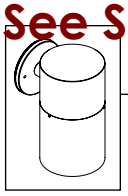
See Schedule for Ordering Info

# Canal Plaza
## ALPINE™



BKSSL SOLID STATE LIGHTING

THE POWER OF

| | |
|---|---|
| PROJECT: | |
| TYPE: | |
| CATALOG NUMBER: | |
| SOURCE: | |
| NOTES: | |

## CATALOG NUMBER LOGIC

| AP | LED | | | | 12 | | |
|---|---|---|---|---|---|---|---|

**Example** AP - LED - x43 - FL - BLP - 12 - 11 - E

Series
- **AP** - Alpine Series™

Source
- **LED** - 'X' Technology with Chip on Board Construction

LED Type
- **x43** - 31WLED/2.7K
- **x44** - 31WLED/3K
- **x45** - 31WLED/4K
- **x46** - 42WLED/2.7K
- **x47** - 42WLED/3K
- **x48** - 42WLED/4K
- **x49** - 52WLED/2.7K
- **x50** - 52WLED/3K
- **x51** - 52WLED/4K

Optics
- **NSP** - Narrow Spot (18°)*
- **NFL** - Narrow Flood (25°)
- **FL** - Flood (40°)
- **WFL** - Wide Flood (60°)

**Only available for x43, x44 and x45.*

Finish

**Configure Driver Housing Separately**
**Driver Housing Required**

**REMOTE DRIVER HOUSINGS:**
- **PM3RM** - Universal Power Module 3 Remote
- **PM3DRM** - Universal Power Module 3 Dual Remote
- **RM** - Remote Wall Mount
- **DRM** - Dual Remote Wall Mount

**Standard Finish**

| Powder Coat Color | Satin | Wrinkle |
|---|---|---|
| Bronze | BZP | BZW |
| Black | BLP | BLW |
| White (Gloss) | WHP | WHW |
| Aluminum | SAP | — |
| Verde | — | VER |

**Premium Finish**

| | | | | | |
|---|---|---|---|---|---|
| ABP | Antique Brass Powder | CMG | Cascade Mountain Granite | RMG | Rocky Mountain Granite |
| AMG | Aleutian Mountain Granite | CRI | Cracked Ice | SDS | Sonoran Desert Sandstone |
| AQW | Antique White | CRM | Cream | SMG | Sierra Mountain Granite |
| BCM | Black Chrome | HUG | Hunter Green | TXF | Textured Forest |
| BGE | Beige | MDS | Mojave Desert Sandstone | WCP | Weathered Copper |
| BPP | Brown Patina Powder | NBP | Natural Brass Powder | WIR | Weathered Iron |
| CAP | Clear Anodized Powder | OCP | Old Copper | *Also available in RAL Finishes See submittal SUB-1439-00* | |

Lens Type
- **12** - Soft Focus Lens

Shielding
- **11** - Honeycomb Baffle

Cap Style
- **B** - 90°
- **C** - Flush
- **E** - 90° less Weep Hole *(Interior Use Only)*

## LM79 DATA

| BK No. | Lumens (Source)(Tj=85°C) | CCT (Typ.) | CRI (Ra. Typ.) | Color Consistency | Input Watts (Typ.) |
|---|---|---|---|---|---|
| x43 | 3150 | 2700K | 80 | ±60K | 31 |
| x44 | 3300 | 3000K | 80 | ±60K | 31 |
| x45 | 3450 | 4000K | 80 | ±60K | 31 |
| x46 | 4200 | 2700K | 80 | ±60K | 42 |
| x47 | 4350 | 3000K | 80 | ±60K | 42 |
| x48 | 4600 | 4000K | 80 | ±60K | 42 |
| x49 | 5700 | 2700K | 80 | ±60K | 52 |
| x50 | 5900 | 3000K | 80 | ±60K | 52 |
| x51 | 6200 | 4000K | 80 | ±60K | 52 |

## L70 DATA

| Minimum Rated Life (hrs.) 70% of initial lumens ($L_{70}$) |
|---|
| 50,000 |
| 50,000 |
| 50,000 |
| 50,000 |
| 50,000 |
| 50,000 |
| 50,000 |
| 50,000 |
| 50,000 |
| 50,000 |

## OPTICAL DATA

| Beam Type | Angle | x45 CBCP | x48 CBCP | x51 CBCP |
|---|---|---|---|---|
| Narrow Spot | 18° | 20780 | N/A | N/A |
| Narrow Flood | 25° | 5908 | 17560 | 23105 |
| Flood | 40° | 4174 | 5539 | 7311 |
| Wide Flood | 60° | 2931 | 3725 | 4966 |


B-K LIGHTING

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www.bklighting.com • info@bklighting.com


| SUBMITTAL DATE | DRAWING NUMBER |
|---|---|
| 02-10-15 | SUB-2363-00 |


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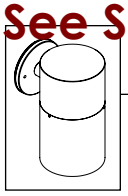
GREG DAY Lighting

Type A

# See Schedule for Ordering Info



THE POWER OF

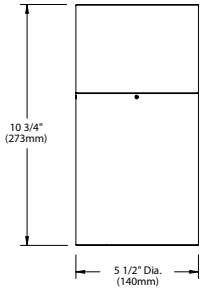
BKSSL SOLID STATE LIGHTING

# Canal Plaza
# ALPINE™

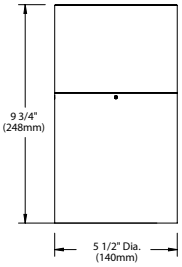
| | |
|---|---|
| **PROJECT:** | |
| **TYPE:** | |

**FRONT VIEW**

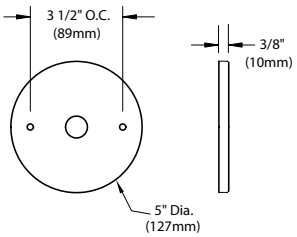
**"B/E" CAP**



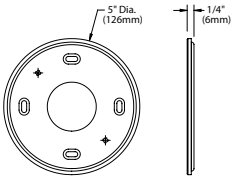

**"C" CAP**




**CANOPY DETAIL**

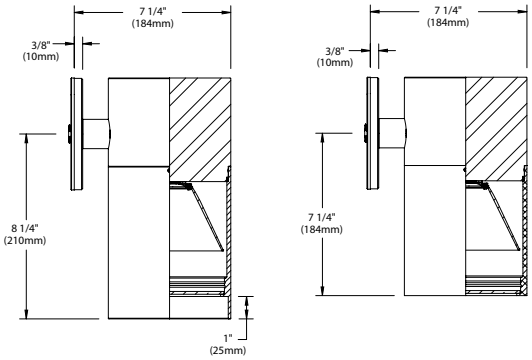



**MOUNTING RING**

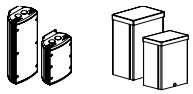



MOUNTING RING

**SIDE VIEW**




Accessories *(Configure separately)*



PM3DRM & PM3RM DRM & RM

All dimensions indicated on this submittal are nominal.
Contact Technical Sales if you require more stringent specifications.

## SPECIFICATIONS

**GreenSource Initiative™**
Metal and packaging components are made from recycled materials. Manufactured using renewable solar energy, produced on site. Returnable to manufacturer at end of life to ensure cradle-to-cradle handling. Packaging contains no chlorofluorocarbons (CFC's). Use of this product may qualify for GreenSource efficacy and recycling rebate(s). Consult www.bklighting.com/greensource for program requirements.

**Materials**
Furnished in Copper-Free Aluminum (Type 6061-T6).

**Body**
Fully machined from solid billet. Unibody design provides enclosed, water-proof wireway and integral heat sink for maximum component life. High temperature, silicone 'O' Ring provides water-tight seal.

**Cap**
Fully machined. Accommodates [2] lens or louver media. Choose from 1" deep bezel with 90° cutoff ('B' or 'E') or flush lens ('C') cap styles. 'B' caps include weep-hole for water and debris drainage. 'E' caps exclude weep-hole and are for interior use only.

**Lens**
Shock resistant, tempered, glass lens is factory adhered to fixture cap and provides hermetically sealed optical compartment.

**BKSSL®**
Integrated solid state system with 'X' technology is scalable for field upgrade. Modular design with electrical quick disconnects permit field maintenance. Minimum 50,000 hour rated life at 70% of initial lumens (L70). BKSSL technology provides long life, significant energy reduction and exceptional thermal management.

**Color Management**
Chip on board technology delivers natural white light. Exact color point conformity exceeds ANSI C78.377 standard. Module exceeds 80 CRI (RA>80, R9.16). Color point uniformity 2 SDCM color control for 2.7K-4K CCT.

**Remote Driver**
For use with remote LED Driver. See remote driver submittal(s) to determine remote distance, dimming range, and wiring requirements prior to detailing field installation of any remote wiring.

**Installation**
5" dia., machined canopy with machined aluminum mounting ring permits mounting to 4" octagonal junction box (by others).

**Optics**
Interchangeable OPTIKIT™ modules permit field changes to optical distribution.

**Wiring**
PVC coated, 18AWG, 150V, 60°C rated and certified to UL 1838 standard.

**Hardware**
Tamper-resistant, stainless steel hardware. Canopy mounting screws are additionally black oxide treated for additional corrosion resistance.

**Finish**
StarGuard®, our exclusive RoHs compliant, 15 stage chromate-free process cleans and conversion coats aluminum components prior to application of Class 'A' TGIC polyester powder coating.

**Warranty**
5 year limited warranty.

**Certification and Listing**
ITL tested to IESNA LM-79. Lighting Facts Registration per USDOE (www.lightingfacts.com). ETL Listed to ANSI/UL Standard 1598 and Certified to CAN/CSA Standard C22.2 No. 250. RoHs compliant. Suitable for indoor or outdoor use. Suitable for use in wet locations. IP66 Rated. Made in USA.


B-K LIGHTING
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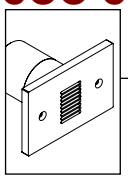
| SUBMITTAL DATE | DRAWING NUMBER |
|---|---|
| 02-10-15 | SUB-2363-00 |

# See Schedule for Ordering Info



BKSSL® SOLID STATE LIGHTING

the power of dimming with adjust-e-lume® TECHNOLOGY

# Canal Plaza
## CORE DRILL
# LOUVERED BRICK STAR™

| | |
|---|---|
| **PROJECT:** | |
| **TYPE:** | |
| **CATALOG NUMBER:** | |
| **SOURCE:** | |
| **NOTES:** | |

## CATALOG NUMBER LOGIC

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | [ ] | [CD-BQL] | [LED] | [ ] | [ ] | [ ] | [ ] | [ ] |
| **Example:** | **S** | **- CD-BQL -** | **LED** | **-** | **e65** | **-** | **A5** | **-** | **BRU** | **-** | **D** |

**Material**
- **Blank** - Aluminum
- **B** - Brass
- **S** - Stainless Steel

**Series**
- **CD-BQL** - Core Drill Louvered Brick Star™

**Source**
- **LED** - **'e'** Technology with Integral Dimming Driver (See Specifications for Dimming)
  *Designed for use with remote 12VAC BKSSL® transformers. Requires magnetic Low Voltage dimmer.*

**LED Type**

| | |
|---|---|
| **e64** - 7WLED/2.7K | **e66** - 7WLED/4K |
| **e65** - 7WLED/3K | **e74** - 7WLED/Amber |

**Adjust-e-Lume® Output Intensity** *(Choose factory setting)*

**A9** (Standard)**, A8, A7, A6, A5, A4, A3, A2, A1**

**Finish**

**Aluminum Finish**

| Powder Coat Color | Satin | Wrinkle |
|---|---|---|
| Bronze | **BZP** | **BZW** |
| Black | **BLP** | **BLW** |
| White (Gloss) | **WHP** | **WHW** |
| Aluminum | **SAP** | — |
| Verde | — | **VER** |

**Brass Finish**

| | |
|---|---|
| Machined | **MAC** |
| Polished | **POL** |
| Mitique™ | **MIT** |

**Stainless Finish**

| | |
|---|---|
| Machined | **MAC** |
| Polished | **POL** |
| Brushed | **BRU** *Interior use only.* |

**Premium Finish**

| | | | | | |
|---|---|---|---|---|---|
| **ABP** | Antique Brass Powder | **CMG** | Cascade Mountain Granite | **RMG** | Rocky Mountain Granite |
| **AMG** | Aleutian Mountain Granite | **CRI** | Cracked Ice | **SDS** | Sonoran Desert Sandstone |
| **AQW** | Antique White | **CRM** | Cream | **SMG** | Sierra Mountain Granite |
| **BCM** | Black Chrome | **HUG** | Hunter Green | **TXF** | Textured Forest |
| **BGE** | Beige | **MDS** | Mojave Desert Sandstone | **WCP** | Weathered Copper |
| **BPP** | Brown Patina Powder | **NBP** | Natural Brass Powder | **WIR** | Weathered Iron |
| **CAP** | Clear Anodized Powder | **OCP** | Old Copper | *Also available in RAL Finishes See submittal SUB-1439-00* | |

**Louver**
- **D** - Rectangular, 30°

## DRIVER DATA

| Input Volts | InRush Current | Operating Current | Dimmable | Operation Ambient Temperature |
|---|---|---|---|---|
| 12VAC/DC 50/60Hz | 250mA (non-dimmed) | 700mA | Magnetic Low Voltage Dimmer | -10°F-130°F |

## LM79 DATA

| BK No. | CCT (Typ.) | Input Watts (Typ.) | CRI (Typ.) |
|---|---|---|---|
| e64 | 2700K | 7.0 | 80 |
| e65 | 3000K | 7.0 | 80 |
| e66 | 4000K | 7.0 | 80 |
| e74 | Amber (590nm) | 7.0 | ~ |

## L70 DATA

| Minimum Rated Life (hrs.) 70% of initial lumens(L70) |
|---|
| 50,000 |
| 50,000 |
| 50,000 |
| 50,000 |


B-K LIGHTING

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www.bklighting.com • info@bklighting.com


| RELEASED | DRAWING NUMBER |
|---|---|
| 06-03-16 | SUB001023 |


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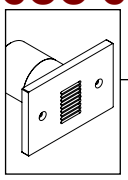
# See Schedule for Ordering Info

# Canal Plaza

## CORE DRILL
## LOUVERED BRICK STAR™

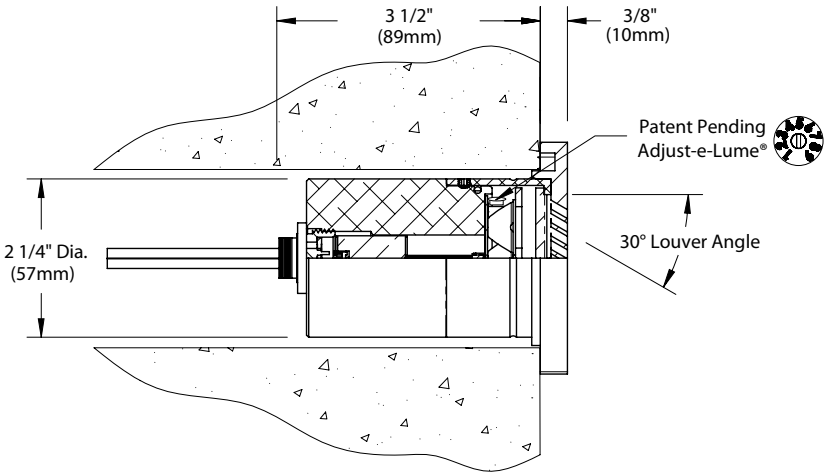


BKSSL SOLID STATE LIGHTING

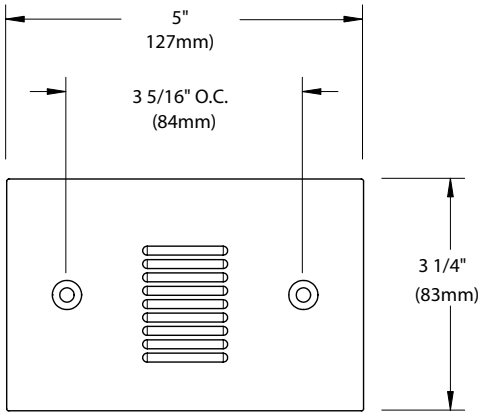
the power of dimming with adjust-e-lume® TECHNOLOGY

| | |
|---|---|
| **PROJECT:** | |
| **TYPE:** | |

**SIDE VIEW**

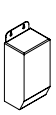



**FACEPLATE DETAIL**

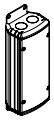



Accessories *(Configure separately)*

**Remote options:**



TR Series



UPMRM™

All dimensions indicated on this submittal are nominal.
Contact Technical Sales if you require more stringent specifications.

# SPECIFICATIONS

**GreenSource Initiative™**
Metal and packaging components are made from recycled materials. Manufactured using renewable solar energy, produced on site. Returnable to manufacturer at end of life to ensure cradle-to-cradle handling. Packaging contains no chlorofluorocarbons (CFC's). Use of this product may qualify for GreenSource efficacy and recycling rebate(s). Consult www.bklighting.com/greensource for program requirements.

**Materials**
Furnished in Copper-Free Aluminum (Type 6061-T6), Brass (Type 360) or Stainless Steel (Type 304).

**Core Drill**
Allows for mounting into existing structures that will not easily accept a standard box. 2-1/2" dia. hole required for slip fit.

**Body**
Fully machined from solid billet. Unibody design provides enclosed, water-proof wireway and integral heat sink for maximum component life. High temperature, silicone 'O' Ring provides water-tight seal. Provided with hard-coat (Type III) black anodize finish for maximum corrosion resistance. Weather-tight cable connector with 5'0," 18Ga., 2 wire low voltage cable.

**Faceplate**
Fully machined from solid billet. Countersunk holes provide for flush hardware mounting (by others).

**Louvers and Cutoff**
Louver pattern is machined into faceplate to prevent direct view to the source at nadir. 30° optical cutoff for mounting heights well below typical visual glare angles.

**Lens**
Shock resistant, tempered, glass lens is factory adhered to faceplate and provides hermetically sealed optical compartment.

**BKSSL®**
Integrated solid state system with 'e' technology is scalable for field upgrade. Modular design with electrical quick disconnects permit field maintenance. High power, forward throw source complies with ANSI C78.377 binning requirements. Exceeds ENERGY STAR® lumen maintenance requirements. LM-80 certified components.

Integral, constant current driver. 12VAC/VDC input. 50/60Hz. Proprietary input control scheme achieves power factor correction and eliminates inrush current. Output, over-voltage, open-circuit, and short circuit protected. Inrush current limited to <1A (non-dimming). Conforms to Safety Std. C22.2 No. 250.13-12.

**Dimming**
Line voltage dimmable via magnetic low voltage dimmer. For use with low voltage dimmer with dedicated neutral conductor. For purposes of dimming: Remote magnetic transformer with BKSSL® Power of 'e' technology loads should be loaded to 25% of the transformer VA (watts) rated value.

**Optics**
Rectilinear design provides wide lateral distribution and long forward throw.

**Adjust-e-Lume®** (Pat. Pending)
Integral electronics allows dynamic lumen response at the individual fixture. Indexed (100% to 25% nom.) lumen output. Maintains output at desired level or may be changed as conditions require. Specify factory preset output intensity.

**Remote Transformer**
For use with 12VAC BKSSL remote transformer or magnetic transformers only. B-K Lighting cannot guarantee performance with third party manufacturers' transformers.

**Wiring**
Teflon® coated, 18AWG, 600V, 250° C rated and certified to UL 1659 standard. Anti-Siphon Valve (ASV™) prevents "wicking" through conductor insulation.

**Hardware**
Tamper-resistant, stainless steel hardware. Mounting hardware by others.

**Finish**
StarGuard®, our exclusive RoHs compliant, 15 stage chromate-free process cleans and conversion coats aluminum components prior to application of Class 'A' TGIC polyester powder coating. Brass components are available in powder coat or handcrafted metal finish. Stainless steel components are available in handcrafted metal finish. (Brushed finish for interior use only).

**Warranty**
5 year limited warranty.

**Certification and Listing**
ITL tested to IESNA LM-79. UL Listed. Certified to CAN/CSA/ANSI Standards. RoHs compliant. Suitable for indoor or outdoor use. Suitable for installation in combustible materials (Type Non-IC). Suitable for use in wet locations. Suitable for installation within 4' of the ground. IP65 Rated. Made in USA.

c UL us LISTED RoHS MADE IN THE USA

**Teflon is a registered trademark of DuPont Corporation.*
**Energy Star is a registered trademark of the United States Environmental Protection Agency.*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| RELEASED | DRAWING NUMBER |
|---|---|
| 06-03-16 | SUB001023 |

100V 115/120V 230/240V

## GENERAL INFORMATION

ETC's Desire Series D60XTI brings the amazing control of the x7 color system™ and the long throw of a D60 to your facility for permanent installation. With its IP66 rating, this luminaire is ready for mounting inside or outside- wherever you need it. The Selador® x7 color system produces the widest range of spectrally-balanced saturated and tinted color choices available. The D60XTI offers a rugged die-cast enclosure, noiseless fan-free operation and multiple lens options that can be changed on site.

**D60XTI LED ARRAY OPTIONS**
D60XTI luminaires are based on the x7 color system that uses seven different LED colors to achieve true, usable broad spectrum color. The D60XTI luminaire is available with any one of the following x7 color arrays to best suit the intended application:

- D60XTI Vivid™ – the x7 color system array balanced for best all-around use as a color-changing wash luminaire
- D60XTI Lustr+™ – optimized with six colors plus high-intensity white LEDs to create an ideal front-light wash fixture. Full range color, with an emphasis on lighter colors and white
- D60XTI Ice™ – uses the cool colors of the x7 system to provide extra-high brightness color in the blue end of the spectrum
- D60XTI Fire™ – uses the warm colors of the x7 system to provide extra-high brightness color in the red end of the spectrum
- D60XTI Studio HD™ – Studio HD combines warm white and cool white LEDs for variable color temperature mixing. Added to this are five carefully chosen LED colors from the Selador x7 color system to fill in the white LED spectral gaps. D60XTI Studio HD provides the richest variable white light possible in an LED luminaire

Also available in the following static white arrays:

- D60XTI Studio Daylight™ – Studio Daylight contains sixty 5600K LEDs for high-intensity, non-variable cool-white output
- D60XTI Studio Tungsten™ – Studio Tungsten contains sixty 3000K LEDs for high-intensity, non-variable warm-white output

## ORDERING INFORMATION

### Selador D60XTI

| MODEL | DESCRIPTION |
|---|---|
| SELD60XTI-V | D60XTI Vivid wash luminaire |
| SELD60XTI-L | D60XTI Lustr+ front-light wash luminaire |
| SELD60XTI-F | D60XTI Fire special wash luminaire |
| SELD60XTI-I | D60XTI Ice special wash luminaire |
| SELD60XTI-H | D60XTI Studio HD wash luminaire |
| SELD60XTI-D | D60XTI Studio Daylight wash luminaire |
| SELD60XTI-T | D60XTI Studio Tungsten wash luminaire |

Note: D60XTI luminaires ship with a hanging yoke, attached leads and a data termination board. C-clamp, lenses and other accessories are not included.

## SPECIFICATIONS

**GENERAL**
- Easy setup via any RDM device, such as ETC Gateways and Gadget
- 60 LED variable color-mixing light wash luminaire (color-mixing luminaires)
- 60 LED white-light wash luminaire (static white luminaires)
- ETL listed to UL1598
- IP66-rated for exterior wet-location use
- Data termination board for easy installation (included)

**PHYSICAL**
- Rugged die-cast, all-metal housing
- Accessory ring for installation of secondary lenses
- Available in black (standard), white or silver (optional) or custom colors (contact factory)
- Hanging yoke standard.
- Cable diameter: power 0.36”/ data 0.34”
- Effective Projected Area (EPA): 0.95

**ELECTRICAL**
- 100VAC to 240VAC 50/60Hz universal power input
- Waterproof, 72” outdoor-rated power lead
- Up to 10 fixtures (15A max) may be fed on the same circuit
- Requires power from a non-dimmable source
- Inrush
  - 120V: 46A (First half-cycle)
  - 240V: 77A (First half-cycle)

**LED***
- 50,000-hour LED life (50,000 hours to 70% intensity)
- 60 LUXEON® Rebel LED emitters
- Studio Daylight and Studio Tungsten use Rebel ES white light emitters for higher output

*See additional LED notes on page three

**COLOR**
- Exclusive x7 color system seven-color LED array
- Broad spectrum color interacts seamlessly with conventional sources
- Beautifully illuminates skin tones and other objects for a natural appearance and high color rendering
- Exclusive red-shift option emulates tungsten dimming performance (not available on static white luminaires)
- Studio HD array uses warm and cool white light emitters with additional deep-color emitters to allow variable color temperature from 2700K-6500K
- Studio Tungsten and Studio Daylight provide good color rendering at very high brightness

**OPTICAL**
- Primary field angle of 17° and beam angle of 8°
- Secondary lenses available for multiple beam spread options
- Lenses must be ordered separately
- Refer to accessories chart for lenses available

**CONTROL**
- DMX512 in and thru via termination board (included)
- See DMX Input Channel Profilesfor operation modes
- 15-bit virtual dimming engine provides smooth, high-quality theatrical fades and minimizes color shift during dimming
- RDM functionality for address and setting changes

## SPECIFICATIONS

**THERMAL**
- Ambient operating temperature of -4° to 104°F (-20° to 40°C)
- Active electronic thermal management for droop-free operation
- Noiseless, fan-free convection cooling for acoustically sensitive installations
- Luminaire is designed for continuous operation up to 104°F (40°C) ambient temperature and requires free flow of air around luminaire housing

## ADDITIONAL ORDERING INFORMATION

### Fixtures Accessories

| MODEL | DESCRIPTION |
|---|---|
| D40XTIWM | Wall-Mount Kit (black) |
| D40XTIWM-1 | Wall-Mount Kit (white) |
| D40XTISPM | Single Pole Mount Kit (black) |
| D40XTISPM-1 | Single Pole Mount Kit (white) |
| D40XTIDPM | Double Pole Mount Kit (black) |
| D40XTIDPM-1 | Double Pole Mount Kit (white) |
| D60XTIL | Egg Crate (black) |
| D60XTIL-1 | Egg Crate (white) |
| D60XTIHH | Half-Shield (black) |
| D60XTIHH-1 | Half-Shield (white) |
| 400CC | C-Clamp (does not ship with luminaire) |
| 400SC | Safety Cable (32”) |

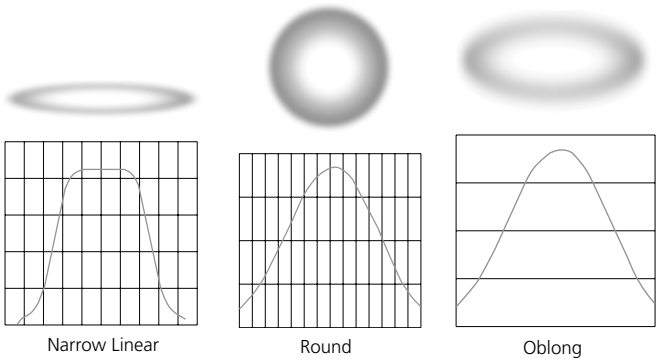
## ADDITIONAL ORDERING INFORMATION

### Secondary Lens Options

| MODEL | DESCRIPTION: The following lenses are cut for D60XTI luminaires and create round, linear or oblong field patterns as described below. These lenses are not for use in Selador Classic™ (Vivid, Lustr®, Paletta™, etc.) fixtures. |
|---|---|
| **Narrow Linear Field** | Note: This is the same material as Selador Classic lenses. Not UV-stable, not for outdoors. |
| **Round Field** | Any one of the following round lenses may be installed permanently in the luminaires at the factory as a special order. UV-stable for outdoor use. |
| D60XTI-RVN | Very Narrow lens (round field) |
| D60XTI-RN | Narrow lens (round field) |
| D60XTI-RM | Medium lens (round field) |
| D60XTI-RW | Wide lens (round field) |
| D60XTI-RXW | Extra Wide lens (round field) |
| **Oblong Field** | UV-stable for outdoor use |
| D60XTI-ON | Narrow lens (oblong field) |
| D60XTI-OM | Medium lens (oblong field) |
| D60XTI-OW | Wide lens (oblong field) |

http://www.etcconnect.com/docs/docs_downloads/miscdocs/Desire_vs_PAR_EA_revB.pdf

### Typical Lens Field Profiles




### Power Consumption at Full Intensity (Average)

| MODEL | VOLTAGE (V) | CURRENT (A) | WATTS |
|---|---|---|---|
| D60XTI | 120 / 240 | 1 | 124 |

## NOTES ABOUT LED LUMINAIRES

All LED sources experience some lessening of light output and color shift over time. LED output will vary with thermal conditions, which can be affected by ambient temperatures and orientation (see the D40 Ambient Temperature and Power Budgeting Guide for more details). Based on the LED manufacturer's B50 L70 specification, a Selador luminaire will achieve ~70% of its initial output after 50,000 hours of typical usage. In individual situations, LEDs will be used for different durations and at different levels. This can eventually lead to minor alterations in color performance, necessitating slight adjustment to presets, cues or programs.

## CRI AND CQS RATINGS

Desire luminaires were evaluated for CRI and CQS performance using measured output spectrum and optimized mix solutions for a best spectral match to black body sources at 3200K and 5600K.

| Fixture | CRI | CQS | Color Fidelity | Duv |
|---|---|---|---|---|
| D60XTI Vivid at 3200K | 87 | 89 | 89 | 0.000 |
| D60XTI Vivid at 5600K | 90 | 92 | 92 | 0.000 |
| D60XTI Lustr+ at 3200K | 86 | 88 | 88 | 0.000 |
| D60XTI Lustr+ at 5600K | 93 | 92 | 90 | 0.000 |
| D60XTI Studio HD at 3200K | 89 | 90 | 91 | 0.000 |
| D60XTI Studio HD at 5600K | 92 | 94 | 94 | 0.000 |
| D60XTI Studio Daylight at 5600K | 71 | 70 | 69 | 0.001 |
| D60XTI Studio Tungsten at 3000K | 86 | 86 | 86 | 0.001 |

All D60XTI Studio luminaire versions provide excellent color rendering to the eye, particularly at higher color temperature settings such as 5600K. In most cases the Duv is 0.000. A Duv rating of 0.000 indicates that the color mix used is exactly on the black body line, with no green or magenta tint.

Notes to videographers:

- All Desire luminaires use LUXEON Rebel ES emitters specified by the strictest binning standards. However, on-camera LED response varies with different cameras and settings. Daylight LEDs can appear slightly greener than other 5600K sources on camera.
- Luminaires with non-variable single-color daylight arrays such as Studio Daylight may use standard color correction filters (Rosco 3314, Rosco 3316 or similar) to achieve the desired on-camera result.
- Camera tests using your specific set up are recommended to determine the best configuration.

## LENS INFORMATION

### Desire diffusion angle measurements

| NOMINAL | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| | No Lens | Very Narrow | Narrow | Medium | Wide | Extra Wide | Narrow Oval | Medium Oval | Wide Oval |
| **D60XTI** | | 25° | 35° | 45° | 75° | N/A | 20° x 40° | 30° x 70° | 35° x 80° |
| **LUSTR+** | 18 | 22 | 27 | 42 | 69 | 104 | 20 x 37 | 25 x 60 | 30 x 82 |
| **VIVID** | 18 | 22 | 27 | 42 | 69 | 104 | 20 x 37 | 25 x 60 | 30 x 82 |
| **FIRE** | 18 | 23 | 28 | 42 | 69 | 103 | 21 x 38 | 25 x 60 | 30 x 82 |
| **ICE** | 18 | 22 | 28 | 42 | 69 | 99 | 20 x 37 | 25 x 60 | 30 x 82 |
| **STUDIO HD** | 18 | 23 | 28 | 42 | 69 | 104 | 21 x 29 | 25 x 61 | 30 x 82 |
| **STUDIO D** | 22 | 25 | 30 | 43 | 70 | 105 | 24 x 39 | 28 x 62 | 32 x 80 |
| **STUDIO T** | 23 | 25 | 30 | 43 | 70 | 105 | 24 x 39 | 28 x 62 | 32 x 80 |

Values in black refer to old lens descriptions.

## CONTROL OPTIONS

User settings on D60XTI luminaires allow multiple operational modes and settings for console operation via DMX protocol. Some of the setting options are:

- Multiple DMX options ranging from a simple RGB profile – which effectively controls all seven LED colors via three channels – to nine-channel direct color and intensity control
- Multiple dimming curve options
- Preset colors and sequences for stand-alone (no console required) operation
- White point selection – white light and color behavior based on a specific color temperature white light (i.e. 3200K, 5600K, etc)
- Loss of data behavior options – instant-off, hold last look for two minutes, etc.
- Output modes – three output options that offer the user a choice between maximum output and maximum consistency

See the user manual for a complete explanation of all of the control settings and options for the D60XTI

### Quick Setups

To assist in managing the numerous control and luminaire behavior choices, five combinations of operational settings are available to quickly get started. These settings are specifically created for different applications and are easily accessible at the luminaire display. Each setting can then be modified as required to take advantage of all of the possible control features.

| Setting Title | Profile | Description | Typical Features* |
|---|---|---|---|
| General | Direct | Factory default:<br>For general purpose use including interior architectural applications. | • Standard dimming curve<br>• Regulated output for color consistency |
| Stage | HSI<br>Plus 7 Enabled | Theatrical lighting:<br>Duplicates the color and dimming behavior of tungsten stage lighting fixtures. | • Incandescent dimming curve<br>• Regulated output for color consistency<br>• 3200K white point setting |
| XT Arch | HSI | Exterior architectural lighting:<br>Provides a high degree of color consistency in high ambient temperature environments. | • Standard dimming curve<br>• Protected output<br>• 3200K white point setting |
| High Impact | RGB | Event lighting:<br>Enables quickest response, simple RGB control and strobe channel for maximum effect usage. | • Quick dimming curve<br>• Boost mode for maximum intensity<br>• 5600K white point setting |
| Studio | Studio | Video/film lighting:<br>Enables three parameter control of white light (intensity, white point and tint) via DMX from console. | • Linear dimming curve<br>• Regulated output mode for color consistency |

*See user manual for complete list of features for each Quick Setup.

CONTROL OPTIONS

### DMX Input Channel Profiles

| DMX Profile | DMX Channels | Channel Assignments | Notes |
|---|---|---|---|
| Direct | 9 | 1 – Red<br>2 – Orange (white if Lustr+)<br>3 – Amber<br>4 – Green<br>5 – Cyan<br>6 – Blue<br>7 – Indigo<br>8 – Intensity<br>9 – Strobe | Direct control of each individual color with a separate master intensity channel. Color calibration of LEDs is not active in this mode. The nine-channel profile will produce the highest quality color crossfades. |
| HSI | 5 | 1 – Hue (coarse)<br>2 – Hue (fine)<br>3 – Saturation<br>4 – Intensity<br>5 – Strobe | High-resolution hue (two-channels), saturation and intensity control. HSI mode will produce color crossfades around the color space. |
| HSIC | 6 | 1 – Hue (coarse)<br>2 – Hue (fine)<br>3 – Saturation<br>4 – Intensity<br>5 – Strobe<br>6 – Color Point (CCT) | High-resolution hue, saturation and intensity control as above, with the addition of a color point channel to adjust the color temperature of the luminaire in both white light and color. Color crossfade performance is the same as EHSI. |
| RGB | 5 (Ch. 4 not used) | 1 – Red<br>2 – Green<br>3 – Blue<br>4 – n/a<br>5 - Strobe | Effectively addresses all seven colors via three channels of control. RGB profile will produce medium quality color crossfades. |
| Studio | 3 | 1 – Intensity<br>2 – Color Point (CCT)<br>3 – Tint | Controls luminaire as a white light unit. If no DMX (i.e. console input) is present, fixture can be adjusted for these three parameters on the U/I at the back of the unit. |
| Additional profile options | | | |
| Plus 7 | | Seven additional color control channels are available in RGB, HSI, HSIC and Studio profile settings. For example: HSI with Plus 7 enabled becomes a 14-channel profile- | |
| | | 1 – Hue (coarse)<br>2 – Hue (fine)<br>3 – Saturation<br>4 – Intensity<br>5 – Strobe<br>6 – n/a<br>7 – Plus 7 control on/off<br>8 – Red<br>9 – Orange (white if Lustr+)<br>10 – Amber<br>11 – Green<br>12 – Cyan<br>13 – Blue<br>14 – Indigo | The desired color and intensity is achieved by using the HSI or RGB channels.<br><br>Placing channel seven at a value over 51% gives the luminaire a 14-channel profile.<br><br>Channels 8-14 represent the native colors of the luminaire and allow the operator to adjust individual color channels to fine-tune the color output. |
| Strobe | | Variable strobe control: 0% is no strobe. The fixture output will strobe more rapidly as the strobe channel value approaches 100%. | |

CONTROL OPTIONS

**Studio Daylight and Studio Tungsten (only)**

## Quick Set-Ups

| Setting Title | Profile | Description | Typical Features* |
|---|---|---|---|
| Studio | Studio | Simple mode for linear intensity control | • Linear dimming curve<br>• Regulated output for intensity stability |
| Single Channel | Direct | For general purpose architectural use | • Standard dimming curve<br>• Regulated output for consistency |
| Stage | Direct | Matches conventional luminaire performance | • Incandescent dimming curve<br>• Regulated output |

CONTROL OPTIONS

## DMX Input Channel Profiles

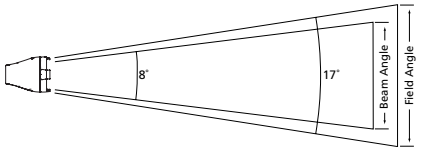
| DMX Profile | DMX Channels | Channel Assignments | Notes |
|---|---|---|---|
| Studio | 3 | 1 – Intensity<br>2 – Strobe<br>3 – N/A (only used in D60) | Control of parameters is also enabled from the luminaire's user interface. No console required. |
| Direct | 3 | 1 – Intensity<br>2 – Strobe<br>3 – N/A (only used in D60) | |

PHOTOMETRICS

## D60XTI Vivid™

| Mode | Degree | Candela | Field Lumens | Beam Lumens | Lumens Per Watt |
|---|---|---|---|---|---|
| Boost - cold | 17˚ | 170,540 | 3,760 | 1,667 | 31.9 |
| Regulated | 17˚ | 132,451 | 3,050 | 1,305 | 30 |

Metric conversions: For meters, multiply feet by 0.3048
For lux, multiply footcandles by 10.76

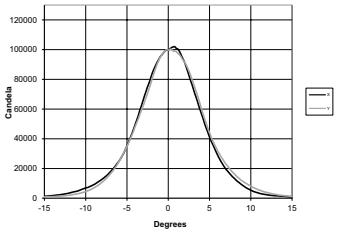



| Throw Distance (d) | 10.0′ 3.0m | 15.0′ 4.6m | 20.0′ 6.1m | 25.0′ 7.6m | 319′ 97m |
|---|---|---|---|---|---|
| Field Diameter | 3.0′ .9m | 4.4′ 1.4m | 5.9′ 1.8m | 7.4′ 2.3m | – |
| Illuminance (fc) | 1,617 | 719 | 404 | 259 | 1 |
| Illuminance (lux) | 17,405 | 7,736 | 4,351 | 2,785 | 10.76 |

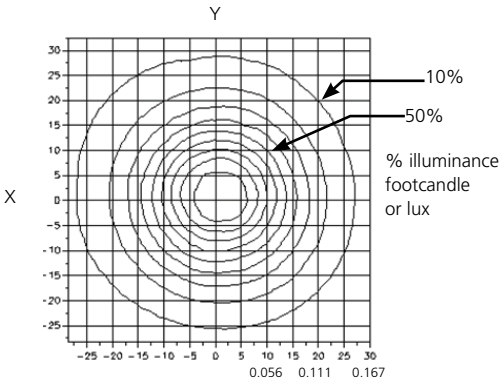
To determine center beam illumination in footcandles at any throw distance, divide candela by the throw distance squared

For field diameter at any distance, multiply distance by 0.295
For beam diameter at any distance, multiply by 0.145

### Cosine Candela Plot



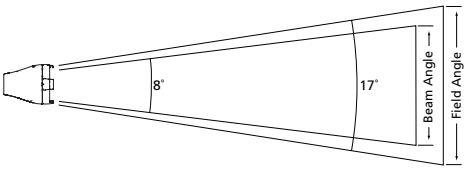

### Iso-Illuminance Diagram
**(Flat Surface Distribution)**




## D60XTI Lustr+™

| Mode | Degree | Candela | Field Lumens | Beam Lumens | Lumens Per Watt |
|---|---|---|---|---|---|
| Boost - cold | 16° | 195,012 | 4,317 | 1,931 | 34.9 |
| Regulated | 16˚ | 180,097 | 3,850 | 1,748 | 34.3 |

Metric conversions: For meters, multiply feet by 0.3048
For lux, multiply footcandles by 10.76

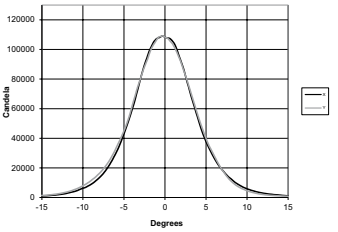



| Throw Distance (d) | 10′ 3.0m | 15.0′ 4.6m | 20.0′ 6.1m | 25.0′ 7.6m | 348′ 106m |
|---|---|---|---|---|---|
| Field Diameter | 2.9′ .9m | 4.3′ 1.3m | 5.8′ 1.8m | 7.2′ 2.2m | – |
| Illuminance (fc) | 1,828 | 812 | 457 | 292 | 1 |
| Illuminance (lux) | 19,676 | 8,745 | 4,919 | 3,148 | 10.76 |

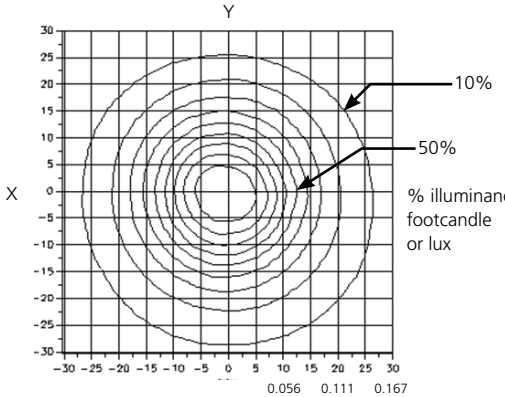
To determine center beam illumination in footcandles at any throw distance, divide candela by the throw distance squared

For field diameter at any distance, multiply distance by 0.288
For beam diameter at any distance, multiply by 0.112

### Cosine Candela Plot




### Iso-Illuminance Diagram
**(Flat Surface Distribution)**

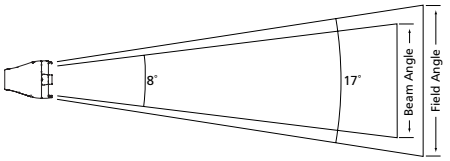


PHOTOMETRICS

## D60XTI Fire

| Mode | Degree | Candela | Field Lumens | Beam Lumens | Lumens Per Watt |
|---|---|---|---|---|---|
| Boost - cold | 17˚ | 177,597 | 4,112 | 1,866 | 37.9 |
| Regulated | 17˚ | 133,760 | 3,075 | 1,399 | 36.6 |

Metric conversions: For meters, multiply feet by 0.3048
For lux, multiply footcandles by 10.76

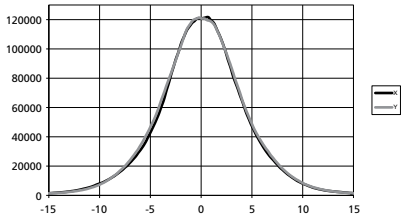



| Throw Distance (d) | 10.0′ 3.0m | 15.0′ 4.6m | 20.0′ 6.1m | 25.0′ 7.6m | 412′ 125.7m |
|---|---|---|---|---|---|
| Field Diameter | 3.0′ .9m | 4.5′ 1.4m | 6.0′ 1.8m | 7.5′ 2.3m | – |
| Illuminance (fc) | 1,701 | 756 | 425 | 272 | 1 |
| Iluminance (lux) | 18,309 | 8,138 | 4,577 | 2,930 | 10.76 |

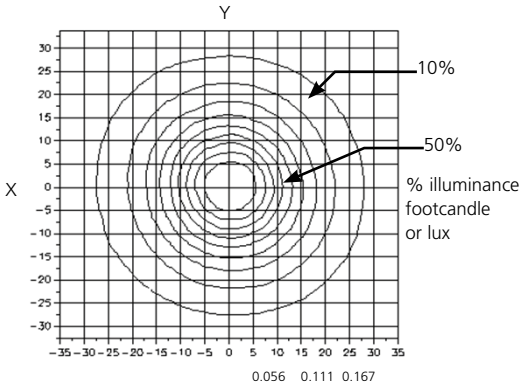
To determine center beam illumination in footcandles at any throw distance, divide candela by the throw distance squared

For field diameter at any distance, multiply distance by 0.301
For beam diameter at any distance, multiply by 0.144

### Cosine Candela Plot



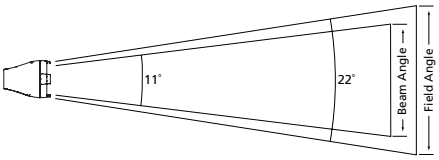

### Iso-Illuminance Diagram
(Flat Surface Distribution)




## D60XTI Ice

| Mode | Degree | Candela | Field Lumens | Beam Lumens | Lumens Per Watt |
|---|---|---|---|---|---|
| Boost - cold | 16˚ | 118,965 | 2,526 | 1,243 | 19.7 |
| Regulated | 16˚ | 109,877 | 2,332 | 1,149 | 18.8 |

Metric conversions: For meters, multiply feet by 0.3048
For lux, multiply footcandles by 10.76

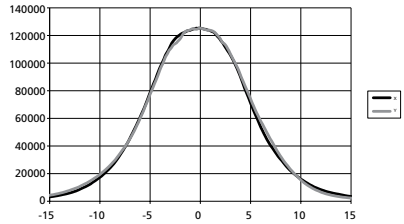



| Throw Distance (d) | 10.0′ 3.0m | 15.0′ 4.6m | 20.0′ 6.1m | 30.0′ 9.1m | 358.3′ 109.2m |
|---|---|---|---|---|---|
| Field Diameter | 2.8′ .8m | 4.2′ 1.3m | 5.6′ 1.7m | 7.0′ 2.1m | – |
| Illuminance (fc) | 1,284 | 571 | 321 | 205 | 1 |
| Illuminance (lux) | 13,821 | 6,143 | 3,455 | 2,211 | 10.76 |

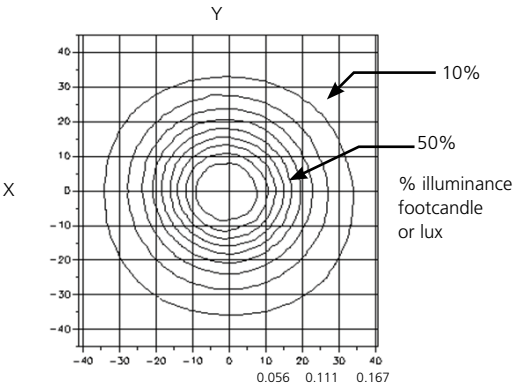
To determine center beam illumination in footcandles at any throw distance, divide candela by the throw distance squared

For field diameter at any distance, multiply distance by 0.278
For beam diameter at any distance, multiply by 0.142

### Cosine Candela Plot




### Iso-Illuminance Diagram
(Flat Surface Distribution)

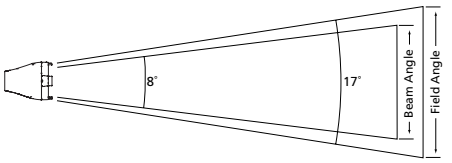


PHOTOMETRICS

## D60XTI Studio HD

| Mode | Degree | Candela | Field Lumens | Beam Lumens | Lumens Per Watt |
|---|---|---|---|---|---|
| Boost - cold | 16˚ | 198,209 | 4,532 | 1,916 | 33.4 |
| Regulated | 16˚ | 185,414 | 4,224 | 1,780 | 33.7 |

Metric conversions: For meters, multiply feet by 0.3048
For lux, multiply footcandles by 10.76

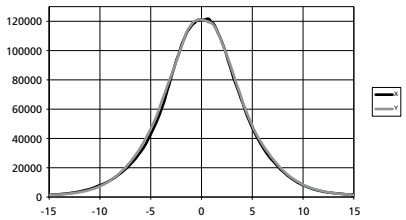



| Throw Distance (d) | 10.0′ 3.0m | 15.0′ 4.6m | 20.0′ 6.1m | 25.0′ 7.6m | 471.4′ 143.7m |
|---|---|---|---|---|---|
| Field Diameter | 2.8′ 0.9m | 4.2′ 1.3m | 5.6′ 1.7m | 7.0′ 2.1m | – |
| Illuminance (fc) | 2,222 | 988 | 556 | 356 | 1 |
| Iluminance (lux) | 23,917 | 10,630 | 5,979 | 3,827 | 10.76 |

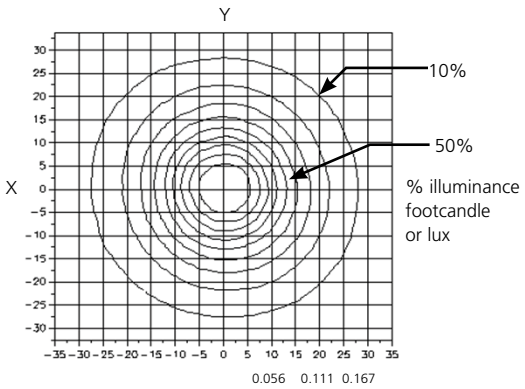
To determine center beam illumination in footcandles at any throw distance, divide candela by the throw distance squared

For field diameter at any distance, multiply distance by 0.281
For beam diameter at any distance, multiply by 0.142

### Cosine Candela Plot



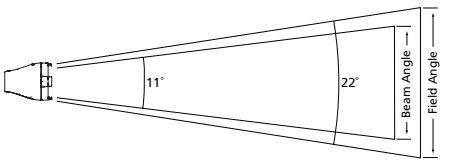

### Iso-Illuminance Diagram
(Flat Surface Distribution)




## D60XTI Studio Daylight

| Mode | Degree | Candela | Field Lumens | Beam Lumens | Lumens Per Watt |
|---|---|---|---|---|---|
| Boost - cold | 22˚ | 209,556 | 8,216 | 4,068 | 55.3 |
| Regulated | 22˚ | 193,045 | 7,610 | 3,860 | 54.8 |

Metric conversions: For meters, multiply feet by 0.3048
For lux, multiply footcandles by 10.76

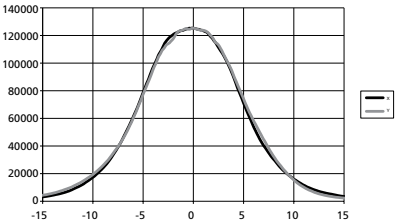



| Throw Distance (d) | 10′ 3.0m | 15′ 4.6m | 20′ 6.1m | 25′ 7.6m | 435.3′ 132.7m |
|---|---|---|---|---|---|
| Field Diameter | 3.9′ 1.2m | 5.8′ 1.8m | 7.7′ 2.4m | 9.7′ 2.9m | – |
| Illuminance (fc) | 1,895 | 842 | 474 | 303 | 1 |
| Illuminance (lux) | 20,398 | 9,066 | 5,099 | 3,264 | 10.76 |

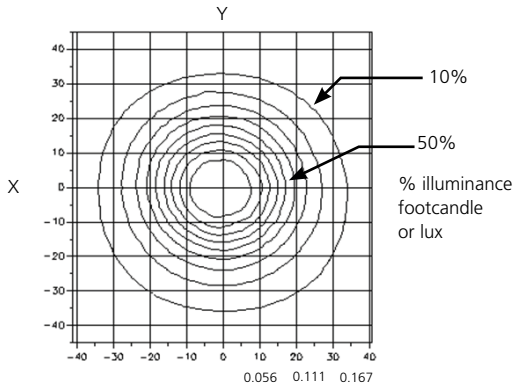
To determine center beam illumination in footcandles at any throw distance, divide candela by the throw distance squared

For field diameter at any distance, multiply distance by 0.387
For beam diameter at any distance, multiply by 0.194

### Cosine Candela Plot




### Iso-Illuminance Diagram
(Flat Surface Distribution)

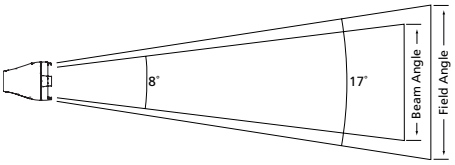


PHOTOMETRICS

## D60XTI Studio Tungsten

| Mode | Degree | Candela | Field Lumens | Beam Lumens | Lumens Per Watt |
|---|---|---|---|---|---|
| Boost - cold | 23˚ | 171,089 | 6,482 | 3,001 | 43.2 |
| Regulated | 23˚ | 162,409 | 6,172 | 2,918 | 39.6 |

Metric conversions: For meters, multiply feet by 0.3048
For lux, multiply footcandles by 10.76




| Throw Distance (d) | 10′ 3.0m | 15′ 4.6m | 20′ 6.1m | 25′ 7.6m | 373.6′ 113.9m |
|---|---|---|---|---|---|
| Field Diameter | 4.1′ 1.3m | 6.2′ 1.9m | 8.3′ 2.5m | 10.4′ 3.2m | – |
| Illuminance (fc) | 1,395 | 620 | 349 | 223 | 1 |
| Illuminance (lux) | 15,020 | 6,676 | 3,755 | 2,403 | 10.76 |

For field diameter at any distance, multiply distance by 0.414
For beam diameter at any distance, multiply by 0.189

Throw Distance Multiplier (TDM)

To determine the distance from the center of the beam (Origin) to a certain illuminance level at a particular distance, multiply the desired throw distance by the TDM desired on the Iso-Illuminance diagram.

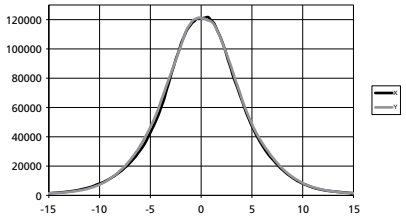
Throw Distance (TD) x Throw Distance Multiplier (TDM) = Distance from the Origin (DfO) (distance from the center of the beam)

Example: 25 feet (TD) x 0.047 (TDM) = 1.175 feet from center of beam (DfO)

For illumination with any lamp, multiply the candlepower of a beam spread by the multiplying factor (mf) shown for that lamp.

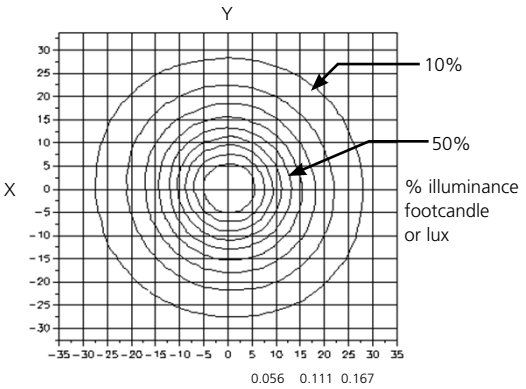
To determine illumination in footcandles or lux at any throw distance, divide candlepower by distance squared.

### Cosine Candela Plot




### Iso-Illuminance Diagram

**(Flat Surface Distribution)**



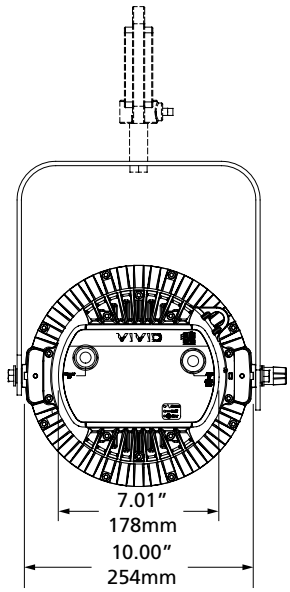
PHYSICAL

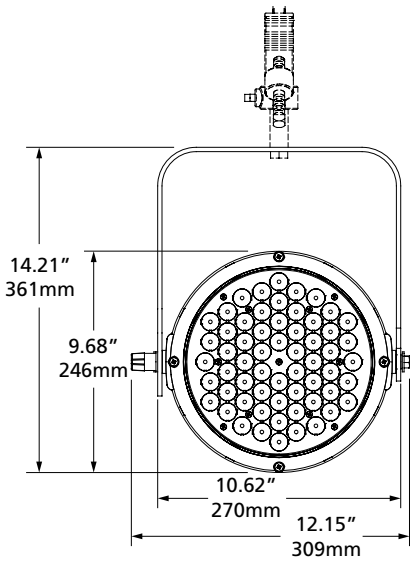
## Selador D60XTI Weights and Dimensions

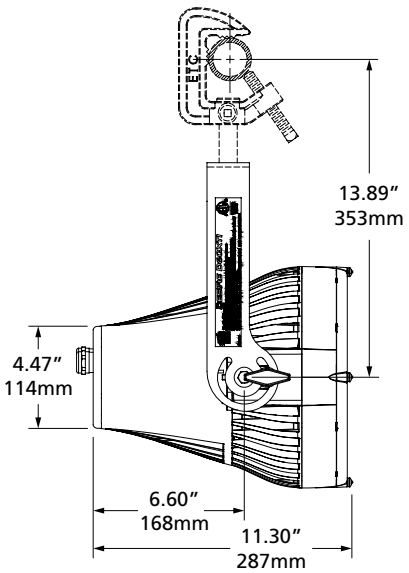
Total weight depends on how the individual luminaire is configured.

| WEIGHT* | | SHIPPING WEIGHT | |
|---|---|---|---|
| lbs | kgs | lbs | kgs |
| 23 | 10.43 | 24.7 | 11.2 |

* Does not include mounting hardware

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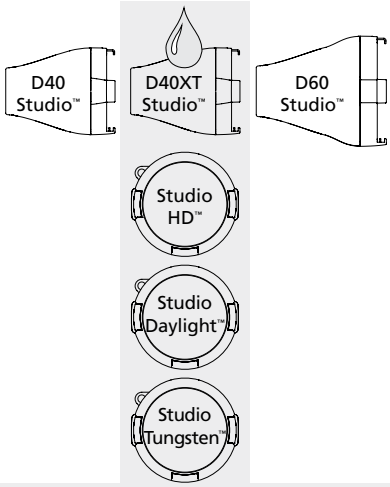
This product is protected by one or more of the following U.S. Patents: 6,016,038, 6,150,774, 6,788,011, 6,806,659, 6,683,423 and 7,023,543

# ETC®

# D40XT Studio™

## Desire™ Series

100V 115/120V 230/240V




This datasheet covers D40XT Studio fixtures as shown.
See other datasheets for other versions.

## GENERAL INFORMATION

ETC's Desire Series D40XT Studio lighting fixture puts the newest technology in high-output white-light LEDs into a sealed IP66 outdoor-rated enclosure to create an ideal luminaire for video, film and other 'white light only' applications. Its watertight construction makes it ideal for location lighting. Three different LED options give the user a choice for just the right white light output for the job. The D40XT Studio offers a rugged die-cast enclosure; noiseless, no fan cooling; multiple lens options and advanced user interface. The user interface enables easy configuration and specific features for video and film professionals. The fixture can be configured to operate under console control for studio systems or in stand-alone 'no console required' settings.

**D40XT STUDIO LED ARRAY OPTIONS**

D40XT Studio fixtures offer three different LED array choices based on specific white-light functions. The D40XT Studio fixture is available with any one of the following color arrays (not interchangeable) to best suit the application.

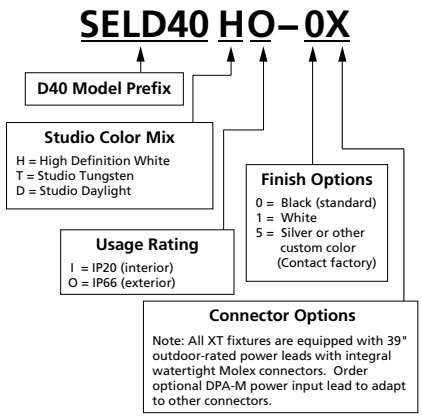
- D40XT Studio HD™ – Studio HD combines warm white and cool white LEDs for variable color temperature mixing. Added to this are five carefully chosen LED colors from the Selador® x7 Color System™ to fill in the white LED spectral gaps. D40XT Studio HD provides the richest variable white light possible in an LED fixture
- D40XT Studio Daylight™ – Studio Daylight contains forty 5600K LEDs for high-intensity, non-variable cool-white output
- D40XT Studio Tungsten™ – Studio Tungsten contains forty 3000K LEDs for high-intensity, non-variable warm-white output

## ORDERING INFORMATION

### Selador D40XT Studio

| MODEL | DESCRIPTION |
|---|---|
| SELD40HO | D40 Studio HD wash fixture – IP66-rated fixture for high-intensity variable white light output with broad spectrum richness and color rendering |
| SELD40DO | D40 Studio Daylight wash fixture – IP66-rated fixture with all 5600K emitters for single color, non-adjustable daylight output |
| SELD40TO | D40 Studio Tungsten wash fixture – IP66-rated fixture with all 3000K emitters for single color, non-adjustable warm white output |

Note: D40XT Studio luminaires ship with hanging yoke and attached leads equipped with watertight Molex power connectors and watertight DMX connectors. C-clamp, lenses or separate power lead are not included. Order DPA-M bare-end to Molex adaptors separately for XT luminaires if required.



## SPECIFICATIONS

**GENERAL**

- 40 LED white-light wash fixture
- ETL listed to UL1573 – the standard for stage and studio lighting units
- IP66-rated for exterior wet location use
- Power and DMX in/thru waterproof power leads for easy setup
- User-friendly control interface with multiple modes and fixture settings

**PHYSICAL**

- Rugged die-cast all-metal housing
- Easy access slots for secondary lenses and standard 7.5" PAR accessories
- Available in black (standard), white or silver (optional) or custom colors (contact factory)
- Hanging yoke standard. Optional yoke/floor stand available
- Effective Projected Area (EPA): 0.74

**ELECTRICAL**

- 100VAC to 240VAC 50/60 Hz universal power input
- Waterproof, 39"power in and thru outdoor rated power leads
- Up to 10 fixtures (15A max) may be linked via power thru connector
- Requires power from a non-dim source
- Inrush-
  - 120V / 15A
  - 240V / 40A

**LED***

- 50,000 hour LED life (50,000 hours to 70% intensity)
- 40 Luxeon® Rebel LED emitters
- Studio Daylight and Studio Tungsten use Rebel ES white light emitters for higher output

*See additional LED notes on page three

**COLOR**

- Studio HD array uses warm and cool white light emitters with additional deep color emitters to allow variable color temperature from 2700K-6500K
- Studio HD produces variable white light with broad spectrum richnesss
- Studio HD beautifully illuminates skin tones and other objects for natural appearance and high color rendering
- Studio Tungsten and Studio Daylight provide good color rendering at very high brightness

**OPTICAL**

- Primary field angle of 17° and beam angle of 8°
- Secondary lenses available for multiple beam spread options
- Sealed, factory-installed lenses available for permanent installations (special order)
- Refer to accessories chart for lenses available

**CONTROL**

- DMX512 in and thru via watertight five-pin XLR connectors on 39" leads
- Multiple control options including RGB, strobe, and console-free Master/Slave mode
- See DMX Control Table for additional information
- 15-bit virtual dimming engine provides smooth, high quality theatrical fades and minimizes color shift during dimming
- RDM functionality for address and setting changes

## SPECIFICATIONS

**THERMAL**

- Ambient operating temperature of -4° to 104°F (-20° to 40°C)
- Active electronic thermal management for droop-free operation
- Noiseless, fan-free convection cooling for acoustically sensitive installations
- Fixture is designed for continuous operation at 104°F (40°C) ambient temperature and requires free flow of air around fixture housing

## ADDITIONAL ORDERING INFORMATION

### Power Input Cables

Use information below to order 5' power input leads with factory fitted connectors. Desire D40XT™ and D40XT Studio luminaires ship with 39" outdoor-rated power leads and integral watertight Molex connectors. Order optional DPA-M power cable to adapt to other input connectors

| MODEL | DESCRIPTION |
|---|---|
| DPAM-5* | XT Outdoor UL Power Lead – 1M Molex Female to bare end |
| DPAM-25* | XT Outdoor UL Power Lead-Long – 25' Molex Female to bare end |

*Not included with fixtures

### Power Pass Thru

| | |
|---|---|
| DPJM-5 | XT Outdoor UL 5' Molex to Molex Extension |
| DPJM-10 | XT Outdoor UL 10' Molex to Molex Extension |

### Fixtures Accessories

| MODEL | DESCRIPTION |
|---|---|
| SELD40FSY | Yoke with floor stand attachment |
| 400BD | Barn door (Use only as a flexible top hat to diminish aperture glare. Not for beam shaping) |
| 407CF | Color Frame (use for round and oblong lenses) |
| 400L | Egg Crate Louver |
| 400PTH3 | Top Hat 3" Tube |
| 400PTH6 | Top Hat 6" Tube |
| 400PHH | Half Hat 6" Tube |
| 400CC | C-Clamp (does not ship with fixture) |
| 400SC | Safety Cable (32") |

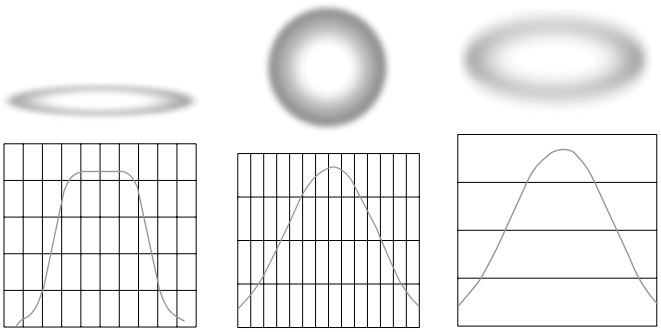
## ADDITIONAL ORDERING INFORMATION

### Secondary Lens Options

| MODEL | DESCRIPTION: The following lenses are cut for D40™ fixtures and create round, linear or oblong field patterns as described below. These lenses are not for use in Selador® Classic (Vivid™, Lustr®, Paletta™, etc.) fixtures. | |
|---|---|---|
| **Narrow Linear Field** | Note: This is the same material as Selador Classic lenses | |
| SELLVN-7.5 | 7.5" Very Narrow lens | Linear lenses may be combined to create desired field size |
| SELLN-7.5 | 7.5" Narrow lens | |
| SELLM-7.5 | 7.5" Medium lens | |
| SELLW-7.5 | 7.5" Wide lens | |
| SELLEW-7.5 | 7.5" Extra Wide lens | |
| **Round Field** | Any one of the following round lenses may be installed permanently in the fixture at the factory as a special order | |
| SELRVN-7.5 | 7.5" Very Narrow lens (round field) | |
| SELRN-7.5 | 7.5" Narrow lens (round field) | |
| SELRM-7.5 | 7.5" Medium lens (round field) | |
| SELRW-7.5 | 7.5" Wide lens (round field) | |
| **Oblong Field** | | |
| SELON-7.5 | 7.5" Narrow lens (oblong field) | |
| SELOM-7.5 | 7.5" Medium lens (oblong field) | |
| SELOW-7.5 | 7.5" Wide lens (oblong field) | |

http://www.etcconnect.com/docs/docs_downloads/miscdocs/Desire_vs_PAR_EA_revB.pdf

### Typical Lens Field Profiles



Narrow Linear Round Oblong

### Power Consumption at Full Intensity

| MODEL | VOLTAGE (V) | CURRENT (A) | WATTS |
|---|---|---|---|
| D40XT Studio | 120 / 240 | 1 / .5 | 110 |

## NOTES ABOUT LED LUMINAIRES

All LED sources experience some lessening of light output and some color shift over time. LED output will vary with thermal conditions. Based on the LED manufacturer's B50 L70 specification, a Selador luminaire will achieve ~70% of its initial output after 50,000 hours of typical usage. In individual situations, LEDs will be used for different durations and at different levels. This can eventually lead to minor alterations in color performance, necessitating slight adjustment to presets, cues or programs.

## CRI AND CQS RATINGS

Desire fixtures were evaluated for CRI and CQS performance using measured output spectrum and optimized mix solutions for a best spectral match to black body sources at 3200K and 5600K.

| Fixture | CRI | CQS | Color Fidelity | Duv |
|---|---|---|---|---|
| D40 Vivid™ at 3200K | 87 | 89 | 89 | 0.000 |
| D40 Vivid at 5600K | 90 | 92 | 92 | 0.000 |
| D40 Lustr+™ at 3200K | 86 | 88 | 88 | 0.000 |
| D40 Lustr+ at 5600K | 93 | 92 | 90 | 0.000 |
| D40 Studio HD™ at 3200K | 89 | 90 | 91 | 0.000 |
| D40 Studio HD at 5600K | 92 | 94 | 94 | 0.000 |
| D40 Studio Daylight™ at 5600K | 71 | 70 | 69 | 0.001 |
| D40 Studio Tungsten™ at 3000K | 86 | 86 | 86 | 0.001 |

All D40XT Studio luminaire versions provide excellent color rendering to the eye, particularly at higher color temperature settings such as 5600K. In most cases the Duv is 0.000. A Duv rating of 0.000 indicates that the color mix used is exactly on the black body line, with no green or magenta tint.

Notes to Videographers:

- All Desire fixtures use Luxeon Rebel ES emitters specified by the strictest binning standards. However, on-camera LED response varies with different cameras and settings. Daylight LEDs can appear slightly greener than other 5600K sources on camera.
- Fixtures with non-variable single-color daylight arrays such as Studio Daylight may use standard color corrrection filters (Rosco 3314, Rosco 3316 or similar) to achieve the desired on-camera result.
- Camera tests using your specific set up are recommended to determine the best configuration.

LENS INFORMATION

### Desire diffusion angle measurements

| NOMINAL | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| | No Lens | Very Narrow | Narrow | Medium | Wide | Extra Wide | Narrow Oval | Medium Oval | Wide Oval |
| **D40XT STUDIO** | | 25° | 35° | 45° | 75° | N/A | 20° x 40° | 30° x 70° | 35° x 80° |
| **LUSTR+** | 22 | 26 | 32 | 54 | 77 | 97 | 29 x 43 | 33 x 63 | 33 x 97 |
| **VIVID** | 22 | 26 | 32 | 54 | 77 | 97 | 29 x 43 | 33 x 63 | 33 x 97 |
| **STUDIO HD** | 22 | 26 | 32 | 54 | 77 | 97 | 29 x 43 | 33 x 63 | 33 x 97 |
| **STUDIO D** | 31 | 33 | 38 | 60 | 81 | 97 | 36 x 48 | 41 x 68 | 35 x 97 |
| **STUDIO T** | 31 | 33 | 38 | 60 | 81 | 97 | 36 x 48 | 41 x 68 | 35 x 97 |

Values in black refer to old lens descriptions.

## CONTROL OPTIONS

**Studio HD**

User settings on D40XT Studio fixtures allow multiple operational modes and settings for either console operation via DMX protocol or stand-alone operation. The expanded LCD display provides easy navigation to all possible settings and options. Some of the setting options are:

- Multiple DMX choices ranging from a simple RGB profile – which effectively controls all seven LED colors via three channels – to nine-channel 'direct' color and intensity control
- Multiple dimming curve options
- Preset colors and sequences for stand-alone (no console required) operation
- White point selection – white light and color behavior based on a specific color temperature white light, i.e. 3200K, 5600K, etc
- Loss of data behavior options – instant off, hold last look for two minutes, etc
- Output modes – three output options that offer the user a choice between maximum output and maximum consistency

See the user manual for a complete explanation of all of the control settings and options for the D40XT Studio.

### Quick Setups

To assist in managing the numerous control and fixture behavior choices, five combinations of operational settings are available to quickly get started. These settings are specifically created for different applications and are easily accessible at the fixture display. Each setting can then be modified as required to take advantage of all of the possible control features.

| Setting Title | Profile | Description | Typical Features* |
|---|---|---|---|
| Studio | Studio | Studio Factory Default: Enables three parameter control of white light (intensity, white point, and tint) via DMX from console or from fixture display – no console required | • Linear dimming curve<br>• Regulated output mode for color consistency |
| General | Direct | For general purpose use including interior architectural applications | • Standard dimming curve<br>• Regulated output for color consistency |
| Stage | HSI Plus 7 Enabled | Theatrical lighting: Duplicates the color and dimming behavior of tungsten stage lighting fixtures. | • Incandescent dimming curve<br>• Regulated output for color consistency<br>• 3200K white point setting |
| XT Arch | HSI | Exterior Architectural lighting: Provides a high degree of color consistency in high ambient temperature environments. | • Standard dimming curve<br>• Protected output<br>• 3200K white point setting |
| High Impact | RGB | Event lighting: Enables quickest response, simple RGB control and strobe channel for maximum effect usage | • Quick dimming curve<br>• Boost mode for maximum intensity<br>• 5600K white point setting |

*See user manual for complete list of features for each Quick Setup

CONTROL OPTIONS

**Studio HD**

### DMX Input Channel Profiles

| DMX Profile | DMX Channels | Channel Assignments | Notes |
|---|---|---|---|
| Studio | 3 | 1 – Intensity<br>2 – Color Point (CCT)<br>3 – Tint | Controls fixture as a white light unit. If no DMX, i.e. console input, is present, fixture can be adjusted for these three parameters on the U/I at the back of the unit. |
| Direct | 9 | 1 – Red<br>2 – Orange (white if Lustr+)<br>3 – Amber<br>4 – Green<br>5 – 3000K White<br>6 – 5000K White<br>7 – Indigo<br>8 – Intensity<br>9 – Strobe | Direct control of each individual color with a separate master intensity channel. Color calibration of LEDs is not active in this mode. The nine-channel profile will produce the highest quality color cross-fades. |
| HSI | 5 | 1 – Hue (coarse)<br>2 – Hue (fine)<br>3 – Saturation<br>4 – Intensity<br>5 – Strobe | High resolution hue (two-channels), saturation, and intensity control. HSI mode will produce color cross-fades around the color space. |
| HSIC | 6 | 1 – Hue (coarse)<br>2 – Hue (fine)<br>3 – Saturation<br>4 – Intensity<br>5 – Strobe<br>6 – Color Point (CCT) | High-resolution hue, saturation and intensity control as above, with the addition of a color point channel to adjust the color temperature of the fixture in both white light and color. Color cross-fade performance is the same as HSI. |
| RGB | 5 (Ch. 4 not used) | 1 – Red<br>2 – Green<br>3 – Blue<br>4 – n/a<br>5 – Strobe | Effectively addresses all seven colors via three channels of control. RGB profile will produce medium quality color cross-fades |
| Additional profile options | | | |
| Plus 7 | | Seven additional color control channels are available in RGB, HSI, HSIC, and Studio profile settings. For example HSI with 'Plus 7' enabled becomes a 14-channel profile: | |
| | | 1 – Hue (coarse)<br>2 – Hue (fine)<br>3 – Saturation<br>4 – Intensity<br>5 – Strobe<br>6 – n/a<br>7 – Plus 7 Control on/off<br>8 – Red<br>9 – Orange (white if Lustr+)<br>10 – Amber<br>11 – Green<br>12 – Cyan<br>13 – Blue<br>14 – Indigo | The desired color and intensity is achieved by using the HSI or RGB channels.<br><br>Placing channel seven at a value over 51% gives the fixture a 14-channel profile.<br><br>Channels 8-14 represent the native colors of the fixture and allow the operator to adjust individual color channels to fine tune the color output. |
| Strobe | | Variable strobe control: 0% is no strobe. The fixture output will strobe more rapidly as the strobe channel value approaches 100%. | |

## CONTROL OPTIONS

**Studio Daylight and Studio Tungsten (only)**

### Quick Set-Ups

| Setting Title | Profile | Description | Typical Features |
|---|---|---|---|
| Studio | Studio | Enables control of intensity from luminaire U/I; no console required | • Linear dimming curve<br>• Regulated output for intensity stability |
| Single Channel | Direct | For general purpose architectural use | • Standard dimming curve<br>• Regulated output for consistency |
| Stage | Direct | Matches conventional luminaire performance | • Incandescent dimming curve<br>• Regulated output |

### DMX Input Channel Profiles

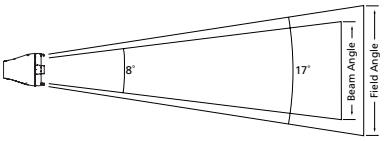
| DMX Profile | DMX Channels | Channel Assignments | Notes |
|---|---|---|---|
| Studio | 3 | 1 – Intensity<br>2 – Strobe<br>3 – Fan Control (D60 only) | Control of parameters is also enabled from the luminaire's user interface. No console required. |
| Direct | 3 | 1 – Intensity<br>2 – Strobe<br>3 – Fan Control (D60 only) | |

PHOTOMETRICS

## D40XT Studio HD™

| Mode | Degree | Candela | Field Lumens | Beam Lumens | Lumens Per Watt |
|---|---|---|---|---|---|
| Boost - Cold | 17˚ | 121,900 | 3,120 | 1,410 | 30.9 |
| Regulated | 17˚ | 109,500 | 2,780 | 1,260 | 30.9 |

Metric conversions: For meters, multiply feet by 0.3048
For lux, multiply footcandles by 10.76

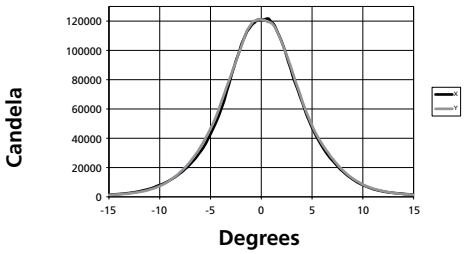



| Throw Distance (d) | 10.0′ 3.0m | 15.0′ 4.6m | 20.0′ 6.1m | 25.0′ 7.6m | 349′ 106m |
|---|---|---|---|---|---|
| Field Diameter | 3.1′ 1.0m | 4.7′ 1.4m | 6.3′ 1.9m | 7.8′ 2.4m | – |
| Illuminance (fc) | 1,219 | 542 | 305 | 195 | 1 |
| Illuminance (lux) | 13,121 | 5,832 | 3,280 | 2,099 | 10.76 |

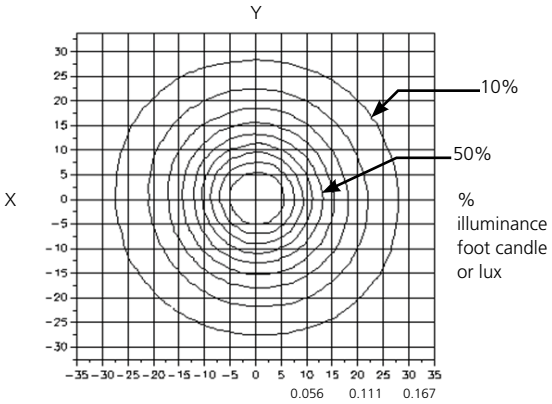
To determine center beam illumination in footcandles at any throw distance, divide candela by the throw distance squared

For field diameter at any distance, multiply distance by 0.313
For beam diameter at any distance, multiply by 0.143

### Cosine Candela Plot



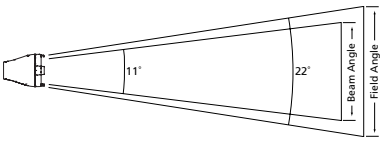

### Iso-Illuminance Diagram
**(Flat Surface Distribution)**




## D40XT Studio Daylight™

| Mode | Degree | Candela | Field Lumens | Beam Lumens | Lumens Per Watt |
|---|---|---|---|---|---|
| Boost - Cold | 22˚ | 125,700 | 5,380 | 2,850 | 52.5 |
| Regulated | 22˚ | 125,350 | 3,440 | 1,820 | 56.3 |

Metric conversions: For meters, multiply feet by 0.3048
For lux, multiply footcandles by 10.76

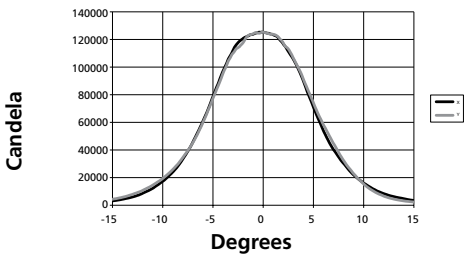



| Throw Distance (d) | 10′ 3.0m | 15′ 4.6m | 20′ 6.1m | 25′ 7.6m | 354′ 108.1m |
|---|---|---|---|---|---|
| Field Diameter | 3.9′ 1.2m | 5.8′ 1.8m | 7.8′ 2.4m | 9.7′ 3.0m | – |
| Illuminance (fc) | 1,257 | 559 | 314 | 201 | 1 |
| Illuminance (lux) | 13,530 | 6,013 | 3,383 | 2,165 | 10.76 |

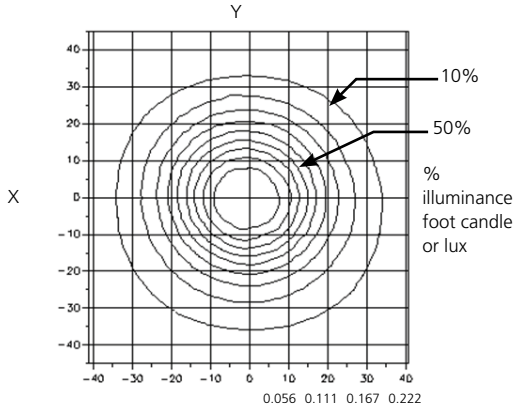
To determine center beam illumination in footcandles at any throw distance, divide candela by the throw distance squared

For field diameter at any distance, multiply distance by 0.390
For beam diameter at any distance, multiply by 0.198

### Cosine Candela Plot




### Iso-Illuminance Diagram
**(Flat Surface Distribution)**

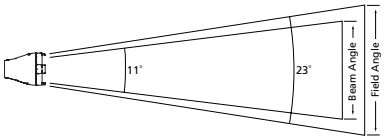


PHOTOMETRICS

## D40XT Studio Tungsten™

| Mode | Degree | Candela | Field Lumens | Beam Lumens | Lumens Per Watt |
|---|---|---|---|---|---|
| Boost - Cold | 24˚ | 9.,030 | 4,105 | 1,900 | 40.0 |
| Regulated | 24˚ | 79,720 | 3,514 | 1,620 | 36.9 |

Metric onversions: For meters, multiply feet by 0.3048
For lux, multiply footcandles by 10.76




| Throw Distance (d) | 10′ 3.0m | 15′ 4.6m | 20′ 6.1m | 25′ 7.6m | 305′ 93m |
|---|---|---|---|---|---|
| Field Diameter | 4.1′ 1.3m | 6.2′ 1.9m | 8.3′ 2.5m | 10.4′ 3.2m | – |
| Illuminance (fc) | 930 | 413 | 233 | 149 | 1 |
| Illuminance (lux) | 10,014 | 4,451 | 2,503 | 1,602 | 10.76 |

For field diameter at any distance, multiply distance by 0.414
For beam diameter at any distance, multiply by 0.189

Throw Distance Multiplier (TDM)

To determine the distance from the center of the beam (Origin) to a certain illuminance level at a particular distance, multiply the desired throw distance by the TDM desired on the Iso-Illuminance diagram.

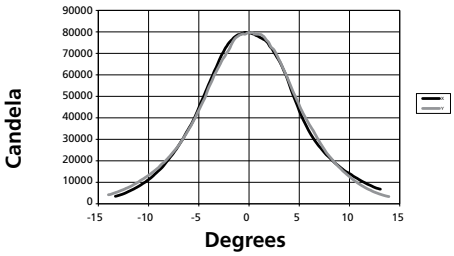
Throw Distance (TD) x Throw Distance Multiplier (TDM) = Distance from the Origin (DfO) (distance from the center of the beam)

Example: 25 feet (TD) x 0.047 (TDM) = 1.175 feet from center of beam (DfO)

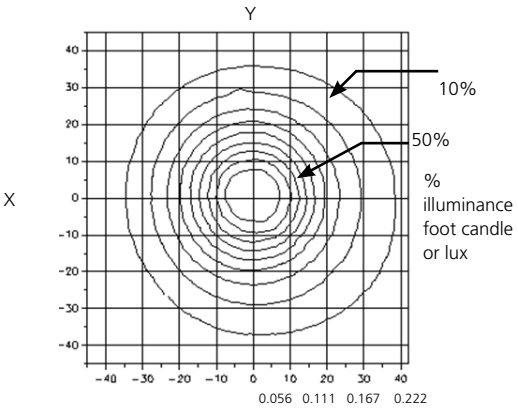
For illumination with any lamp, multiply the candlepower of a beam spread by the multiplying factor (mf) shown for that lamp.

To determine illumination in footcandles or lux at any throw distance, divide candlepower by distance squared.

### Cosine Candela Plot




### Iso-Illuminance Diagram
**(Flat Surface Distribution)**

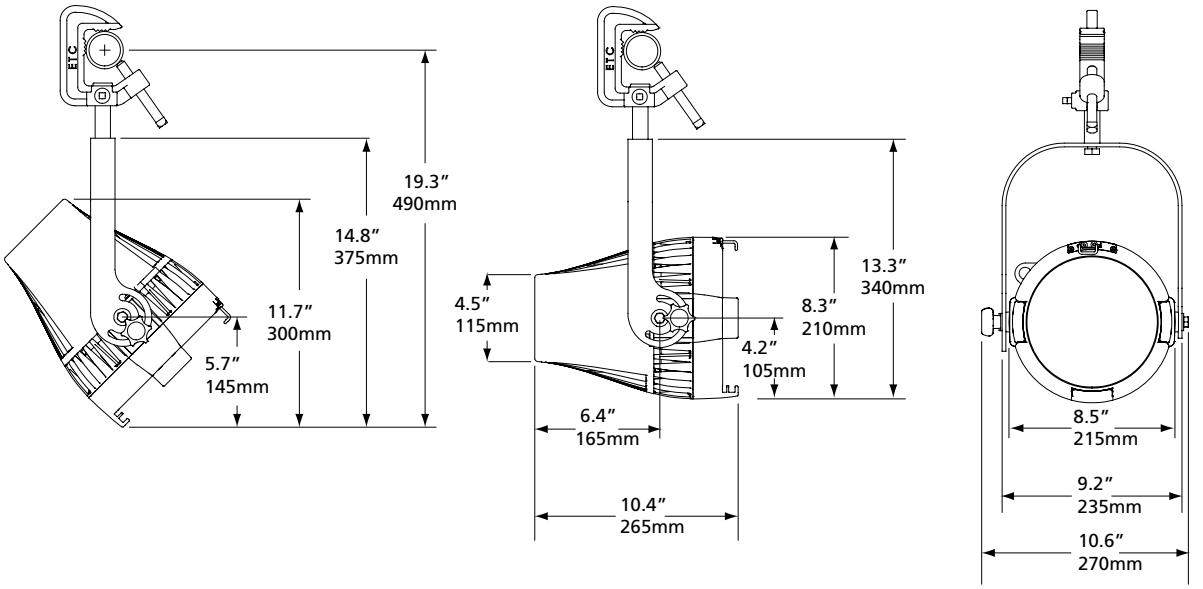


PHYSICAL

### Selador D40XT Studio Weights and Dimensions

| WEIGHT* | | SHIPPING WEIGHT | |
|---|---|---|---|
| lbs | kgs | lbs | kgs |
| 14 | 6.4 | 17 | 7.8 |

* Does not include mounting hardware




Note: D40XT Studio fixtures are equipped with attached 39″ power and data leads

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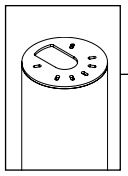
**Web** • www.etcconnect.com • Copyright©2016 ETC. All Rights Reserved. All product information and specifications subject to change. 7410L1004 Rev. O USA 03/16

This product is protected by one or more of the following U.S. Patents: 6,016,038, 6,150,774, 6,788,011, 6,806,659, 6,683,423 and 7,023,543

# See Schedule for Ordering Info

# Canal Plaza



BKSSL SOLID STATE LIGHTING

the power of dimming with adjust-e-lume® TECHNOLOGY

## ADJUSTABLE WELL STAR™

| | |
|---|---|
| PROJECT: | |
| TYPE: | |
| CATALOG NUMBER: | |
| SOURCE: | |
| NOTES: | |

## CATALOG NUMBER LOGIC

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| | AW | LED | | | | | | | | |
| **Example** | **AW** | **LED** | **e22** | **NSP** | **A9** | **BLW** | **12** | **11** | **CPC** |

Series

**AW** - Adjustable Well Star™

Source

**LED** - **'e'** Technology with Integral Dimming Driver (25W min. load when dimmed)

*Designed for use with remote 12VAC BKSSL® transformers. Requires magnetic Low Voltage dimmer.*

LED Type

**e36** - 8WLED/2.7K
**e22** - 8WLED/3K
**e23** - 8WLED/4K
**e27** - 8WLED/Amber

Optics*

**NSP** - Narrow Spot (Red Indicator)
**SP** - Spot (Green Indicator)
**MFL** - Medium Flood (Yellow Indicator)
**WFL** - Wide Flood (Blue Indicator)

Adjust-e-Lume® Output Intensity** *(Choose factory setting)*

**A9** (Standard), **A8, A7, A6, A5, A4, A3, A2, A1**

***Please see Adjust-e-Lume® photometry to determine desired intensity.*

Finish

**Cast Brass Finish**

| | |
|---|---|
| Machined | **MAC** |
| Polished | **POL** |
| Mitique | **MIT** |
| **Powder Coat Color** | **Wrinkle** |
| Bronze | **BZW** |
| Black | **BLW** |
| White (Gloss) | **WHW** |
| Verde | **VER** |

**Premium Finish**

| | | | | | |
|---|---|---|---|---|---|
| **ABP** | Antique Brass Powder | **CMG** | Cascade Mountain Granite | **RMG** | Rocky Mountain Granite |
| **AMG** | Aleutian Mountain Granite | **CRI** | Cracked Ice | **SDS** | Sonoran Desert Sandstone |
| **AQW** | Antique White | **CRM** | Cream | **SMG** | Sierra Mountain Granite |
| **BCM** | Black Chrome | **HUG** | Hunter Green | **TXF** | Textured Forest |
| **BGE** | Beige | **MDS** | Mojave Desert Sandstone | **WCP** | Weathered Copper |
| **BPP** | Brown Patina Powder | **NBP** | Natural Brass Powder | **WIR** | Weathered Iron |
| **CAP** | Clear Anodized Powder | **OCP** | Old Copper | *Also available in RAL Finishes See submittal SUB-1439-00* | |

Lens

**12** - Soft Focus Lens
**13** - Rectilinear Lens

Shielding

**11** - Honeycomb Baffle

Options

**CPC** - Concrete Pour Collar (Must be factory installed)

## DRIVER DATA

| Input Volts | InRush Current | Dimmable | Operation Ambient Temperature |
|---|---|---|---|
| 12VAC/DC 50/60Hz | <1A (non-dimmed) | Magnetic Low Voltage Dimmer | -10°F-130°F |

## LM79 DATA

| BK No. | CCT (Typ.) | Input Watts (Typ.) | CRI (Typ.) |
|---|---|---|---|
| e36 | 2700K | 8.4 | 90 |
| e22 | 3100K | 8.4 | 90 |
| e23 | 4100K | 8.4 | 75 |
| e27 | Amber (590nm) | 7.9 | ~ |

## L70 DATA

| Minimum Rated Life (hrs.) 70% of initial lumens ($L_{70}$) |
|---|
| 50,000 |
| 50,000 |
| 50,000 |
| 50,000 |

## *OPTICAL DATA

| Beam Type | Angle | Visual Indicator |
|---|---|---|
| Narrow Spot | 14° | Red Dot |
| Spot | 18° | Green Dot |
| Medium Flood | 25° | Yellow Dot |
| Wide Flood | 36° | Blue Dot |


B-K LIGHTING

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www.bklighting.com • info@bklighting.com



RELEASED 07-10-15

DRAWING NUMBER SUB000967



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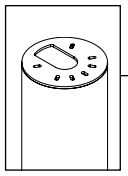
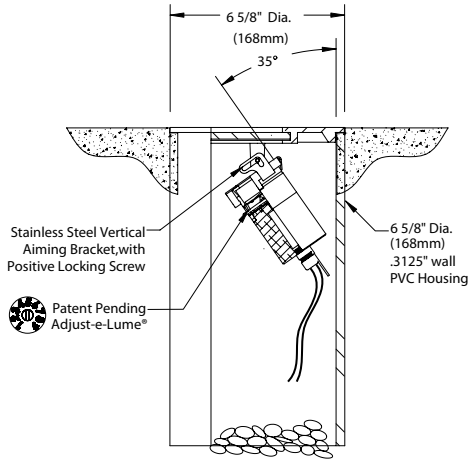


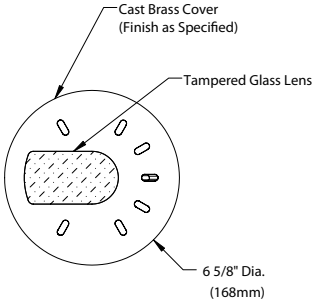
# ADJUSTABLE WELL STAR™

| | |
|---|---|
| PROJECT: | |
| TYPE: | |

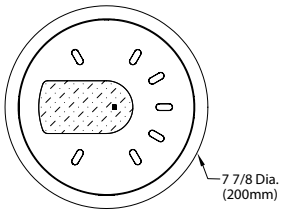
## SIDE VIEW



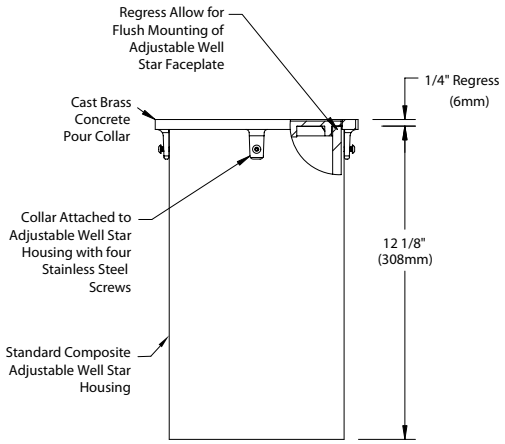

## FACEPLATE DETAIL




## FACEPLATE W/OPTIONAL CPC



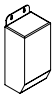

## SIDE VIEW WITH CPC



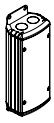

All dimensions indicated on this submittal are nominal.
Contact Technical Sales if you require more stringent specifications.

## Accessories *(Configure separately)*

**Remote options:**



TR Series



UPMRM™

# SPECIFICATIONS

**GreenSource Initiative™**
Metal and packaging components are made from recycled materials. Manufactured using renewable solar energy, produced on site. Returnable to manufacturer at end of life to ensure cradle-to-cradle handling. Packaging contains no chlorofluorocarbons (CFC's). Use of this product may qualify for GreenSource efficacy and recycling rebate(s). Consult www.bklighting.com/greensource for program requirements.

**Materials**
Furnished in Brass (Type 360).

**Well Cover**
Cast construction. Slotted, flow through design. (3) Visually concealed set screws for faceplate installation. Shock resistant, tempered secondary glass lens.

**Body**
Fully machined from solid billet. Unibody design provides enclosed, water-proof wireway and integral heat sink for maximum component life. High temperature, silicone 'O' Ring provides water-tight seal. Provided with hard-coat (Type III) black anodize finish for maximum corrosion resistance. Weather-tight cable connector with 5'0," 12Ga., 2 wire low voltage cable.

**Cap**
Fully machined. Accommodates [1] lens or louver media. Flush lens.

**Lens**
Shock resistant, tempered, primary glass lens is factory adhered to cap and provides hermetically sealed optical compartment. Specify soft focus (#12) or rectilinear (#13) lens.

**BKSSL®**
Integrated solid state system with 'e' technology is scalable for field upgrade. Modular design with electrical quick disconnects permit field maintenance. High power, forward throw source complies with ANSI C78.377 binning requirements. Exceeds ENERGY STAR® lumen maintenance requirements. LM-80 certified components.

Integral, constant current driver. 12VAC/VDC input. 50/60Hz. Proprietary input control scheme achieves power factor correction and eliminates inrush current. Output, over-voltage, open-circuit, and short circuit protected. Inrush current limited to <1A (non-dimming). Conforms to Safety Std. C22.2 No. 250.13-12.

Line dimmable. For use with low voltage dimmer with dedicated neutral conductor. Minimum 25 watt load required for dimming.

**Adjust-e-Lume®** (Pat. Pending)
Integral electronics allows dynamic lumen response at the individual fixture. Indexed (100% to 25% nom.) lumen output. Maintains output at desired level or may be changed as conditions require. Specify factory preset output intensity.

**Optics**
Interchangeable OPTIKIT™ modules permit field changes to optical distribution. Color-coded for easy reference: Narrow Spot (NSP) = Red. Spot (SP) = Green. Medium Flood (MFL) = Yellow. Wide Flood (WFL) = Blue.

**Installation**
6-5/8" dia., heavy wall composite housing for direct burial into soil or concrete. Flow through design for drainage (drain material by others). Optional concrete pour collar for flush installation with finished grade. Stainless steel vertical aimiing bracket with positive locking screw permits up to 35° vertical adjustment from nadir. Biaxial source control with 360° horizontal rotation in addition to vertical adjustment.

For direct burial in soil or concrete. Consult Drainage Installation Guide for In-Grade Fixtures (DIG-IT) for compliance with proper soil preparation and drainage requirements prior to installation.

**Transformer**
For use with 12VAC BKSSL remote transformer or magnetic transformers only. B-K Lighting cannot guarantee performance with third party manufacturers' transformers.

**Wiring**
Teflon® coated, 18AWG, 600V, 250° C rated and certified to UL 1659 standard. Anti-Siphon Valve (ASV™) prevents "wicking" through conductor insulation.

**Hardware**
Tamper-resistant, stainless steel hardware.

**Finish**
Brass components are available in Class 'A' TGIC polyester powder coat or handcrafted metal finish.

**Warranty**
5 year limited warranty.

**Certification and Listing**
ITL tested to IESNA LM-79. Lighting Facts Registration per USDOE (www.lightingfacts.com). ETL Listed to ANSI/UL Standard 1838 and UL Subject 8750 and Certified to CAN/CSA Standard C22.2 No. 9. RoHs compliant. Suitable for use in wet locations. Suitable for ground-mounted recessed. IP66 Rated. Made in USA.

**Teflon is a registered trademark of DuPont Corporation.*
**Energy Star is a registered trademark of the United States Environmental Protection Agency.*

B-K LIGHTING
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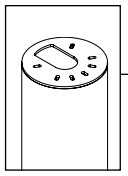
559.438.5800 • FAX 559.438.5900
www.bklighting.com • info@bklighting.com

| RELEASED | DRAWING NUMBER |
|---|---|
| 07-10-15 | SUB000967 |

# See Schedule for Ordering Info

# Canal Plaza



BKSSL® SOLID STATE LIGHTING

the power of dimming with adjust-e-lume® TECHNOLOGY

## ADJUSTABLE WELL STAR™

| | |
|---|---|
| PROJECT: | |
| TYPE: | |
| CATALOG NUMBER: | |
| SOURCE: | |
| NOTES: | |

## CATALOG NUMBER LOGIC

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| | AW | LED | | | | | | | | |
| Example | AW | - LED | - e22 | - NSP | - A9 | - BLW | - 12 | - 11 | - CPC | |

**Series**

**AW** - Adjustable Well Star™

**Source**

**LED** - **'e'** Technology with Integral Dimming Driver (25W min. load when dimmed)

*Designed for use with remote 12VAC BKSSL® transformers. Requires magnetic Low Voltage dimmer.*

**LED Type**

**e36** - 8WLED/2.7K
**e22** - 8WLED/3K
**e23** - 8WLED/4K
**e27** - 8WLED/Amber

**Optics***

**NSP** - Narrow Spot (Red Indicator)
**SP** - Spot (Green Indicator)
**MFL** - Medium Flood (Yellow Indicator)
**WFL** - Wide Flood (Blue Indicator)

**Adjust-e-Lume® Output Intensity**** *(Choose factory setting)*

**A9** (Standard), **A8, A7, A6, A5, A4, A3, A2, A1**

***Please see Adjust-e-Lume® photometry to determine desired intensity.*

**Finish**

**Cast Brass Finish**

| | |
|---|---|
| Machined | **MAC** |
| Polished | **POL** |
| Mitique | **MIT** |
| **Powder Coat Color** | **Wrinkle** |
| Bronze | **BZW** |
| Black | **BLW** |
| White (Gloss) | **WHW** |
| Verde | **VER** |

**Premium Finish**

| | | | | | |
|---|---|---|---|---|---|
| **ABP** | Antique Brass Powder | **CMG** | Cascade Mountain Granite | **RMG** | Rocky Mountain Granite |
| **AMG** | Aleutian Mountain Granite | **CRI** | Cracked Ice | **SDS** | Sonoran Desert Sandstone |
| **AQW** | Antique White | **CRM** | Cream | **SMG** | Sierra Mountain Granite |
| **BCM** | Black Chrome | **HUG** | Hunter Green | **TXF** | Textured Forest |
| **BGE** | Beige | **MDS** | Mojave Desert Sandstone | **WCP** | Weathered Copper |
| **BPP** | Brown Patina Powder | **NBP** | Natural Brass Powder | **WIR** | Weathered Iron |
| **CAP** | Clear Anodized Powder | **OCP** | Old Copper | *Also available in RAL Finishes See submittal SUB-1439-00* | |

**Lens**

**12** - Soft Focus Lens
**13** - Rectilinear Lens

**Shielding**

**11** - Honeycomb Baffle

**Options**

**CPC** - Concrete Pour Collar (Must be factory installed)

## DRIVER DATA

| Input Volts | InRush Current | Dimmable | Operation Ambient Temperature |
|---|---|---|---|
| 12VAC/DC 50/60Hz | <1A (non-dimmed) | Magnetic Low Voltage Dimmer | -10°F-130°F |

## LM79 DATA

| BK No. | CCT (Typ.) | Input Watts (Typ.) | CRI (Typ.) |
|---|---|---|---|
| e36 | 2700K | 8.4 | 90 |
| e22 | 3100K | 8.4 | 90 |
| e23 | 4100K | 8.4 | 75 |
| e27 | Amber (590nm) | 7.9 | ~ |

## L70 DATA

| Minimum Rated Life (hrs.) 70% of initial lumens ($L_{70}$) |
|---|
| 50,000 |
| 50,000 |
| 50,000 |
| 50,000 |

## *OPTICAL DATA

| Beam Type | Angle | Visual Indicator |
|---|---|---|
| Narrow Spot | 14° | Red Dot |
| Spot | 18° | Green Dot |
| Medium Flood | 25° | Yellow Dot |
| Wide Flood | 36° | Blue Dot |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RELEASED 07-10-15

DRAWING NUMBER SUB000967



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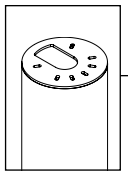


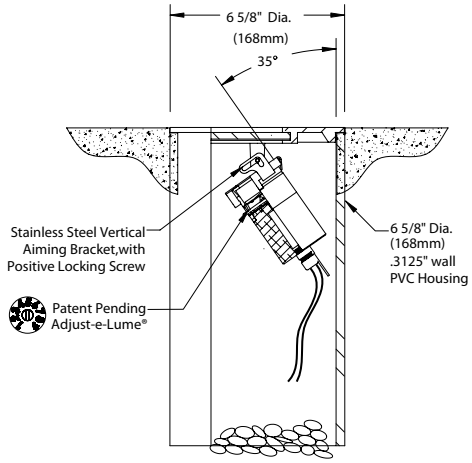
BKSSL® SOLID STATE LIGHTING

the power of dimming with adjust-e-lume® TECHNOLOGY

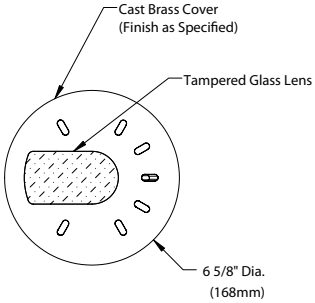
# ADJUSTABLE WELL STAR™

| PROJECT: | |
|---|---|
| TYPE: | |

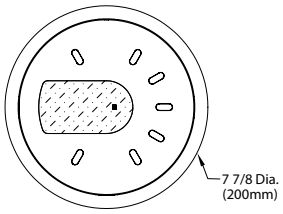
## SIDE VIEW



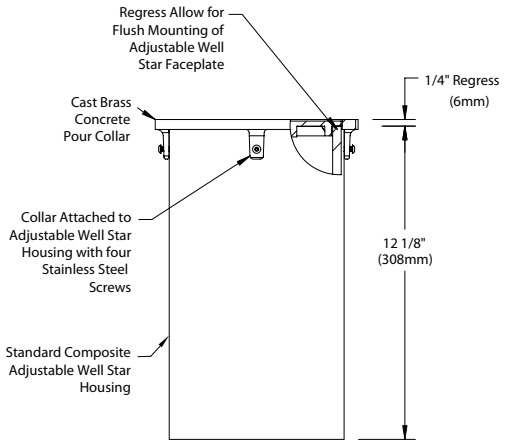

## FACEPLATE DETAIL




## FACEPLATE W/OPTIONAL CPC



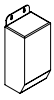

## SIDE VIEW WITH CPC



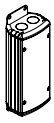

All dimensions indicated on this submittal are nominal.
Contact Technical Sales if you require more stringent specifications.

## Accessories *(Configure separately)*

**Remote options:**



TR Series



UPMRM™

# SPECIFICATIONS

**GreenSource Initiative™**
Metal and packaging components are made from recycled materials. Manufactured using renewable solar energy, produced on site. Returnable to manufacturer at end of life to ensure cradle-to-cradle handling. Packaging contains no chlorofluorocarbons (CFC's). Use of this product may qualify for GreenSource efficacy and recycling rebate(s). Consult www.bklighting.com/greensource for program requirements.

**Materials**
Furnished in Brass (Type 360).

**Well Cover**
Cast construction. Slotted, flow through design. (3) Visually concealed set screws for faceplate installation. Shock resistant, tempered secondary glass lens.

**Body**
Fully machined from solid billet. Unibody design provides enclosed, water-proof wireway and integral heat sink for maximum component life. High temperature, silicone 'O' Ring provides water-tight seal. Provided with hard-coat (Type III) black anodize finish for maximum corrosion resistance. Weather-tight cable connector with 5'0," 12Ga., 2 wire low voltage cable.

**Cap**
Fully machined. Accommodates [1] lens or louver media. Flush lens.

**Lens**
Shock resistant, tempered, primary glass lens is factory adhered to cap and provides hermetically sealed optical compartment. Specify soft focus (#12) or rectilinear (#13) lens.

**BKSSL®**
Integrated solid state system with 'e' technology is scalable for field upgrade. Modular design with electrical quick disconnects permit field maintenance. High power, forward throw source complies with ANSI C78.377 binning requirements. Exceeds ENERGY STAR® lumen maintenance requirements. LM-80 certified components.

Integral, constant current driver. 12VAC/VDC input. 50/60Hz. Proprietary input control scheme achieves power factor correction and eliminates inrush current. Output, over-voltage, open-circuit, and short circuit protected. Inrush current limited to <1A (non-dimming). Conforms to Safety Std. C22.2 No. 250.13-12.

Line dimmable. For use with low voltage dimmer with dedicated neutral conductor. Minimum 25 watt load required for dimming.

**Adjust-e-Lume®** (Pat. Pending)
Integral electronics allows dynamic lumen response at the individual fixture. Indexed (100% to 25% nom.) lumen output. Maintains output at desired level or may be changed as conditions require. Specify factory preset output intensity.

**Optics**
Interchangeable OPTIKIT™ modules permit field changes to optical distribution. Color-coded for easy reference: Narrow Spot (NSP) = Red. Spot (SP) = Green. Medium Flood (MFL) = Yellow. Wide Flood (WFL) = Blue.

**Installation**
6-5/8" dia., heavy wall composite housing for direct burial into soil or concrete. Flow through design for drainage (drain material by others). Optional concrete pour collar for flush installation with finished grade. Stainless steel vertical aimiing bracket with positive locking screw permits up to 35° vertical adjustment from nadir. Biaxial source control with 360° horizontal rotation in addition to vertical adjustment.

For direct burial in soil or concrete. Consult Drainage Installation Guide for In-Grade Fixtures (DIG-IT) for compliance with proper soil preparation and drainage requirements prior to installation.

**Transformer**
For use with 12VAC BKSSL remote transformer or magnetic transformers only. B-K Lighting cannot guarantee performance with third party manufacturers' transformers.

**Wiring**
Teflon® coated, 18AWG, 600V, 250° C rated and certified to UL 1659 standard. Anti-Siphon Valve (ASV™) prevents "wicking" through conductor insulation.

**Hardware**
Tamper-resistant, stainless steel hardware.

**Finish**
Brass components are available in Class 'A' TGIC polyester powder coat or handcrafted metal finish.

**Warranty**
5 year limited warranty.

**Certification and Listing**
ITL tested to IESNA LM-79. Lighting Facts Registration per USDOE (www.lightingfacts.com). ETL Listed to ANSI/UL Standard 1838 and UL Subject 8750 and Certified to CAN/CSA Standard C22.2 No. 9. RoHs compliant. Suitable for use in wet locations. Suitable for ground-mounted recessed. IP66 Rated. Made in USA.

**Teflon is a registered trademark of DuPont Corporation.*
**Energy Star is a registered trademark of the United States Environmental Protection Agency.*

B-K LIGHTING
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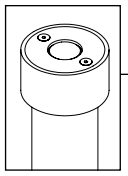
| RELEASED | DRAWING NUMBER |
|---|---|
| 07-10-15 | SUB000967 |



the power of e

# CANAL PLAZA
# MINI-MICRO™ RECESSED UPLIGHT

| | |
|---|---|
| **PROJECT:** | |
| **TYPE:** | |
| **CATALOG NUMBER:** | |
| **SOURCE:** | |
| **NOTES:** | |

## CATALOG NUMBER LOGIC

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | [ ] | UL | [ ] | MM | LED | [ ] | [ ] | [ ] | [ ] | [ ] | |
| **Example** | - | UL | - F | - MM | - LED | - e70 | - SP | - BLP | - 12 | - 11 | |

**Material**
- **Blank** - Aluminum
- **B** - Brass
- **S** - Stainless Steel

**Series**
- **UL** - Recessed Uplight

**Installation**
- **F** - Flush mount
- **S** - Surface mount

**Fixture**
- **MM** - Mini-Micro™

**Source**
- **LED** - **'e'** Technology with Integral Driver
  *Designed for use with remote 12VAC BKSSL® transformers.*

**LED Type**

- **e70** - 3WLED/2.7K
- **e71** - 3WLED/3K
- **e72** - 3WLED/4K
- **e73** - 3WLED/Amber

**Optics***

- **NSP** - Narrow Spot (Red Indicator)
- **SP** - Spot (Green Indicator)
- **MFL** - Medium Flood (Yellow indicator)
- **ASY** - Asymmetrical (Purple Indicator)

**Finish**

**Aluminum Finish**

| Powder Coat Color | Satin | Wrinkle |
|---|---|---|
| Bronze | **BZP** | **BZW** |
| Black | **BLP** | **BLW** |
| White (Gloss) | **WHP** | **WHW** |
| Aluminum | **SAP** | — |
| Verde | — | **VER** |

**Brass Finish**

| | |
|---|---|
| Machined | **MAC** |
| Polished | **POL** |
| Mitique™ | **MIT** |

**Stainless Finish**

| | |
|---|---|
| Machined | **MAC** |
| Polished | **POL** |
| Brushed | **BRU** *Interior use only.* |

**Premium Finish**

| | | | | | |
|---|---|---|---|---|---|
| **ABP** | Antique Brass Powder | **CMG** | Cascade Mountain Granite | **RMG** | Rocky Mountain Granite |
| **AMG** | Aleutian Mountain Granite | **CRI** | Cracked Ice | **SDS** | Sonoran Desert Sandstone |
| **AQW** | Antique White | **CRM** | Cream | **SMG** | Sierra Mountain Granite |
| **BCM** | Black Chrome | **HUG** | Hunter Green | **TXF** | Textured Forest |
| **BGE** | Beige | **MDS** | Mojave Desert Sandstone | **WCP** | Weathered Copper |
| **BPP** | Brown Patina Powder | **NBP** | Natural Brass Powder | **WIR** | Weathered Iron |
| **CAP** | Clear Anodized Powder | **OCP** | Old Copper | *Also available in RAL Finishes See submittal SUB-1439-00* | |

**Lens**

- **12** - Soft Focus Lens
- **13** - Rectilinear Lens

**Sheilding**

- **11** - Honeycomb Baffle

## DRIVER DATA

| Input Volts | InRush Current | Operation Ambient Temperature |
|---|---|---|
| 12VAC/DC 50/60Hz | 700mA Max | -22°F-184°F (-30°C-90°C) |

## LM79 DATA

| BK No. | CCT (Typ.) | Input Watts (Typ.) | CRI |
|---|---|---|---|
| e70 | 2700K | 3 | 80 |
| e71 | 3000K | 3 | 80 |
| e72 | 4000K | 3 | 80 |
| e73 | Amber (590nm) | 3 | ~ |

## L70 DATA

| Minimum Rated Life (hrs.) 70% of initial lumens (L70) |
|---|
| 50,000 |
| 50,000 |
| 50,000 |
| 50,000 |

## *OPTICAL DATA

| Beam Type | Angle | CBCP | Visual Indicator |
|---|---|---|---|
| NSP-Narrow Spot | 6° | 1585 | Red Indicator |
| SP-Spot | 15° | 781 | Green Indicator |
| MFL-Medium Flood | 25° | 616 | Yellow Indicator |
| ASY-Asymmetrical | 6x25° | 721 | Purple Indicator |


**B-K LIGHTING**

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www.bklighting.com • info@bklighting.com


RELEASED 01-29-16

DRAWING NUMBER SUB000933


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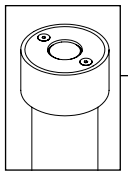
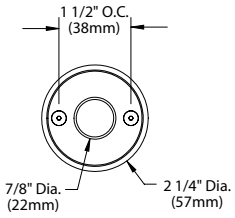


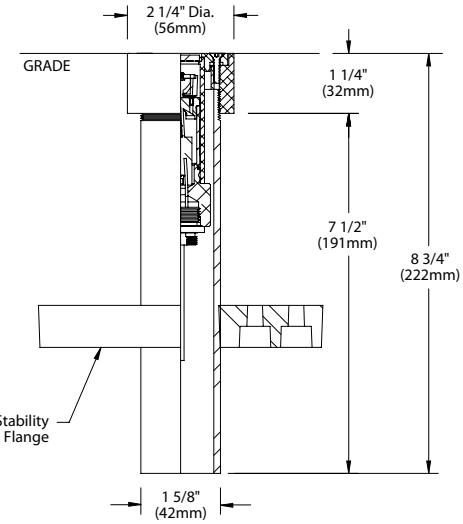
the power of e

# MINI-MICRO™ RECESSED UPLIGHT

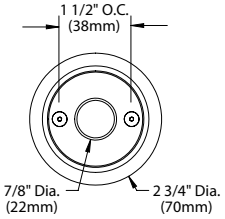
| PROJECT: | |
|---|---|
| TYPE: | |

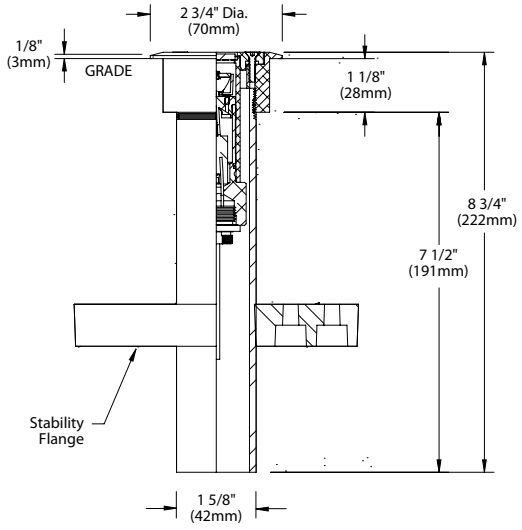
## FLUSH MOUNT



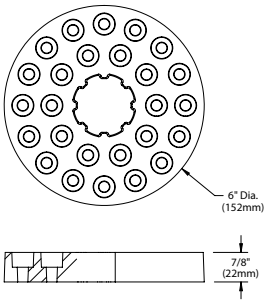




## SURFACE MOUNT




## STABILITY FLANGE




All dimensions indicated on this submittal are nominal.
Contact Technical Sales if you require more stringent specifications.

# SPECIFICATIONS

**GreenSource Initiative™**
Metal and packaging components are made from recycled materials. Manufactured using renewable solar energy, produced on site. Returnable to manufacturer at end of life to ensure cradle-to-cradle handling. Packaging contains no chlorofluorocarbons (CFC's). Use of this product may qualify for GreenSource efficacy and recycling rebate(s). Consult www.bklighting.com/greensource for program requirements.

**Materials**
Furnished in Copper-Free Aluminum (Type 6061-T6), Brass (Type 360) or Stainless Steel (Type 304).

**Body**
Fully machined from solid billet. Unibody design provides enclosed, water-proof wireway and integral heat sink for maximum component life. High temperature, silicone 'O' Ring provides water-tight seal. Provided with hard-coat (Type III) black anodize finish for maximum corrosion resistance. Weather-tight cable connector with 5' 18Ga., 2 wire low voltage cable.

**Housing**
Fixture provided with 1-5/8" dia., Schedule 80 PVC housing for direct burial into soil or concrete. 6" dia., molded stability flange projects into substrate to simplify installation and reinforce housing stability. Integral concrete pour collar for flush installation with finished grade. Collar material and finish to match faceplate. (2) Threaded holes for faceplate installation.

**Faceplate**
Fully machined from solid billet. Countersunk holes provide for flush hardware mounting. Accommodates [1] lens or louver media.

**Lens**
Shock resistant, tempered, glass lens is factory adhered to faceplate and provides hermetically sealed optical compartment. Specify soft focus (#12) or rectilinear (#13) lens.

**BKSSL®**
Integrated solid state system with 'e' technology. High power, forward throw source complies with ANSI C78.377 binning requirements. Exceeds ENERGY STAR® lumen maintenance requirements. LM-80 certified components.

Integral non-dimming driver. Minimum 50,000 hour rated life at 70% of initial lumens (L70). BKSSL technology provides long life, significant energy reduction and exceptional thermal management.

**Optics**
OPTIKIT™ modules are color-coded for easy reference: Narrow Spot (NSP) = Red, Spot (SP) = Green. Medium Flood (MFL) = Yellow and Asymmetrical (ASY) = Purple.

**Installation**
Flush Mount features integral concrete pour collar. Top edge of collar to be installed flush with finished grade. Collar material and finish to match faceplate. (2) Threaded holes for faceplate installation. Faceplate is suitable for walk-over and drive-over applications to 35,000 lbs. GVW.

Surface Mount features fully machined copper-free aluminum installation collar. Collar material and finish to match faceplate. (2) Threaded holes for faceplate installation.

**Remote Transformer**
For use with 12VAC BKSSL remote transformer or magnetic transformers only. B-K Lighting cannot guarantee performance with third party manufacturers' transformers.

**Wiring**
PVC coated, 18AWG, 150V, 60°C rated and certified to UL 1838 standard. Anti-Siphon Valve (ASV™) prevents "wicking" through conductor insulation.

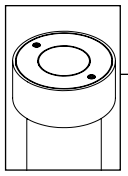
**Hardware**
Tamper-resistant, stainless steel hardware. Faceplate screws are additionally black oxide treated for additional corrosion resistance.

**Finish**
StarGuard®, our exclusive RoHs compliant, 15 stage chromate-free process cleans and conversion coats aluminum components prior to application of Class 'A' TGIC polyester powder coating. Brass components are available in powder coat or handcrafted metal finish. Stainless steel components are available in handcrafted metal finish. (Brushed finish for interior use only).

**Warranty**
5 year limited warranty.

**Certification and Listing**
ITL tested to IESNA LM-79. UL Listed. Certified to CAN/CSA/ANSI Standards. RoHs compliant. Suitable for use in wet locations. Suitable for walk-over and drive-over applications to 35,000 lbs. GVW. Suitable for ground-mounted recessed. IP66 Rated. Made in USA.

*®Energy Star is a registered trademark of the United States Environmental Protection Agency.*



BKSSL SOLID STATE LIGHTING

the power of dimming with adjust-e-lume® TECHNOLOGY

# CANAL PLAZA
# ARTISTAR™ RECESSED UPLIGHT

| | |
|---|---|
| **PROJECT:** | |
| **TYPE:** | |
| **CATALOG NUMBER:** | |
| **SOURCE:** | |
| **NOTES:** | |

## CATALOG NUMBER LOGIC

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | UL | | AR | LED | | | | | | | | | |
| **Example** | S | - UL - | F | - AR - | LED | - e64 | - NSP | - A6 | - BLW | - 12 | - 11 | | | |

**Material**
- **Blank** - Aluminum
- **B** - Brass
- **S** - Stainless Steel

**Series**
- **UL** - Recessed Uplight

**Installation**
- **F** - Flush mount
- **S** - Surface mount

**Fixture**
- **AR** - ArtiStar™

**Source**
- **LED** - **'e'** Technology with Integral Dimming Driver (25W min. load when dimmed).
  *Designed for use with remote 12VAC BKSSL® transformers. Requires magnetic Low Voltage dimmer.*

**LED Type**

- **e64** - 7WLED/2.7K
- **e65** - 7WLED/3K
- **e66** - 7WLED/4K
- **e74** - 7WLED/Amber

**Optics***

- **NSP** - Narrow Spot (Red Indicator)
- **SP** - Spot (Green Indicator)
- **MFL** - Medium Flood (Yellow Indicator)
- **WFL** - Wide Flood (Blue Indicator)

**Adjust-e-Lume® Output Intensity** *(Choose factory setting)*

**A9** (Standard), **A8, A7, A6, A5, A4, A3, A2, A1**

**Finish**

**Aluminum Finish**

| Powder Coat Color | Satin | Wrinkle |
|---|---|---|
| Bronze | BZP | BZW |
| Black | BLP | BLW |
| White (Gloss) | WHP | WHW |
| Aluminum | SAP | — |
| Verde | — | VER |

**Brass Finish**

| | |
|---|---|
| Machined | MAC |
| Polished | POL |
| Mitique™ | MIT |

**Stainless Finish**

| | |
|---|---|
| Machined | MAC |
| Polished | POL |
| Brushed | BRU *Interior use only.* |

**Premium Finish**

| | | | | | |
|---|---|---|---|---|---|
| ABP | Antique Brass Powder | CMG | Cascade Mountain Granite | RMG | Rocky Mountain Granite |
| AMG | Aleutian Mountain Granite | CRI | Cracked Ice | SDS | Sonoran Desert Sandstone |
| AQW | Antique White | CRM | Cream | SMG | Sierra Mountain Granite |
| BCM | Black Chrome | HUG | Hunter Green | TXF | Textured Forest |
| BGE | Beige | MDS | Mojave Desert Sandstone | WCP | Weathered Copper |
| BPP | Brown Patina Powder | NBP | Natural Brass Powder | WIR | Weathered Iron |
| CAP | Clear Anodized Powder | OCP | Old Copper | *Also available in RAL Finishes See submittal SUB-1439-00* | |

**Lens**
- **12** - Soft Focus Lens
- **13** - Rectilinear Lens

**Sheilding**
- **11** - Honeycomb Baffle

## DRIVER DATA

| Input Volts | InRush Current | Operating Current | Dimmable | Operation Ambient Temperature |
|---|---|---|---|---|
| 12VAC/DC 50/60Hz | 250mA (non-dimmed) | 700mA | Magnetic Low Voltage Dimmer | -22°F-194°F (-30°C - 90°C) |

## LM79 DATA

| BK No. | CCT (Typ.) | Input Watts (Typ.) | CRI (Typ.) |
|---|---|---|---|
| e64 | 2700K | 7.0 | 80 |
| e65 | 3000K | 7.0 | 80 |
| e66 | 4000K | 7.0 | 80 |
| e74 | Amber (590nm) | 7.0 | ~ |

## L70 DATA

| Minimum Rated Life (hrs.) 70% of initial lumens(L70) |
|---|
| 50,000 |
| 50,000 |
| 50,000 |
| 50,000 |

## *OPTICAL DATA

| Beam Type | Angle | e66 CBCP | Visual Indicator |
|---|---|---|---|
| Narrow Spot | 13° | 6889 | Red Dot |
| Spot | 15° | 5225 | Green Dot |
| Medium Flood | 23° | 1984 | Yellow Dot |
| Wide Flood | 31° | 1300 | Blue Dot |


B-K LIGHTING

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www.bklighting.com • info@bklighting.com



RELEASED 03-01-16

DRAWING NUMBER SUB-2322-00



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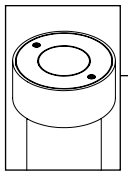


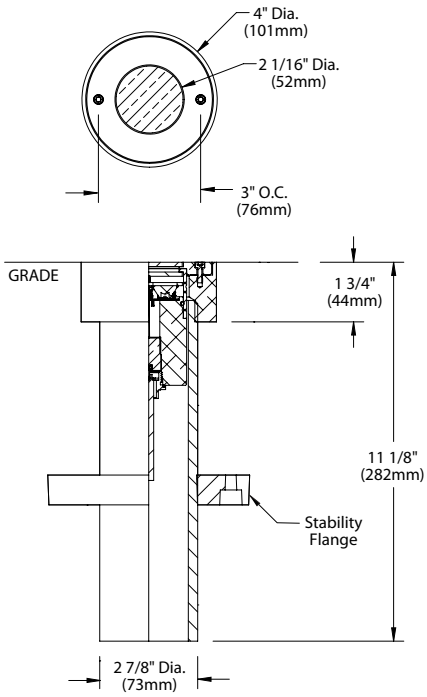
BKSSL® SOLID STATE LIGHTING

the power of dimming with adjust-e-lume® TECHNOLOGY

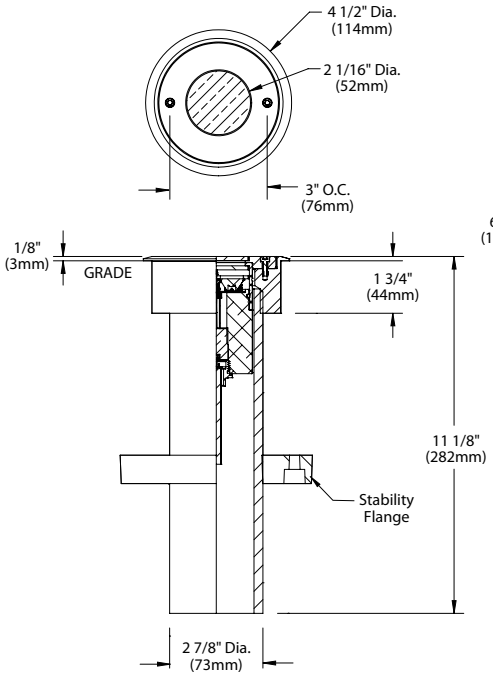
# CANAL PLAZA
# ARTISTAR™ RECESSED UPLIGHT

| | |
|---|---|
| **PROJECT:** | |
| **TYPE:** | |

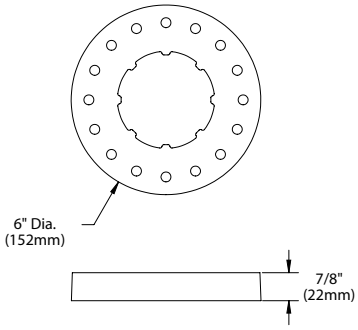
**FLUSH MOUNT**




**SURFACE MOUNT**




**STABILITY FLANGE**




All dimensions indicated on this submittal are nominal.
Contact Technical Sales if you require more stringent specifications.

## SPECIFICATIONS

**GreenSource Initiative™**
Metal and packaging components are made from recycled materials. Manufactured using renewable solar energy, produced on site. Returnable to manufacturer at end of life to ensure cradle-to-cradle handling. Packaging contains no chlorofluorocarbons (CFC's). Use of this product may qualify for GreenSource efficacy and recycling rebate(s). Consult www.bklighting.com/greensource for program requirements.

**Materials**
Furnished in Copper-Free Aluminum (Type 6061-T6), Brass (Type 360) or Stainless Steel (Type 304).

**Body**
Fully machined from solid billet. Unibody design provides enclosed, water-proof wireway and integral heat sink for maximum component life. Provided with hard-coat (Type III) black anodize finish for maximum corrosion resistance. Weather-tight cable connector with 5' 18Ga., 2 wire low voltage cable. High temperature, silicone 'O' Ring provides water-tight seal.

**Housing**
Fixture provided with 2-7/8" dia., Schedule 80 PVC housing for direct burial into soil or concrete. 6" dia., molded stability flange projects into substrate to simplify installation and reinforce housing stability.

**Faceplate**
Fully machined from solid billet. Countersunk holes provide for flush hardware mounting. Accommodates [1] lens or louver media.

**Lens**
Shock resistant, tempered, glass lens is factory adhered to fixture cap and provides hermetically sealed optical compartment. Specify soft focus (#12) or rectilinear (#13) lens.

**BKSSL®**
Integrated solid state system with 'e' technology is scalable for field upgrade. Modular design with electrical quick disconnects permit field maintenance. High power, forward throw source complies with ANSI C78.377 binning requirements. Exceeds ENERGY STAR® lumen maintenance requirements. LM-80 certified components.

Integral, constant current driver. 12VAC/VDC input. 50/60Hz. Proprietary input control scheme achieves power factor correction and eliminates inrush current. Output, over-voltage, open-circuit, and short circuit protected. Inrush current limited to <250mA (non-dimming). Conforms to Safety Std. C22.2 No. 250.13-12.

Line voltage dimmable via magnetic low voltage dimmer. For use with low voltage dimmer with dedicated neutral conductor. For purposes of dimming: Remote magnetic transformer with BKSSL® Power of 'e' technology loads should be loaded to 25% of the transformer VA (watts) rated value.

**Adjust-e-Lume®** (Pat. Pending)
Integral electronics allows dynamic lumen response at the individual fixture. Indexed (100% to 25% nom.) lumen output. Maintains output at desired level or may be changed as conditions require. Specify factory preset output intensity.

**Optics**
Interchangeable OPTIKIT™ modules permit field changes to optical distribution. Color-coded for easy reference: Narrow Spot (NSP) = Red. Spot (SP) = Green. Medium Flood (MFL) = Yellow. Wide Flood (WFL) = Blue.

**Installation**
Flush Mount features integral concrete pour collar. Top edge of collar to be installed flush with finished grade. Collar material and finish to match faceplate. (2) Threaded holes for faceplate installation. Faceplate is suitable for walk-over and drive-over applications to 35,000 lbs. GVW.

Surface Mount features fully machined copper-free aluminum installation collar. Collar material and finish to match faceplate. (2) Threaded holes for faceplate installation.

**Remote transformer**
For use with 12VAC BKSSL remote transformer or magnetic transformers only. B-K Lighting cannot guarantee performance with third party manufacturers' transformers.

**Wiring**
PVC coated, 18AWG, 150V, 60°C rated and certified to UL 1838 standard. Anti-Siphon Valve (ASV™) prevents "wicking" through conductor insulation.

**Hardware**
Tamper-resistant, stainless steel hardware. Faceplate screws are additionally black oxide treated for additional corrosion resistance.

**Finish**
StarGuard®, our exclusive RoHs compliant, 15 stage chromate-free process cleans and conversion coats aluminum components prior to application of Class 'A' TGIC polyester powder coating. Brass components are available in powder coat or handcrafted metal finish. Stainless steel components are available in handcrafted metal finish. (Brushed finish for interior use only).

**Warranty**
5 year limited warranty.

**Certification and Listing**
ITL tested to IESNA LM-79. UL Listed. Certified to CAN/CSA/ANSI Standards. RoHs compliant. Suitable for indoor or outdoor use. Suitable for use in wet locations.
IP 66 Rated. Made in USA.

c UL us LISTED RoHS MADE IN THE USA

*Energy Star is a registered trademark of the United States Environmental Protection Agency.

Select OptiKit™ for desired distribution

| | |
|---|---|
| RED | Narrow Spot (NSP) |
| GREEN | Spot (SP) |
| YELLOW | Medium Flood (MFL) |
| BLUE | Wide Flood (WFL) |

Set adjust-e-lume® Dial to desired output

| Distance from lamp | Narrow Spot | 4K | 3K | 2.7K |
|---|---|---|---|---|
| 20' | | 17.2 | 15.3 | 15.0 |
| 16' | | 26.9 | 23.9 | 23.4 |
| 12' | | 47.8 | 42.6 | 41.6 |
| 8' | | 107.6 | 95.8 | 93.6 |
| 4' | | 430.6 | 383.2 | 374.6 |
| | 4' 2' 0' 2' 4' | | | |

*Note: If using No. 11 honeycomb baffle multiply footcandle values by .80*

| Distance from lamp | Spot | 4K | 3K | 2.7K |
|---|---|---|---|---|
| 20' | | 13.1 | 11.6 | 11.4 |
| 16' | | 20.4 | 18.2 | 17.8 |
| 12' | | 36.3 | 32.3 | 31.6 |
| 8' | | 81.6 | 72.7 | 71.0 |
| 4' | | 326.6 | 290.6 | 284.1 |
| | 8' 6' 4' 2' 0' 2' 4' 6' 8' | | | |

*Note: If using No. 11 honeycomb baffle multiply footcandle values by .80*

| Distance from lamp | Medium Flood | 4K | 3K | 2.7K |
|---|---|---|---|---|
| 20' | | 5.0 | 4.4 | 4.3 |
| 16' | | 7.8 | 6.9 | 6.7 |
| 12' | | 13.8 | 12.3 | 12.0 |
| 8' | | 31.0 | 27.6 | 27.0 |
| 4' | | 124.0 | 110.4 | 107.9 |
| | 10' 8' 6' 4' 2' 0' 2' 4' 6' 8' 10' | | | |

*Note: If using No. 11 honeycomb baffle multiply footcandle values by .80*

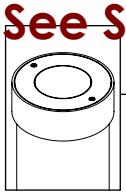
| Distance from lamp | Wide Flood | 4K | 3K | 2.7K |
|---|---|---|---|---|
| 20' | | 3.3 | 2.9 | 2.8 |
| 16' | | 5.1 | 4.5 | 4.4 |
| 12' | | 9.0 | 8.0 | 7.9 |
| 8' | | 20.3 | 18.1 | 17.7 |
| 4' | | 81.3 | 72.3 | 70.7 |
| | 14' 12' 10' 8' 6' 4' 2' 0' 2' 4' 6' 8' 10' 12' 14' | | | |

*Note: If using No. 11 honeycomb baffle multiply footcandle values by .80*

See Schedule for Ordering Info

Canal Plaza

# DENALI™ RECESSED UPLIGHT



BK SSL SOLID STATE LIGHTING

THE POWER OF

*18-29W LED*

| | |
|---|---|
| **PROJECT:** | |
| **TYPE:** | |
| **CATALOG NUMBER:** | |
| **SOURCE:** | |
| **NOTES:** | |

## CATALOG NUMBER LOGIC

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| | UL | | DE | LED | | | | | | |
| **Example** | B | - UL - | S | - DE - | LED | - x31 - | FL | - SAP - | 10 | - 11 |

**Material**
- **Blank** - Aluminum
- **B** - Brass
- **S** - Stainless Steel

**Series**
- **UL** - Recessed Uplight

**Installation**
- **F** - Flush mount
- **S** - Surface mount

**Fixture**
- **DE** - Denali Series™

**Source**
- **LED** - 'X' Module with Cold Phosphor Technology

**LED Type**

| | | |
|---|---|---|
| **x30** - 18WLED/2.7K | **x32** - 18WLED/4K | **x34** - 29WLED/3K |
| **x31** - 18WLED/3K | **x33** - 29WLED/2.7K | **x35** - 29WLED/4K |

**Optics***

| | | |
|---|---|---|
| **SP** - Spot (20°) | **FL** - Flood (40°) | **WFL** - Wide Flood (60°) |

**Finish**

**Aluminum Finish**

| Powder Coat Color | Satin | Wrinkle |
|---|---|---|
| Bronze | **BZP** | **BZW** |
| Black | **BLP** | **BLW** |
| White (Gloss) | **WHP** | **WHW** |
| Aluminum | **SAP** | — |
| Verde | — | **VER** |

**Brass Finish**

| | |
|---|---|
| Machined | **MAC** |
| Polished | **POL** |
| Mitique™ | **MIT** |

**Stainless Finish**

| | |
|---|---|
| Machined | **MAC** |
| Polished | **POL** |
| Brushed | **BRU** *Interior use only.* |

**Premium Finish**

| | | | | | |
|---|---|---|---|---|---|
| **ABP** | Antique Brass Powder | **CMG** | Cascade Mountain Granite | **RMG** | Rocky Mountain Granite |
| **AMG** | Aleutian Mountain Granite | **CRI** | Cracked Ice | **SDS** | Sonoran Desert Sandstone |
| **AQW** | Antique White | **CRM** | Cream | **SMG** | Sierra Mountain Granite |
| **BCM** | Black Chrome | **HUG** | Hunter Green | **TXF** | Textured Forest |
| **BGE** | Beige | **MDS** | Mojave Desert Sandstone | **WCP** | Weathered Copper |
| **BPP** | Brown Patina Powder | **NBP** | Natural Brass Powder | **WIR** | Weathered Iron |
| **CAP** | Clear Anodized Powder | **OCP** | Old Copper | *Also available in RAL Finishes See submittal SUB-1439-00* | |

**Lens**
- **9** - Clear (Standard)
- **10** - Spread Lens
- **12** - Soft Focus Lens
- **13** - Rectilinear Lens

**Sheilding**
- **11** - Honeycomb Baffle

**Accomodates only 2 Lens/Shielding media*

**Configure Driver Housing Separately**
**Driver Housing Required**

**REMOTE DRIVER HOUSINGS:**
- **HP2RM** - HP2 Remote Housing
- **PM2RM** - Universal Power Module 2 Remote
- **PM2DRM** - Universal Power Module 2 Dual Remote
- **RM** - Remote Wall Mount
- **DRM** - Dual Remote Wall Mount

## LM79 DATA

| BK No. | Lumens (Source) | CCT (Typ.) | CRI (Ra. Typ.) | Color Consistency | Input Watts (Typ.) |
|---|---|---|---|---|---|
| x30 | 1300 | 2700K | >80 | ±40K | 18 |
| x31 | 1300 | 3000K | >80 | ±50K | 18 |
| x32 | 1300 | 4000K | >80 | ±70K | 18 |
| x33 | 2000 | 2700K | >80 | ±40K | 29 |
| x34 | 2000 | 3000K | >80 | ±50K | 29 |
| x35 | 2000 | 4000K | >80 | ±70K | 29 |

## L70 DATA

| Minimum Rated Life (hrs.) 70% of initial lumens ($L_{70}$) |
|---|
| 50,000 |
| 50,000 |
| 50,000 |

## OPTICAL DATA

| Beam Type | Angle | (x32) CBCP | (x35) CBCP |
|---|---|---|---|
| Spot | 20° | 2899 | 4222 |
| Flood | 40° | 1270 | 1878 |
| Wide Flood | 60° | 968 | 1450 |


B-K LIGHTING

40429 Brickyard Drive • Madera, CA 93636 • USA
559.438.5800 • FAX 559.438.5900
www.bklighting.com • info@bklighting.com


| RELEASED | DRAWING NUMBER |
|---|---|
| 07-10-15 | SUB-2323-00 |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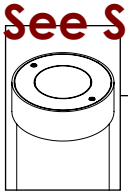


BKSSL SOLID STATE LIGHTING

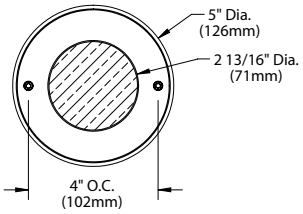
*18-29W LED*

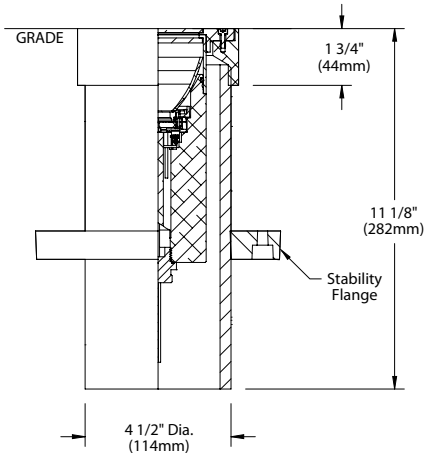
THE POWER OF

# DENALI™ RECESSED UPLIGHT

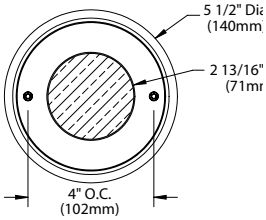
| PROJECT: | |
|---|---|
| TYPE: | |

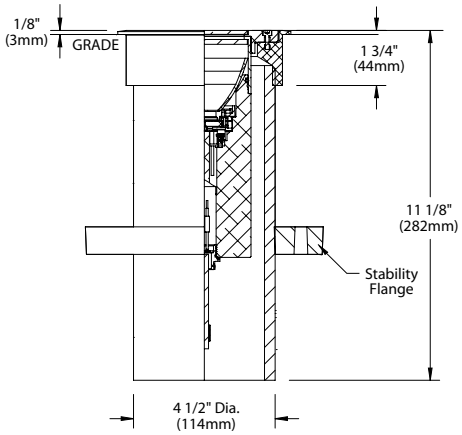
## FLUSH MOUNT



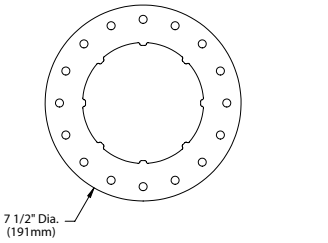



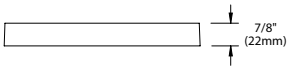

## SURFACE MOUNT




## STABILITY FLANGE

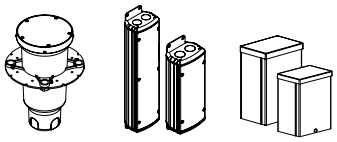



All dimensions indicated on this submittal are nominal.
Contact Technical Sales if you require more stringent specifications.

## Accessories *(Configure separately)*

**Drivers:**



HP2RM | PM2DRM & PM2RM | DRM & RM

# SPECIFICATIONS

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**Materials**
Furnished in Copper-Free Aluminum (Type 6061-T6), Brass (Type 360) or Stainless Steel (Type 304).

**Body**
Fully machined from solid billet. Unibody design provides enclosed, water-proof wireway and integral heat sink for maximum component life. Provided with hard-coat (Type III) black anodize finish for maximum corrosion resistance. Weather-tight cable connector with 5' 18Ga., 2 wire low voltage cable. High temperature, silicone 'O' Ring provides water-tight seal.

**Housing**
Fixture provided with 4-1/2" dia., Schedule 80 PVC housing for direct burial into soil or concrete. 7.5" dia., molded stability flange projects into substrate to simplify installation and reinforce housing stability.

**Faceplate**
Fully machined from solid billet. Countersunk holes provide for flush hardware mounting. Accommodates [2] lens or louver media.

**Lens**
Shock resistant, tempered, glass lens is factory adhered to fixture cap and provides hermetically sealed optical compartment. Specify (#10) spread lens, soft focus (#12) or rectilinear (#13) lens.

**BKSSL™**
Integrated solid state system with 'X' technology is scalable for field upgrade. Modular design with electrical quick disconnects permit field maintenance.

LM-80 certified. Minimum 50,000 hour rated life at 70% of initial lumens (L70). BKSSL technology provides long life, significant energy reduction and exceptional thermal management.

**Color Management**
Corrected cold phosphor technology delivers near-perfect natural white light. Long term phosphor maintenance over product life. Exact color point conformity exceeds ANSI C78.377 standard. Provides uniform beam with no color variation over angle. Module exceeds 80 CRI (RA>80, R9>16).

**Installation**
Flush Mount features integral concrete pour collar. Top edge of collar to be installed flush with finished grade. Collar material and finish to match faceplate. (2) Threaded holes for faceplate installation. Faceplate is suitable for walk-over and drive-over applications to 35,000 lbs. GVW.

Surface Mount features fully machined copper-free aluminum installation collar. Collar material and finish to match faceplate. (2) Threaded holes for faceplate installation.

**Remote Driver**
For use with remote LED driver. See remote driver submittal to determine remote distance and wiring requirements prior to detailing field installation of any remote wiring.

**Driver**
1A, Class A, constant current driver. 120-277VAC (nominal) primary input voltage. 50/60Hz. >0.94 Power Factor, <15.0A in-rush current, 0.25A input current, ≤20%THD (nominal at 120VAC full load). Output over-voltage, over-current, and short circuit protection with auto recovery. EMC: FCC47CFR Part 15 Class B compliant.

Dimming driver for use with standard incandescent dimmers. 10-100% range.

**Optics**
Interchangeable OPTIKIT™ modules permit field changes to optical distribution.

**Wiring**
PVC coated, 18AWG, 150V, 60°C rated and certified to UL 1838 standard. Anti-Siphon Valve (ASV™) prevents "wicking" through conductor insulation.

**Hardware**
Tamper-resistant, stainless steel hardware. Faceplate screws are additionally black oxide treated for additional corrosion resistance.

**Finish**
StarGuard®, our exclusive RoHs compliant, 15 stage chromate-free process cleans and conversion coats aluminum components prior to application of Class 'A' TGIC polyester powder coating. Brass components are available in powder coat or handcrafted metal finish. Stainless steel components are available in handcrafted metal finish. (Brushed finish for interior use only).

**Warranty**
5 year limited warranty.

**Certification and Listing**
ITL tested to IESNA LM-79. Lighting Facts Registration per USDOE (www.lightingfacts.com). ETL Listed to ANSI/UL Standard 1598 and UL Standard 8750. Certified to CAN/CSA Standard C22.2 No. 250. RoHs compliant. Suitable for indoor or outdoor use. Suitable for use in wet locations. Suitable for installation within 4' of the ground. IP66 Rated. Made in USA.