

NEW CONSTRUCTION FINISH SCHEDULE - FINISH PLAN

SHAW CONTRACT GROUP

COLLECTION: ANGELA ADAMS

COLLECTION: ANGELA ADAMS

COLLECTION: ANGELA ADAMS
PATTERN: 59449 PORTLAND

COLLECTION: ANGELA ADAMS

COLLECTION: ANGELA ADAMS

COLLECTION: ANGELA ADAMS

PATTERN: 59447 HAVEN, COLOR: 49305

PATTERN: 59448 JIMMI, COLOR: 49305

SHAW CONTRACT GROUP

SHAW CONTRACT GROUP

PATTERN: 59446 CASCO

SHAW CONTRACT GROUP

SHAW CONTRACT GROUP

COLOR: 49305

COLOR: 49305

PATTERN: PORTLAND, COLOR: 96305
SHAW CONTRACT GROUP

PATTERN: MUNJOY, COLOR: 96305

MFG. / SPECIFICATION

NOTES

INSTALL 1/4 TURN WHEN MIXED WITH OTHER TILES.

INSTALL MONOLITHIC WHEN INSTALLED

INSTALL 1/4 TURN WHEN MIXED WITH

INSTALL MONOLITHIC WHEN INSTALLED

NSTALL 1/4 TURN WHEN MIXED WITH OTHER TILES.

NSTALL 14 TURN WHEN MIXED WITH OTHER TILES.

OTHER TILES.

SYMBOL

CPT3

CPT4)

TYPE

BROADLOOM

BROADLOOM

ACCENT CARPET

ACCENT CARPET

ACCENT CARPET

ACCENT CARPET

ACCENT CARPET

KEY

'RANDOM' CARPET TILE PATTERN

THE RANDOM CARPET TILE PATTERN UTILIZES

25% EACH OF CARPET 3,4,5, & 6. INSTALL

MIXED TILES AT 1/4" TURN.

'RANDOM' VCT PATTERN

THE RANDOM VCT PATTERN UTILIZES 33% EACH OF VCT 1,2, & 3. ALTERNATE BETWEEN PATTERNS

ABOVE FOR 'RANDOM' EFFECT.

NEW CONSTRUCTION GENERAL NOTES - FINISH PLAN

- 1. THE WORK WHICH WILL BE PERFORMED UNDER THIS CONTRACT SHALL BE IN ACCORDANCE WITH THE RULES OF THE BUILDING MANAGEMENT OFFICE AND ALL STATE AND LOCAL BUILDING CODES. REFER TO THE CONSTRUCTION GUIDELINES AS OUTLINED BY THE BUILDING MANAGEMENT FOR CONSTRUCTION RULES AND REGULATIONS AND ADDITIONAL INFORMATION.
- 2. PRIOR TO THE INITIATION OF ANY DEMOLITION OR NEW CONSTRUCTION, THE GENERAL CONTRACTOR SHALL MEET WITH THE BUILDING MANAGER TO ESTABLISH THE PROCEDURE FOR REMOVING DEBRIS FROM THE PROJECT SITE. ALL DEBRIS SHALL BE REMOVED FROM THE SITE ON A DAILY BASIS TO MAINTAIN A CLEAN AND SAFE WORKING ENVIRONMENT.
- DOCUMENTS ISSUED AS REQUIRED TO COMPLETE THE WORK OF THIS CONTRACT. ITEMS NOT INDICATED THAT MAY INTERFERE WITH THE SCOPE OF WORK ARE TO BE BROUGHT TO THE IMMEDIATE ATTENTION OF McMAHON ARCHITECTS, INC.

 4. REFER TO THE DIMENSION PLANS FOR DIMENSIONS AND REFERENCE TAGS. DIMENSIONS ARE TO FINISHED FACE OF PARTITION UNLESS

3. THE GENERAL CONTRACTOR IS RESPONSIBLE FOR THE SCOPE OF WORK INDICATED ON THE ARCHITECTURAL AND ENGINEERING

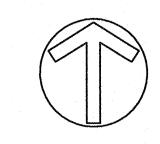
- OTHERWISE NOTED. THE GENERAL CONTRACTOR SHALL CONFIRM ALL DIMENSIONS ON SITE PRIOR TO ORDERING OR INSTALLING NEW MATERIALS OR EQUIPMENT. THE GENERAL CONTRACTOR SHALL NOTIFY McMAHON ARCHITECTS, INC. OF ANY DIMENSIONAL DISCREPANCIES. DO NOT SCALE THESE DRAWINGS, PRINTING PROCESS WITH DISTORT SCALE.
- 5. PREPARE ALL EXPOSED WALL SURFACES TO RECEIVE NEW PAINT FINISH AS INDICATED ON THE FINISH PLAN. ALL EXPOSED GWB SURFACES ARE TO BE PATCHED, PRIMED AND THOROUGHLY SANDED. G.C. TO INSTALL ADDITIONAL LAYER OF 5/8" GWB TO EXISTING PARTITIONS TO REMAIN IF REQUIRED TO PROVIDE A CLEAN AND SMOOTH FINISHED SURFACE.
- 6. ALL NEW AND EXISTING GWB WALLS TO BE PAINTED 'PT1' UNLESS NOTED OTHERWISE.
- 7. ALL NEW AND EXISTING GWB CEILINGS AND SOFFITS TO BE PAINTED 'PT5' UNLESS NOTED OTHERWISE. REFER TO CEILING PLANS FOR ALL CEILING FINISH INFORMATION.
- 8. ALL DOOR FRAMES TO BE PAINTED PT4 COLOR (PAINT TO BE OIL—BASED, SATIN FINISH).
- 9. G.C. TO SUBMIT ALL FINISHES TO ARCHITECT FOR APPROVAL.

| | SYMBOL | TYPE | SUBSTRATE | MFG. / SPECIFICATION | NOTES |
|--|-----------|---------------------------------------|--|--|--|
| | PT1) | WALL PAINT (GENERAL WALL COLOR) | 5/8" GWB | BENJAMIN MOORE WHITE DOVE FINISH: EGGSHELL | _ |
| | PT2 | WALL PAINT (ACCENT WALL COLOR) | 5/8" GWB | BENJAMIN MOORE HOMESTEAD GREEN (AC-19) FINISH: EGGSHELL | |
| | PT3 | WALL PAINT (ACCENT WALL COLOR) | 5/8" GWB | BENJAMIN MOORE CASTLETON MIST (HC-1) FINISH: EGGSHELL | |
| | PT4 | DOOR FRAMES | 5/8" GWB | BENJAMIN MOORE PHILADELPHIA CREAM (HC-30) FINISH: SEMI-GLOSS (OIL BASE) | - |
| | PT5 | CEILING | 5/8" GWB | BENJAMIN MOORE WHITE DOVE FINISH: EGGSHELL | - |
| | PT6 | WALL PAINT (ACCENT WALL COLOR) | 5/8" GWB | BENJAMIN MOORE PHILADELPHIA CREAM (HC-30) FINISH: EGGSHELL | , |
| | WC1 | WALL COVERING | 5/8" GWB | ACROVYN030" SEMI-RIGID WALL COVERING. MODEL: #28-102 DESERT SAND | COMMON CORRIDOR BETWEEN TWO BUILDINGS — GROUND FLOOR |
| | (MAR 1) | LINOLEUM FLOORING | ••• | ARMSTRONG MARMORETTE COLOR: T.B.D | : |
| | (VCT) | VINYL COMP. TILE VINYL COMP. TILE | | ARMSTRONG IMPERIAL TEXTURE—STANDARD EXCELON 51858 SANDRIFT WHITE ARMSTRONG | PATTERN RANDOM 33% OR EACH COLOR PATTERN RANDOM |
| | VCT2) | VINYL COMP. TILE | | IMPERIAL TEXTURE—STANDARD EXCELON 51938 WILLOW GREEN ARMSTRONG | PATTERN RANDOM PATTERN RANDOM |
| | VCT3 | STATIC | was also | IMPERIAL TEXTURE—STANDARD EXCELON 51866 LITTLE GREEN APPLE ARMSTRONG | 33% OR EACH COLOR 4TH FLOOR SERVER ROOM |
| | (SDT1) | DISSIPATIVE SDT VINYL WALL BASE | | STATIC DISSIPATIVE SDT 51953 PEARL WHITE JOHNSONITE #79 BONE WHITE | FOR USE WITH GENERAL WALL COLOR |
| | (VB1) | (GENERAL WALL) | | | 'PT1' AND ACCENT PAINT 'PT6' FOR USE WITH ACCENT PAINT 'PT2' |
| | (VB2) | VINYL WALL BASE (ACCENT WALL-PT2) | enqu uma | JOHNSONITE #123 MINERAL SPRINGS | |
| | VB3 | VINYL WALL BASE (ACCENT WALL-PT3) | - | JOHNSONITE #122 CAMOMILE | FOR USE WITH ACCENT PAINT 'PT3' |
| | SS1) | SOLID SURFACE COUNTERTOPS | wante minds | AVONITE — ANTIQUE GLASS K3—8455 SATIN | BACK PAINT WHITE PER AVONITE GLA: APPLICATION GUIDELINES |
| | PL1) | PLASTIC LAMINATE CABINET FACES | unique Annon | NEVAMAR — CELADON ENCORE TEXTURED EN5002T | |
| | (MT1) | CHEMETAL—RECEPTION DESK FACE | **** | CHEMETAL #727 LIGHT STAINLESS STEEL | |
| | (WD1) | WOOD VENEER- | | NATURAL MAPLE (TO MATCH DOORS) | |
| | (WD2) | RECEPTION DESK ATHLETIC WOOD FLOORING | | HAMMERHEAD ATHLETIC FLOORING BOFLEX AEROBIC FLOORING OR EQUAL | GROUND FLOOR SPINNING ROOM |
| | (RUB1) | RUBBER FLOORING | | ROPPE (OR EQUAL) — RECOIL FITNESS | GROUND FLOOR WORKOUT AREAS AND |
| | (ACR1) | ACRYLIC PANELS (2ND FLOOR) | | - ¾" COLOR: 195 LIGHT GRAY VERITAS - FRONT TEXTURE - SATIN INTER LAYER: SAVANNAH, COLOR: NONE GAUGE, 1/4" | CORRIDORS MOUNTING HARDWARE TO BE '3FORM CABLE + ROD "SOLUTION 1" |
| | (ACR2) | ACRYLIC PANELS (3RD FLOOR) | | 3 FORM GAUGE: 1/4" COLOR: CELERY | MOUNTING HARDWARE TO BE '3FORM CABLE + ROD "SOLUTION 1" |
| | ACR3 | ACRYLIC PANELS (4TH FLOOR) | ************************************** | 3 FORM GAUGE: 1/4" COLOR: OCEAN MIST | MOUNTING HARDWARE TO BE '3FORM CABLE + ROD "SOLUTION 1" |
| | (ACR4) | ACRYLIC PANELS 5TH FLOOR) | | VERITAS — FRONT&BACK FINISH: SATIN INTER. LAYER: REEDS COLOR: NONE, GAUGE: 1/4" (TBD | MOUNTING HARDWARE TO BE '3FORM CABLE + ROD "SOLUTION 1" |
| la esciciolmente aque excessor as servicas suche concent | T1) | TRANSITION STRIP | - | SCHLUTER OR EQUAL STAINLESS STEEL | TRANSITION BETWEEN CARPET & VCT/MARMOLEUM |
| | <u>T2</u> | TRANSITION STRIP | Notes desire | RUBBER | TRANSITION BETWEEN RUBBER FLOORII & CONC./VCT/WOOD |
| : | (T3) | TRANSITION STRIP | | WOOD | TRANSITION BETWEEN WOOD & RUBBE FLOORING |

NEW CONSTRUCTION LEGEND- FINISH PLAN

| ROOM FINISH TAG: | | | | | | | |
|------------------|-----|------------------|--|--|--|--|--|
| | ACT | ← CEILING FINISH | | | | | |
| | PT | ← WALL FINISH | | | | | |
| | VB | ← BASE FINISH | | | | | |
| | CPT | ← FLOOR FINISH | | | | | |

NOTE: G.C. TO SUBMIT ALL FINISHES FOR APPROVAL. NOTES:



| A | В | С | D | E |
|---------|---------|-----------|---|---|
| ISSUE D | CLARIFI | 07 JUNE 0 | | |
| ISSUE C | REVISED | 22 MAY 0 | | |
| ISSUE B | FINALPO | 27MARCHO | | |
| ISSUE A | FINALFI | 10 JAN 07 | | |
| ISSUE | | DATE | | |

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JOB TITLE:

CIEE - CUSTOM HOUSE SQUARE 300 FORE STREET PORTLAND, MAINE

SCALE: AS NOTED DRAWN: JBP
JOB NO.: 26-2045

SHEET TITLE:
NEW CONSTRUCTION5TH FLOOR
FINISH PLAN

A6.5