

**FIELD CLARIFICATION**

CIEE  
CUSTOM HOUSE SQUARE  
300 FINE STREET  
PORTLAND, ME

TR  
WRIGHT-YOUNG CONSTRUCTION  
15 BRANFORD ST.  
PORTLAND, ME 04101

OWNER:  
ARCHITECT:  
BUILDING MANAGER:  
CONTRACTOR:  
FIELD:

CLASSIFICATION NUMBER: 001  
REVISION:  
INITIATION DATE: 06 JUNE 07  
ARCHITECT'S PRODUCT NO: 26-2045

PLEASE NOTE THE FOLLOWING FIELD ISSUES AND CLARIFICATIONS TO THE DRAWING AND SPECIFICATION PACKAGING ISSUED ON JAN 2007, ENTITLED "FINAL FINISH PLANS - ISSUES A-E." THESE CHANGES AND CLARIFICATIONS ARE TO BE CONSIDERED PART OF THE CONTRACT PROCESS.

FIELD ISSUES - SHEET NO. 4 GRG. 5 -  
OPEN OFFICE CARPET CALLED OUT TO BE:  
CPT4  
SHAW CONTRACT GROUP  
PATTERN: 59446 CASCO, COLOR: 49305 (CARPET TILE).

CLARIFICATION - SHEET NO. 4 GRG. 6 -  
OPEN OFFICE CARPET SHALL BE:  
CPT1  
SHAW CONTRACT GROUP  
PATTERN: PORTLAND, COLOR: 94201 (BRAND/ROUND)

THE GENERAL CONTRACTOR SHALL SHOWN THE ARCHITECT IMMEDIATELY OF ANY CLARIFICATIONS THAT RESULT IN COST ADJUSTMENTS OR CHANGES TO THE CONTRACT. SUCH CLARIFICATIONS SHALL NOT BE INITIATED WITHOUT APPROVED RECORD AS THE FORM OF A CHANGE ORDER APPLICATION.

McMAHON ARCHITECTS, INC. 516 RAINY STREET SOUTH, MA 02118 T 617.482.5353 F 617.482.3288

**NEW CONSTRUCTION GENERAL NOTES - FINISH PLAN**

1. THE WORK WHICH WILL BE PERFORMED UNDER THIS CONTRACT SHALL BE IN ACCORDANCE WITH THE RULES OF THE BUILDING MANAGEMENT OFFICE AND ALL STATE AND LOCAL BUILDING CODES. REFER TO THE CONSTRUCTION GUIDELINES AS OUTLINED BY THE BUILDING MANAGEMENT FOR CONSTRUCTION RULES AND REGULATIONS AND ADDITIONAL INFORMATION.
2. PRIOR TO THE INITIATION OF ANY DEMOLITION OR NEW CONSTRUCTION, THE GENERAL CONTRACTOR SHALL MEET WITH THE BUILDING MANAGER TO ESTABLISH THE PROCEDURE FOR REMOVING DEBRIS FROM THE PROJECT SITE. ALL DEBRIS SHALL BE REMOVED FROM THE SITE ON A DAILY BASIS TO MAINTAIN A CLEAN AND SAFE WORKING ENVIRONMENT.
3. THE GENERAL CONTRACTOR IS RESPONSIBLE FOR THE SCOPE OF WORK INDICATED ON THE ARCHITECTURAL AND ENGINEERING DOCUMENTS ISSUED AS REQUIRED TO COMPLETE THE WORK OF THIS CONTRACT. ITEMS NOT INDICATED THAT MAY INTERFERE WITH THE SCOPE OF WORK ARE TO BE BROUGHT TO THE IMMEDIATE ATTENTION OF McMAHON ARCHITECTS, INC.
4. REFER TO THE DIMENSION PLANS FOR DIMENSIONS AND REFERENCE TAGS. DIMENSIONS ARE TO FINISHED FACE OF PARTITION UNLESS OTHERWISE NOTED. THE GENERAL CONTRACTOR SHALL CONFIRM ALL DIMENSIONS ON SITE PRIOR TO ORDERING OR INSTALLING NEW MATERIALS OR EQUIPMENT. THE GENERAL CONTRACTOR SHALL NOTIFY McMAHON ARCHITECTS, INC. OF ANY DIMENSIONAL DISCREPANCIES. DO NOT SCALE THESE DRAWINGS. PRINTING PROCESS WITH DISTORT SCALE.
5. PREPARE ALL EXPOSED WALL SURFACES TO RECEIVE NEW PAINT FINISH AS INDICATED ON THE FINISH PLAN. ALL EXPOSED GWB SURFACES ARE TO BE PATCHED, PRIMED AND THOROUGHLY SANDED. G.C. TO INSTALL ADDITIONAL LAYER OF 5/8" GWB TO EXISTING PARTITIONS TO REMAIN IF REQUIRED TO PROVIDE A CLEAN AND SMOOTH FINISHED SURFACE.
6. ALL NEW AND EXISTING GWB WALLS TO BE PAINTED 'PT1' UNLESS NOTED OTHERWISE.
7. ALL NEW AND EXISTING GWB CEILINGS AND SOFFITS TO BE PAINTED 'PT5' UNLESS NOTED OTHERWISE. REFER TO CEILING PLANS FOR ALL CEILING FINISH INFORMATION.
8. ALL DOOR FRAMES TO BE PAINTED PT4 COLOR (PAINT TO BE OIL-BASED, SATIN FINISH).
9. G.C. TO SUBMIT ALL FINISHES TO ARCHITECT FOR APPROVAL.

**NEW CONSTRUCTION FINISH SCHEDULE - FINISH PLAN**

SYMBOL	TYPE	SUBSTRATE	MFG. / SPECIFICATION	NOTES
(PT1)	WALL PAINT (GENERAL WALL COLOR)	5/8" GWB	BENJAMIN MOORE WHITE DOVE FINISH: EGGSHELL	-
(PT2)	WALL PAINT (ACCENT WALL COLOR)	5/8" GWB	BENJAMIN MOORE HOMESTEAD GREEN (AC-19) FINISH: EGGSHELL	-
(PT3)	WALL PAINT (ACCENT WALL COLOR)	5/8" GWB	BENJAMIN MOORE CASTLETON MIST (HC-1) FINISH: EGGSHELL	-
(PT4)	DOOR FRAMES	5/8" GWB	BENJAMIN MOORE PHILADELPHIA CREAM (HC-30) FINISH: SEMI-GLOSS (OIL BASE)	-
(PT5)	CEILING	5/8" GWB	BENJAMIN MOORE WHITE DOVE FINISH: EGGSHELL	-
(PT6)	WALL PAINT (ACCENT WALL COLOR)	5/8" GWB	BENJAMIN MOORE PHILADELPHIA CREAM (HC-30) FINISH: EGGSHELL	-
(WC1)	WALL COVERING	5/8" GWB	ACROVYN - .030" SEMI-RIGID WALL COVERING. MODEL: #28-102 DESERT SAND	COMMON CORRIDOR BETWEEN TWO BUILDINGS - GROUND FLOOR
(MAR)	LINOLEUM FLOORING	--	ARMSTRONG MARQUETTE COLOR: T.B.D	-
(VCT1)	VINYL COMP. TILE	--	ARMSTRONG IMPERIAL TEXTURE-STANDARD EXCELON 51858 SANDRIFT WHITE	PATTERN RANDOM 33% OR EACH COLOR
(VCT2)	VINYL COMP. TILE	--	ARMSTRONG IMPERIAL TEXTURE-STANDARD EXCELON 51938 WILLOW GREEN	PATTERN RANDOM 33% OR EACH COLOR
(VCT3)	VINYL COMP. TILE	--	ARMSTRONG IMPERIAL TEXTURE-STANDARD EXCELON 51866 LITTLE GREEN APPLE	PATTERN RANDOM 33% OR EACH COLOR
(SDT1)	STATIC DISSIPATIVE SDT	--	ARMSTRONG STATIC DISSIPATIVE SDT 51953 PEARL WHITE	4TH FLOOR SERVER ROOM
(VB1)	VINYL WALL BASE (GENERAL WALL)	--	JOHNSONITE #79 BONE WHITE	FOR USE WITH GENERAL WALL COLOR 'PT1' AND ACCENT PAINT 'PT6'
(VB2)	VINYL WALL BASE (ACCENT WALL-PT2)	--	JOHNSONITE #123 MINERAL SPRINGS	FOR USE WITH ACCENT PAINT 'PT2'
(VB3)	VINYL WALL BASE (ACCENT WALL-PT3)	--	JOHNSONITE #122 CAMOMILE	FOR USE WITH ACCENT PAINT 'PT3'
(SS1)	SOLID SURFACE COUNTERTOPS	--	AVONITE - ANTIQUE GLASS K3-8455 SATIN	BACK PAINT WHITE PER AVONITE GLASS APPLICATION GUIDELINES
(PL1)	PLASTIC LAMINATE CABINET FACES	--	NEVAMAR - CELADON ENCORE TEXTURED EN5002T	-
(MT1)	CHEMETAL-RECEPTION DESK FACE	--	CHEMETAL #727 LIGHT STAINLESS STEEL	-
(WD1)	WOOD VENEER-RECEPTION DESK	--	NATURAL MAPLE (TO MATCH DOORS)	-
(WD2)	ATHLETIC WOOD FLOORING	--	HAMMERHEAD ATHLETIC FLOORING BOFLEX AEROBIC FLOORING OR EQUAL	GROUND FLOOR SPINNING ROOM
(RUB)	RUBBER FLOORING	--	ROPPE (OR EQUAL) - RECOL FITNESS - 3/8" COLOR: 195 LIGHT GRAY	GROUND FLOOR WORKOUT AREAS AND CORRIDORS
(ACR1)	ACRYLIC PANELS (2ND FLOOR)	--	VERITAS - FRONT FINISH - SATIN INTER LAYER: SAVANNAH, COLOR: NONE GAUGE: 1/4"	MOUNTING HARDWARE TO BE "3FORM CABLE + ROD SOLUTION 1"
(ACR2)	ACRYLIC PANELS (3RD FLOOR)	--	3 FORM GAUGE: 1/4" COLOR: CELERY	MOUNTING HARDWARE TO BE "3FORM CABLE + ROD SOLUTION 1"
(ACR3)	ACRYLIC PANELS (4TH FLOOR)	--	3 FORM GAUGE: 1/4" COLOR: OCEAN MIST	MOUNTING HARDWARE TO BE "3FORM CABLE + ROD SOLUTION 1"
(ACR4)	ACRYLIC PANELS (5TH FLOOR)	--	VERITAS - FRONT&BACK FINISH: SATIN INTER. LAYER: REEDS COLOR: NONE, GAUGE: 1/4" (TBD)	MOUNTING HARDWARE TO BE "3FORM CABLE + ROD SOLUTION 1"
(T1)	TRANSITION STRIP	--	SCHLUTER OR EQUAL STAINLESS STEEL	TRANSITION BETWEEN CARPET & VCT/MARMOLEUM
(T2)	TRANSITION STRIP	--	RUBBER	TRANSITION BETWEEN RUBBER FLOORING & CONC./VCT/WOOD
(T3)	TRANSITION STRIP	--	WOOD	TRANSITION BETWEEN WOOD & RUBBER FLOORING

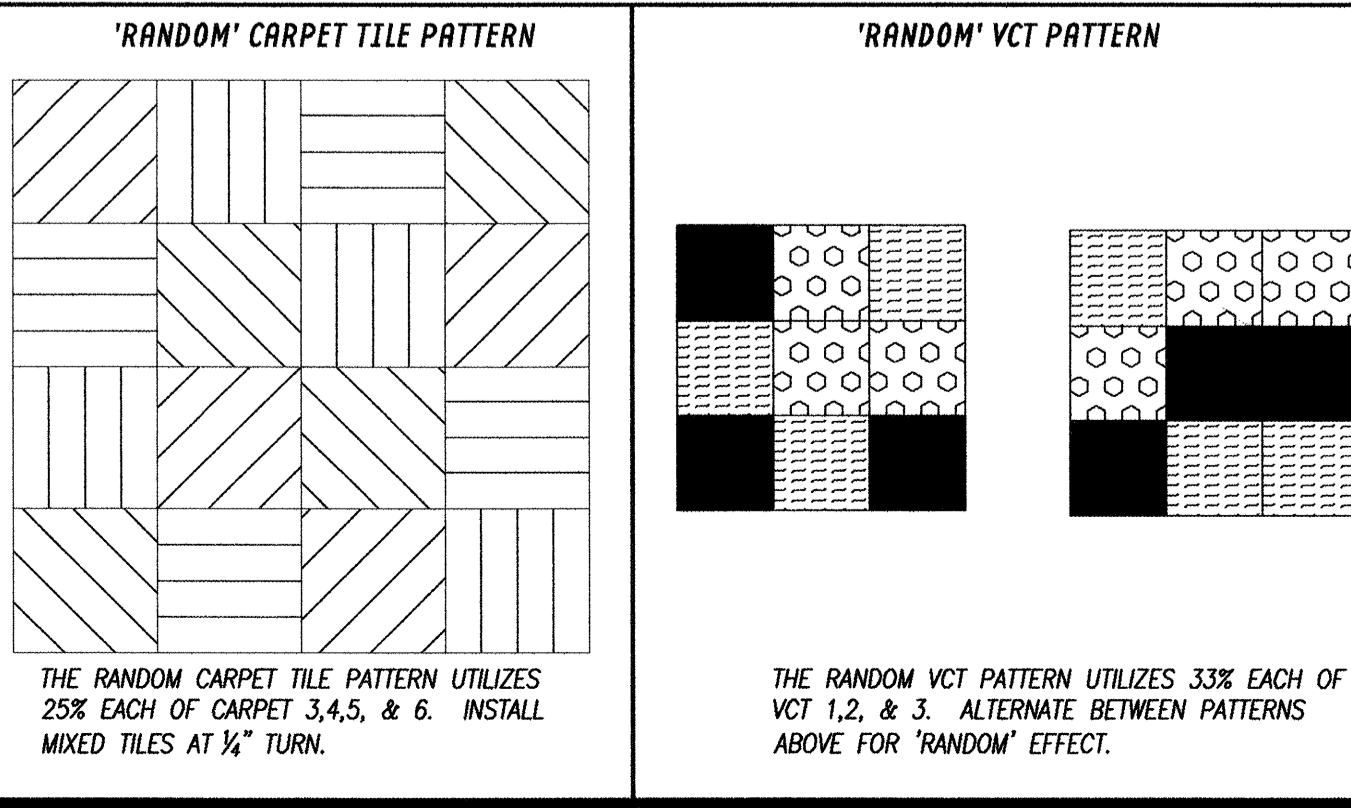
**NEW CONSTRUCTION LEGEND - FINISH PLAN**

ROOM FINISH TAG:	NOTE:
ACT	← CEILING FINISH
PT	← WALL FINISH
VB	← BASE FINISH
CPT	← FLOOR FINISH

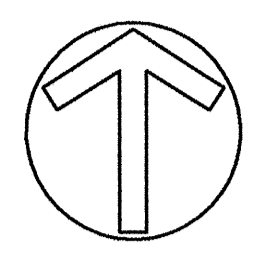
NOTE:  
G.C. TO SUBMIT ALL FINISHES FOR APPROVAL.

**1 NEW CONSTRUCTION - FINISH PLAN**  
SCALE: 1/8" = 1'-0"

SYMBOL	TYPE	KEY	MFG. / SPECIFICATION	NOTES
(CPT1)	FIELD CARPET BROADLOOM		SHAW CONTRACT GROUP COLLECTION: ANGELA ADAMS PATTERN: PORTLAND, COLOR: 96305	-
(CPT2)	ACCENT CARPET BROADLOOM		SHAW CONTRACT GROUP COLLECTION: ANGELA ADAMS PATTERN: MUNJOY, COLOR: 96305	-
(CPT3)	ACCENT CARPET TILE		SHAW CONTRACT GROUP COLLECTION: ANGELA ADAMS PATTERN: 59449 PORTLAND, COLOR: 49305	INSTALL 1/4 TURN WHEN MIXED WITH OTHER TILES. INSTALL MONOLITHIC WHEN INSTALLED ALONE.
(CPT4)	ACCENT CARPET TILE		SHAW CONTRACT GROUP COLLECTION: ANGELA ADAMS PATTERN: 59446 CASCO, COLOR: 49305	INSTALL 1/4 TURN WHEN MIXED WITH OTHER TILES. INSTALL MONOLITHIC WHEN INSTALLED ALONE.
(CPT5)	ACCENT CARPET TILE		SHAW CONTRACT GROUP COLLECTION: ANGELA ADAMS PATTERN: 59447 HAVEN, COLOR: 49305	INSTALL 1/4 TURN WHEN MIXED WITH OTHER TILES.
(CPT6)	ACCENT CARPET TILE		SHAW CONTRACT GROUP COLLECTION: ANGELA ADAMS PATTERN: 59448 JIMM, COLOR: 49305	INSTALL 1/4 TURN WHEN MIXED WITH OTHER TILES.



NOTES:



ISSUE	DESCRIPTION	DATE
ISSUE A	FINAL FINISH PLANS	10 JAN 07
ISSUE B	FINAL POWER PLANS	27 MARCH 07
ISSUE C	REVISED POWER PLANS	22 MAY 07
ISSUE D	CLARIFICATION 001	07 JUNE 07

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**JOB TITLE:**  
CIEE - CUSTOM HOUSE SQUARE  
300 FINE STREET  
PORTLAND, MAINE

**SCALE:** AS NOTED  
**DRAWN:** JBP  
**JOB NO.:** 26-2045

**SHEET TITLE:**  
NEW CONSTRUCTION-  
4TH FLOOR  
FINISH PLAN