Approved for Historic Preservation
Certificate of Appropriateness
Date: 02/14/17

'ORTLAND, MAINE
: PRESERVATION PROGRAM

Dear Applicant for Historic Preservation Review:

To receive a Certificate of Appropriateness for exterior or site alterations to a designated historic property, it is necessary for you to complete the enclosed application form and return it with a copy of proposed plans, drawings, specifications and application fee to the Planning Division, Portland City Hall, 389 Congress Street, 4th Floor, Portland, Maine, 04101. **Please submit one hard copy and one copy in digital format of the application and all supporting materials, along with the applicable fee.**

Following a preliminary review of your application, historic preservation staff will determine whether the project requires Historic Preservation Board review or whether an administrative review is appropriate. (Routine or minor projects, such as sign or awning installations, are typically reviewed at the staff level.) If necessary, you may be asked to submit additional information.

For projects requiring Board review, the application should be submitted at least two weeks prior to the desired meeting date of the Historic Preservation Board—see attached meeting schedule. The Board meets on the first and third Wednesdays of each month.

Building and site alterations are reviewed for the conformance with the review standards of the historic preservation ordinance (attached). If your project involves new construction, a copy of the ordinance's new construction standards and guidelines is available upon request.

If you have questions about the application or would like guidance in meeting the ordinance review standards, feel free to contact me (874-8726, dga@portlandmaine.gov) or Preservation Planner Rob Wiener (756-8023, rwiener@portlandmaine.gov)

Sincerely,

Deborah Andrews

Deborah G. Andrews
Historic Preservation Program Manager

Note: Your project may also require a building permit. Please call Building Inspections (874-8703) to make this determination.

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Date: December 20, 2016

HISTORIC PRESERVATION
APPLICATION FOR CERTIFICATE OF APPROPRIATENESS

under the City of Portland's Historic Preservation Ordinance (Chapter 14, Article IX of the Portland City Code), application is hereby made for a Certificate of Appropriateness for the following work on the specified historic property:

PROJECT ADDRESS:

11 Brown Street, Portland, ME. (old Margarita's Rest.)

CHART/BLOCK/LOT: _____ (for staff use only)

PROJECT DESCRIPTION: Describe below each major component of your project. Describe how the proposed work will impact existing architectural features and/or building materials. If more space is needed, continue on a separate page. Attach drawings, photographs and/or specifications as necessary to fully illustrate your project—see following page for suggested attachments.

1 Owners of BRGR BAR are proposing to remove existing yellow awning and replace with more elegant, integral horizontal awning including new entry downlighting. (See attached renderings and elevations).
2 Owners are proposing to remove existing wood siding at entry alcove and replace with vertical, metal Corten panels (Steel panel siding that naturally oxidizes. The oxidation protects the steel from wear - a protective layer of rust). We believe that the hue and texture of this metal is similar to and compatible with that of the brick surrounding it.
3 Owners are proposing to replace existing entry door on Brown Street with similar new entry door.
4 Owners are proposing to remove (demolish) the non-historic tile-roofed addition on the South side of the building and convert that space into an outdoor seating (patio) area for the restaurant. We are proposing to use free-standing (bolted to concrete base) Corten panels as a perimeter fence. We are also proposing to re-clad the back portion (the block wall that faces the parking lot behind which is the kitchen, as well as the wall that will face the new patio) with vertical board and batten siding to match the board and batten siding already in place nearby. (See attached renderings and elevations).
5 Owners are proposing to include structures attached to the brick that will allow hops to grow vertically in the courtyard (see renderings) for a pleasant outdoor dining experience.

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ORMATION:

	lps Craig R.E. Holdings
	. 150 Garland Rd
	NH
Zip Code:	03870
Work #:	
Cell #:	
Fax #:	
Home:	
E-mail:	

PROPERTY OWNER

Name:	Phelps Craig R.E. Holdings
Address:	LLC. 150 Garland Rd
	Rye NH
Zip Code:	03870
Work #:	
Cell #:	
Fax #:	
Home:	
E-mail:	

BILLING ADDRESS

Name:	same as owner
Address:	
Zip:	
Work #:	
Cell #:	
Fax #:	
Home:	
E-mail:	

ARCHITECT

Name:	Jamie Broadbent
Address:	102 Exchange St
	Portland, ME
	04101
Zip:	
Work #:	207-842-2888 x208
Cell #:	
Fax #:	
Home:	
E-mail:	jamie@kaplanthompson.com

CONTRACTOR

Name:	Monaghan Woodworks
Address:	100 Commercial St.
	Portland, ME
	04101
Zip Code:	
Work #:	
Cell #:	
Fax #:	
Home:	
E-mail:	

Applicant's Signature

Owner's Signature (if different)

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ervation Application Fee Schedule:

ve Review (for minor or standard alterations)	$65.00
eview	$125.00
eview for major projects involving new construction or building addition exceeding 1000 sq. ft. or comprehensive rehabilitation/redesign of existing structures	$750.00
• **After-the-fact Review** (for work commenced without advance approval)	$1000.00
• **Sign Review** for signs in historic districts	$75.00

Noticing/Advertisements for Historic Preservation Board Review*

- Legal Advertisement: Percent of total bill
- Notices: .75 cents each
  (notices are sent to neighbors prior to any workshop or public hearing meetings)

* You will be billed separately for these costs.

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ing Approval in Historic Districts

located within a historic district or is an individually designated historic structure, it is
e approval before proceeding with any exterior alteration, construction activity or site
will be visible from a public way. Following is a list of activities requiring review.
those activities that apply to your proposed project.

Repair

- [x] Window and door replacement, including storms/screens
- [ ] Removal and/or replacement of architectural detailing (for example porch spindles and columns, railings, window moldings, and cornices)
- [ ] Porch replacement or construction of new porches
- [x] Installation or replacement of siding
- [x] Masonry work, including repointing, sandblasting, chemical cleaning, painting where the masonry has never been painted, or conversely, removal of paint where the masonry historically has been painted
- [ ] Installation or replacement of either roofing or gutters when they are a significant and integral feature of the structure
- [ ] Alteration of accessory structures such as garages

Additions and New Construction

- [ ] New Construction
- [x] Building additions, including rooftop additions, dormers or decks
- [ ] Construction of accessory structures
- [ ] Installation of exterior access stairs or fire escapes
- [ ] Installation of antennas and satellite receiving dishes
- [ ] Installation of solar collectors
- [ ] Rooftop mechanicals

Signage and Exterior Utilities

- [x] Installation or alteration of any exterior sign, awning, or related lighting
- [x] Exterior lighting where proposed in conjunction with commercial and institutional signage or awnings
- [x] Exterior utilities, including mechanical, plumbing, and electrical, where placed on or near clearly visible facades

Site Alterations

- [ ] Installation or modification of site features other than vegetation, including fencing, retaining walls, driveways, paving, and re-grading

Moving and Demolition

- [ ] Moving of structures or objects on the same site or to another site
- [x] Any demolition or relocation of a landmark contributing and/or contributing structure within a district

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ur application, please submit the following items, *as applicable to your project.*
: the information you provide the Historic Preservation Board and staff is the only
ill have of your project or design. Therefore, it should precisely illustrate the proposed

_____ photographs (required for all applications.) Include general streetscape view, view of entire building & close-ups of affected area.

x Sketches or elevation drawings at a minimum 1/4" scale. Please label relevant dimensions. All plans shall be submitted in 11" x 17" format except for major projects, where 22" x 34" plans are requested. Applicants for major projects should submit one (1) 11" x 17" copy for scanning purposes.

_____ Details or wall sections, where applicable.

x Floor plans, where applicable.

_____ Site plan showing relative location of adjoining structures.

x Catalog cuts or product information (e.g. proposed windows, doors, lighting fixtures, fencing)

x Materials - list all visible exterior materials. Samples are helpful.

_____ Other(explain)_____

_____

_____

If you have any questions or need assistance in completing this form, please contact Historic Preservation staff: Deb Andrews (874-8726, dga@portlandmaine.gov or Rob Wiener (756-8023), rwiener@portlandmaine.gov)

Please return this form, application fee (see attached fee schedule), and related materials to:

Historic Preservation Program
Department of Planning and Urban Development
Portland City Hall, 4th Floor
389 Congress Street
Portland, ME 04101

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Standards for Review of Alterations to Historic Buildings

application for a Certificate of Appropriateness involving alterations, the Historic
d and Staff the following review standards, as provided in the City's historic preservation

sonable effort shall be made to provide a compatible use for the property which requires minimal alteration to the character-defining features of the structure, object or site and its environment or to use a property for its originally intended purpose.

(2) The distinguishing original qualities or character of a structure, object or site and its environment shall not be destroyed. The removal or alteration of any historic material or distinctive architectural features should be avoided when possible.

(3) All sites, structures and objects shall be recognized as products of their own time, place and use. Alterations that have no historical basis or create a false sense of historical development such as adding conjectural features or elements from other properties shall be discouraged.

(4) Changes which may have taken place in the course of time are evidence of the history and development of a structure, object or site and its environment. Changes that have acquired significance in their own right, shall not be destroyed.

(5) Distinctive features, finishes, and construction techniques or examples of skilled craftsmanship which characterize a structure, object or site shall be treated with sensitivity.

(6) Deteriorated historic features shall be repaired rather than replaced wherever feasible. Where the severity of deterioration requires replacement of a distinctive feature, the new feature should match the feature being replaced in composition, design, texture and other visual qualities and, where possible, materials. Repair or replacement of missing historic features should be based on accurate duplications of features, substantiated by documentary, physical or pictorial evidence rather than on conjectural designs or the availability of different architectural elements from other structures or objects.

(7) The surface cleaning of structures and objects, if appropriate, shall be undertaken with the gentlest means possible. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be undertaken.

(8) Every reasonable effort shall be made to protect and preserve significant archeological resources affected by or adjacent to any project. If resources must be disturbed, mitigation measures shall be undertaken.

(9) Contemporary design for alterations and additions to existing properties shall not be discouraged when such alterations and additions do not destroy significant cultural, historical, architectural or archeological materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the size, scale, color, material and character of the property, neighborhood or environment.

(10) Wherever possible, new additions or alterations to structures and objects shall be undertaken in such a manner that, if such additions or alterations were to be removed in the future, the essential form and integrity of the historic property would be unimpaired.