

# DISPLAY THIS CARD ON PRINCIPAL FRONTAGE OF WORK CITY OF PORTLAND

## BUILDING INSPECTION

### PERMIT

Permit Number: 070592

Please Read Application And Notes, If Any, Attached

**PERMIT ISSUED**  
MAY 30 2007  
CITY OF PORTLAND

This is to certify that CITY OF PORTLAND /Portland Downtown District

has permission to Old Port Festival - June 3, 2007 State seasonal and festival event

AT 389 CONGRESS ST 027 C012001

provided that the person or persons, firm or corporation accepting this permit shall comply with all of the provisions of the Statutes of the State and of the Ordinances of the City of Portland regulating the construction, maintenance and use of buildings and structures, and of the application on file in this department.

Apply to Public Works for street line and grade if nature of work requires such information.

Notification of inspection must be given and when permission procured before this building or part thereof is placed or closed-in. 24 HOUR NOTICE IS REQUIRED.

A certificate of occupancy must be procured by owner before this building or part thereof is occupied.

#### OTHER REQUIRED APPROVALS

Fire Dept. \_\_\_\_\_

Health Dept. \_\_\_\_\_

Appeal Board \_\_\_\_\_

Other \_\_\_\_\_

Department Name

*Janie Bonke* 5/29/07  
Director - Building & Inspection Services

**PENALTY FOR REMOVING THIS CARD**

**City of Portland, Maine - Building or Use Permit Application**

389 Congress Street, 04101 Tel: (207) 874-8703, Fax: (207) 874-8716

Permit No: 07-0592	Issue Date:	CBL: 027 C012001
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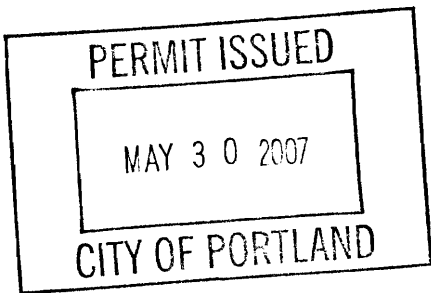
Location of Construction: 389 CONGRESS ST	Owner Name: CITY OF PORTLAND	Owner Address: 389 CONGRESS ST	Phone:
Business Name:	Contractor Name: Portland Downtown District	Contractor Address: 549 Congress Street Portland	Phone: 2077726828
Lessee/Buyer's Name	Phone:	Permit Type: Special Events	Zone: B-3

Past Use: City Of Portland - Old Port Festival	Proposed Use: City Of Portland - Old Port Festival - June 3, 2007 - Canal Plaza, Fore & Union, Fore & Silver, Federal & Exchange, Moulton St, Dana St	Permit Fee: \$30.00	Cost of Work: \$30.00	CEO District: 1
Proposed Project Description: Old Port Festival - June 3, 2007 State setup and festival events		FIRE DEPT: <input type="checkbox"/> Approved <input type="checkbox"/> Denied	INSPECTION: Use Group: <i>U</i> Type: <i>Temp Staging</i> <i>IBC-2003</i> Signature: <i>JMB 5/29/07</i>	
		PEDESTRIAN ACTIVITIES DISTRICT (P.A.D.) Action: <input type="checkbox"/> Approved <input type="checkbox"/> Approved w/Conditions <input type="checkbox"/> Denied Signature: _____ Date: _____		

Permit Taken By: Idobson	Date Applied For: 05/22/2007	<b>Zoning Approval</b>		
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- This permit application does not preclude the Applicant(s) from meeting applicable State and Federal Rules.
- Building permits do not include plumbing, septic or electrical work.
- Building permits are void if work is not started within six (6) months of the date of issuance. False information may invalidate a building permit and stop all work..

Special Zone or Reviews	Zoning Appeal	Historic Preservation
<input type="checkbox"/> Shoreland	<input type="checkbox"/> Variance	<input type="checkbox"/> Not in District or Landmark
<input type="checkbox"/> Wetland	<input type="checkbox"/> Miscellaneous	<input type="checkbox"/> Does Not Require Review
<input type="checkbox"/> Flood Zone	<input type="checkbox"/> Conditional Use	<input type="checkbox"/> Requires Review
<input type="checkbox"/> Subdivision	<input type="checkbox"/> Interpretation	<input type="checkbox"/> Approved
<input type="checkbox"/> Site Plan	<input type="checkbox"/> Approved	<input type="checkbox"/> Approved w/Conditions
Maj <input type="checkbox"/> Minor <input type="checkbox"/> MM <input type="checkbox"/>	<input type="checkbox"/> Denied	<input type="checkbox"/> Denied <i>NA</i>
Date: <i>5/23/07</i>	Date: _____	Date: _____



**CERTIFICATION**

I hereby certify that I am the owner of record of the named property, or that the proposed work is authorized by the owner of record and that I have been authorized by the owner to make this application as his authorized agent and I agree to conform to all applicable laws of this jurisdiction. In addition, if a permit for work described in the application is issued, I certify that the code official's authorized representative shall have the authority to enter all areas covered by such permit at any reasonable hour to enforce the provision of the code(s) applicable to such permit.

SIGNATURE OF APPLICANT	ADDRESS	DATE	PHONE
RESPONSIBLE PERSON IN CHARGE OF WORK, TITLE		DATE	PHONE

**City of Portland, Maine - Building or Use Permit**

389 Congress Street, 04101 Tel: (207) 874-8703, Fax: (207) 874-8716

<b>Permit No:</b> 07-0592	<b>Date Applied For:</b> 05/22/2007	<b>CBL:</b> 027 C012001
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<b>Location of Construction:</b> 389 CONGRESS ST	<b>Owner Name:</b> CITY OF PORTLAND	<b>Owner Address:</b> 389 CONGRESS ST	<b>Phone:</b>
<b>Business Name:</b>	<b>Contractor Name:</b> Portland Downtown District	<b>Contractor Address:</b> 549 Congress Street Portland	<b>Phone:</b> (207) 772-6828
<b>Lessee/Buyer's Name</b>	<b>Phone:</b>	<b>Permit Type:</b> Special Events	

<b>Proposed Use:</b> City Of Portland - Old Port Festival - June 3, 2007 - Canal Plaza, Fore & Union, Fore & Silver, Federal & Exchange, Moulton St, Dana St	<b>Proposed Project Description:</b> Old Port Festival - June 3, 2007 State setup and festival events
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<b>Dept:</b> Zoning	<b>Status:</b> Approved	<b>Reviewer:</b> Marge Schmuckal	<b>Approval Date:</b> 05/23/2007
<b>Note:</b>			<b>Ok to Issue:</b> <input checked="" type="checkbox"/>
<b>Dept:</b> Building	<b>Status:</b> Approved	<b>Reviewer:</b> Jeanine Bourke	<b>Approval Date:</b> 05/29/2007
<b>Note:</b>			<b>Ok to Issue:</b> <input checked="" type="checkbox"/>
<b>Dept:</b> Fire	<b>Status:</b> Approved	<b>Reviewer:</b> Jeanine Bourke	<b>Approval Date:</b> 05/29/2007
<b>Note:</b>			<b>Ok to Issue:</b> <input checked="" type="checkbox"/>



May 1, 2007

**Board of Directors**

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Kristen Levesque  
Director of Marketing & Public Relations  
Portland Museum of Art

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Janis M. Beitzer

Mr. Mike Nugent  
City Inspections  
City Hall  
389 Congress Street  
Portland, ME 04101

Dear Mike,

Portland's Downtown District is requesting a stage permit for five stages for the Old Port Festival Sunday, June 3, 2007. The locations and descriptions are attached. The set up will take place the morning of June 3rd and the breakdown at 5:00pm that same day.

We respectfully request that the City Inspections office support this event, with all other City Departments, by waiving all fees.

Thank you in advance for your help and response to our request.

Sincerely,

A handwritten signature in black ink that reads 'Elise Loschiavo'.

Elise Loschiavo  
Special Events and Public Relations Manager



## Stage Locations and Dimensions

### 1. The Children's Stage is located in Canal Plaza

Company	City of Portland
Contact	Tim Fish Tim@portlandmaine.gov
Location of Stage	Canal Plaza
Size	8' depth x 16' length x 1' high
Entrance/Exit	No enclosure, can enter/exit on all four sides

### 2. The WPOR stage is located on Fore and Union Street.

Company	A+ Party Rentals
Contact	Mark- 883-4472
Location of Stage	Fore and Union Street
Description and Size	12'x20'- Plywood with black textured, no slip surface with aluminum framing underneath 36 Stage legs, 24" 1 set stairs, 16"
Entrance/Exit	No enclosure can enter/exit on all four sides

### 3. Gateway Mastering Studios stage is located on Fore Street and Silver Street

Company	Bronson Stage Rental
Contact	Rick Bronson -942-4531
Location of Stage	Silver and Fore Street
Description	Modular Portable Performance Stage  24' x 20' Stage base 25' x 21' Aluminum roof Top of stage erected by tow truck



Entrance/Exit No enclosure can enter/exit on all four sides

**4. The PDD World Beat Stage is located on Federal and Exchange St.**

Company Taylor Rental  
Contact Mark 283-8009

Location of Stage Exchange Street at Federal

Description 16'x16', 3.25" Plywood with black textured, no slip surface with aluminum framing underneath  
36 Stage legs, 24"  
1 set stairs, 16"

Entrance/Exit No enclosure can enter/exit on all four sides

**5. The Maine Songwriters Association will be located at Moulton Street**

Company Headlight Audio Visual  
Contact Sam Anderson, 207-775-1671 Ext. 101

Location of Stage Moulton Street

Description 16x12 stage  
36 stage legs, 24"  
1 set stairs, 16"  
Plywood with black textured, no slip surface with aluminum framing underneath

Entrance/Exit No enclosure can enter/exit on all four sides

**6. The Q97.9/Let's Go "Dance Dance Revolution" Stage will be located at Dana Street**

Company Bronson Stage Rentals  
Contact Rick Bronson -942-4531

Location of Stage Dana Street

Size 12' x 16' x 30'

Description Includes stairs, rain cover, and skirting

Entrance/Exit No enclosure, can enter/exit on all four sides



# General Building Permit Application

If you or the property owner owes real estate or personal property taxes or user charges on any property within the City, payment arrangements must be made before permits of any kind are accepted.

Location/Address of Construction: <u>Various Locations Old Port, see attached</u>		
Total Square Footage of Proposed Structure <u>see attached</u>		Square Footage of Lot
Tax Assessor's Chart, Block & Lot Chart#      Block#      Lot#	Owner: <u>City of Portland</u>	Telephone:
Lessee/Buyer's Name (If Applicable)	Applicant name, address & telephone: <u>Elise Loschiavo Portland's Downtown District 549 Congress St Portland, ME 04101 772-6828</u>	Cost Of Work: \$ _____ Fee: \$ _____ C of O Fee: \$ _____
Current legal use (i.e. single family) _____ If vacant, what was the previous use? _____ Proposed Specific use: _____ Is property part of a subdivision? _____ If yes, please name _____ Project description: <u>- Old Port festival -</u>		
Contractor's name, address & telephone: <u>see attached</u>		
Who should we contact when the permit is ready: <u>Elise Loschiavo</u>		
Mailing address: <u>549 Congress St Portland, ME 04101</u>		Phone: <u>772-6828</u>

Please submit all of the information outlined in the Commercial Application Checklist. Failure to do so will result in the automatic denial of your permit.

In order to be sure the City fully understands the full scope of the project, the Planning and Development Department may request additional information prior to the issuance of a permit. For further information visit us on-line at [www.portlandmaine.gov](http://www.portlandmaine.gov), stop by the Building Inspections office, room 315 City Hall or call 874-8703.

I hereby certify that I am the Owner of record of the named property, or that the owner of record authorizes the proposed work and that I have been authorized by the owner to make this application as his/her authorized agent. I agree to conform to all applicable laws of this jurisdiction. In addition, if a permit for work described in this application is issued, I certify that the Code Official's authorized representative shall have the authority to enter all areas covered by this permit at any reasonable hour to enforce the provisions of the codes applicable to this permit.

Signature of applicant: Elise Loschiavo

Date: 5/21/07

**This is not a permit; you may not commence ANY work until the permit is issued.**



549 Congress Street, Portland, ME 04101  
portlandmaine.com • 207.772.6826

# Facsimile

To: Lannie Dobson  
From: Elise Loschiavo  
Fax: (207) ~~885-7200~~  
874 8716  
Pages: 5  
Date: 5/25/2007  
Re: Stage Spec Sheets

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Hi Lannie!

Here are the spec sheets I have collected for the Old Port Festival Stages. I have notated which stage is which on each sheet.

Bronson Stage Rentals sent me a detailed description over email which I have included. Pictures of the stages are available here:

<http://www.bronsonstagerentals.com/pictures.html>

Please let me know if I need anything additional at this time!

Elise



WJBQ Stage  
Gateway Mastering Stage

**Elise Loschiavo**

**From:** Rick Bronson [rickbronson@verizon.net]  
**Sent:** Thursday, May 24, 2007 9:42 PM  
**To:** 'Elise Loschiavo'  
**Subject:** RE: Stage info

5/24

Hi,

The two stages we will use for the Old Port Festival on June 3, 2007 are:

ONE: For Gateway Mastering Studio, the same stage that we used last year for this group which is the same stage we have used for the past four if not five seasons for the Alive at Five series in Monument Square and the Christmas Tree lighting. This stage is a 24 foot by 20 foot wooden deck (3/4 inch painted plywood over 2 x 4's every 7 inches) over 6 inch aluminum beams that sit on steel construction scaffold on steel leveling jacks. This deck is approximately 38 inches high. The roof structure is also the same, with the same fabric cover, that we used last year and at Alive at Five. The frame is welded aluminum built by James Thomas Engineering. We have sent certificates of flame retardant to Portland Code Enforcement on at least two earlier occasions. They may have records of that.

If you need to see this stage it is pictured on our web site at [www.bronsonstagerentals.com](http://www.bronsonstagerentals.com) You may recognize the pictures; in some of the pictures it is shown set up in Monument Square.

TWO: For WJBQ Radio, a deck like that described above but of only 12 feet by 16 feet by approximately 38 inches high. The rain roof structure for this stage is a larger commercially manufactured E-Z Up top with flame certificate attached. This is the same stage we used for WJBQ at the Old Port Festival last year.

If there are further questions please contact me again or have any person who needs to contact me regarding this do so.

Rick Bronson  
Bronson Stage Rentals  
(207) 745-6800

---

**From:** Elise Loschiavo [mailto:elise@portlandmaine.com]  
**Sent:** Thursday, May 24, 2007 3:13 PM  
**To:** 'Rick Bronson'  
**Subject:** Stage info

Hi Rick! Thanks for sending info on the OPF stages.

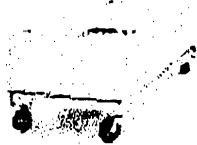
Elise

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**Elise Loschiavo**  
*Special Events and Public Relations Manager*  
Portland's Downtown District  
549 Congress Street  
Portland ME, 04101  
207.772.6828 (p) / 207.774.4640 (f)  
[elise@portlandmaine.com](mailto:elise@portlandmaine.com)

5/25/2007

# VERSALITE



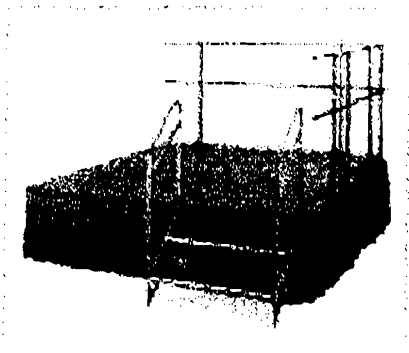
Versalite gives you two Move & Store Cart options. Heavy duty casters and a pushrail convert a Versalite deck into a functional 10-unit transportation cart (double doorway required), and the standard U-emit cart fits through single doorways.



Versalite truly goes up easily without pins, cables, tools or separate frame assemblies. Just grab the right length leg and clamp it into place. Pits, telescoping and custom leg lengths give you unprecedented flexibility.



Once the legs are attached, the decks are simply flipped off the transportation cart into place (the only lifting requirements are approximately 50 lbs. per person).



Guardrail, stairs and drapery attach without tools. They offer fast, easy ways to finish your stage and enhance safety, function and aesthetics.



Black Natural Grey Carpet

## VERSALITE® SPECIFICATIONS:

- Light, easy-to-handle sections.
- A variety of sizes to create an infinite number of configurations.
- Individual decks available in 3' x 3' (91 cm x 91 cm), 4' x 4' (122 cm x 122 cm), 3' x 6' (91 cm x 183 cm), 4' x 6' (122 cm x 183 cm), 3' x 8' (91 cm x 244 cm), and 4' x 8' (122 cm x 244 cm).
- No folding frames, heavy wheel assemblies, or noisy parts.
- Legs attach securely and quickly with the flip of a lever.
- Legs sets available in 8" (20 cm), 16" (41 cm), 24" (61 cm), 32" (81 cm), and 40" (102 cm) lengths.
- Telescoping and custom-length legs also available.
- Frame and legs are constructed of extruded, aircraft-grade aluminum.
- Decks are sturdy, 1/2" (19 mm) plywood.
- Available with a Black or Natural surface, or Grey Carpet.
- Clamp-on guardrails for added security.
- Full array of accessories to complete your set up: stairs, carts, drapery, and backdrop.

### Versalite Single Decks (Black)

- 133G813 3' x 3' (91 cm x 91 cm) Deck, 37 lbs. (16.8 kg)
- 133G818 3' x 6' (91 cm x 183 cm) Deck, 63 lbs. (28.6 kg)
- 133G823 3' x 8' (91 cm x 244 cm) Deck, 85 lbs. (38.5 kg)
- 133G828 4' x 4' (122 cm x 122 cm) Deck, 57 lbs. (25.9 kg)
- 133G833 4' x 6' (122 cm x 183 cm) Deck, 82 lbs. (37.2 kg)
- 133G838 4' x 8' (122 cm x 244 cm) Deck, 104 lbs. (47.2 kg)

## VERSALITE SEATED RISER SPECIFICATIONS:

- Clamp-on guardrails for added security.
- Closure panels for a finished, permanent look.

### Versalite Band/Orchestra Seated Risers

- Decks are 40" (122 cm) deep and come in 8" (20 cm), 16" (41 cm) and 24" (61 cm) elevations.
- 8' (244 cm) wide, 3-tier section holds 9 people (based on 32" (81 cm) chair spacing).
- 6' (183 cm) wide, 3-tier section holds 6 people (based on 32" (81 cm) chair spacing).
- Band/Orchestra pie section adds capacity for four (based on 32" (81 cm) chair spacing).
- Optional 32" (81 cm) elevation, 4th level.
- Optional rear extension units.

#### Black deck part numbers

- GP015 8' (244 cm) wide, 3-tier section
- GP025 6' (183 cm) wide, 3-tier section
- GP035 Versalite 3-tier Band/Orchestra Pie Section

### Versalite Choral Seated Risers

- 36" (91 cm) deep decks in 8" (20 cm), 16" (41 cm) and 24" (61 cm) elevations.
- 8' (244 cm) wide, 3-tier section holds 12 people (based on 26" (66 cm) chair spacing).
- 6' (183 cm) wide, 3-tier section holds 9 people (based on 26" (66 cm) chair spacing).
- Choral pie section adds capacity for six (based on 26" (66 cm) chair spacing).
- Optional 32" (81 cm) elevation, 4th level.

#### Black deck part numbers

- HP015 8' (244 cm) wide, 3-tier section
- HP025 6' (183 cm) wide, 3-tier section
- HP035 Versalite 3-tier Choral Pie Section



WENGER CORPORATION  
 555 Park Drive, P.O. Box 448  
 Owatonna, MN 55060-0448

#### UNITED STATES

Phone: 1-800-733-0393

Fax: 1-507-455-4250

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Phone: 1-800-268-0118

Fax: 1-416-754-3996

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Fax: 1-416-754-3996

#### WORLD WIDE

Phone: 1-507-455-4100

Fax: 1-507-444-0685

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www.wengercorp.com

CALL FOR PRICING

1 800 733 0393



A Member of the plettac Group

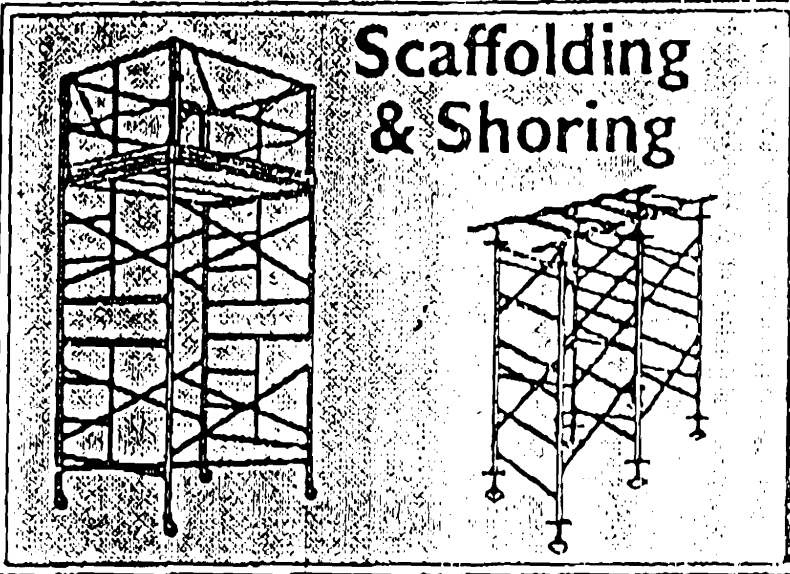
125 Taylor Parkway  
Archbold, OH 43502-9309

Ph: (419) 445-8915 or (800) 537-0540  
Fax: (419) 445-0367, www.biljax.com

Archbold, OH 43502-9309 Fax: (419) 4

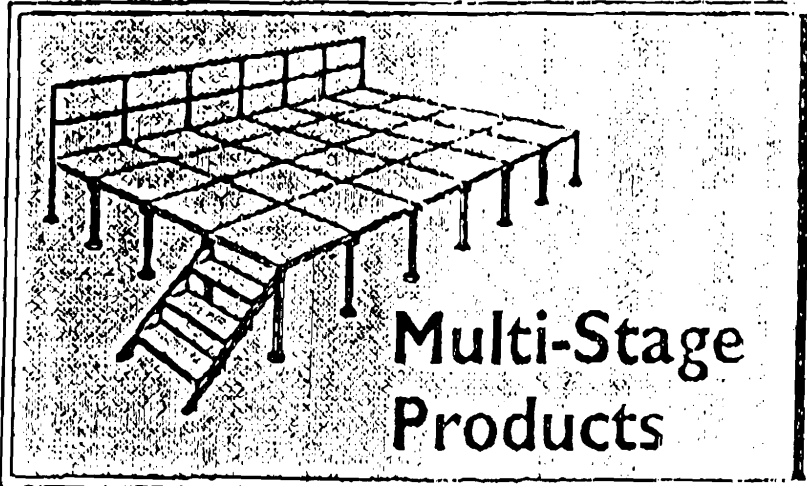
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WPOR  
Stage



# MULTI-STAGE

Designed for portability, ease of use, durability, flexibility and easy set-up, Multi-Stage is yet rugged enough for various types of community and social activities and events.

Covered by US and Canadian Patents

## APPLICATIONS

**Portable Staging** - Multi-Stage is extremely flexible and can be used as flooring for almost any type of activity or function.

**Chair Risers/Tiering Applications** - The versatility of the Multi-Stage system is unmatched when a variety of platform levels are required.

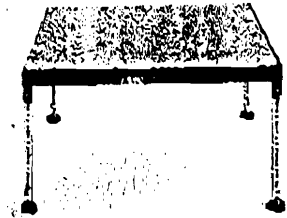
**Tent Flooring** - For functions where a solid, consistently level surface is desired for a tent application, Multi-Stage is an attractive, affordable solution.

**Runways/Orchestra Pit Covers** - For pageants, fashion shows, plays, ceremonies - various configurations are attainable with ease.

**Sound Wings/Sound Troughs** - Multi-Stage can be configured to use with stage and performance setups for an attractive display.

## DECK SECTIONS

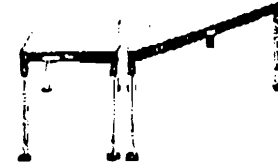
Sizes available for the Multi-Stage decks include the popular 4' square section, a 2' x 4' section and a 45° corner section. Standard decks include a 3/4" AC exterior plywood stained in gray enclosed in a steel frame edge protector. Other deck options are available.



4' x 4' Deck Section



**CAPACITY 150 PSF**  
(732kg per sq. meter)



2' x 4' Deck and a 45° Corner Deck Section

Standard on all decks is the original cam lock feature which firmly fastens stage sections together from the top of the stage platform. Cam lock holes are neatly plugged with a cap to fill the surface.

## DECK OPTIONS

### PLYWOOD DECK

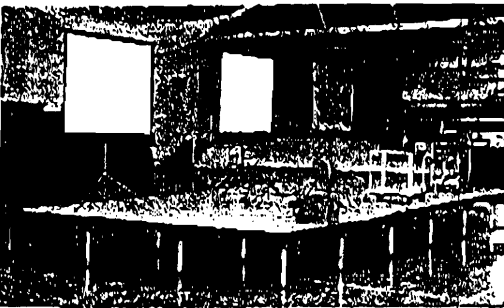
Gray stained plywood deck is 3/4" thick which fits into steel framed edge protector.

### CARPETED DECK

Add that special touch to your Multi-Stage applications with high quality, 100% Olefin gray carpet with woven back. Carpet is glued to 5/8" plywood which fits into the 3/4" steel frame edge protector.



## GALVANIZED LEGS



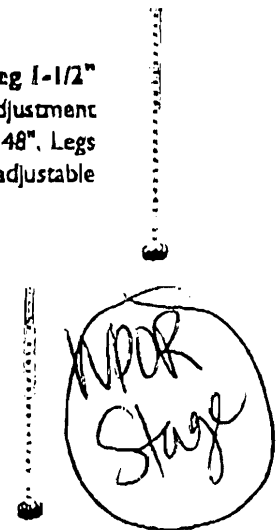
For adjustable height applications, adding the 1-3/4" galvanized steel telescopic sleeve allows you the flexibility of attaining (1) multiple stage heights; (2) consistent stage heights on uneven surfaces; (3) matching heights of existing platforms; and (4) creating chair risers. Combining the telescopic legs with the adjustable rubber base pad allows you to obtain any stage height from 6" to 6' - within a fraction of an inch\*.

\* Specific heights limited to length of leg materials used.

### 1-1/2" Galvanized Steel Square Tubed Leg 1-1/2"

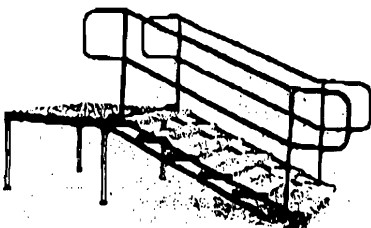
Galvanized steel square tubed 1-1/2" legs are perforated for 1" adjustment and are available in standard lengths of 12", 24", 30", 36" and 48". Legs lengths can also be custom cut to fit specific requirements. An adjustable rubber base pad provides a solid, non-marring leg base.

### 1-3/4" Galvanized Steel Telescopic Sleeve



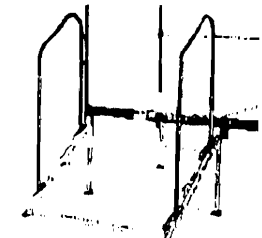
## ADJUSTABLE STAIR PACKAGES

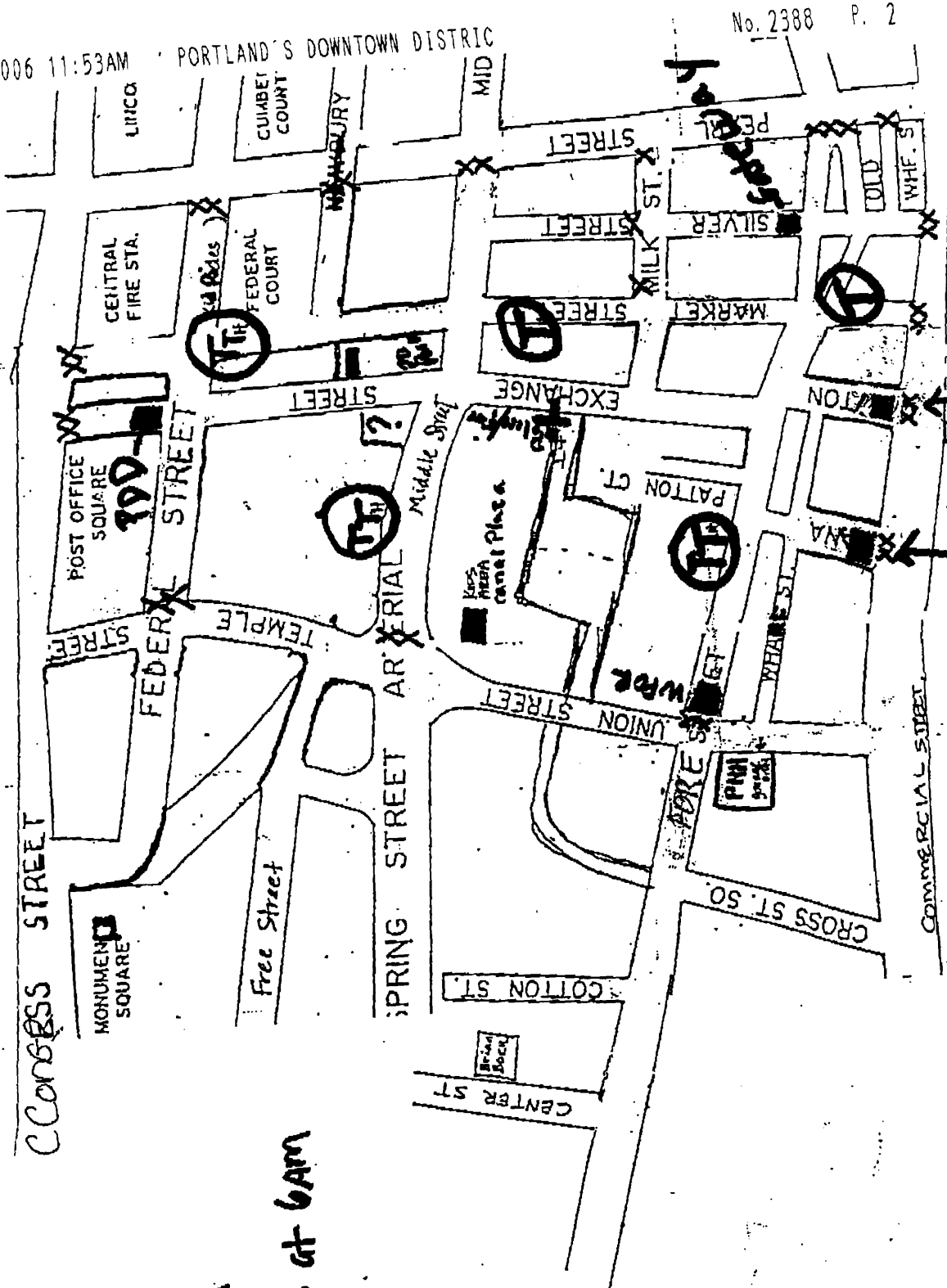
Multi-Stage adjustable stair packages come complete with stair step stringers, stair stringer extensions, hand rails and aluminum stair planks. These stair packages offer easy access to the stage platform area and can be adjusted to fit various stage heights within the package range.



The new Ultra-Stair decreases set up time and labor. Multiple units are available for platform heights from 24". The units, with detachable handrails, fold flat for storage and ease in shipment.

- Package Sizes Available:
- 12"-18" Stage Ht. Pkg.
  - 2'-3' Stage Ht. Pkg.
  - 3'-4' Stage Ht. Pkg.
  - 4'-6' Stage Ht. Pkg.





**Festival**  
**11 AM - 5 PM**  
**Barricades up at 6 AM**

**Maine State  
 Somporters  
 WJBO**

- Stage
- X Barricade
- ? Info Booth
- † Fire/Police
- ⊕ Toilets