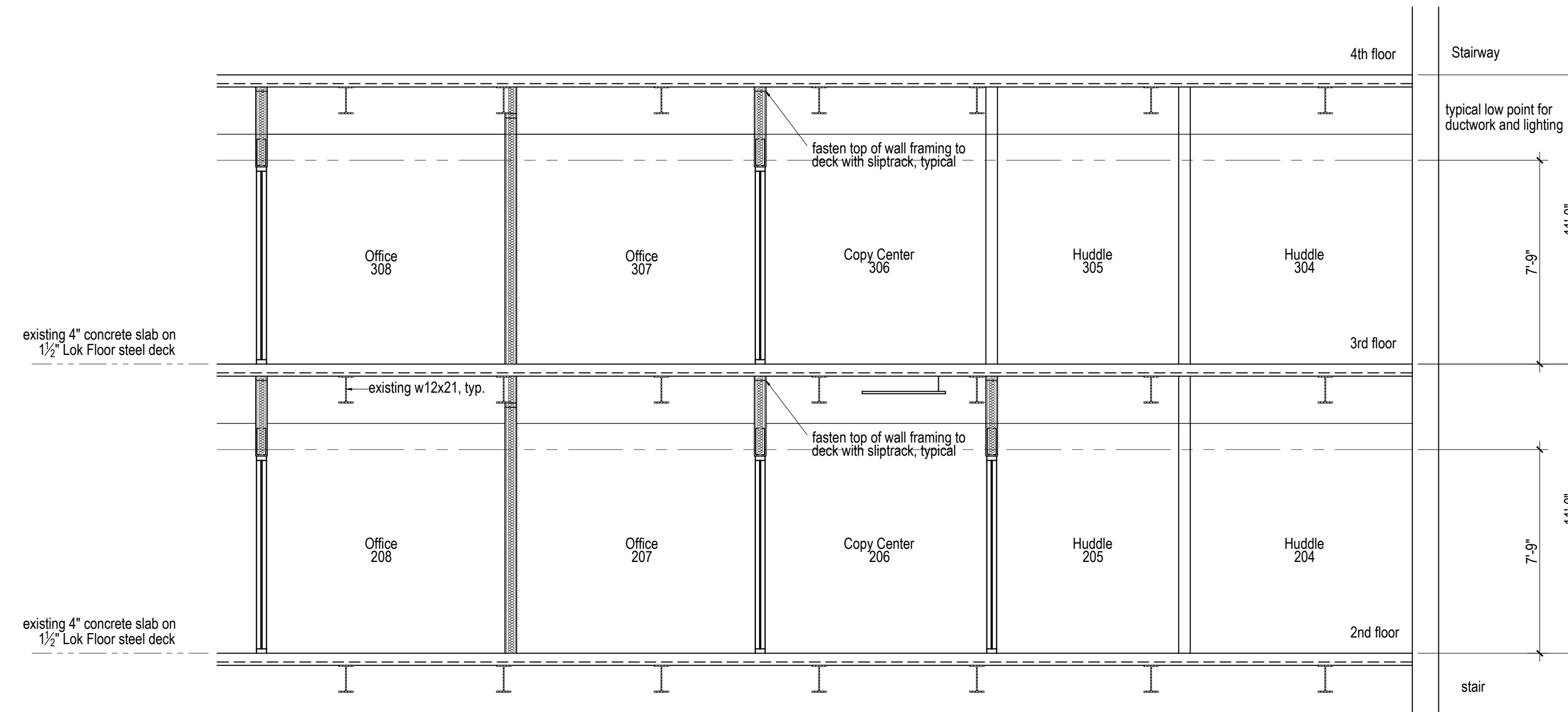
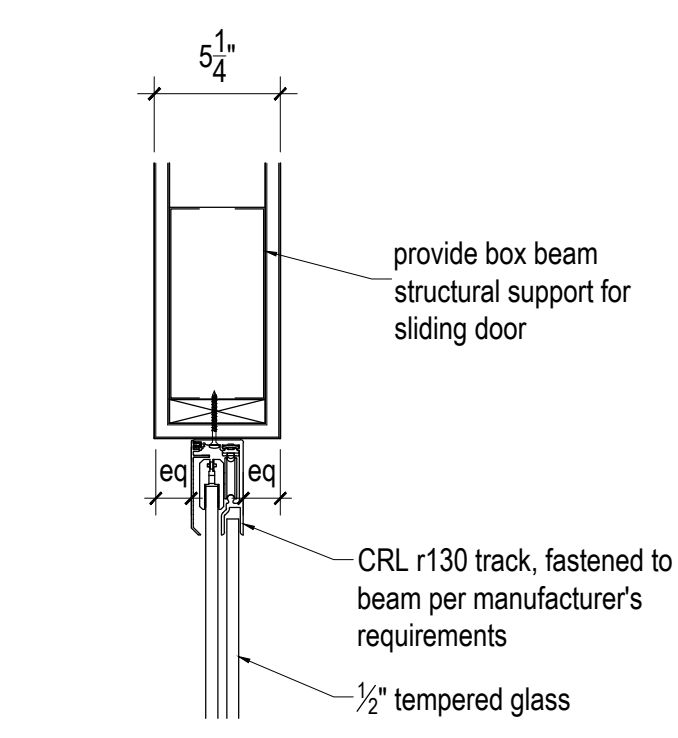
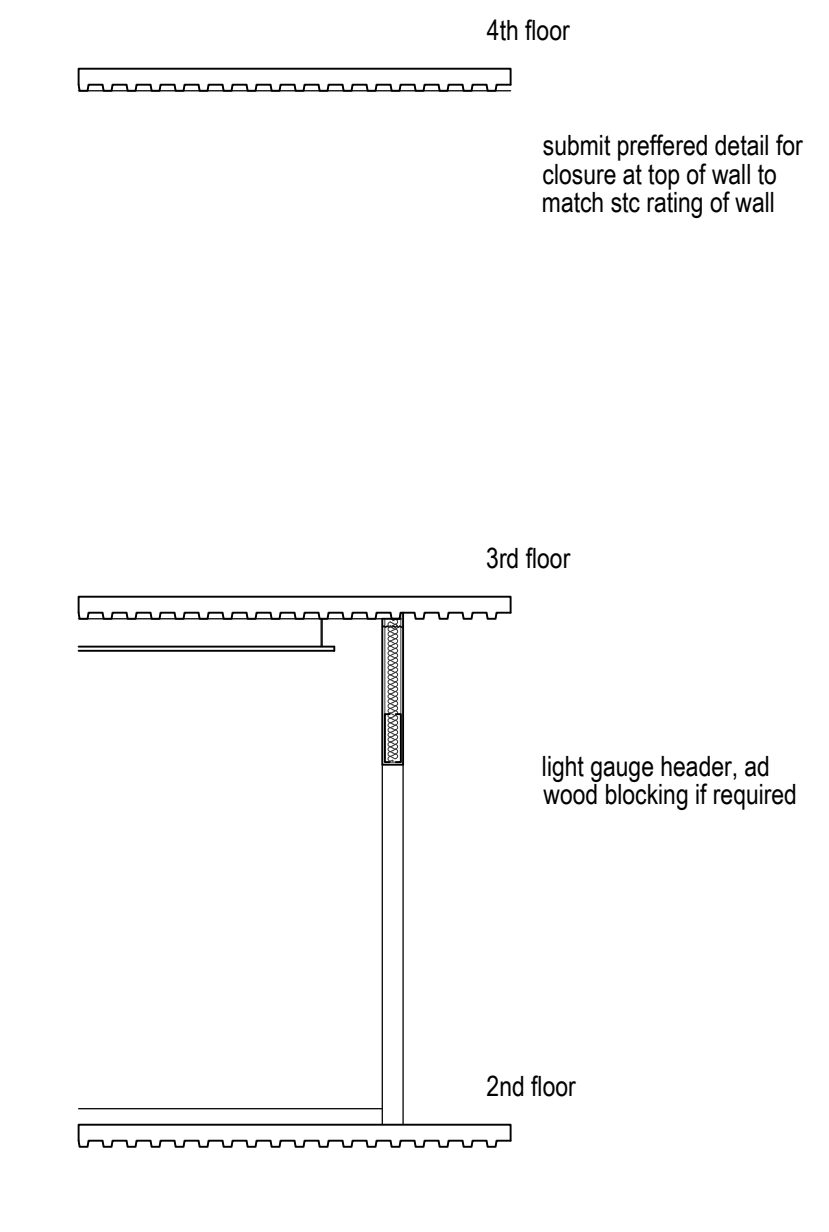


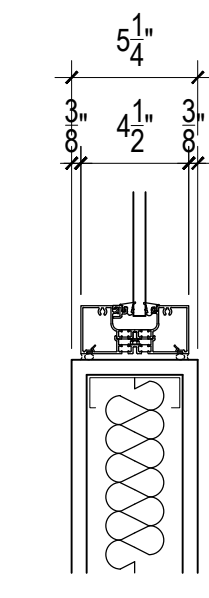
B Concept Cross Section
1/4" = 1'-0"



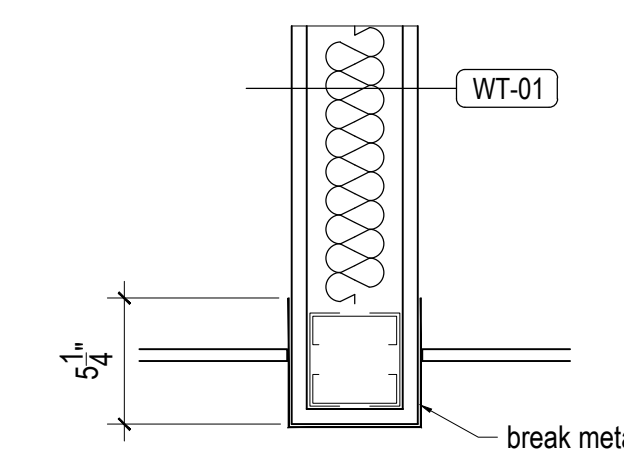
A Meeting Rooms 201 & 301, Chill Rooms
1/4" = 1'-0"



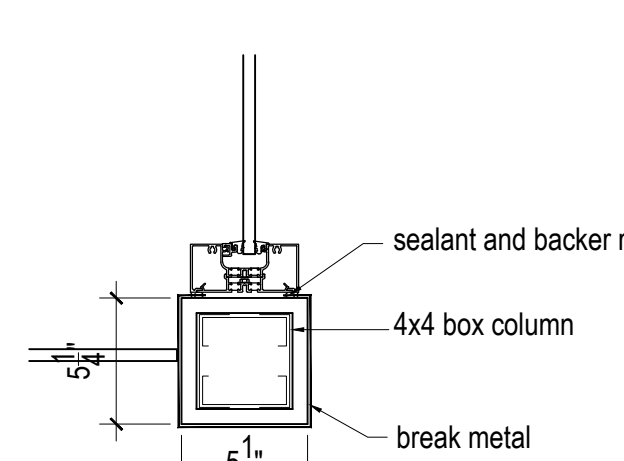
4 typical soffit detail
1 1/2" = 1'-0"



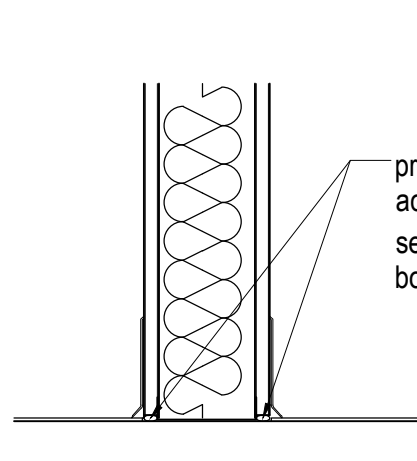
3 detail
1 1/2" = 1'-0"



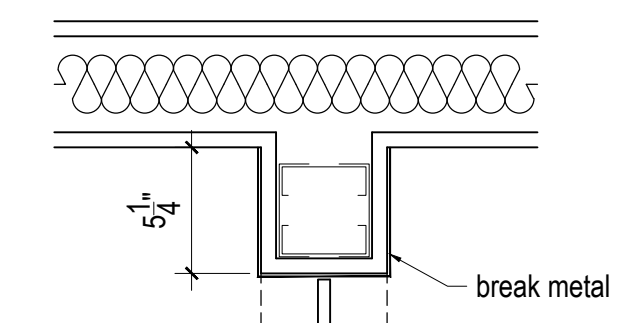
2 detail
1 1/2" = 1'-0"



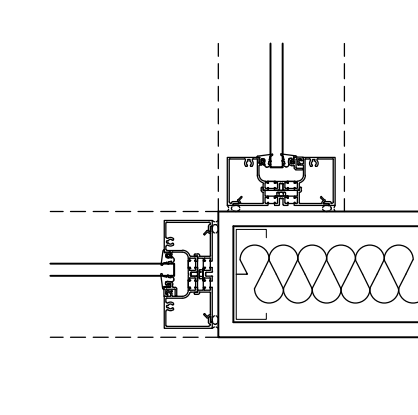
1 detail
1 1/2" = 1'-0"



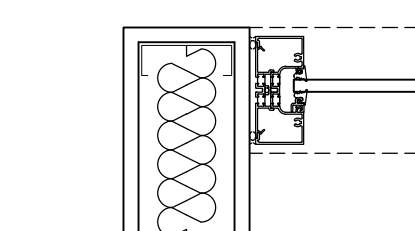
typical wall base detail
1 1/2" = 1'-0"



7 detail
1 1/2" = 1'-0"

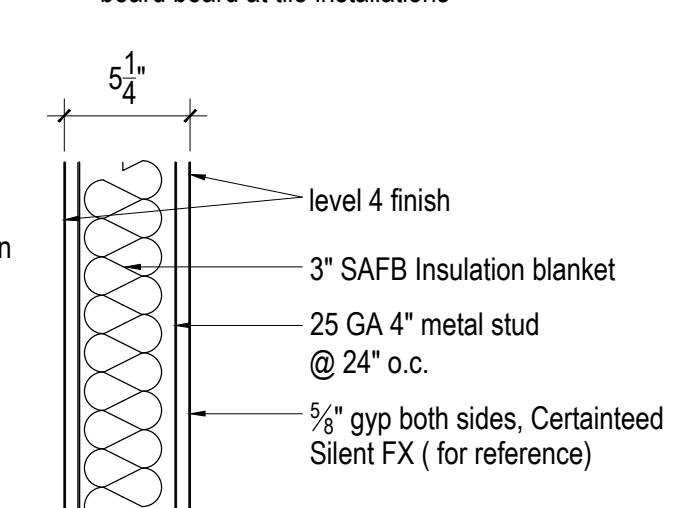


6 detail
1 1/2" = 1'-0"



5 detail
1 1/2" = 1'-0"

- Wall Notes:**
1. Provide acoustic sealant at power outlets and switches
 2. Offset outlets or other penetrations at least one stud bay so that no stud bay contains penetrations on both sides of wall
 3. Provide moisture resistant cement backer board at tile installations



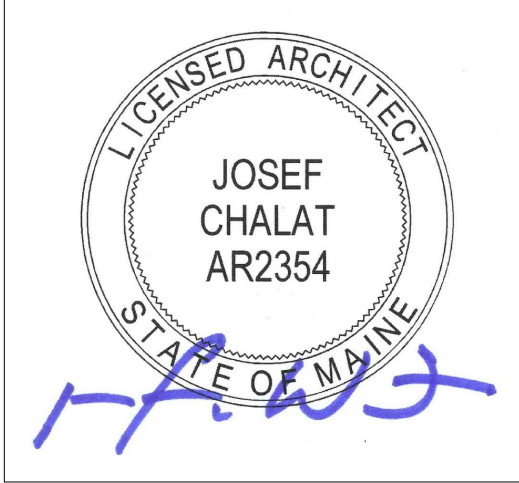
WT-01 Wall Type
1 1/2" = 1'-0"
STC 55-59

Interior Painting Schedule

This table is generic. Not all products specified below are required for this project

- Gypsum board ceiling and soffits**
- a. Primer: B28W08000 - PVA Drywall Primer & Sealer White
 - b. 2 Finish Coats: B30W02651 - ProMar® 200 Zero VOC Interior Latex Extra White, Flat-G1
- Gypsum board walls**
- a. Primer: B28W08000 - PVA Drywall Primer & Sealer White
 - b. 3 Finish Coats: B20W02651 - ProMar® 200 Zero VOC Interior Latex Eg-Shel Extra-G3 (Contractor may notify Architect/Tenant after 2nd finish coat to determine if sufficient coverage has been achieved)
- Hollow Metal Door Frames and Doors (primer applied by manufacturer)**
- a. Confirm type and compatibility of primer used by manufacturer with specified paint
 - b. 2 Finish Coats: B66W00211 - DTM Acrylic Coating Semi-Gloss G-5 Extra White/Tint Base
- Structural Steel, Metal Fabrications: (Bare, unpainted, columns, beams, joists, etc.)**
- a. Primer
 - b. 2 Finish Coats: B66W00211 - DTM Acrylic Coating Semi-Gloss G-5 Extra White/Tint Base
- Dressed Lumber, Painted (doors, door and window casings, handrails, wall caps, wood trim),**
- a. Primer:
 - b. 2 Finish Coats: B66W00211 - DTM Acrylic Coating Semi-Gloss G-5 Extra White/Tint Base
- Dressed Lumber, Polyurethane (doors, door and window casings, handrails, wall caps, wood trim),**
- a. Stain: (if scheduled)
 - b. 3 Coats Polyurethane
- Interior Brick**
- a. surface preparation: Remove all surface contamination by washing with an appropriate cleaner, rinse thoroughly and allow to dry. Scrape and sand peeled or checked paint to a sound surface. Sand glossy surfaces dull.
 - b. Primer: Loxon Concrete and Masonry primer/sealer, A24W8300
 - b. 3 Finish Coats: B20W02651 - ProMar® 200 Zero VOC Interior Latex Eg-Shel Extra-G3 (Contractor may notify Architect/Tenant after 2nd finish coat to determine if sufficient coverage has been achieved)
- Gypsum Board or Wood Light Valance**
- a. Primer:
 - b. 2 Finish Coats: Gloss G-6 White Enamel
- Interior Intumescent Paint (Submit proof of acceptance by Maine State Fire Marshal's Office)**
- a. Primer: Select primer approved by manufacturer for substrate and intumescent paint
 - b. Intumescent paint: B59W05120 - FIRETEX FX5120 WHT
 - c. 2 Finish Coats
- Electrostatic Painting at Light Fixtures**
- a. POLY-EPOXY Semi-Gloss Electrostatic Enamel F64w 1
- General Painting Notes:**
1. Provide all required painting of all surfaces before installation of demountable furniture partitions, demountable walls, or any other equipment such as copiers, shelving units, water coolers, etc.
 2. Submit product data sheets for each paint product. Data sheets shall include a description of the products, and its characteristics. Contractor shall follow manufacturer's written recommendations for surface preparation and application, and cautions in regard to use of the paint product. All materials, preparation and workmanship shall conform to requirements of the latest edition of the Architectural Painting Specification Manual by the Master Painters Institute (MPI)
 3. Apply paint only to dry, clean, properly cured and adequately prepared surfaces in areas where dust is no longer generated by construction activities such that airborne particles will not affect the quality of finished surfaces.
 4. Ensure that adequate continuous ventilation and sufficient heating and lighting is in place.
 5. Perform no painting or decorating work when the maximum moisture content of the substrate exceeds:
 - 5.a. 15% for wood.
 - 5.b. 12% for plaster and gypsum board.
 6. Conduct all moisture tests using a properly calibrated electronic Moisture Meter, except test concrete floors for moisture using a simple cover patch test
 7. Surfaces to be painted by electrostatic means:
 - 7.a. Examine existing surface for defects or conditions that need to be corrected to achieve an acceptable finished surface. Submit description of preparation required.
 - 7.b. Sand or chemically clean surfaces that are abraded, corroded or otherwise contain imperfections

CIEE Wall Colors:



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Robert Brohu
Creative Direction + Branding
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Josef Chalut
Maine Licensed Architect
207. 318. 3234 AzimuthBlu@gmail.com

Project:

CIEE
Council on International Educational Exchange
(Custom House Square Office Building)
Tenant Improvements to 2nd & 3rd floors

300 Fore Street, Portland Maine
CBL: 029 K00601A
Zoning District:
B3 Downtown Business Zone

Owner/Tenant: CIEE
261 Commercial Street
Portland Maine, 04101

Owner/Tenant Contact
Anthony Newton, Facilities Manager
207.632.1825

PC Construction, Construction Manager
131 Presumpscot Street
Portland, ME 04103
Contact: Jared Ballard
207.874.2323 x106
jballard@pccoconstruction.com

Date 8/2/2015 **Purpose** City of Portland Permit

Sheet Title
Cross Section,
Details, Painting

Sheet Number

a5