

OLD STONE (1)

1. The original structure was a simple rectangular hall or
hall with a central entrance. It had a thick wall all around.
The floor plan shows the main entrance on the left side.

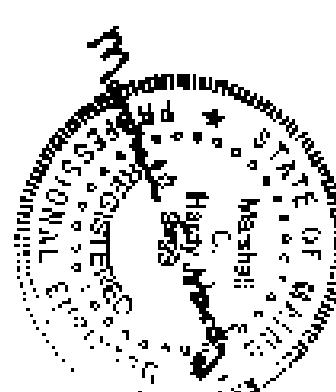
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ARMED FOR REVENGE



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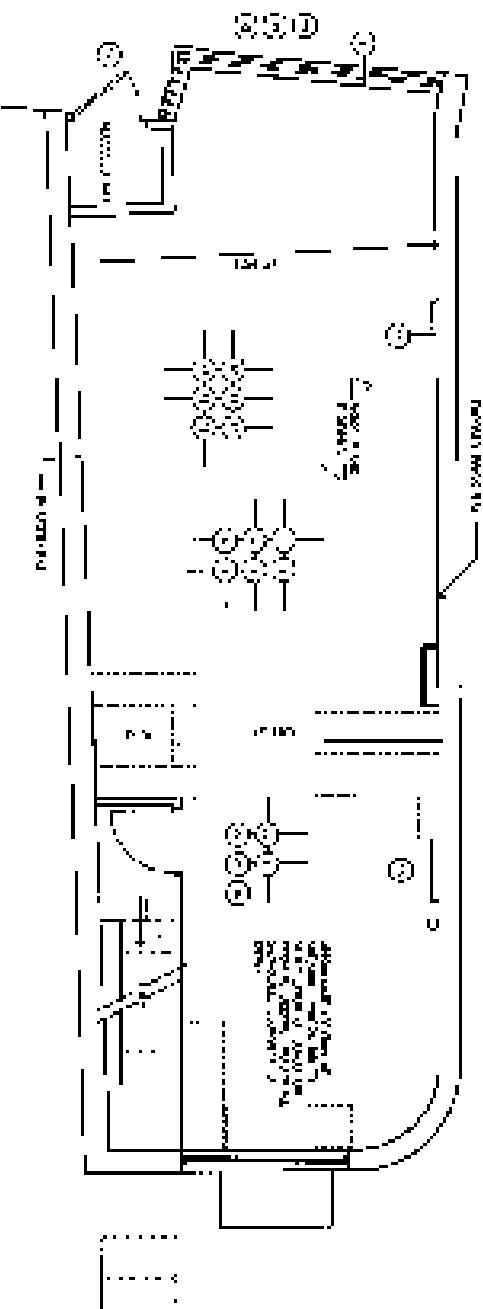
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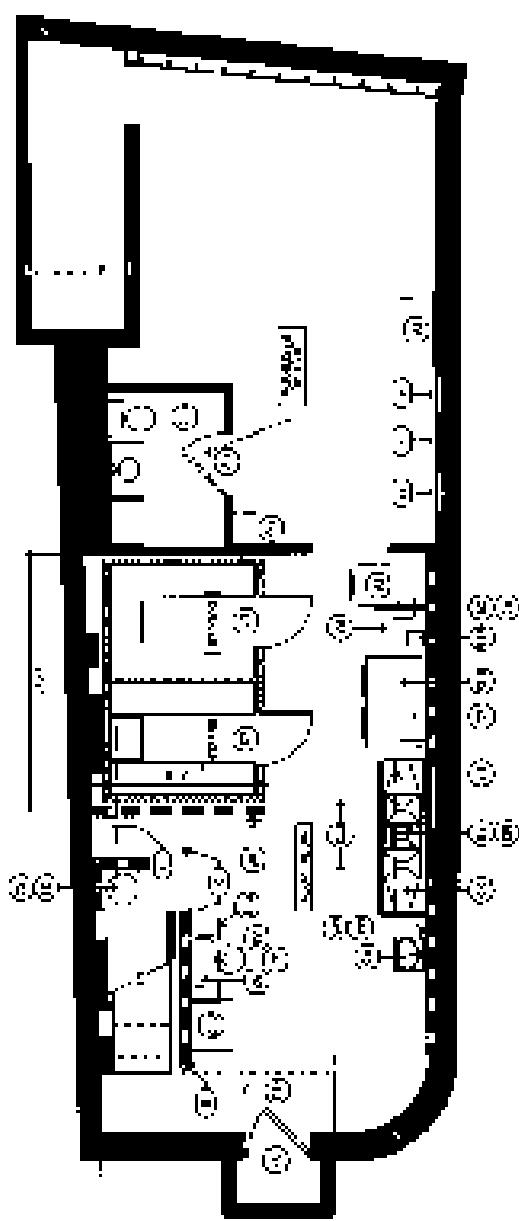
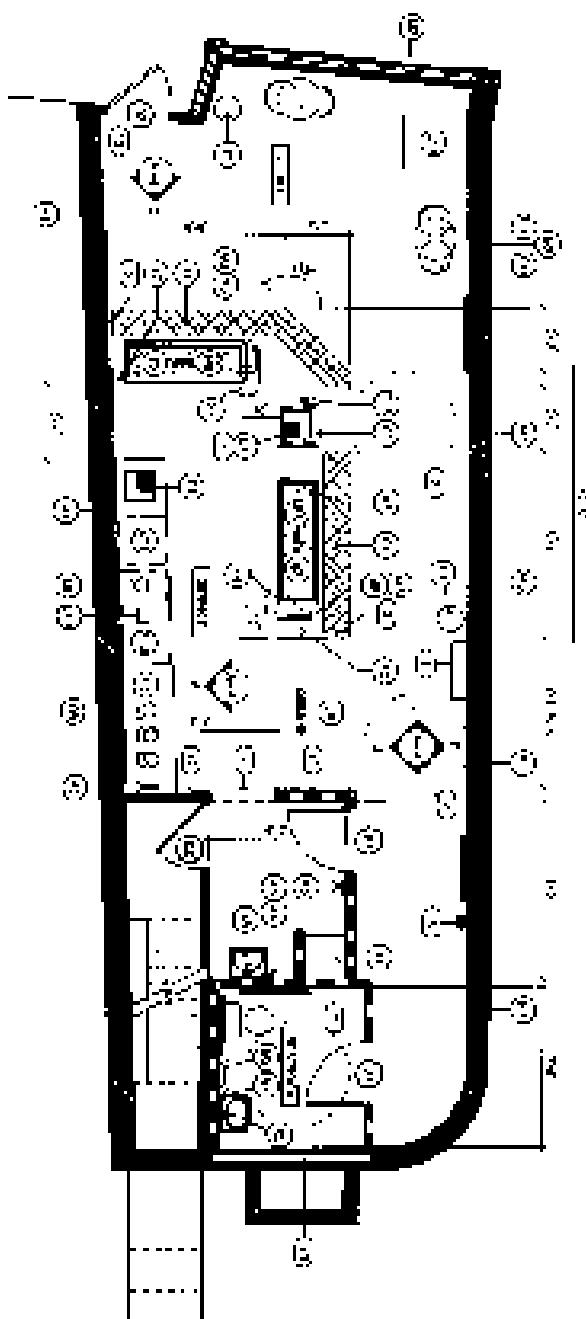
COL. STONE

COL. STONE



FIRST FLOOR PLAN

BASMENT PLAN



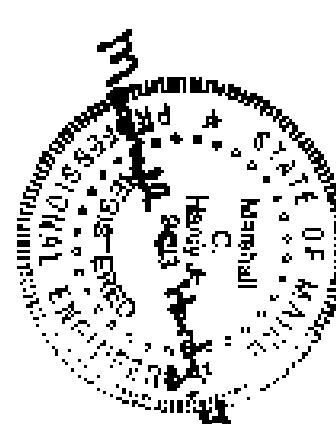
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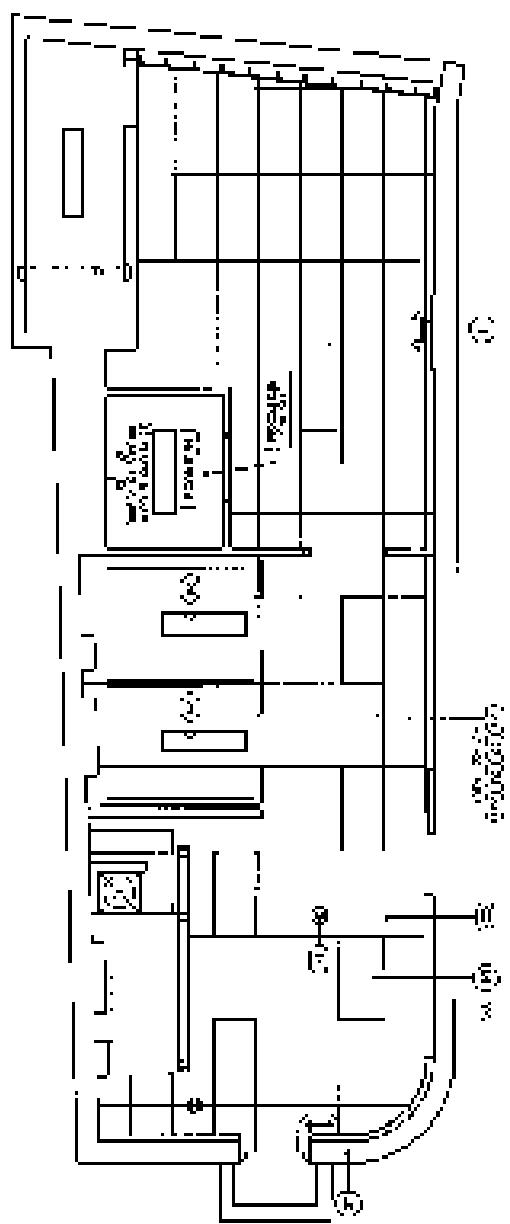
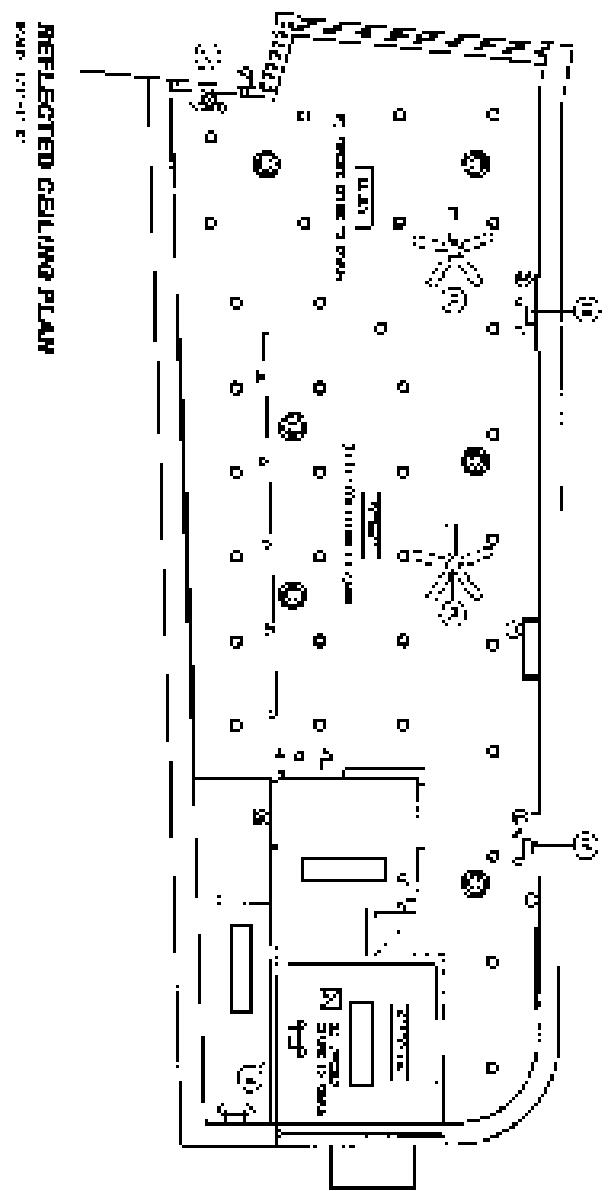
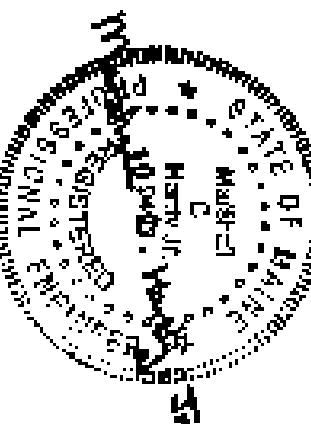
ARCHIVES OF RECORDS



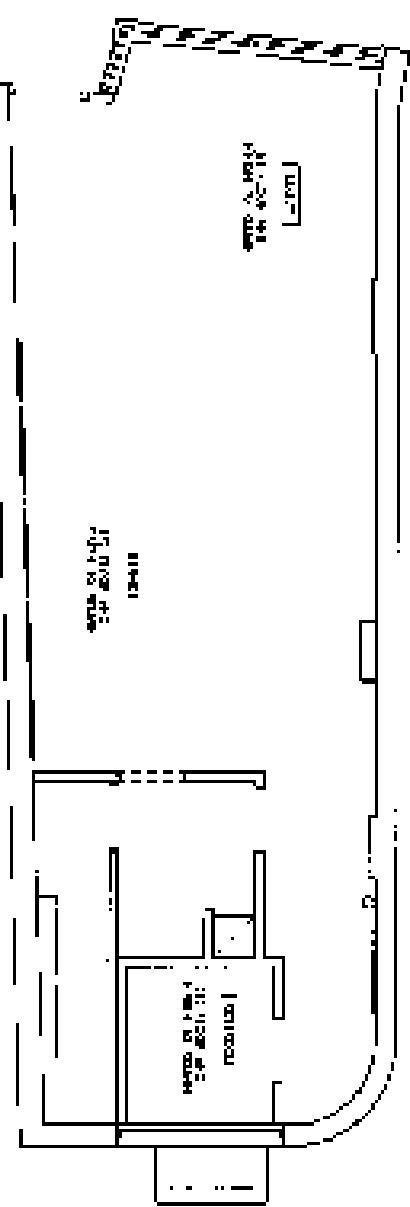
COLD STONE

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COLD STORE

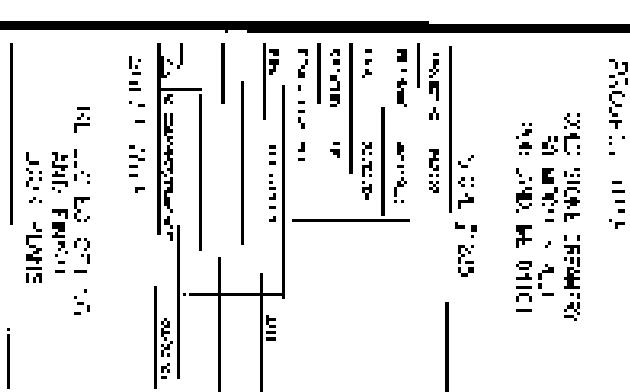


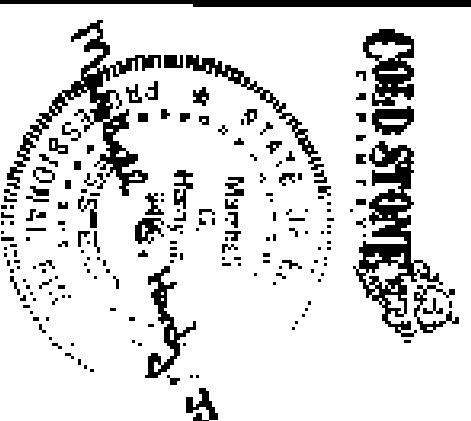
BASEMENT REFLECTED CEILING PLAN



FINISHED FLOOR PLAN

A-3

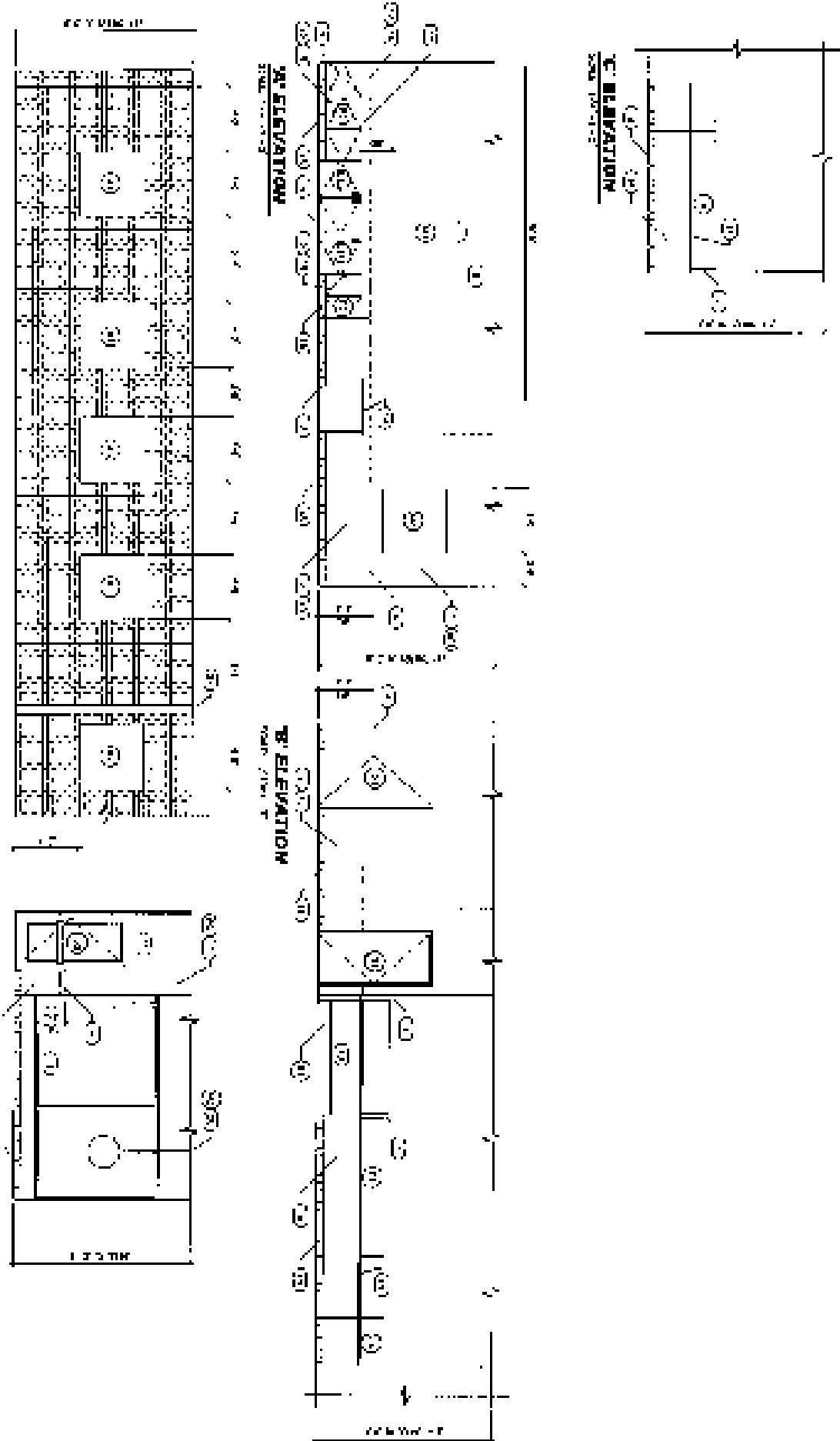




SHEET NO. 6 OF 6



DATE: 03/20/01
DRAWN BY: J. BROWN
DESIGNED BY: STANTEC CONSULTING ENGINEERS
APPROVED BY: STANTEC CONSULTING ENGINEERS



NOTES:

(1) All dimensions are in feet unless otherwise specified.
(2) Foundation walls to be 10" thick concrete block 8 x 16 x 30 or 8 x 16 x 36 or 8 x 16 x 40.
(3) All exterior walls to be 10" thick concrete block 8 x 16 x 30 or 8 x 16 x 36 or 8 x 16 x 40.
(4) All interior walls to be 10" thick concrete block 8 x 16 x 30 or 8 x 16 x 36 or 8 x 16 x 40.
(5) All exterior doors to be 36" wide by 8' high.
(6) All interior doors to be 36" wide by 8' high.
(7) All windows to be 36" wide by 48" high.
(8) All exterior door frames to be 36" wide by 8' high.
(9) All interior door frames to be 36" wide by 8' high.
(10) All exterior window frames to be 36" wide by 48" high.
(11) All interior window frames to be 36" wide by 48" high.
(12) All exterior windows to be double hung.
(13) All interior windows to be double hung.
(14) All exterior doors to be double doors.
(15) All interior doors to be double doors.
(16) All exterior windows to be double hung.
(17) All interior windows to be double hung.
(18) All exterior door frames to be 36" wide by 8' high.
(19) All interior door frames to be 36" wide by 8' high.
(20) All exterior window frames to be 36" wide by 48" high.
(21) All interior window frames to be 36" wide by 48" high.
(22) All exterior doors to be double doors.
(23) All interior doors to be double doors.
(24) All exterior windows to be double hung.
(25) All interior windows to be double hung.

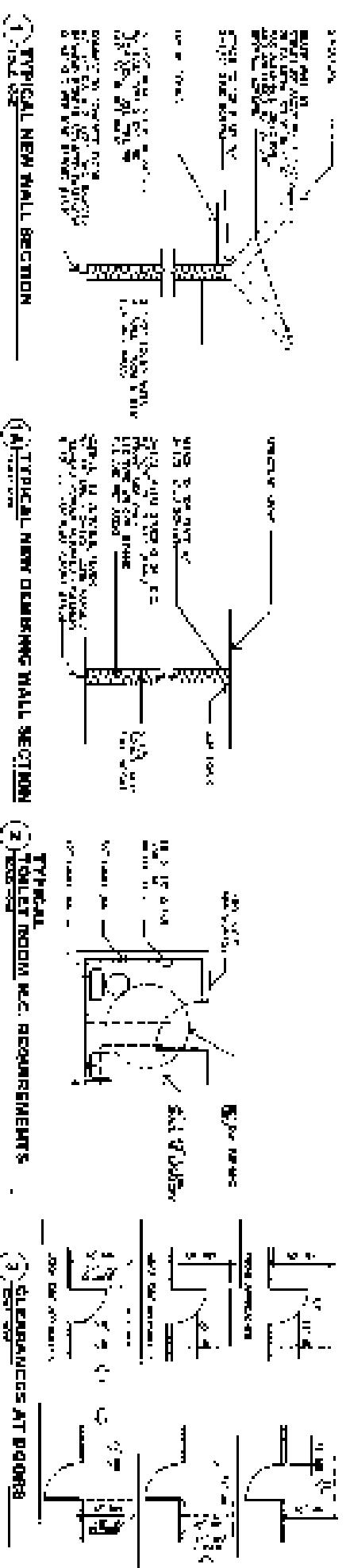
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(23) All interior windows to be double hung.

A-4

OLD STONE

KEY NUMBER
1. New or new stone, or the equivalent, shall be used.
2. When stone is used, it shall be cut to size and shape.
3. All exterior stone shall be cut to size and shape.
4. All interior stone shall be cut to size and shape.
5. All interior stone shall be cut to size and shape.
6. All interior stone shall be cut to size and shape.
7. All interior stone shall be cut to size and shape.
8. All interior stone shall be cut to size and shape.



(1) TYPICAL NEW WALL SECTION

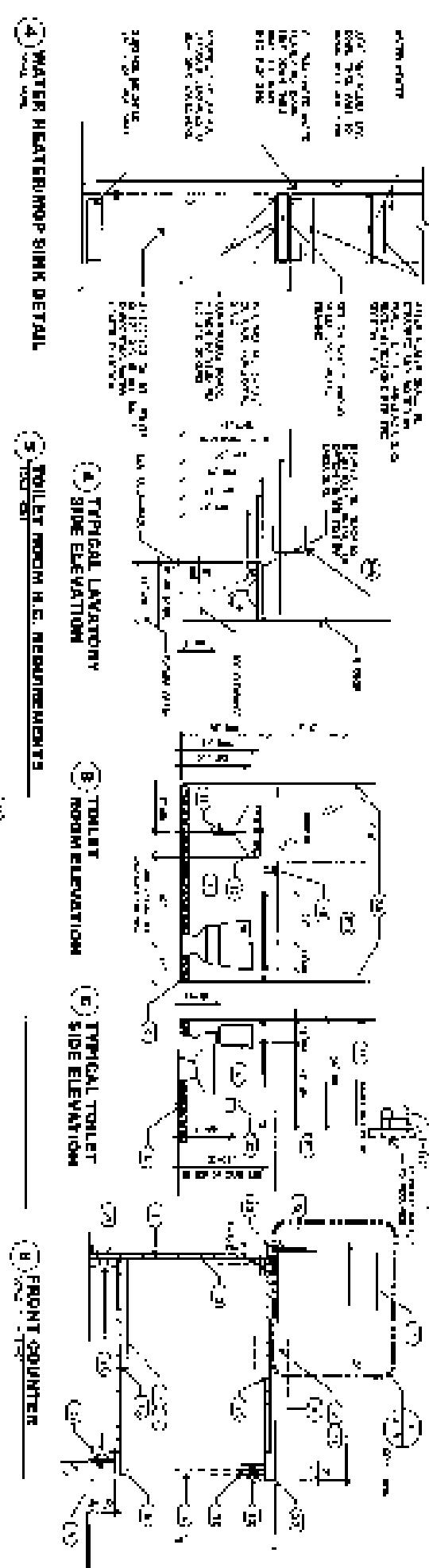
(2) TYPICAL NEW EXTERIOR WALL SECTION

(3) TOILET ROOM H.C. REQUIREMENTS

(4) CLEARANCES AT DOORS

(5) SIDE ELEVATION

(6) SIDE ELEVATION



(7) FRONT COUNTER

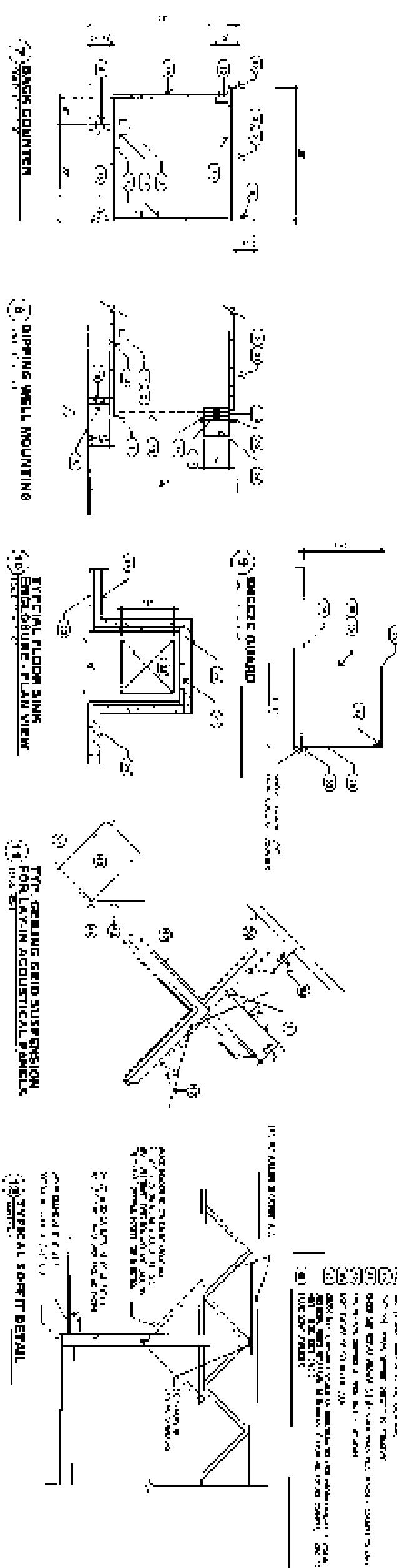
(8) SIDE COUNTER

(9) TYPICAL LAUNDRY

(10) SIDE ELEVATION

(11) SIDE ELEVATION

(12) SIDE ELEVATION



(13) WATER HEATER/MOP SINK DETAIL

(14) TOILET ROOM H.C. REQUIREMENTS

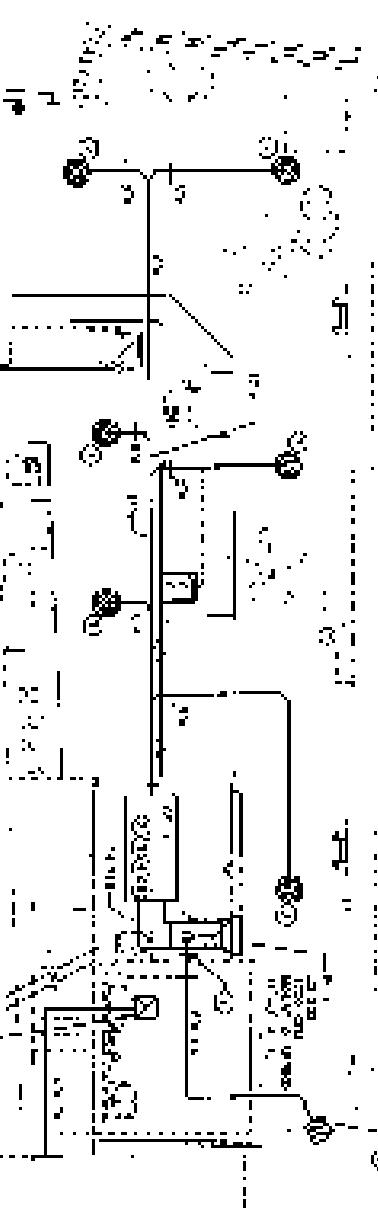
(15) TYPICAL FLOOR SINK

(16) TYPICAL FLOOR SINK SUSPENSION

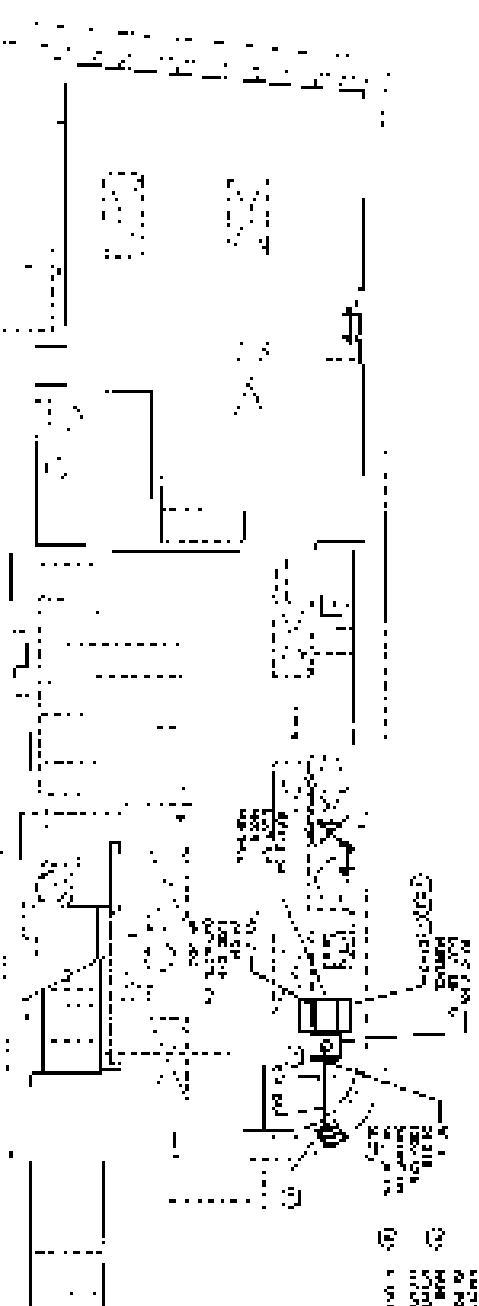
(17) TYPICAL SOFFIT DETAIL

(18) TYPICAL SOFFIT DETAIL

COLD STORE

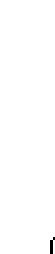
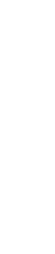


Mechanical Floor Plan - Basement



Mechanical Floor Plan - First Floor

HVAC SYMBOLS AND ABBREVIATIONS



HVAC SPECIAL NOTES

All ductwork is insulated with mineral wool insulation and all joints are sealed with mastic.

Supply ducts are located above the ceiling plane.

Return ducts are located below the ceiling plane.

Exhaust ducts are located in the ceiling plane.

Supply air is to be balanced to each room.

Return air is to be balanced to each room.

Exhaust air is to be balanced to each room.

Supply air is to be balanced to each room.

Return air is to be balanced to each room.

Exhaust air is to be balanced to each room.

Supply air is to be balanced to each room.

Return air is to be balanced to each room.

Exhaust air is to be balanced to each room.

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Return air is to be balanced to each room.

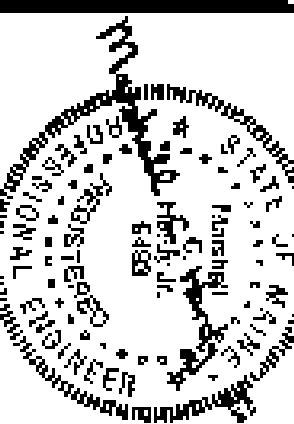
Exhaust air is to be balanced to each room.

Supply air is to be balanced to each room.

Return air is to be balanced to each room.

Exhaust air is to be balanced to each room.

STRUCTURE



STRUCTURE & FOUNDATION



STRUCTURE & FOUNDATION
S. E. COLD STORE CO., INC.
J. M. DILL, A. L. DILL

STRUCTURE & FOUNDATION
S. E. COLD STORE CO., INC.
J. M. DILL, A. L. DILL

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J. M. DILL, A. L. DILL

GAS FURNACE SCHEDULE (BASEMENT)

WEEK	SCHEDULE	TYPE	ONE DAY	PRO-SCHEDULE	FURNACE	PRO-SCHEDULE	SEAS.	PRO-SCH.	MATERIALS	NOTES
MON	10A-10P	INTERMITTENT	ON	OFF	ON	OFF	ON	OFF	STEEL	(10A-10P)
TUE	10A-10P	INTERMITTENT	ON	OFF	ON	OFF	ON	OFF	STEEL	(10A-10P)
WED	10A-10P	INTERMITTENT	ON	OFF	ON	OFF	ON	OFF	STEEL	(10A-10P)
THU	10A-10P	INTERMITTENT	ON	OFF	ON	OFF	ON	OFF	STEEL	(10A-10P)
FRI	10A-10P	INTERMITTENT	ON	OFF	ON	OFF	ON	OFF	STEEL	(10A-10P)
SAT	10A-10P	INTERMITTENT	ON	OFF	ON	OFF	ON	OFF	STEEL	(10A-10P)
SUN	10A-10P	INTERMITTENT	ON	OFF	ON	OFF	ON	OFF	STEEL	(10A-10P)

NOTES: 1. SYSTEM IS TO TURN ON AND OFF AUTOMATICALLY. 2. SYSTEM IS TO TURN ON AND OFF AUTOMATICALLY. 3. SYSTEM IS TO TURN ON AND OFF AUTOMATICALLY. 4. SYSTEM IS TO TURN ON AND OFF AUTOMATICALLY. 5. SYSTEM IS TO TURN ON AND OFF AUTOMATICALLY. 6. SYSTEM IS TO TURN ON AND OFF AUTOMATICALLY. 7. SYSTEM IS TO TURN ON AND OFF AUTOMATICALLY. 8. SYSTEM IS TO TURN ON AND OFF AUTOMATICALLY. 9. SYSTEM IS TO TURN ON AND OFF AUTOMATICALLY. 10. SYSTEM IS TO TURN ON AND OFF AUTOMATICALLY.

CONDENSER BOCHEDEULE (OUTDOOR)

WEEK	SCHEDULE	TYPE	ONE DAY	PRO-SCHEDULE	FURNACE	PRO-SCHEDULE	SEAS.	PRO-SCH.	MATERIALS	NOTES
MON	10A-10P	INTERMITTENT	ON	OFF	ON	OFF	ON	OFF	STEEL	(10A-10P)
TUE	10A-10P	INTERMITTENT	ON	OFF	ON	OFF	ON	OFF	STEEL	(10A-10P)
WED	10A-10P	INTERMITTENT	ON	OFF	ON	OFF	ON	OFF	STEEL	(10A-10P)
THU	10A-10P	INTERMITTENT	ON	OFF	ON	OFF	ON	OFF	STEEL	(10A-10P)
FRI	10A-10P	INTERMITTENT	ON	OFF	ON	OFF	ON	OFF	STEEL	(10A-10P)
SAT	10A-10P	INTERMITTENT	ON	OFF	ON	OFF	ON	OFF	STEEL	(10A-10P)
SUN	10A-10P	INTERMITTENT	ON	OFF	ON	OFF	ON	OFF	STEEL	(10A-10P)

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DIFFUSER/GALLE SCHEDULE

WEEK	SCHEDULE	TYPE	ONE DAY	PRO-SCHEDULE	FURNACE	PRO-SCHEDULE	SEAS.	PRO-SCH.	MATERIALS	NOTES
MON	10A-10P	INTERMITTENT	ON	OFF	ON	OFF	ON	OFF	STEEL	(10A-10P)
TUE	10A-10P	INTERMITTENT	ON	OFF	ON	OFF	ON	OFF	STEEL	(10A-10P)
WED	10A-10P	INTERMITTENT	ON	OFF	ON	OFF	ON	OFF	STEEL	(10A-10P)
THU	10A-10P	INTERMITTENT	ON	OFF	ON	OFF	ON	OFF	STEEL	(10A-10P)
FRI	10A-10P	INTERMITTENT	ON	OFF	ON	OFF	ON	OFF	STEEL	(10A-10P)
SAT	10A-10P	INTERMITTENT	ON	OFF	ON	OFF	ON	OFF	STEEL	(10A-10P)
SUN	10A-10P	INTERMITTENT	ON	OFF	ON	OFF	ON	OFF	STEEL	(10A-10P)

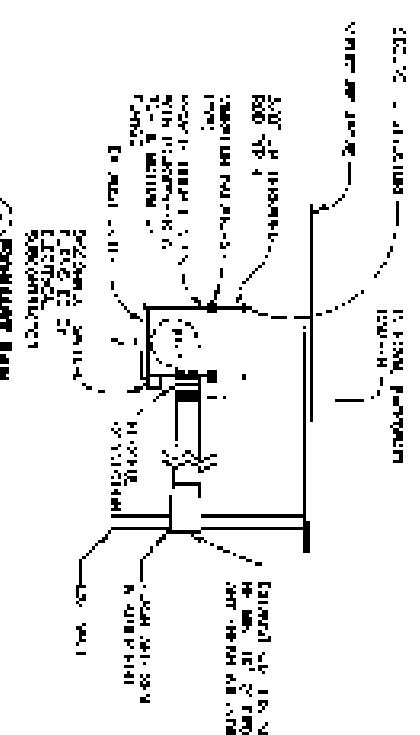
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FAN SCHEDULE

WEEK	SCHEDULE	TYPE	ONE DAY	PRO-SCHEDULE	FURNACE	PRO-SCHEDULE	SEAS.	PRO-SCH.	MATERIALS	NOTES
MON	10A-10P	INTERMITTENT	ON	OFF	ON	OFF	ON	OFF	STEEL	(10A-10P)
TUE	10A-10P	INTERMITTENT	ON	OFF	ON	OFF	ON	OFF	STEEL	(10A-10P)
WED	10A-10P	INTERMITTENT	ON	OFF	ON	OFF	ON	OFF	STEEL	(10A-10P)
THU	10A-10P	INTERMITTENT	ON	OFF	ON	OFF	ON	OFF	STEEL	(10A-10P)
FRI	10A-10P	INTERMITTENT	ON	OFF	ON	OFF	ON	OFF	STEEL	(10A-10P)
SAT	10A-10P	INTERMITTENT	ON	OFF	ON	OFF	ON	OFF	STEEL	(10A-10P)
SUN	10A-10P	INTERMITTENT	ON	OFF	ON	OFF	ON	OFF	STEEL	(10A-10P)

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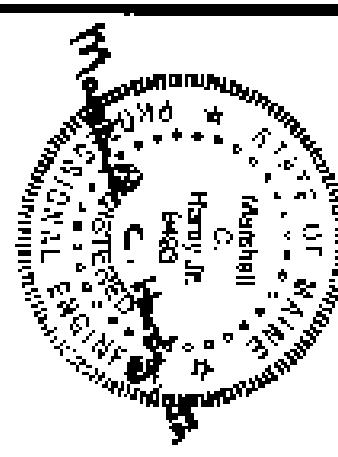
SHUTTER FAN



Shuttle
SHUTTER FAN
MANUFACTURED BY
SHUTTER FAN CO.
1611 9th Street, N.W.
Washington, D.C. 20004



SHUTTER FAN CO.
1611 9th Street, N.W.
Washington, D.C. 20004

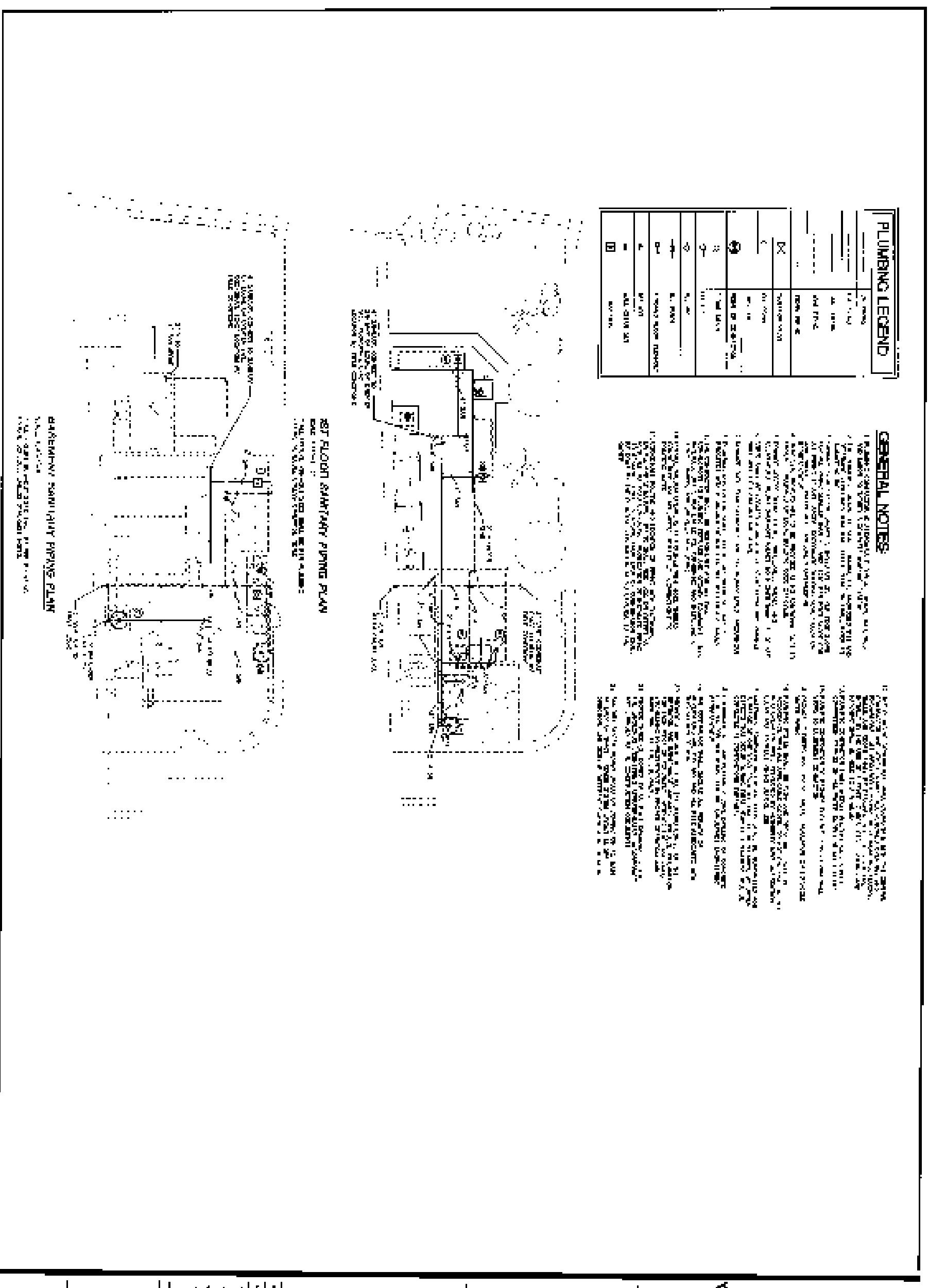


GOLD STAR
MANUFACTURERS OF
AIR CONDITIONING EQUIPMENT

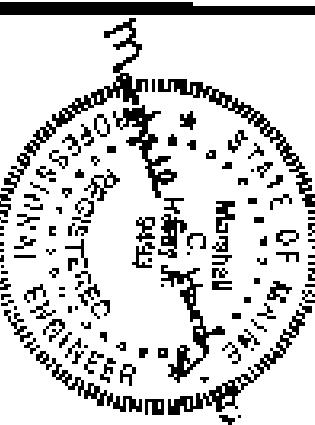
911-AIR-CONDITIONING
602-322-5555

SUITE NO.

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QUADRATIC



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Stentor

THE BOSTON HERALD

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SC. 6. SHOTGUN IN HABIT

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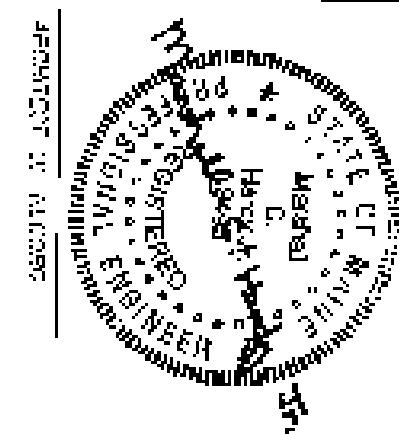
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COLD STONE

- KEY NOTES**
- All dimensions are in feet & inches, approximate.
 - NOT drawn to scale, dimensions are approximate.
 - All dimensions are approximate.



Starter

APRIL 2007

100' X 100' LOT
SIXTY-FIVE FT DEEP

STORY ONE

100' X 40' X 5' FT
DEEPLY DUG

STORY ONE

100' X 20' X 5' FT
DEEPLY DUG

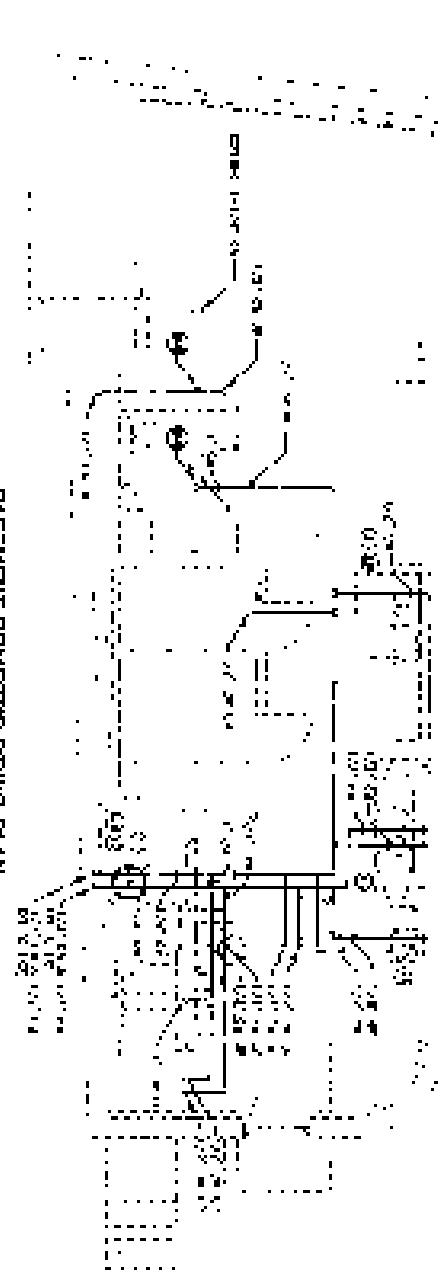
100' X 10' X 5' FT
DEEPLY DUG

100' X 10' X 5' FT
DEEPLY DUG

100' X 10' X 5' FT
DEEPLY DUG

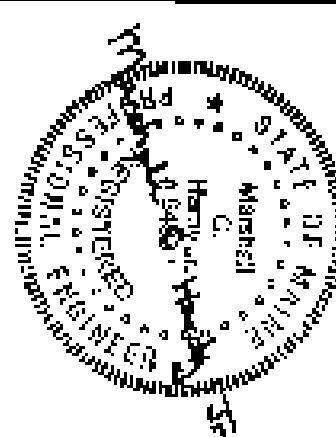
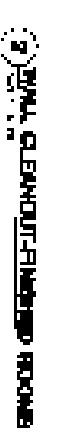
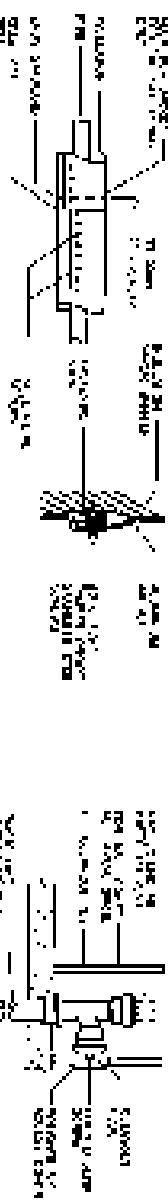
1ST FLOOR DOMESTIC PLUMBING PLAN

NOT DRAWN TO SCALE, APPROXIMATE



DETROIT DOMESTIC PLUMBING PLAN
NOT DRAWN TO SCALE, APPROXIMATE

PLUMBING FIXTURE SCHEDULE



ESTATE



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ପ୍ରକାଶକ

ମୁଖ୍ୟାନ୍ତରିକା
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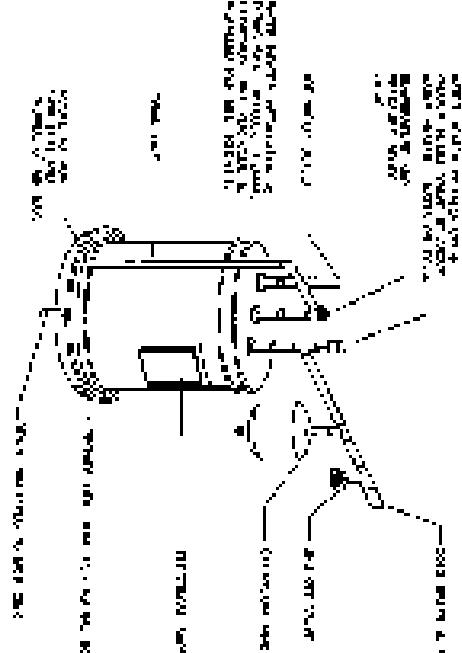
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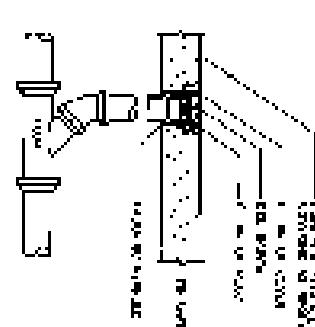
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FREE PROTECTION NOTES

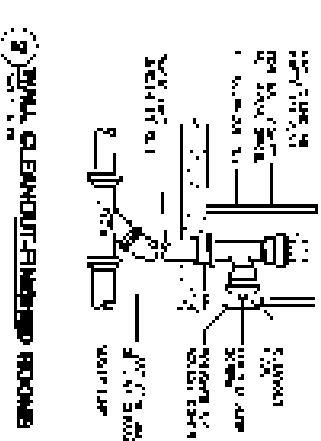
ESTATE PLANNING



Blaauw elektriciteit - Elektriciteitsbedrijf



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1. **What is the primary purpose of the study?**
The primary purpose of the study is to evaluate the effectiveness of a new treatment for depression compared to a placebo. The study will also assess the safety and side effects of the treatment.

2. **Who is eligible to participate in the study?**
Eligible participants include adults aged 18-65 years old who have been diagnosed with major depressive disorder. Participants must be willing to take part in weekly visits and follow-up assessments.

3. **What are the inclusion criteria for the study?**
Inclusion criteria include having a diagnosis of major depressive disorder, being 18-65 years old, and being willing to participate in the study.

4. **What are the exclusion criteria for the study?**
Exclusion criteria include having a history of suicidal behavior, being pregnant or lactating, having a history of substance abuse, and having a history of significant medical conditions.

5. **How long will the study last?**
The study will last approximately 12 weeks, including a baseline period and 8 weeks of treatment.

6. **What are the treatment options available in the study?**
Participants will receive either the new treatment or a placebo. Both groups will receive weekly doses of the treatment.

7. **What are the potential risks and benefits of participating in the study?**
Potential risks include side effects from the treatment, such as nausea and drowsiness. Benefits include the chance to contribute to medical research and potentially receive effective treatment for depression.

8. **What are the costs associated with participation in the study?**
There are no costs associated with participation in the study.

9. **What happens if I decide to withdraw from the study?**
If you decide to withdraw from the study, you can do so at any time without penalty. You will still be able to receive treatment if you choose to do so.

10. **What happens if I experience side effects from the treatment?**
If you experience side effects from the treatment, you should contact your healthcare provider immediately. They will determine the best course of action for you.

[REDACTED]

NAME	ADDRESS	AGE	EDUCATION	EMPLOYMENT	RELIGION
A. T. RODRIGUEZ	123 Main Street	30	High School Graduate	Software Developer	Catholic
B. J. SMITH	456 Elm Street	25	College Graduate	Marketing Specialist	Protestant
C. VICTOR LAMBERT	789 Oak Street	35	Post-Graduate	Project Manager	Buddhist
D. ELLIOTT GREEN	101 Pine Street	40	Master's Degree	Financial Analyst	Muslim
E. SOPHIA HARRIS	202 Cedar Street	28	Elementary School Graduate	Customer Service Representative	Christian
F. MARGARET BROWN	303 Birch Street	32	High School Graduate	Teacher	Orthodox Christian
G. RONALD COOPER	404 Chestnut Street	42	Post-Graduate	Business Owner	Agnostic
H. PATRICK FORD	505 Locust Street	38	College Graduate	Software Tester	atheist
I. JULIA WILSON	606 Locust Street	33	Elementary School Graduate	Administrative Assistant	Christian
J. ERIC THOMAS	707 Locust Street	37	Post-Graduate	Project Manager	Buddhist
K. MARGARET BROWN	808 Locust Street	32	Elementary School Graduate	Customer Service Representative	Christian
L. SOPHIA HARRIS	909 Locust Street	28	High School Graduate	Teacher	Orthodox Christian
M. RONALD COOPER	1010 Locust Street	42	Post-Graduate	Business Owner	Agnostic
N. PATRICK FORD	1111 Locust Street	38	College Graduate	Software Tester	atheist
O. JULIA WILSON	1212 Locust Street	33	Elementary School Graduate	Administrative Assistant	Christian
P. ERIC THOMAS	1313 Locust Street	37	Post-Graduate	Project Manager	Buddhist
Q. MARGARET BROWN	1414 Locust Street	32	Elementary School Graduate	Customer Service Representative	Christian
R. SOPHIA HARRIS	1515 Locust Street	28	High School Graduate	Teacher	Orthodox Christian
S. PATRICK FORD	1616 Locust Street	42	Post-Graduate	Software Tester	atheist
T. RONALD COOPER	1717 Locust Street	38	College Graduate	Business Owner	Agnostic
U. JULIA WILSON	1818 Locust Street	33	Elementary School Graduate	Administrative Assistant	Christian
V. ERIC THOMAS	1919 Locust Street	37	Post-Graduate	Project Manager	Buddhist
W. MARGARET BROWN	2020 Locust Street	32	Elementary School Graduate	Customer Service Representative	Christian
X. SOPHIA HARRIS	2121 Locust Street	28	High School Graduate	Teacher	Orthodox Christian
Y. PATRICK FORD	2222 Locust Street	42	Post-Graduate	Software Tester	atheist
Z. RONALD COOPER	2323 Locust Street	38	College Graduate	Business Owner	Agnostic



Statement

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U.S. DEPARTMENT OF COMMERCE

the first time in the history of the world that the people of the United States have been compelled to go to war with their own government, and that they have done it in defense of their constitutional rights.

the first time, and the first time I ever saw him, he was a very tall, thin, gaunt-looking man, with a long, thin face, and a very pale complexion. He had a very large nose, and his hair was very thin and grey. He was wearing a dark coat and trousers, and a white shirt and a dark waistcoat. He was standing in a room, and there were other people in the room, but they were not very clearly visible. He was looking towards the camera, and he was smiling slightly. The background of the photograph is a plain, light-colored wall.

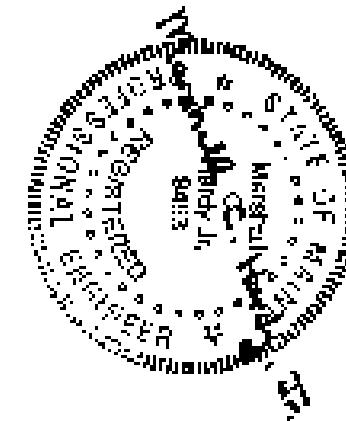
1. *What is the relationship between the two concepts?* The two concepts are closely related, as they both involve the use of a specific language or dialect in a particular context. In the case of *lingua franca*, it refers to a language used for communication between speakers who do not share a common native language. In the case of *vernacular*, it refers to the language spoken by a particular group of people in a specific region or community.

SYNTHETIC LIGANDS

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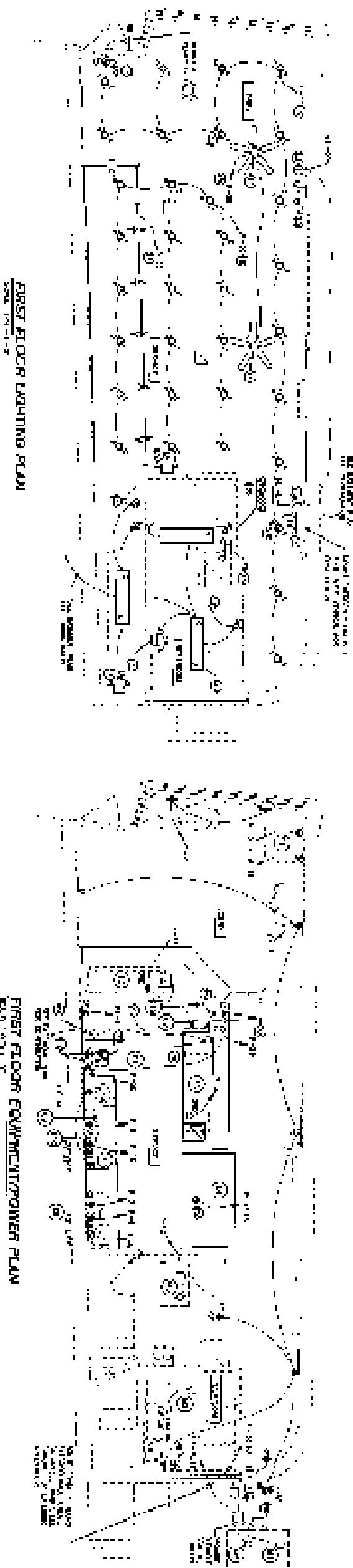
CHILD STONE

COLD STONE



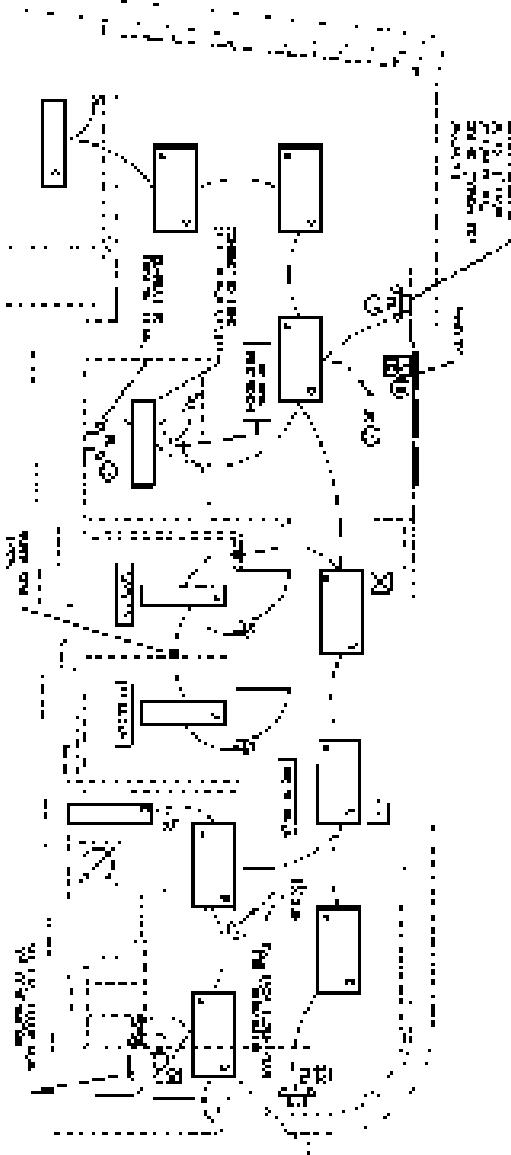
ENCLOSURE OF SURVEY

FIRST FLOOR EQUIPMENT/POWER PLAN

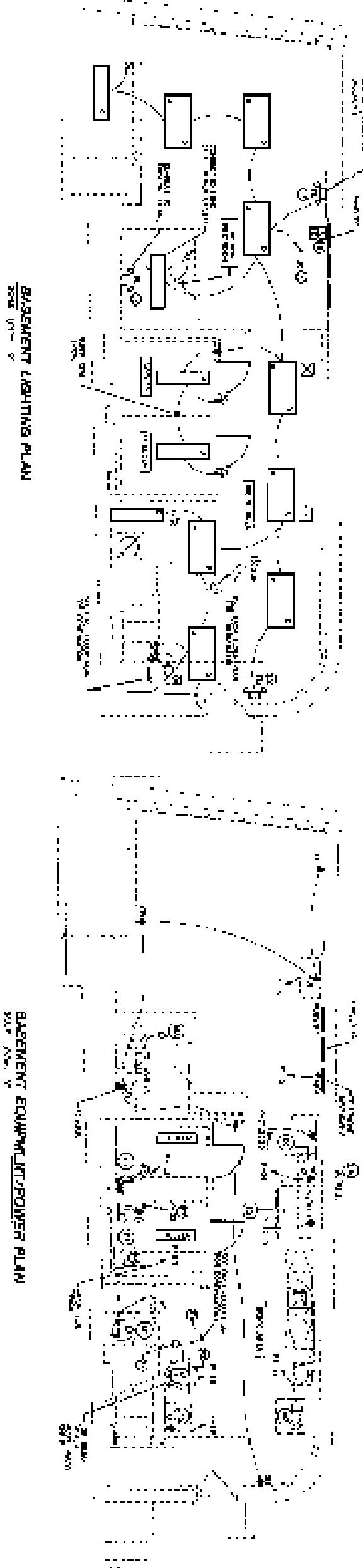


FIRST FLOOR LIGHTING PLAN

(See Fig. 4)



BASMENT EQUIPMENT/POWER PLAN



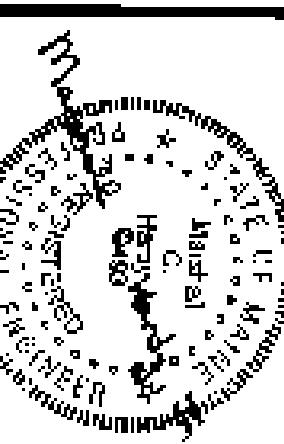
BASMENT LIGHTING PLAN

(See Fig. 4)

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Sheet No.

COLD STONE

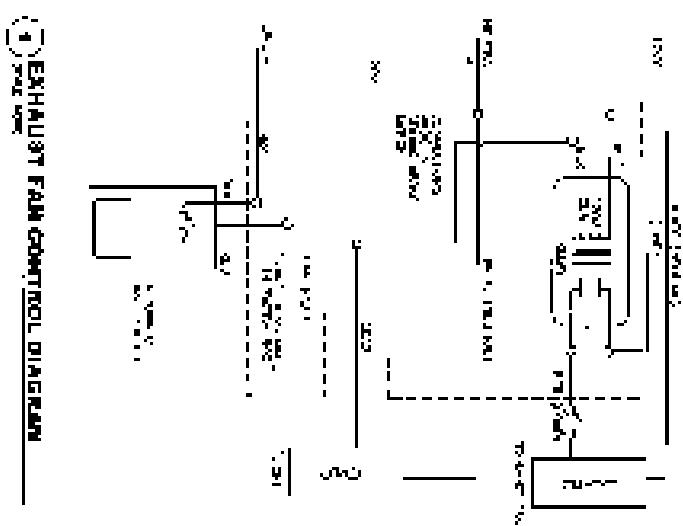


PROJECT NO. 1
SKARDEC
1210 N. 8th St., Milwaukee, Wis.

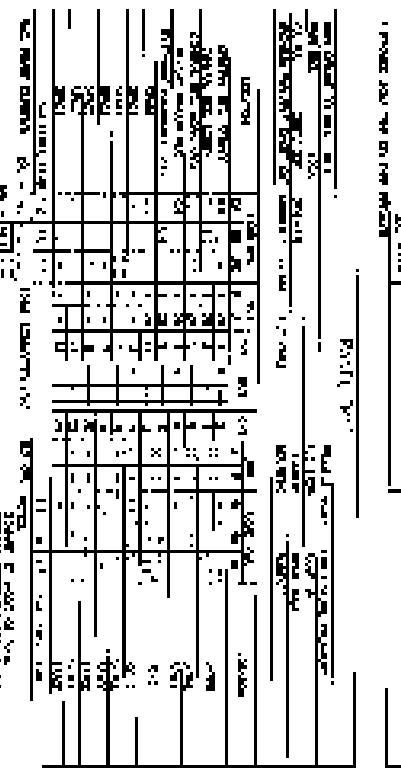


Skardec
Mechanical & Electrical
Engineering

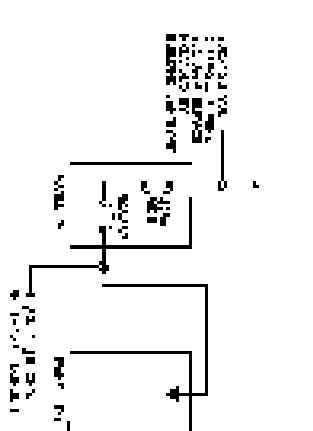
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PMPN: CEC: -100-
DTE: 1



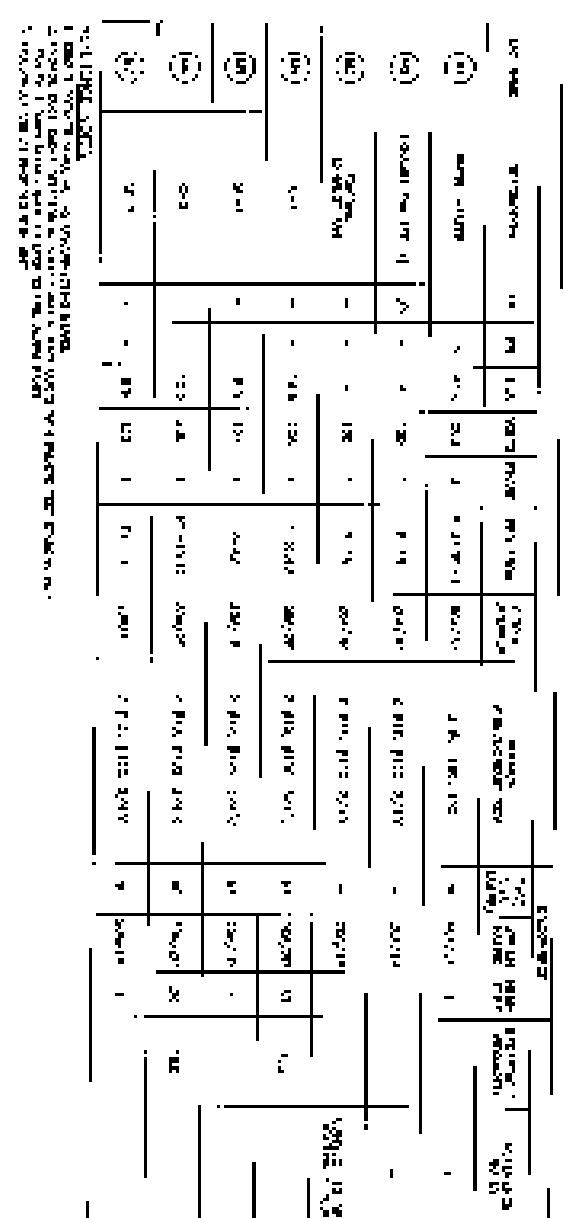
(1) EXHAUST FAN CONTROL DIAGRAM



(2) LIGHTING CONTROL DIAGRAM



(4) POWER REHEAT DIAGRAM



(E) EQUIPMENT Schematic

(3) ISOLATED GROUND DETAIL

