proposed work will impact existing architectural features and/or building materials. If more space is needed, continue on a separate page. Attach drawings, photographs and/or specifications as necessary to fully illustrate your project—see following page for suggested attachments.
See Attached
2



#### **TRANSMITTAL**

16 June 2015

Deb Andrews Historic Preservation Program Manager 389 Congress Street Portland, ME 04101

Re: Storefront restoration at 4 through 22 Free Street

Dear Deb,

Thank you for agreeing to review proposed storefront restoration work planned for J.B. Brown's lower Free Street properties. The expedited review is appreciated as a new tenant is to occupy the ground floor of 22 Free Street starting in August and we would like to have that portion of the work completed by the end of July. At your request we have provided drawings for the comprehensive scope which I can discuss at Wednesday's board meeting.

I will have a PowerPoint of roughly 20 images to review with the board, but in a nutshell the work breaks down as follows:

- 1. Remove existing 4x4 ceramic tile and steel edge with a solid granite block at 2 Free Street entry (Arabica).
- 2. Remove all the 1x wood surrounds and beading at recessed base panels. Replace with new uniform 1x6 wood surrounds and beading.
- 3. Replace one door at the east end of 6 Free Street with new storefront infill to match existing to remain.
- 4. Remove existing entry door, sidelight and transom at 10 Free Street. Replace with new door and sidelight to better replicate existing recessed panels to remain at the sides of the entry recess.
- 5. Replace existing brick infill panels at 20 Free Street with solid granite blocks.
- 6. Remove asymmetrical recessed entry and one bay of storefront at 22 Free Street. Replace with two, matching, symmetrical recessed entries to more accurately reflect historic design.

We realize that the proposed scope of work covers a large area, but we feel the changes are simple and unifying and look forward to discussing with the board.

Thank you.

John Turk, AIA

## CONTACT INFORMATION:

APPLICANT Name: J. B. Brown	PROPERTY OWNER Name: J.B. Brown 5 Sons
Address: 36 Danforth st.	Address:
Portland	Address.
Zip Code: 04102	Zip Code:
Work #: 774 · 5908	Work #:
Cell #:	Cell #:
Fax #:	Fax #:
Home:	Home:
E-mail: <u>veroneau @ jbbrown</u> . com	E-mail:
BILLING ADDRESS	ARCHITECT
Name: TTL Architects	Name: John Turk
Address: 30 Danforth St.	Address: 30 Danforth St.
	suite 213
Zip:	Zip: 04102
Work #:	Work #: 761-9662
Cell #:	Cell #: 332.862/
Fax #:	Fax #:
Home:	Home:
E-mail:	E-mail: jturk@ttl-architects
CONTRACTOR	
Name: TBD	
Address:	
<u></u>	
Zip Code:	
Work #:	
Cell #:	
Fax #:	
Home:	
E-mail:	
Applicant's Signature	Owner's Signature (if different)

## Historic Preservation Application Fee Schedule:

•	Administrative Review (for minor or standard alterations)	\$50.00
•	HP Board Review	\$100.00
•	HP Board Review for major projects involving new construction or building addition exceeding 1000 sq. ft. or comprehensive rehabilitation/redesign of existing structures	\$750.00
•	After-the-fact Review (for work commenced without advance approval)	\$1000.00
٠	Sign Review for signs in historic districts	\$75.00

## Noticing/Advertisements for Historic Preservation Board Review\*

Legal Advertisement:

Percent of total bill

• Notices: .75 cents each (notices are sent to neighbors prior to any workshop or public hearing meetings)

\* You will be billed separately for these costs.

## Activities Requiring Approval in Historic Districts

If your property is located within a historic district or is an individually designated historic structure, it is necessary to receive approval before proceeding with any exterior alteration, construction activity or site improvement that will be visible from a public way. Following is a list of activities requiring review.

Please check all those activities that apply to your proposed project.

Alterations and Repair			
7	Window and door replacement, including storms/screens		
	Removal and/or replacement of architectural detailing (for example porch spindles and columns, railings, window moldings, and cornices)		
	Porch replacement or construction of new porches		
	Installation or replacement of siding		
×	Masonry work, including repointing, sandblasting, chemical cleaning, painting where the masonry has never been painted, or conversely, removal of paint where the masonry historically has been painted		
	Installation or replacement of either roofing or gutters when they are a significant and integral feature of the structure		
	Alteration of accessory structures such as garages		
Additions and New Construction			
	New Construction		
	Building additions, including rooftop additions, dormers or decks		
	Construction of accessory structures		
	Installation of exterior access stairs or fire escapes		
	Installation of antennas and satellite receiving dishes		
	Installation of solar collectors		
	Rooftop mechanicals		
Signage	e and Exterior Utilities		
	Installation or alteration of any exterior sign, awning, or related lighting		
	Exterior lighting where proposed in conjunction with commercial and institutional signage or awnings		
	Exterior utilities, including mechanical, plumbing, and electrical, where placed on or near clearly visible facades		
Site Alterations			
	Installation or modification of site features other than vegetation, including fencing, retaining walls, driveways, paving, and re-grading		
Moving and Demolition			
	Moving of structures or objects on the same site or to another site		
	Any demolition or relocation of a landmark contributing and/or contributing structure within a district		

Note: Your project may also require a building permit. Please call Building Inspections (874-8703) to make this determination.

#### **ATTACHMENTS**

Keep in	blement your application, please submit the following items, as applicable to your project.  mind that the information you provide the Historic Preservation Board and staff is the only ion they will have of your project or design. Therefore, it should precisely illustrate the proposed on(s).
	Exterior photographs (required for all applications.) Include general streetscape view, view of entire building & close-ups of affected area.
<del></del>	Sketches or elevation drawings at a minimum 1/4" scale. Please label relevant dimensions. All plans shall be submitted in 11" x 17" format except for major projects, where 22" x 34" plans are requested. Applicants for major projects should submit one (1) 11" x 17" copy for scanning purposes.
$\rightarrow$	Details or wall sections, where applicable.
X	Floor plans, where applicable.
	Site plan showing relative location of adjoining structures.
	Catalog cuts or product information (e.g. proposed windows, doors, lighting fixtures, fencing)
	Materials - list all visible exterior materials. Samples are helpful.
	Other(explain)

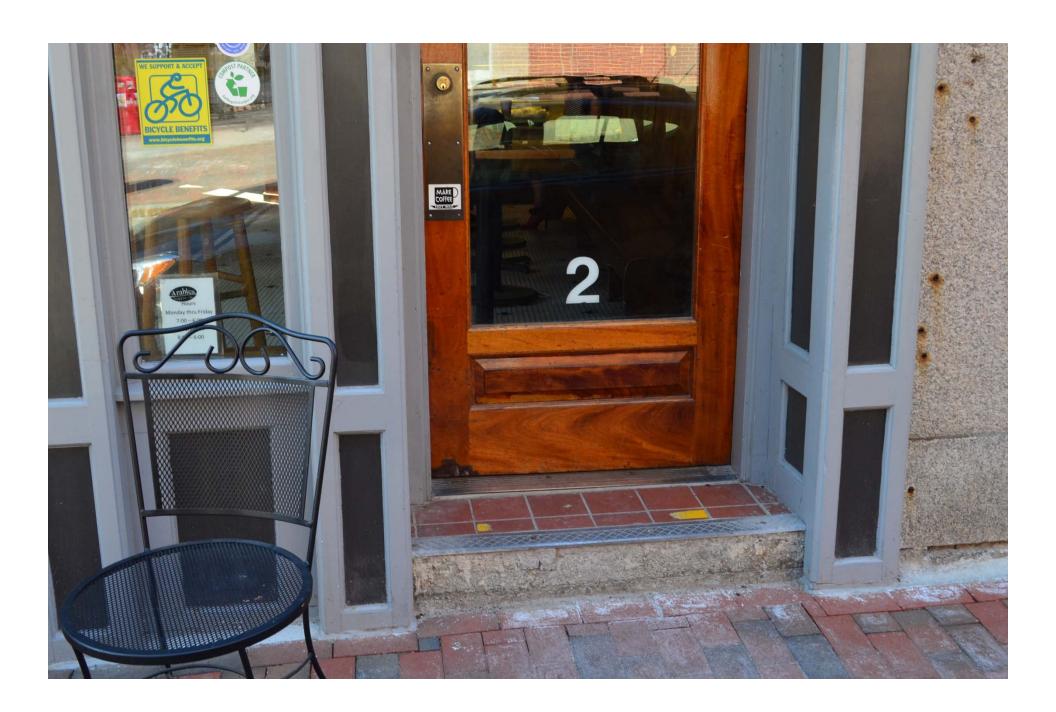
If you have any questions or need assistance in completing this form, please contact Historic Preservation staff: Deb Andrews (874-8726, <a href="mailto:dga@portlandmaine.gov">dga@portlandmaine.gov</a> or Rob Wiener (756-8023), <a href="mailto:dga@portlandmaine.gov">cwiener@portlandmaine.gov</a>)

Please return this form, application fee (see attached fee schedule), and related materials to:

Historic Preservation Program
Department of Planning and Urban Development
Portland City Hall, 4th Floor
389 Congress Street
Portland, ME 04101











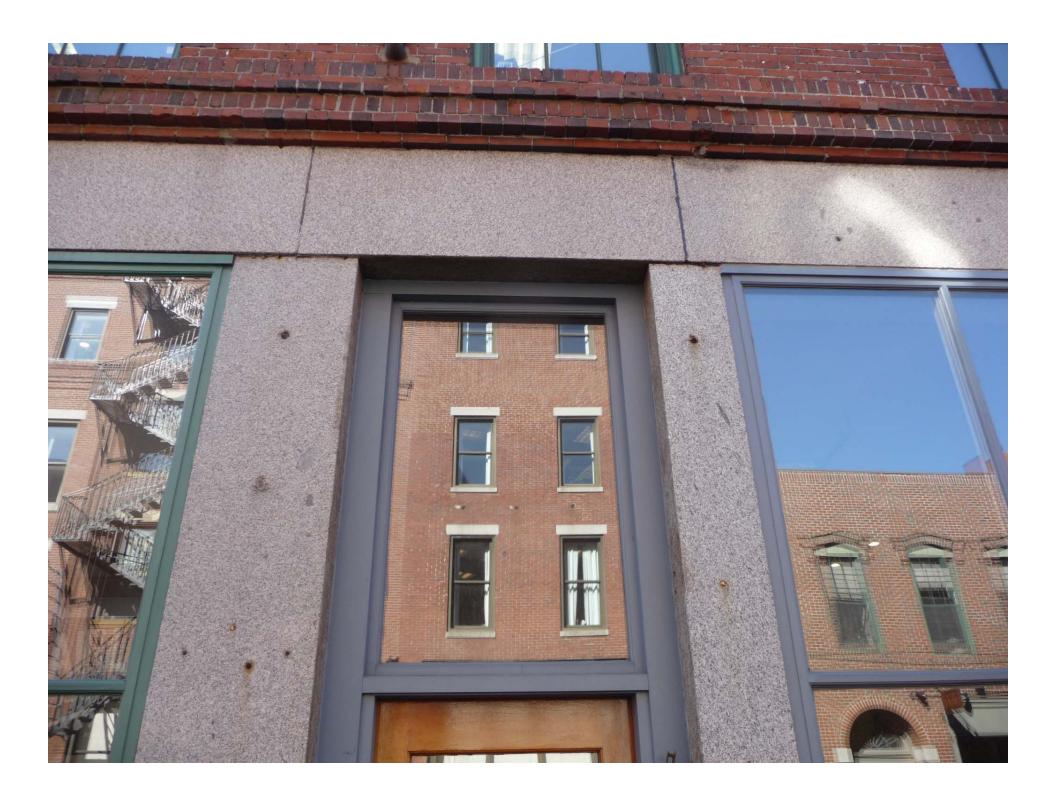




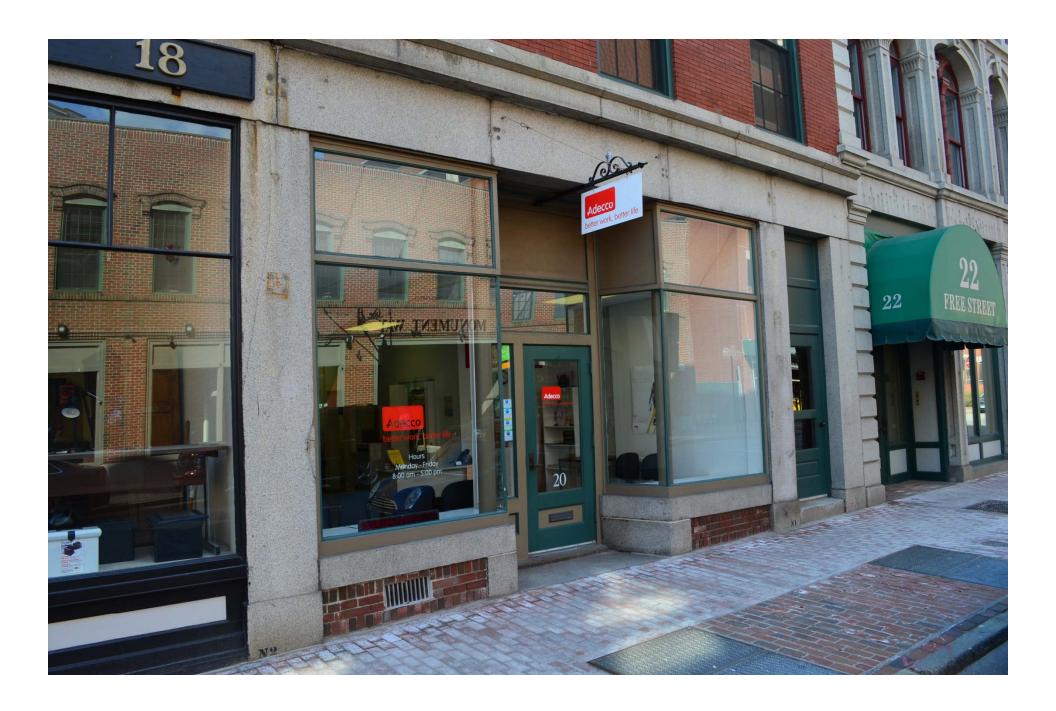


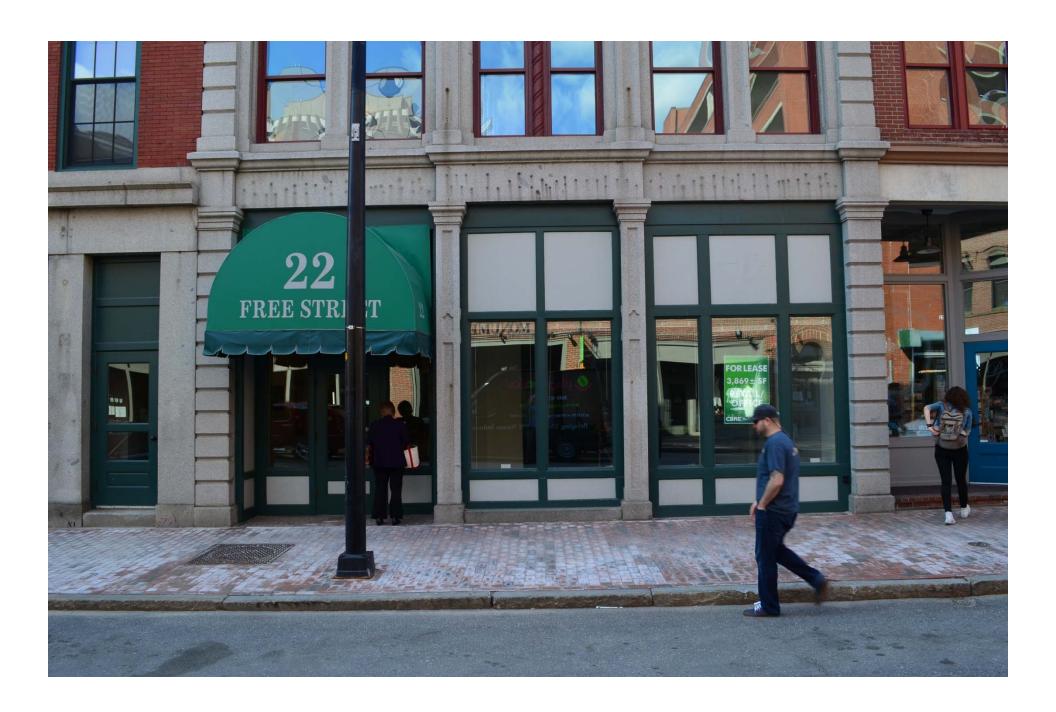


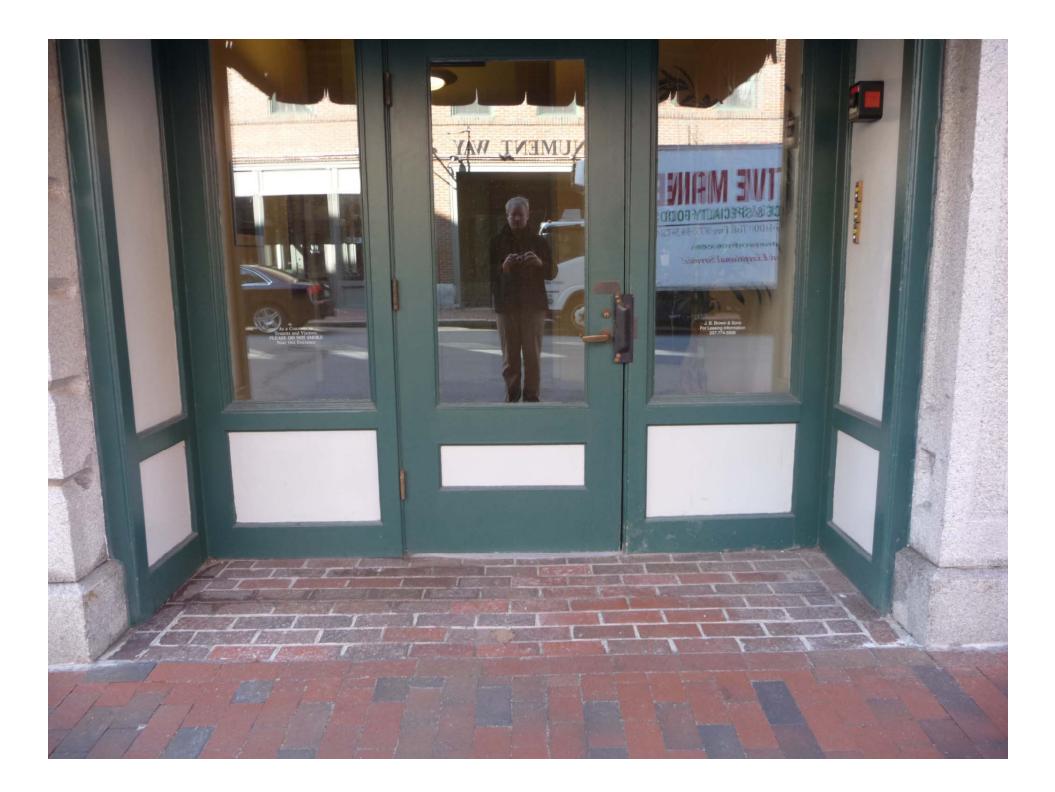


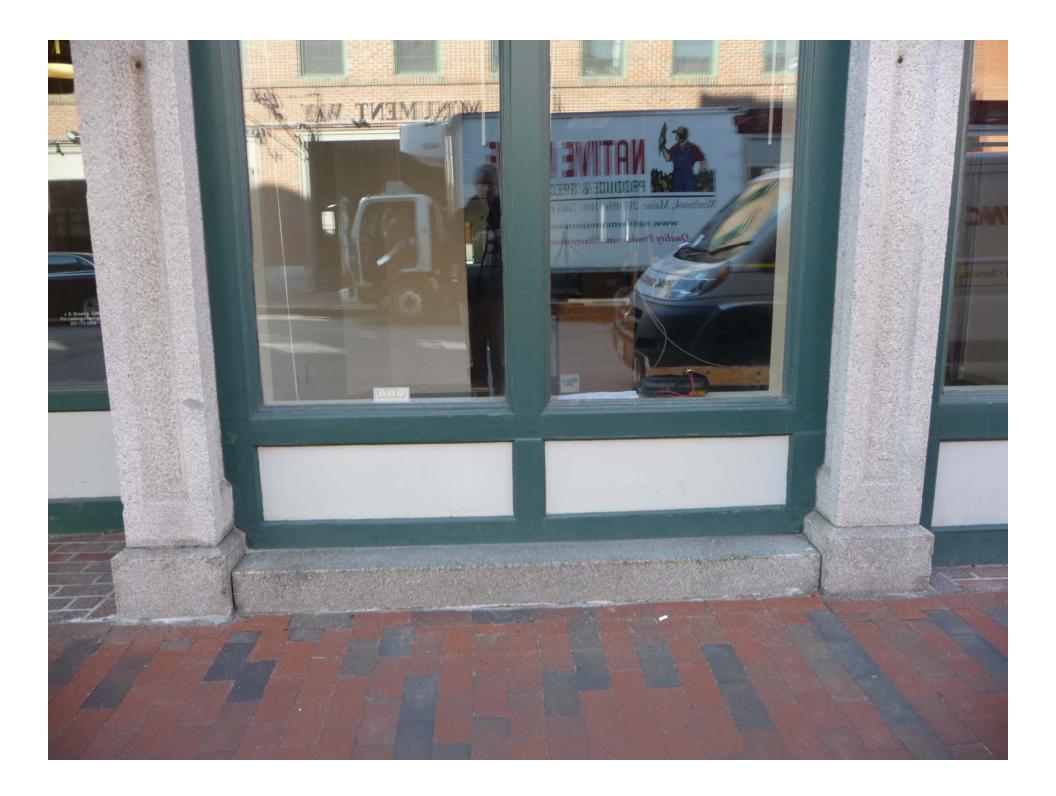
















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Full Facade Elevations

Sheet No. A-1



tti-architects, lic an payeonth street surte ats contrano, same or or TEL 207 PRI MINE FAX 307 FRI MINE

A through 22 Free Street J. B. Brown & Sons

Date: 17 June 2015 Scale: As Shown Revisions:

- 1

Full Facade Elevations

Sheet No. A-2

