

NEW CONSTRUCTION GENERAL NOTES - FINISH PLAN

1. THE WORK WHICH WILL BE PERFORMED UNDER THIS CONTRACT SHALL BE IN ACCORDANCE WITH THE RULES OF THE BUILDING MANAGEMENT OFFICE AND ALL STATE AND LOCAL BUILDING CODES. REFER TO THE CONSTRUCTION GUIDELINES AS OUTLINED BY THE BUILDING MANAGEMENT FOR CONSTRUCTION RULES AND REGULATIONS AND ADDITIONAL INFORMATION.
2. PRIOR TO THE INITIATION OF ANY DEMOLITION OR NEW CONSTRUCTION, THE GENERAL CONTRACTOR SHALL MEET WITH THE BUILDING MANAGER TO ESTABLISH THE PROCEDURE FOR REMOVING DEBRIS FROM THE PROJECT SITE. ALL DEBRIS SHALL BE REMOVED FROM THE SITE ON A DAILY BASIS TO MAINTAIN A CLEAN AND SAFE WORKING ENVIRONMENT.
3. THE GENERAL CONTRACTOR IS RESPONSIBLE FOR THE SCOPE OF WORK INDICATED ON THE ARCHITECTURAL AND ENGINEERING DOCUMENTS ISSUED AS REQUIRED TO COMPLETE THE WORK OF THIS CONTRACT. ITEMS NOT INDICATED THAT MAY INTERFERE WITH THE SCOPE OF WORK ARE TO BE BROUGHT TO THE IMMEDIATE ATTENTION OF McMAHON ARCHITECTS, INC.
4. REFER TO THE DIMENSION PLANS FOR DIMENSIONS AND REFERENCE TAGS. DIMENSIONS ARE TO FINISHED FACE OF PARTITION UNLESS OTHERWISE NOTED. THE GENERAL CONTRACTOR SHALL CONFIRM ALL DIMENSIONS ON SITE PRIOR TO ORDERING OR INSTALLING NEW MATERIALS OR EQUIPMENT. THE GENERAL CONTRACTOR SHALL NOTIFY McMAHON ARCHITECTS, INC. OF ANY DIMENSIONAL DISCREPANCIES. **DO NOT SCALE THESE DRAWINGS. PRINTING PROCESS WITH DISTORT SCALE.**
5. PREPARE ALL EXPOSED WALL SURFACES TO RECEIVE NEW PAINT FINISH AS INDICATED ON THE FINISH PLAN. ALL EXPOSED GWB SURFACES ARE TO BE PATCHED, PRIMED AND THOROUGHLY SANDED. G.C. TO INSTALL ADDITIONAL LAYER OF 5/8" GWB TO EXISTING PARTITIONS TO REMAIN IF REQUIRED TO PROVIDE A CLEAN AND SMOOTH FINISHED SURFACE.
6. ALL NEW AND EXISTING GWB WALLS TO BE PAINTED 'PT1' UNLESS NOTED OTHERWISE.
7. ALL NEW AND EXISTING GWB CEILING AND SOFFITS TO BE PAINTED 'PT5' UNLESS NOTED OTHERWISE. REFER TO CEILING PLANS FOR ALL CEILING FINISH INFORMATION.
8. ALL DOOR FRAMES TO BE PAINTED PT4 COLOR (PAINT TO BE OIL-BASED, SATIN FINISH).
9. G.C. TO SUBMIT ALL FINISHES TO ARCHITECT FOR APPROVAL.

NEW CONSTRUCTION FINISH SCHEDULE - FINISH PLAN

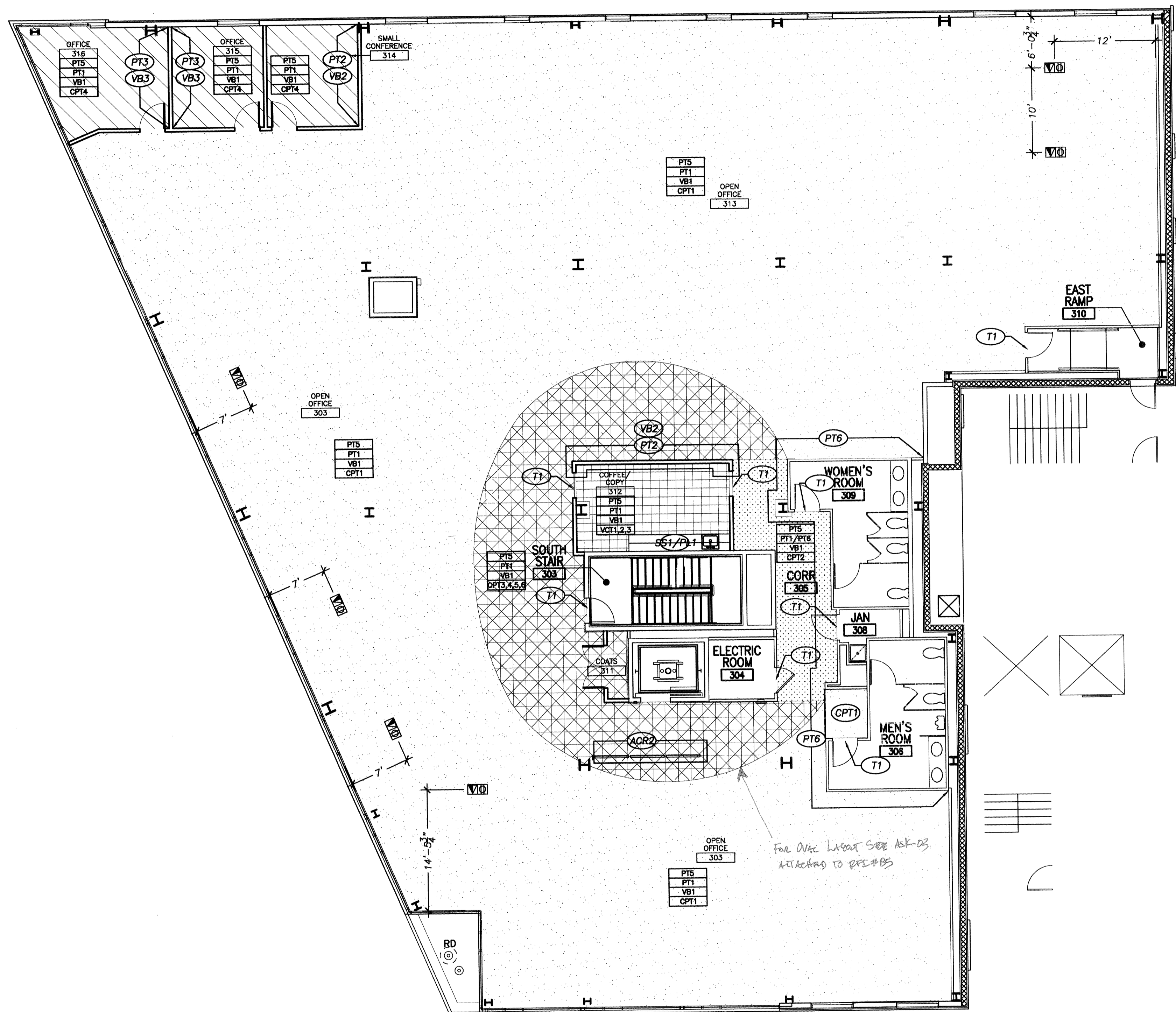
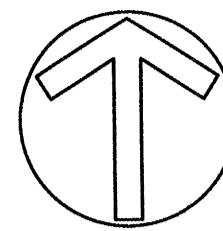
SYMBOL	TYPE	SUBSTRATE	MFG. / SPECIFICATION	NOTES
PT1	WALL PAINT (GENERAL WALL COLOR)	5/8" GWB	BENJAMIN MOORE WHITE DOVE FINISH: EGGSHELL	-
PT2	WALL PAINT (ACCENT WALL COLOR)	5/8" GWB	BENJAMIN MOORE HOMESTEAD GREEN (AC-19) FINISH: EGGSHELL	-
PT3	WALL PAINT (ACCENT WALL COLOR)	5/8" GWB	BENJAMIN MOORE CASTLETON MIST (HC-1) FINISH: EGGSHELL	-
PT4	DOOR FRAMES	5/8" GWB	BENJAMIN MOORE PHILADELPHIA CREAM (HC-30) FINISH: SEMI-GLOSS (OIL BASE)	-
PT5	CEILING	5/8" GWB	BENJAMIN MOORE BEAUGHT WHITE FINISH: EGGSHELL	-
PT6	WALL PAINT (ACCENT WALL COLOR)	5/8" GWB	BENJAMIN MOORE PHILADELPHIA CREAM (HC-30) FINISH: EGGSHELL	-
WC1	WALL COVERING	5/8" GWB	ACROVYN - .030" SEMI-RIGID WALL COVERING. MODEL: #28-102 DESERT SAND	COMMON CORRIDOR BETWEEN TWO BUILDINGS - GROUND FLOOR
MAR1	LINOLEUM FLOORING	-	ARMSTRONG MARMORETTE COLOR: T.B.D	-
VCT1	VINYL COMP. TILE	-	ARMSTRONG IMPERIAL TEXTURE-STANDARD EXCELON 51858 SANDRIFT WHITE	PATTERN RANDOM 33% OR EACH COLOR
VCT2	VINYL COMP. TILE	-	ARMSTRONG IMPERIAL TEXTURE-STANDARD EXCELON 51938 WILLOW GREEN	PATTERN RANDOM 33% OR EACH COLOR
VCT3	VINYL COMP. TILE	-	ARMSTRONG IMPERIAL TEXTURE-STANDARD EXCELON 51866 LITTLE GREEN APPLE	PATTERN RANDOM 33% OR EACH COLOR
SDT1	STATIC DISSIPATIVE SDT	-	ARMSTRONG STATIC DISSIPATIVE SDT 51953 PEARL WHITE	4TH FLOOR SERVER ROOM
VB1	VINYL WALL BASE (GENERAL WALL)	-	JOHNSONITE #79 BONE WHITE	FOR USE WITH GENERAL WALL COLOR 'PT1' AND ACCENT PAINT 'PT6'
VB2	VINYL WALL BASE (ACCENT WALL-PT2)	-	JOHNSONITE #123 MINERAL SPRINGS	FOR USE WITH ACCENT PAINT 'PT2'
VB3	VINYL WALL BASE (ACCENT WALL-PT3)	-	JOHNSONITE #122 CAMOMILE	FOR USE WITH ACCENT PAINT 'PT3'
SS1	SOLID SURFACE COUNTERTOPS	-	AVONITE - ANTIQUE GLASS K3-8455 SATIN	BACK PAINT WHITE PER AVONITE GLASS APPLICATION GUIDELINES
PL1	PLASTIC LAMINATE CABINET FACES	-	NEVAMAR ENCOULT CHEMETAL	
MT1	CHEMETAL-RECEPTION DESK FACE	-	#727 LIGHT STAINLESS STEEL	
WD1	WOOD VENEER-RECEPTION DESK	-	NATURAL MAPLE (TO MATCH DOORS)	
WD2	HAMMERHEAD ATHLETIC FLOORING	-	BOFLEX ATHLETIC FLOORING OR EQUAL	GROUND FLOOR SPINNING ROOM
RUB1	RUBBER FLOORING	-	ROPPE (OR EQUAL) - RECOL FITNESS - 3/8" COLOR: 195 LIGHT GRAY	GROUND FLOOR WORKOUT AREAS AND CORRIDORS
ACR1	ACRYLIC PANELS (2ND FLOOR)	-	VERITAS - FRONT TEXTURE - SATIN INTER LAYER: SAVANNAH, COLOR: NONE GAUGE: 1/4"	MOUNTING HARDWARE TO BE '3FORM CABLE + ROD SOLUTION 1"
ACR2	ACRYLIC PANELS (3RD FLOOR)	-	3 FORM GAUGE: 1/4" COLOR: CELERY	MOUNTING HARDWARE TO BE '3FORM CABLE + ROD SOLUTION 1"
ACR3	ACRYLIC PANELS (4TH FLOOR)	-	3 FORM GAUGE: 1/4" COLOR: OCEAN MIST	MOUNTING HARDWARE TO BE '3FORM CABLE + ROD SOLUTION 1"
ACR4	ACRYLIC PANELS (5TH FLOOR)	-	VERITAS - FRONT&BACK FINISH: SATIN INTER LAYER: REEDS COLOR: NONE, GAUGE: 1/4" (TBD)	MOUNTING HARDWARE TO BE '3FORM CABLE + ROD SOLUTION 1"
T1	TRANSITION STRIP	-	SCHLUTER OR EQUAL STAINLESS STEEL	TRANSITION BETWEEN CARPET & VCT/MARMOLEUM
T2	TRANSITION STRIP	-	RUBBER	TRANSITION BETWEEN RUBBER FLOORING & CONC./VCT/WOOD
T3	TRANSITION STRIP	-	WOOD	TRANSITION BETWEEN WOOD & RUBBER FLOORING

NEW CONSTRUCTION LEGEND - FINISH PLAN

ROOM FINISH TAG	
ACT	← CEILING FINISH
PT	← WALL FINISH
VB	← BASE FINISH
CPT	← FLOOR FINISH

NOTE: G.C. TO SUBMIT ALL FINISHES FOR APPROVAL.

NOTES:

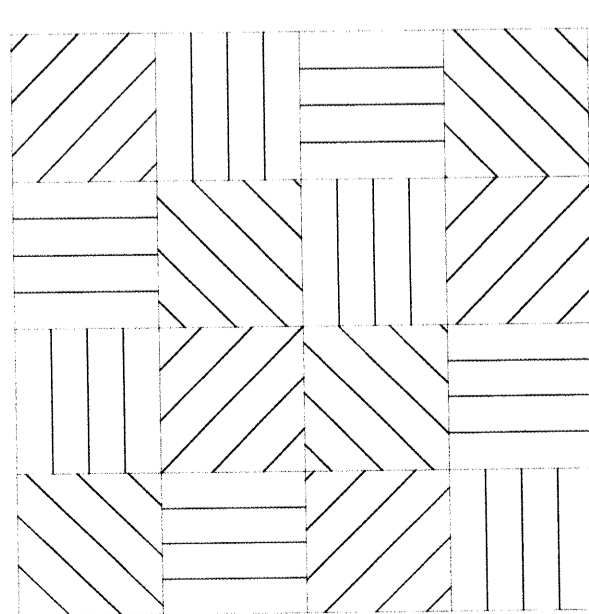


NEW CONSTRUCTION - FINISH PLAN
SCALE: 1/8" = 1'-0"

NEW CONSTRUCTION FINISH SCHEDULE - FINISH PLAN

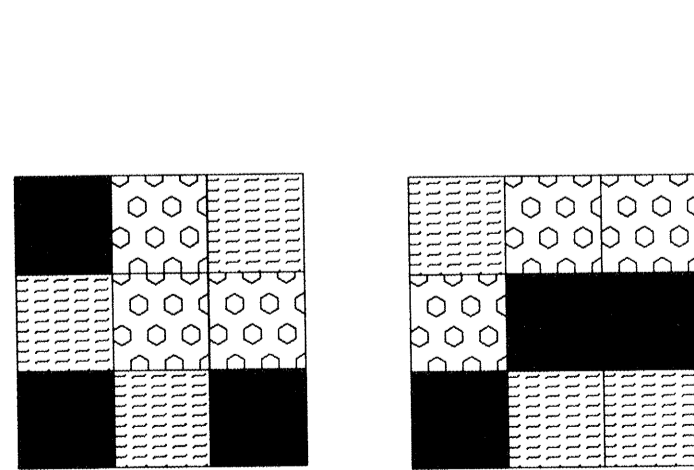
SYMBOL	TYPE	KEY	MFG. / SPECIFICATION	NOTES
CPT1	FIELD CARPET BROADLOOM	(diagonal lines)	SHAW CONTRACT GROUP COLLECTION: ANGELA ADAMS PATTERN: PORTLAND, COLOR: 96305	-
CPT2	ACCENT CARPET BROADLOOM	(dotted)	SHAW CONTRACT GROUP COLLECTION: ANGELA ADAMS PATTERN: MINUJOY, COLOR: 96305	-
CPT3	ACCENT CARPET TILE	(diagonal lines)	SHAW CONTRACT GROUP COLLECTION: ANGELA ADAMS PATTERN: 59449 PORTLAND, COLOR: 49305	INSTALL 1/4 TURN WHEN MIXED WITH OTHER TILES. INSTALL MONOLITHIC WHEN INSTALLED ALONE.
CPT4	ACCENT CARPET TILE	(diagonal lines)	SHAW CONTRACT GROUP COLLECTION: ANGELA ADAMS PATTERN: 59446 CASCO, COLOR: 49305	INSTALL 1/4 TURN WHEN MIXED WITH OTHER TILES. INSTALL MONOLITHIC WHEN INSTALLED ALONE.
CPT5	ACCENT CARPET TILE	(diagonal lines)	SHAW CONTRACT GROUP COLLECTION: ANGELA ADAMS PATTERN: 59447 HAVEN, COLOR: 49305	INSTALL 1/4 TURN WHEN MIXED WITH OTHER TILES.
CPT6	ACCENT CARPET TILE	(diagonal lines)	SHAW CONTRACT GROUP COLLECTION: ANGELA ADAMS PATTERN: 59448 JIMMI, COLOR: 49305	INSTALL 1/4 TURN WHEN MIXED WITH OTHER TILES.

'RANDOM' CARPET TILE PATTERN



THE 'RANDOM' CARPET TILE PATTERN UTILIZES 25% EACH OF CARPET 3, 4, 5, & 6. INSTALL MIXED TILES AT 1/4 TURN.

'RANDOM' VCT PATTERN



THE 'RANDOM' VCT PATTERN UTILIZES 33% EACH OF VCT 1, 2, & 3. ALTERNATE BETWEEN PATTERNS ABOVE FOR 'RANDOM' EFFECT.

ISSUE	DESCRIPTION	DATE
ISSUE A	FINAL FINISH PLANS	10 JAN 07

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JOB TITLE:
**CIEE - CUSTOM HOUSE SQUARE
300 FORE STREET
PORTLAND, MAINE**

SCALE: AS NOTED
DRAWN: JBP
JOB NO.: 26-2045

SHEET TITLE:
**NEW CONSTRUCTION-
3RD FLOOR
FINISH PLAN**

A6.3