Form # P 04

DISPLAY THIS CARD ON PRINCIPAL FRONTAGE OF WORK CITY OF PORTLAND

Please Read Application And Notes, If Any, Attached

CTIO

Permit Number: 031274

epting this permit shall comply with all

ances of the City of Portland regulating

tures, and of the application on file in

				No.			PERMIT	
This is to certify that	Spring Street Limited /Sign I	gn			. .		PFRMIT	_
Tille is to certify that							1 = 111111	
has permission to	Erect 60" x 24" sign mounted	th tek	b				DENIED	
nas permission to							DEMIED	-
AT 511 Congress St					<u>. </u>	037 D002001		_

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provided that the person or persons, of the provisions of the Statutes of the construction, maintenance and uthis department.

Apply to Public Works for street line and grade if nature of work requires such information.

N fication inspect in must go hand with a permit in procult to the rethis ding or the three diagrams. It is not considered in the reconstruction of the re

of buildings and sa

A certificate of occupancy must be procured by owner before this building or part thereof is occupied.

PERMIT DENIED

Director - Building & Inspection Services

OTHER REQUIRED APPROVALS

Fire Dept. PERMIT
Health Dept.
Appeal Board DENIED
Other

Department Name

PENALTY FOR REMOVING THIS CARD

Department of Planning & Development Lee D. Urban, Director



CITY OF PORTLAND

Division Directors
Mark B. Adelson
Housing & Neighborhood Services

Alexander Q. Jaegerman, AICP Planning

January 26, 2004

John N. Lufkin Economic Development

Doug Harmon Sign Design 306 Warren Avenue Portland, Maine 04103

Re: PAD sign review; 511 Congress Street

Dear Mr. Harmon:

On December 22, 2003, this office reviewed your application for sign replacement at 511 Congress Street. The application was submitted on behalf of the proprietors of D'angelo Sandwich Shops at that location.

As you may be aware, the property is located within the City's Pedestrian Activities District (which comprises most of downtown Portland). As such, the proposed sign was reviewed for its conformance with the sign standards and guidelines applicable in that zone (see enclosed). The PAD sign standards are applied in addition to the general sign regulations outlined in Portland's zoning ordinance and, where there is a conflict, supercede the general regulations.

Following a review of the application, staff finds that the proposed sign fails to meet the PAD sign standards, in particular the following standards:

- Where multiple signs occur on a single building, there should be a common pattern and character between such signs. Signs need not all be identical, but there should be a common pattern or placement, general design, and illumination.
- Signs on adjacent storefronts should be coordinated in height and proportion. The use of a continuous sign band extending over adjacent shops within the same building is encouraged, as a unifying element.
- The placement of signage on all buildings should be carefully considered, taking into account the scale, character and design of the building, the traditional location of signage on Downtown buildings, the location of existing or designed sign boards, lower cornices, lintels, and piers, and the opportunity to use signage as an element to reinforce building entrances.

As the proposed sign fails to meet the standards above, your application is hereby denied. Should you wish to explore alternative solutions, staff would be happy to assist you in that effort.

Sincerely,

Deborah Andrews

Historic Preservation Program Manager

PAD Sign Review Coordinator

Cc: Marge Schmuckal, Zoning Administrator

Building Inspections

see * 'o for basis ofderial

STANDARDS: SIGNAGE

Signage

1. General

Any new sign and any change in the appearance of an existing sign located on Landmark structures or within Historic Districts or Historic Landscape Districts which is readily visible from any street or open space shall not be incongruous to the historic character of the landmark or district and shall further be subject to the following design guidelines.

If there is a conflict between these design guidelines and the requirements of Division 22 of the Land Use Code or other provisions of the City Code, the stricter shall apply.

All such works shall require a Certificate of Appropriateness. Awnings and canopies shall be considered signage and are subject to the applicable provisions of this section.

2. Location and Size of Sign

- a. Signs must not dominate building facades or obscure their architectural features (arches, transom panels, stills, moldings, cornices, windows, etc.).
- b. The size of signs and individual letters should be at an appropriate scale for pedestrians and slow-moving traffic. Projecting signs should not exceed 9 square feet, on first floor level.
- c. Signs on adjacent storefronts should be coordinated in height and proportion. The use of a continuous sign-band extending over adjacent shops within the same building is encouraged, as a unifying element.

- d. Portable signs located on sidewalks, driveways or in parking lots are strongly discouraged, and shall generally be prohibited unless there is no other reasonable means to convey the information (such as on windows, walls or on permanent sign posts).
- e. Wall signs shall generally be located no higher than the window sill line of the second story.
- f. Signs displayed during business hours only, such as those which are removed every evening and displayed again the following morning, constitute an on-going advertising format and shall be construed as being permanent signs rather than temporary signs, if such display continues for more than 30 calendar days.
- g. Signs on residential structures. Signs on residential structures shall be located and sized to be compatible with the character of the district and property.
- h. Off-premise advertising signs shall be prohibited.

6. Other Stylistic Points

- a, The shape of a projecting sign should not be incompatible with the period of the building to which it is affixed, and should harmonize with the lettering and symbols chosen for it.
- b. Brackets should complement the sign design, and not overwhelm or clash with it. They must be adequately engineered to support the intended load, and generally should conform to a 2:3 verticalhorizontal proportion. Screw holes must be drilled at points where the fasteners will enter masonry joints to avoid damaging bricks, etc.

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- c. Attachments for all signage and related conduits, etc. shall cause no irreversible drainage to historic building materials.
- d. Neon signs may be permitted in exceptional cases where they are custom-designed to be compatible with the building's historic and architectural character.

Signage/Awnings/Canopies*

1. General

Signs, awnings, canopies and other similar devices are among the most noticeable visual elements of the urban environment. These devices are not only a practical business requirement for a property owner or tenant but also can significantly enhance a storefront, building facade and street environment. Signage designed, constructed, and installed throughout the Downtown should be executed and placed in a manner which is respectful of the character of the building on which it will be located and the character established by surrounding buildings. The context of existing signage to be considered in establishing the appropriateness of a proposed sign will be the character and design of those other existing signs which would meet the guidelines presented herein.

Signs, as components of a building facade, are relatively temporary as businesses or tenants change with some frequency over time. The design and installation of signage should recognize this temporary nature of signage and should always be approached with an attitude of reversibility. All signs should be designed and installed in a manner that upon their removal, the character defining features of the building remain intact and that the exterior materials of the building are not permanently or irreparably damaged.

2. Design

A. General

i. The design of signage should be respectful of the building on which it is located, carefully designed to fit a given fasade complementing

the building's architectural features. Signage inconsistent with the architectural style of a building, such as providing "colonialized" signs on a Victorian storefront, is not appropriate.

- ii. The design of signage should be oriented and scaled to reflect the scale and character of movement of people around the building, with an emphasis primarily on the pedestrian and slow-moving traffic.
- iii. Design, selection of materials, and workmanship shall be of high quality in appearance and character, complementary to the materials and character of the building, and convey a sense of permanence and durability.
- iv. In addition, the design of signage on historic structures should consider historic signage which was previously or is currently incorporated on the building. Where clear documentation exists as to the character and design of original or historically significant signage found on that building, every effort should be made to meet contemporary signage needs with a sign designed in keeping with the building's historic signage.

B. Size

i. The size of proposed signs should be compatible with the scale of the overall building, with the scale and character of the building's architectural features, and with the character of the specific sign location.

^{*} Editor's Note: The following discussion of Signage/Awnings/Canopies provides further guidance in understanding the intentions of the preservation ordinance signage standard. These guidelines were adopted as a component of the Downtown Pedestrian Activities District and are used informally as a reference by the Historic Preservation Committee (12-1-91).

- ii. The size of the sign should relate comfortably in size and scale to pedestrians moving about in the vicinity of the sign.
- iii. No sign should extend greater than four feet into any public right-of-way nor beyond a vertical plane two (2) feet inside the curb line (face of curb).

C. Communication

- i. Signage is most effective when it is simple and limited in subject matter to the name of the business or property, a street address, and the incorporation of a logo, symbol, or other graphic display which is central to the primary tenant or use of the property. Signage should clearly be incidental to the tenant or use of the property. General commercial advertising unrelated to the principal use is discouraged. Signs advertising businesses or products not found on the property (off-premises signs) are not permitted.
- ii. Lettering typefaces and words should be selected which are simple, easy to read, and scaled appropriately for both the sign and building. Logos or symbols are encouraged where integrated with the proposed sign. Pictographs (such as the creation of a projecting sign in the shape of a key for a lock shop) should be carefully considered and can be an interesting and appropriate feature in some situations.
- iii. Colors on signage should be selected which complement the character and color pattern of the building. A sign should not, by virtue of its color, be distracting from the design and character of the building on which it is located. Signs tend to be most effective when there is a contrast in color between the lettering/symbols and the background of the sign.

D. Illumination

Generally, flashing or moving lights are not appropriate. Special situations, such as the design of marquees or features relating to special uses such as cultural events or public activities may be appropriate exceptions where sensitively designed and where no safety hazard is created.

- ii. Illumination of signage should be compatible with the character of illumination already existing on the building and on surrounding buildings, on existing appropriate signs in the vicinity, and the character of illumination along the pedestrian areas adjacent to the building. Where internal illumination of a sign causes the scale of the sign to become excessive in relation to architectural features of the building due to the sign thickness necessary to accommodate internal devices, alternative lighting should be considered. Backlighting of individual letters may be an acceptable alternative.
- iii. External illumination of signage should be concentrated evenly on the sign itself, with no significant glare or spillover onto adjacent buildings. The light source should be concealed from the direct view of the pedestrian.
- iv. All electrical conduit, transformers, raceways, and wires must be concealed within or behind the sign or face of the building, or be designed as an integral element of the building facade, or be substantially disguised or hidden so as to be unobtrusive to the appearance of the building and sign. The attachment of such devices to the structure should not permanently damage any significant architectural features or the architectural fabric of the building.

3. Placement and Location

- i. The placement of signage on all buildings should be carefully considered, taking into account the scale, character and design of the building, the traditional location of signage on Downtown buildings, the location of existing or designed sign boards, lower cornices, lintels, and piers, and the opportunity to use signage as an element to reinforce building entrances.
- ii. The placement of signage should not visually obscure architecturally significant features of the building. The method of attachment for new signs should not permanently alter or destroy significant features or materials of the building.
- iii. Where signage is proposed on window surfaces, such signage should not substantially obscure visibility through the window.

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- iv. Generally, the placement of signage should occur below the sill of the second story windows. Where the design of the base portion of the building establishes some higher location as an appropriate location and where such location complements the character of appropriate signage on adjacent buildings or architectural features of adjacent buildings, alternative locations should be considered. Where unusual site characteristics exist or where exceptionally well-designed and integrated signage is proposed, placement elsewhere on a building will be considered. Painted signs on upper story windows, such as stencilled names of professional firms, are acceptable provided they do not detract from the character of window design.
 - v. In addition to placement criteria above, the minimum height of projecting signs, awnings, canopies, and marquees above the sidewalk shall conform to the current BOCA National Building Code. Further, projecting signs should be placed high enough to prevent vandalism.
- vi. No signs should extend or be placed above the roof or parapet line of any building. The development of taller buildings Downtown provides an opportunity for significant impact on the character and attractiveness of the City's skyline.

 Through other design guidelines dealing with roof-top appurtenances and ornamental building tops, the design of taller structures is encouraged to create architectural landmarks on the skyline.

 Corporate expression is encouraged in the form of significant architectural design rather than through a corporation logo or name emblazoned at the top of tall structures. Therefore, no signage should be placed on portions of buildings or structures exceeding 125 feet in height.
- vii. No private signs should be placed in the public way without specific license by the City.
- viii. Freestanding signs, excluding public information signs, are discouraged. Signage should be incorporated with building features or with integral site features such as planter walls.
- ix. The placement of signs shall not disrupt or obstruct the vision of drivers or pedestrians so as

to create a hazardous situation. No signs should be so located as to significantly obstruct pedestrian circulation.

4. Number of Signs

- i. The proliferation of signs within a dense urban environment can lead to visual confusion and a sense of clutter. The number of signs for each tenant or building should be kept to a minimum while recognizing the need for identification and visibility. Building signs and projecting signs should be limited to one per building street frontage for each business or tenant.
- ii. Where multiple signs occur on a single building, there should be a common pattern and character between such signs. Signs need not all be identical, but there should be a common pattern or placement, general design, and illumination.



iii. Where multiple tenants are served by one sign or a grouping of signs, the signs should be treated as a building directory with the building name and/or address most prominent and the names of individual businesses or tenants subservient in the directory design. Such directories should be located at or near building entrances and should be scaled so that individual names are visible to the pedestrian.

5. Guidelines for Special Categories of Signs

In addition to the guidelines described above, certain types of signs require special guidelines which relate to their special character or purpose.

i. Awnings, Canopies, and Marquees: These signs serve both as decorative and multi-functional devices. In addition to the color and character they can add to the visual environment, these features serve to protect pedestrians from adverse weather conditions, entice pedestrians to pause and view merchandise on display in storefronts, can protect displays from intense sunlight, and can provide visual relief to otherwise flat or unarticulated facades. The shape and size of these devices should correspond to the shape, character, and size of the opening over which they will be installed, and should fully fill the width of the individual window or door opening.

These devices should be designed and located to be compatible with other appropriate and similar features on the same building or on buildings in the vicinity. These devices should not obscure architecturally significant elements of the building.

- ii. Public Information Signs: This category of signage includes informational signage such as traffic regulations, transit information, public announcements or community activity information, and historic markers, as well as directional signage such as street signs and directions to major civic, arts or cultural facilities. Wherever possible, these signs should be designed and located so that they complement the character of the environment in which they are placed. Such signs may be free-standing as necessary to effectively serve their purpose. These signs may be located off the premises to which they refer.
- iii. Painted Wall Signs: Painted wall signs such as murals and tromp l'eoil should be used only to enhance the environment or streetscape. They should not be developed for advertising purposes. Such wall signs should not disrupt the setting of an historic building or of an otherwise distinctive environment. Painted wall signs such as business names may be appropriate and should be reviewed according to other applicable guidelines. Where painted wall signs are appropriately located, the surface of walls used for such walls signs should be property prepared so to reduce the need for maintenance and to assure long-term attractiveness. In a few instances, old painted wall signs of a commercial nature still are discernable on the facades of some buildings and serve as reminders of former businesses and activities found therein. These signs should be examined on an individual basis and, where they reflect a significant period of the Downtown's history, restoration of the most significant of these should be encouraged.
 - iv. Address Signs: Address signs indicate the street address of a business or building. The location of these signs generally should occur above or on the entrance, and should be coordinated with adjacent establishments with the objective of making building identification easier.

- v. Portable/Movable Signs: Portable sandwich board signs commonly found throughout the Downtown are the only portable freestanding signs (other than special temporary signs and public information signs) which are encouraged Downtown. All portable signs placed within the public way require special permitting through the City. In addition to requirements of that process, all such signs should be designed and located in a manner which does not detract from the character of the pedestrian environment, nor create obstacles to pedestrian circulation or visibility.
- vi. Temporary Signs: This category of sign is exhibited for a limited time to advertise special events or sales and is removed following the event. Included within this category are "For Sale or Lease" signs, construction signs, sale or promotional signs, and special events signs.
- vii. Banners, Flags and Pennants: Colorful flags, pennants and banners add color and movement into the streetscape. The incorporation of such elements into the streetscape or the placement on buildings should complement the character of the building fabric. While the flag or banner is relatively temporary in nature, the brackets or poles from which these elements hang tend to remain for extended periods. Attachment of such support devices to buildings or other structures should not cause irreversible damage to significant architectural features or fabric.
- viii. On-Site Service Signs: On-site service signs for such needs as identifying parking entrances and exits, handicapped parking spaces or handicapped access, drive-thru teller signs, and other similar directional signs should be considered as a whole system, coordinated in size, materials, design, and character within a single property and with adjacent properties.

6. Maintenance

 All signs should be maintained in good visual and structural condition.

Standards: Signage page 191

City of P	ortland, Maine - Bui	lding or Use Permi	Permit No:	Date Applied For:	CBL:			
389 Congr	ress Street, 04101 Tel: ((207) 874-8703, Fax: ((207) 874-8716	03-1274	10/16/2003	037 D002001		
Location of C	Construction:	Owner Name:	٠.	Owner Address:		Phone:		
511 Congress St Spring Street Limited 168 Summer St								
Business Nam	16:	Contractor Name:		Contractor Address:		Phone		
n/a		Sign Design		306 Warren Ave P	ortland	(207) 856-2600		
Lessee/Buyer	's Name	Phone:		Permit Type:				
n/a		n/a	j	Signs - Permanen	t			
Proposed Use	:		Propos	ed Project Description:		-,		
1	Sandwich Shop/ Erect Additional 60" x 24" mounted sign with tek bolts. Will remove existing sign 1' x 10.5' Erect 60" x 24" sign mounted with tek bolts. Will remove existing sign 1' x 10.5'							
Dept: Z	oning Status:	Approved with Condition	ns Reviewer	: Marge Schmucka	ıl Approval Dı	nte: 12/01/2003		
Note: 11/4/03 This will be the 4th sign - only two are permited - left a message with sec. for Doug to see if they Ok to Issue: wanted to swap signs with another, before I write a denial letter. 12/17/03 met with Doug & he did some research - the existing signs were permitted in 1994 - propose to remove the 1' x 10.5' sign and replace with this new sign. 1) This approval is based upon the removal of the existing, permitted sign 1' x 10.5'.								
1) 11118 8	pprovar is based upon the	iemovai oi me existing,	herminen sign	I A IV.J.				
Dept: B	uilding Status:	Pending	Reviewer	•	Approval Da	ate:		
Note:						Ok to Issue:		

D/F INT. ILLUM. FLAG MOUNT CABINET LEXAN FACES W/ VINYL GRAPHICS (BUILDING MTD.) 9.5 Sq. Feet

sandwich shops

22 3/4"

. .

This Design Is Property Of

|Sign Design, Inc.

306 WANNEN AVE. PORTLAND, ME 207-656-2600

Project: DANGE comp. 1 Customer: D'ANGELOS Date: 1-22-04

Approved

DEPT. OF BUILDING INSPECTION CITY OF PORTLAND, ME **JN** 2 2 2004

500g 150 511 Congress # 031274

City of Portland, Maine 389 Congress Street, 04101	•			02 1074	PERM	MIT	CBL: 037 D0	02001
Location of Construction:	Owner Name:	, rax. (20	77) 674-671	<u> </u>	DENH	En		02001
		المعلسك	•	Owner Address: 168 Summer St	DLIVI	CU	Phone:	
511 Congress St Business Name:	Spring Street Limited			Contractor Address:			TH	
	1	1					Phone	.00
n/a	Sign Design	Doug		306 Warren Ave	Portland		20785626	· · · · · · · · · · · · · · · · · · ·
Lessee/Buyer's Name	Phone:			Permit Type:				Zone:
n/a	l n/a			Signs - Permane	nt			102
Past Use:	Proposed Use:			Permit Fee:	Cost of Wor	rk: C	EO District:	
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Proposed Project Description:			- 1	1.		IUEI	VIED	i dri i
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Erect 60" x 24" sign mounted	IA X 1	0,3 fl	ogn	<u> </u>		,	•	
				Action: Appro	oved [] Ap	proved w/C	onditions	Denied
				Signature: D. A	deus		Date: 12/22	1036
Permit Taken By:	Date Applied For:	,		Zonin	Approv	al PE	RIVIT	
gg	10/16/2003					DE	MICD	. ,.
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Applicant(s) from meeting		☐ Shore	land wor	Warian	ce	- ا	Not in Distric	ct or Landmari
Federal Rules.		wil	L'EXIE	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		l		_
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septic or electrical work.		3		&				
3. Building permits are voi		☐ Flood	Zone	e Conditi	ional Use		Requires Rev	riew
within six (6) months of			W	每 _		l _	_PEKIV	111
False information may in permit and stop all work		Subdi	vision	☐ Interpre	etation	[TAPPROKED I	רח '
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		OK	Minor MM	Denied Denied	9	Dan	Denied John D. A	03
		CEI	RTIFICATI	ON				
I hereby certify that I am the o	wner of record of the na	med prope	rty, or that tl	ne proposed work i	is authorized	by the o	wner of recor	d and that
I have been authorized by the jurisdiction. In addition, if a part shall have the authority to enter such permit.	owner to make this apple permit for work describe	ication as l d in the ap	nis authorized plication is is	d agent and I agree ssued, I certify that	to conform the code of	to all app ficial's au	licable laws thorized repr	of this esentative

ADDRESS

SIGNATURE OF APPLICANT

DATE

PHONE

Table 2.8 Sign Regulations by Zone

Downtown Business (B-3), Urban Commercial (B-5), Waterfront Central (WC) and Waterfront Special Use (WSU) Zones

- * Signs located on individual landmark properties or within historic districts, P.A.D. overlay districts or P.A.D. encouragement areas shall, in addition to the provisions herein, be subject to article IX of this Code or the downtown urban design guidelines, as applicable. Where the design guidelines are more restrictive than these regulations, the design guidelines shall supercede the otherwise applicable dimensional standards.
- * Freestanding signs shall be allowed only if the front facade of the building (or individual tenant's/tenant's frontage in the case of a multi-tenant building) is set back a distance of at least 20 feet from either of the front facades of the abutting buildings (or other tenants' frontage in the same multi-tenant building).

Freestanding Signs * See (eS	Hierans nsula
, on home	Single & Multi-tenant Buildings
Area	16 sq. ft.
Height	6 ft.
Minimum Setback	5 ft.
# Freestanding signs per lot	1 per abutting street

Building Signs

	Single Tenant Buildings	Multi-Tenant	Buildings
		Bldg. ID Sign and/or	Ind. Ground Floor
	,	Upper Floor Tenant Signs	Tenant Signs
Maximum cumulative permitted area of all building signs	na	na	па
Sq. ft. per linear ft. of bldg. facade on which sign will be placed	2 sq. ft.	na	2 sq. ft. per ft. of tenant's building frontage
Maximum % of wall area on which sign(s) is(are) to be placed	na	5%	na
# bldg. signs permitted per lot	1 per facade + 1	1 per facade + 1 per tenant	1 per tenant (a)

(a) If individual tenant fronts on more than one street, one additional building sign is permitted for each additional frontage.

Table 2.8 Sign Regulations by Zone

Downtown Business (B-3), Urban Commercial (B-5), Waterfront Central (WC) and Waterfront Special Use (WSU) Zones

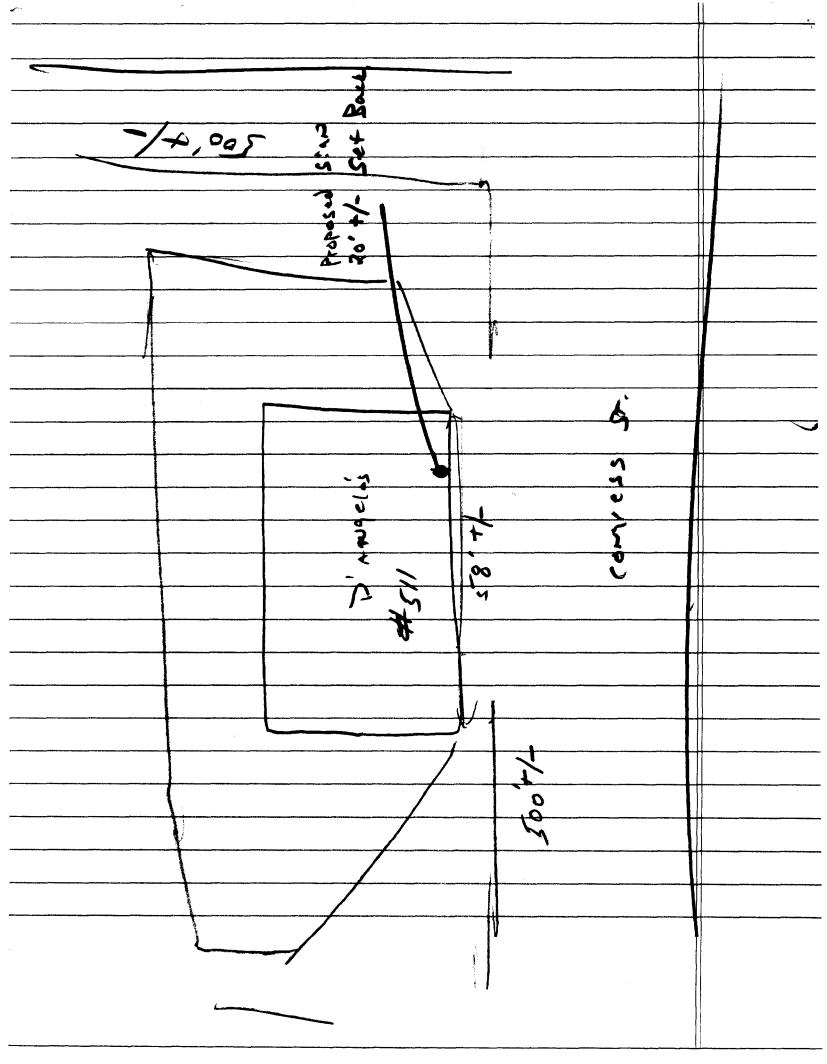
- * Signs located on individual landmark properties or within historic districts, P.A.D. overlay districts or P.A.D. encouragement areas shall, in addition to the provisions herein, be subject to article IX of this Code or the downtown urban design guidelines, as applicable. Where the design guidelines are more restrictive than these regulations, the design guidelines shall supercede the otherwise applicable dimensional standards.
- * Freestanding signs shall be allowed only if the front facade of the building (or individual tenant's/tenant's frontage in the case of a multi-tenant building) is set back a distance of at least 20 feet from either of the front facades of the abutting buildings (or other tenants' frontage in the same multi-tenant building).

Freestanding Signs * Gee (est	hickens asula			
whome	Single & Multi-tenant Buildings			
Area	16 sq. ft.			
Height	6 ft.			
Minimum Setback	5 ft.			
# Freestanding signs per lot	1 per abutting street			

Building Signs

[Single Tenant Buildings	Multi-Tenant	Buildings
		Bldg. ID Sign and/or Upper Floor Tenant Signs	Ind. Ground Floor Tenant Signs
Maximum cumulative permitted area of all building signs	na	na	na
Sq. ft. per linear ft. of bldg. facade on which sign will be placed	2 sq. ft.	na	2 sq. ft. per ft. of tenant's building frontage
Maximum % of wall area on which sign(s) is(are) to be placed	na	5%	na
# bldg. signs permitted per lot	1 per facade + 1	1 per facade + 1 per tenant	1 per tenant (a)

⁽a) If individual tenant fronts on more than one street, one additional building sign is permitted for each additional frontage.



Signage/Awning Permit Application

If you or the property owner owes real estate or personal property taxes or user charges on any property within the City, payment arrangements must be made before permits of any kind are accepted.

Location/Address of Construction: 51	1 Congress		
Total Square Footage of Proposed Structu	ure Square F	ootage of Lot	
Tax Assessor's Chart, Block & Lot Chart# OB Block# D Lot#	Owner: Soulos Property N	41-1290 hampaneer	Telephone:
Lessee/Buyer's Name (If Applicable) D'anj-105 Sandwich Shep Camberland ME	Applicant name, add telephone: Sign Design Po_Bor 20	2.01 \$ 7 8 8 WE.	otal s.f. of signage x 1:00 per s.f. plus \$30.00 Total Fee: wning Fee = Cost Of /ork: \$
Current use: Sunday is 4 Sha If the location is currently vacant, what was Approximately how long has it been vacant. Proposed use: Sanday ch Shap Project description: Additional	is prior use: N/IT int: N/IT Signage		OCT 6 2003
Contractor's name, address & telephone: Who should we contact when the permit Is Mailing address: We will contact you by phone when the per eview the requirements before starting and a \$100.00 fee if any work starts before	erready: Dug 8 cues book verifies ready. You musty work, with a Plan Rev	16-2600 LE 0y098 st come in and pick flewer. A stop work	up the permit and
THE REQUIRED INFORMATION IS NOT INCLUENCE AT THE DISCRETION OF THE BUILDING, IFORMATION IN ORDER TO APROVE THIS PER person of that I am the Owner of record of the notat I have been authorized by the owner to make this was of this jurisdiction. In addition, if a permit for work of presentative shall have the authority to enter all after order applicable to this permit.	PLANNING DEPARTME! RMIT. Immed property, or that the o application as his/her author described in this application is	NS THE PERMIT WILL INT. WE MAY REQUIRED WHEN THE WILL INTO	BE AUTOMATICALLY E ADDITIONAL as the proposed work and conform to all applicable and code Official's authorized

This is NOT a permit, you may not commence ANY work until the permit is issued.

This Design is Property Of

86

Sign Design, Inc.

306 WANNEN AVE. PORTLAND, ME 207-858-2600

Customer: D'ANGELOS
Project: DANGE comp.
Date: 10-15-03

Approved

Joseph Tet bolks into along bolow T CABINET VPHICS

CB M Richard Ellis

Boulos Property Management

One Cents Plaza Fortland, ME 04:01 207.871.1290 (sl. 207.772 2647 Fax www.boules.com

September 23, 2003

Mr. Jerry Howland Substantial Investments, Inc. 42 Gray Road Cumberland, ME 04021

RE: Signage Consent - 511 Congress Street, Portland, Maine

Dear Jerry:

This letter serves as the Landlord's approval to install signage on the façade of 511 Congress Street pursuant to our discussions. All connections to the building must be weather tight and water resistant.

Jerry, we very much appreciate your continued tenancy at 511 Congress Street. As always, please do not hesitate to contact me with any questions related to this or any other matter.

Sincerely,

Amy R. Booth

Senior Vice President

10/01/03 WED 19:08 FAX 12077633888

CROSS INSURANCE LEWISTON

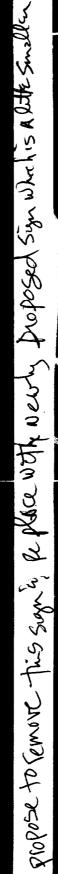
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SIGNAGE/AWNING PRE-APPLICATION QUESTIONNAIRE

PLEASE ANSWER ALL QUESTIONS
ADDRESS: <u>SII congress</u> ZONE: <u>B</u>
CBL:
SINGLE TENANT LOT? YES NO MULTI TENANT LOT? YES NO
MORE THAN ONE SIGN TOTAL WITH PROPOSED SIGN? YES NO
INFORMATION ON PROPOSED SIGN(S):
FREESTANDING (e.g., pole) SIGN? YES NO DIMENSIONS PROPOSED:
FREESTANDING (e.g., pole) SIGN? YESNODIMENSIONS PROPOSED:
INFORMATION ON ALREADY EXISTING AND PERMITTED SIGN(S):
FREESTANDING (e.g., pole) SIGN? YES NO DIMENSIONS:
FREESTANDING (e.g., pole) SIGN? YES NO DIMENSIONS:
AWAITING? VES // NO DIMENSIONS //) 3 X X
LOT FRONTAGE (FEET): 500'4/- TENANT/ALLOCATED BUILDING SPACE FRONTAGE (FEET): 58'4/- AWNING YES NO IS AWNING BACKLIT? YES NO
HEIGHT OF AWNING: 12 LENGTH OF AWNING: 6 DEPTH: 2
IS THERE ANY COMMUNICATION, MESSAGE, TRADEMARK OR SYMBOL ON IT? YES NO SOME NO
IF YES, TOTAL S.F. OF PANELS WITH COMMUNICATIONS/MESSAGE/TRADEMARK/SYMBOL?s.f.
A SITE SKETCH AND BUILDING SKETCH SHOWING EXACTLY WHERE EXISTING AND NEW SIGNAGE IS LOCATED MUST BE PROVIDED. SKETCHES AND/OR PICTURES OF PROPOSED SIGNAGE ARE ALSO REQUIRED.
SIGNATURE OF APPLICANT: DATE: 10/16/03
* * * * * FOR OFFICE USE ONLY * * * * *

Jabbe Sandwich Shops





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SUBSTANTIAL INVESTMENTS, INC. DBA D'angelo Sandwich Shops 42 Gray Rd.

Cumberland, ME 04021

Phone: 207-829-3668 Fax: 207-829-4092

Date 12/17	Schmuckal Sciginal Sign	1	From	Pages (incl cover) 5
Message	Briginal Sign	Remit		
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