

From: Jan Piribeck <janp@maine.edu>
To: <JF@portlandmaine.gov>
CC: Christopher Wright <christopher.byron.wright@gmail.com>, Greg Tansley <g...>
Date: 7/11/2014 6:26 PM
Subject: Thoughts re. Cardente Truck Staging Area Proposal

Dear Jean,

My name is Jan Piribeck; I live at 145 Anderson Street in the condominium unit directly across the street from the lot where Cardente Real Estate is proposing an intermodal transportation site for the Nova Star.

Traffic implications and pedestrian accommodations are key points to consider. Less than 30 transportation vehicles per day is a vague estimate, and this potentially means a large increase in traffic in what is already a busy section of Anderson Street. Safety issues are of great concern along with the ambiance and ethos of the street, which is home to Muslim Community Center, Tandem Coffee, Bunker Brewery and further up all the innovative start ups that are making East Bayside a new cultural and environmental hub in Portland.

I thought the city was considering making provisions for less vehicles on Anderson and more foot and bicycling traffic?

Additionally, sound is potentially an issue in loading and unloading freight containers. Will there be clanging ... and at what hours of the day/night?

Michael Cardente has in the past been very sensitive and responsive to the residents on Anderson Street. Several years ago Cardente Real Estate was leasing the lot to Oakhurst Dairy, and their trucks with idling engines in the middle of the night created substantial noise. Michael met with me and other members of the East Bayside Condo Association to hear our concerns. He helped us measure sound levels from the trucks, and the decibels were above the acceptable range. In the end, Cardente and Oakhurst agreed that the use of the lot for the trucks was not appropriate. We were also concerned about traffic levels and safety with that situation.

There are a lot of changes going on in East Bayside. My sincere hope is that future planning and development will take into consideration a balance of needs between the light industrial, commercial, residential and cultural elements that are all part of the neighborhood dynamic and vitality.

Sincerely,

Jan