

MFG. / SPECIFICATION

PATTERN: PORTLAND, COLOR: 96305
SHAW CONTRACT GROUP

COLLECTION: ANGELA ADAMS
PATTERN: MUNJOY, COLOR: 96305

SHAW CONTRACT GROUP COLLECTION: ANGELA ADAMS

SHAW CONTRACT GROUP

SHAW CONTRACT GROUP

PATTERN: 59446 CASCO

SHAW CONTRACT GROUP

SHAW CONTRACT GROUP

COLLECTION: ANGELA ADAMS

COLLECTION: ANGELA ADAMS

PATTERN: 59447 HAVEN, COLOR: 49305

PATTERN: 59448 JIMMI, COLOR: 49305

COLOR: 49305

COLOR: 49305

COLLECTION: ANGELA ADAMS

PATTERN: 59449 PORTLAND

COLLECTION: ANGELA ADAMS

NOTES

INSTALL 1/4 TURN WHEN MIXED WITH OTHER TILES.

INSTALL MONOLITHIC WHEN INSTALLED

INSTALL 1/4 TURN WHEN MIXED WITH OTHER TILES.

NSTALL 1/4 TURN WHEN MIXED WITH OTHER TILES.

NSTALL 1/4 TURN WHEN MIXED WITH OTHER TILES.

THE RANDOM CARPET TILE PATTERN UTILIZES

25% EACH OF CARPET 3,4,5, & 6. INSTALL

MIXED TILES AT 1/4" TURN.

INSTALL MONOLITHIC WHEN INSTALLED

SYMBOL

CPT3

CPT4)

TYPE

FIELD CARPET

ACCENT CARPET

ACCENT CARPET

ACCENT CARPET

ACCENT CARPET

ACCENT CARPET

BROADLOOM

BROADLOOM

NEW CONSTRUCTION GENERAL NOTES - FINISH PLAN

1. THE WORK WHICH WILL BE PERFORMED UNDER THIS CONTRACT SHALL BE IN ACCORDANCE WITH THE RULES OF THE BUILDING MANAGEMENT OFFICE AND ALL STATE AND LOCAL BUILDING CODES. REFER TO THE CONSTRUCTION GUIDELINES AS OUTLINED BY THE BUILDING MANAGEMENT FOR CONSTRUCTION RULES AND REGULATIONS AND ADDITIONAL INFORMATION.

2. PRIOR TO THE INITIATION OF ANY DEMOLITION OR NEW CONSTRUCTION, THE GENERAL CONTRACTOR SHALL MEET WITH THE BUILDING MANAGER TO ESTABLISH THE PROCEDURE FOR REMOVING DEBRIS FROM THE PROJECT SITE. ALL DEBRIS SHALL BE REMOVED FROM THE SITE ON A DAILY BASIS TO MAINTAIN A CLEAN AND SAFE WORKING ENVIRONMENT.

3. THE GENERAL CONTRACTOR IS RESPONSIBLE FOR THE SCOPE OF WORK INDICATED ON THE ARCHITECTURAL AND ENGINEERING DOCUMENTS ISSUED AS REQUIRED TO COMPLETE THE WORK OF THIS CONTRACT. ITEMS NOT INDICATED THAT MAY INTERFERE WITH THE SCOPE OF WORK ARE TO BE BROUGHT TO THE IMMEDIATE ATTENTION OF McMAHON ARCHITECTS, INC.

OTHERWISE NOTED. THE GENERAL CONTRACTOR SHALL CONFIRM ALL DIMENSIONS ON SITE PRIOR TO ORDERING OR INSTALLING NEW MATERIALS OR EQUIPMENT. THE GENERAL CONTRACTOR SHALL NOTIFY McMAHON ARCHITECTS, INC. OF ANY DIMENSIONAL DISCREPANCIES. DO NOT SCALE THESE DRAWINGS, PRINTING PROCESS WITH DISTORT SCALE.

4. REFER TO THE DIMENSION PLANS FOR DIMENSIONS AND REFERENCE TAGS. DIMENSIONS ARE TO FINISHED FACE OF PARTITION UNLESS

5. PREPARE ALL EXPOSED WALL SURFACES TO RECEIVE NEW PAINT FINISH AS INDICATED ON THE FINISH PLAN. ALL EXPOSED GWB SURFACES ARE TO BE PATCHED, PRIMED AND THOROUGHLY SANDED. G.C. TO INSTALL ADDITIONAL LAYER OF 5/8" GWB TO EXISTING PARTITIONS TO REMAIN IF REQUIRED TO PROVIDE A CLEAN AND SMOOTH FINISHED SURFACE.

6. ALL NEW AND EXISTING GWB WALLS TO BE PAINTED 'PT1' UNLESS NOTED OTHERWISE.

7. ALL NEW AND EXISTING GWB CEILINGS AND SOFFITS TO BE PAINTED 'PT5' UNLESS NOTED OTHERWISE. REFER TO CEILING PLANS FOR ALL CEILING FINISH INFORMATION.

8. ALL DOOR FRAMES TO BE PAINTED PT4 COLOR (PAINT TO BE OIL-BASED, SATIN FINISH).

9. G.C. TO SUBMIT ALL FINISHES TO ARCHITECT FOR APPROVAL.

SYMBOL	TYPE	SUBSTRATE	MFG. / SPECIFICATION	NOTES
PT1	WALL PAINT (GENERAL WALL COLOR)	5/8" GWB	BENJAMIN MOORE WHITE DOVE FINISH: EGGSHELL	
PT2	WALL PAINT (ACCENT WALL COLOR)	5/8" GWB	BENJAMIN MOORE HOMESTEAD GREEN (AC-19) FINISH: EGGSHELL	-
PT3	WALL PAINT (ACCENT WALL COLOR)	5/8" GWB	BENJAMIN MOORE CASTLETON MIST (HC-1) FINISH: EGGSHELL	••••
PT4	DOOR FRAMES	5/8" GWB	BENJAMIN MOORE PHILADELPHIA CREAM (HC-30) FINISH: SEMI-GLOSS (OIL BASE)	
PT5	CEILING (5/8" GWB (BENJAMIN MOORE WHITE DOVE FINISH: EGGSHELL RELATED PRIMITE HERE	
PT6	WALL PAINT (ACCENT WALL COLOR)	5/8" GWB	BENJAMIN MOORE PHILADELPHIA CREAM (HC-30) FINISH: EGGSHELL	
WC1)	WALL COVERING	5/8" GWB	ACROVYN030" SEMI-RIGID WALL COVERING. MODEL: #28-102 DESERT SAND	COMMON CORRIDOR BETWEEN TWO BUILDINGS — GROUND FLOOR
(MAR1)	LINOLEUM FLOORING		ARMSTRONG MARMORETTE COLOR: T.B.D	CATTERN DANDON
(VCT1)	VINYL COMP. TILE VINYL COMP. TILE		ARMSTRONG IMPERIAL TEXTURE—STANDARD EXCELON 51858 SANDRIFT WHITE	PATTERN RANDOM 33% OR EACH COLOR PATTERN RANDOM
VCT2)	VINYL COMP. TILE VINYL COMP. TILE		ARMSTRONG IMPERIAL TEXTURE—STANDARD EXCELON 51938 WILLOW GREEN ARMSTRONG	PATTERN RANDOM 33% OR EACH COLOR PATTERN RANDOM
VCT3	STATIC		IMPERIAL TEXTURE—STANDARD EXCELON 51866 LITTLE GREEN APPLE ARMSTRONG	33% OR EACH COLOR 4TH FLOOR SERVER ROOM
(SDT1)	DISSIPATIVE SDT		STATIC DISSIPATIVE SDT 51953 PEARL WHITE JOHNSONITE #79 BONE WHITE	FOR USE WITH GENERAL WALL COLOR
(VB1)	(GENERAL WALL)			'PT1' AND ACCENT PAINT 'PT6' FOR USE WITH ACCENT PAINT 'PT2'
VB2	VINYL WALL BASE (ACCENT WALL—PT2)		JOHNSONITE #123 MINERAL SPRINGS	
VB3	VINYL WALL BASE (ACCENT WALL—PT3)		JOHNSONITE #122 CAMOMILE	FOR USE WITH ACCENT PAINT 'PT3'
(SS1)	SOLID SURFACE COUNTERTOPS PLASTIC LAMINATE	ALE 1000	AVONITE — ANTIQUE GLASS K3—8455 SATIN NEVAMAR — CELADON ENCORE TEXTURED	BACK PAINT WHITE PER AVONITE GLASS APPLICATION GUIDELINES
(PL1)	CABINET FACES CHEMETAL—RECEPTION	Anny 6300	EN5002T CHEMETAL	
(MT1)	DESK FACE		#727 LIGHT STAINLESS STEEL	
WD1)	WOOD VENEER— RECEPTION DESK		NATURAL MAPLE (TO MATCH DOORS)	
WD2	ATHLETIC WOOD FLOORING	dation these	HAMMERHEAD ATHLETIC FLOORING BOFLEX AEROBIC FLOORING OR EQUAL	GROUND FLOOR SPINNING ROOM
RUB1)	RUBBER FLOORING	AAAN AUDIN	ROPPE (OR EQUAL) — RECOIL FITNESS — 3/8" COLOR: 195 LIGHT GRAY	GROUND FLOOR WORKOUT AREAS AND CORRIDORS
(ACR1)	ACRYLIC PANELS (2ND FLOOR)		VERITAS — FRONT TEXTURE — SATIN INTER LAYER: SAVANNAH, COLOR: NONE GAUGE, 1/4"	MOUNTING HARDWARE TO BE '3FORM CABLE + ROD "SOLUTION 1"
ACR2	ACRYLIC PANELS (3RD FLOOR)		3 FORM GAUGE: 1/4" COLOR: CELERY	MOUNTING HARDWARE TO BE '3FORM CABLE + ROD "SOLUTION 1"
ACR3	ACRYLIC PANELS (4TH FLOOR)		3 FORM GAUGE: 1/4" COLOR: OCEAN MIST	MOUNTING HARDWARE TO BE '3FORM CABLE + ROD "SOLUTION 1"
ACR4)	ACRYLIC PANELS 5TH FLOOR)		VERITAS — FRONT&BACK FINISH: SATIN INTER. LAYER: REEDS COLOR: NONE, GAUGE: 1/4" (TBD	MOUNTING HARDWARE TO BE '3FORM CABLE + ROD "SOLUTION 1"
T1	TRANSITION STRIP		SCHLUTER OR EQUAL STAINLESS STEEL	TRANSITION BETWEEN CARPET & VCT/MARMOLEUM
T2)	TRANSITION STRIP		RUBBER	TRANSITION BETWEEN RUBBER FLOORING & CONC./VCT/WOOD
73	TRANSITION STRIP		WOOD	TRANSITION BETWEEN WOOD & RUBBER FLOORING

NEW CONSTRUCTION LEGEND - FINISH PLAN

ROOM FINISH TAG: ACT ← CEILING FINISH PT ← WALL FINISH VB ← BASE FINISH
CPT ← FLOOR FINISH

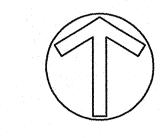
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THE RANDOM VCT PATTERN UTILIZES 33% EACH OF VCT 1,2, & 3. ALTERNATE BETWEEN PATTERNS

ABOVE FOR 'RANDOM' EFFECT.

NOTE: G.C. TO SUBMIT ALL FINISHES FOR APPROVAL.

NOTES:



DESCRIPTION ISSUE A FINAL FINISH PLANS 10 JAN 07

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JOB TITLE:

CIEE - CUSTOM HOUSE SQUARE 300 FORE STREET PORTLAND, MAINE

SCALE: AS NOTED DRAWN: JBP JOB NO.: 26-2045

SHEET TITLE: NEW CONSTRUCTION